100 SFX FUN SONGS

Also suitabl
for piano, organ
melody instruments
guitar and voca

A mixture of party songs,
sing-alongs, hits, favourites,
and fun for old and young alike
in easy-to-play notation.
For all home keyboards.

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100 SFX FUN SONGS

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Compiled by Peter Evans

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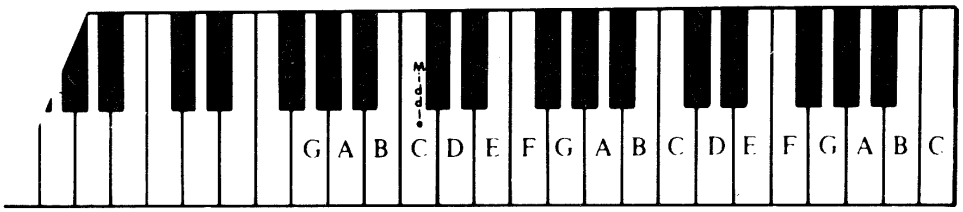
The ABC Of SFX Music

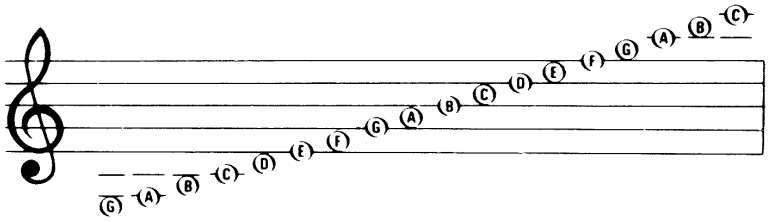
In SFX music, the melody is clearly written in large lettered notes. Each note can easily be located on your keyboard and then played with the right hand.

The songs in SFX music books are all written in the following keyboard range. The symbol at the beginning of the music staff is the treble clef, indicating the notes are played with the right hand:

The Keyboard

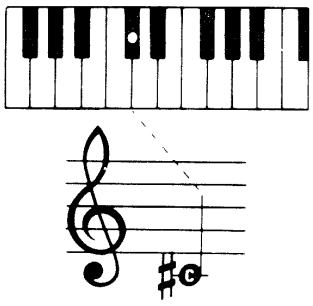


The Music Staff

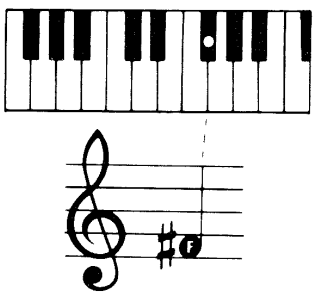


The Sharp Sign (♯) will sometimes appear before a music note. Simply play the *black key* to the *right* of the *white key:*

Example: C♯

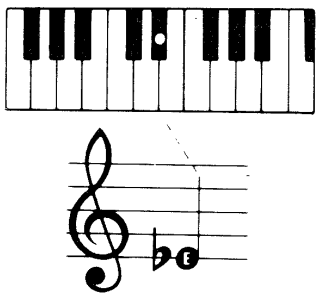


Example: F♯

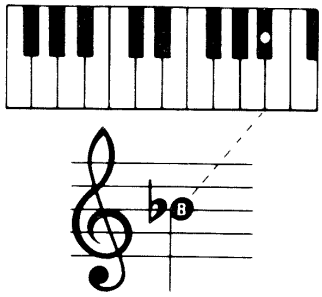


The Flat Sign (♭) placed before a note tells you to play the *black key* that lies to the *left* of the *white key:*

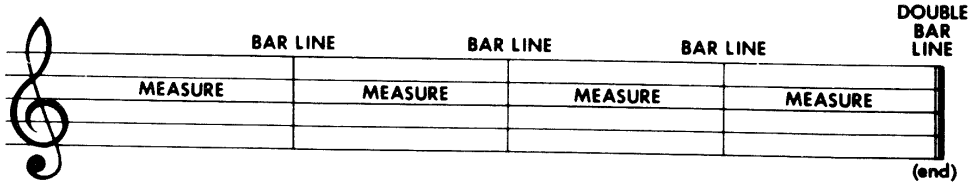
Example: E♭



Example: B♭



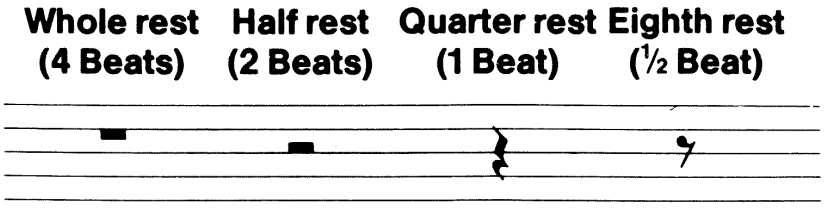
The Music Staff is divided into equal sections by vertical lines called *Bar Lines.* Each section is a *Measure.* The end of a piece of music is marked by a double bar line.



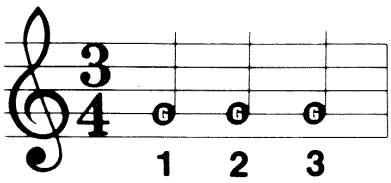
All music is played in time to a *beat.* The six types of notes most often used in SFX music all have a *time value* that relates to the beat:

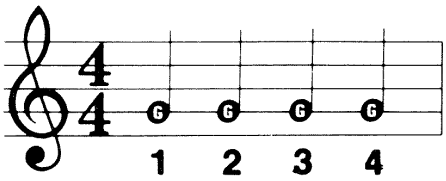
Whole note	Dotted half note	Half note	Dotted quarter note	Quarter note	Eighth note
4 Beats	3 Beats	2 Beats	1½ Beats	1 Beat	½ Beat

The Rest is a silent break in the music. The symbols are written in the staff, and like music notes, rests each have a time value:

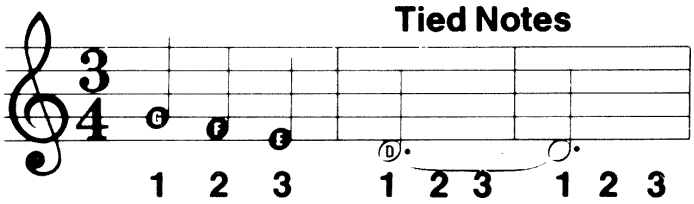


The Time Signature comprises two numbers at the beginning of the music, after the treble clef sign. The top number shows the amount of beats in each measure. The bottom number indicates the type of note that will receive *one* beat. These are the most popular time signatures. The lower number 4 represents the quarter note:

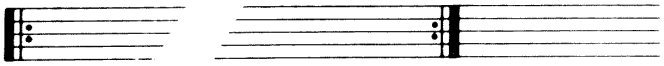




The Tie is a curved line that connects two consecutive notes on the same line or in the same space in the staff. When a tie appears in the music, play the first note and sustain the sound for the *total* time value of the two notes:

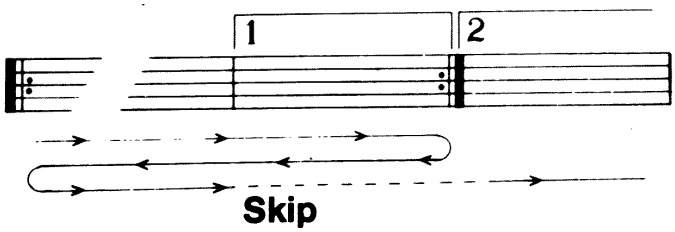


Repeat Signs are two dots alongside double bar lines. They indicate that all the music in between the pairs of repeat signs is to be played through again:



Quite often there will only be one repeat sign at the end of a passage of music. The repeat is then made from the very beginning:

Double Endings are sections of music with staff repeat signs. 1st and 2nd time brackets above the staff indicate where a short 'skip' is to be made in the music after the repeat has been played:



Left Hand Keyboard Accompaniment. SFX music has Major and Minor chords clearly written above the staff. The optional 'seventh' type of chord is shown with the 7 outside the chord frame:

Your keyboard Owner's Manual will explain how these chords are played with your left hand.

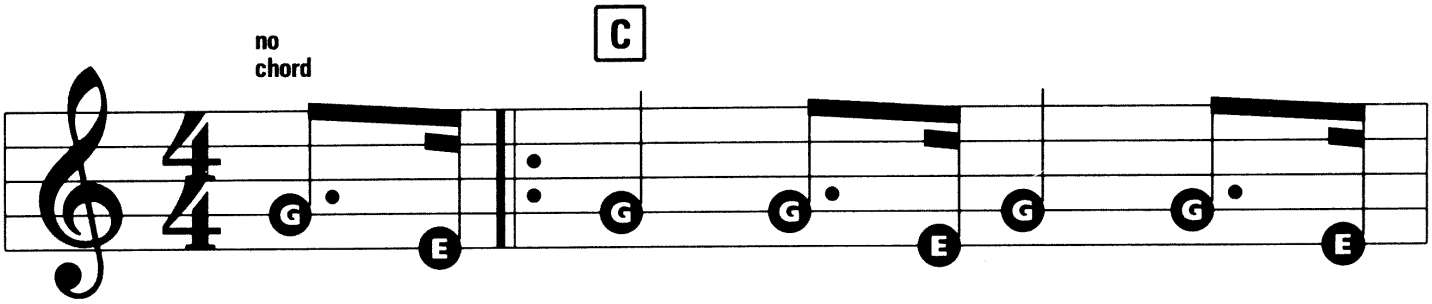
Conventional (Fingered) Chords can also be used. **The SFX Master Chord Chart** in this book shows the most practical chord positions for this type of left hand accompaniment.

Right Hand Fingering
Always use recommended fingering when indicated in SFX music.

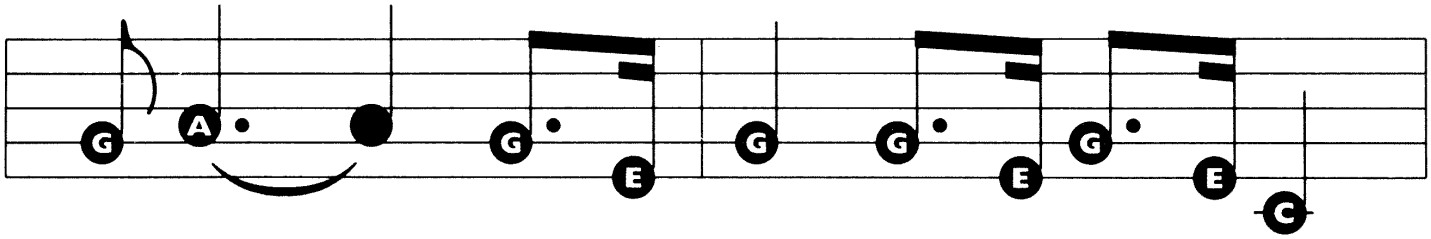
A MARSHMALLOW WORLD

Words & Music by Carl Sigman & Peter De Rose.

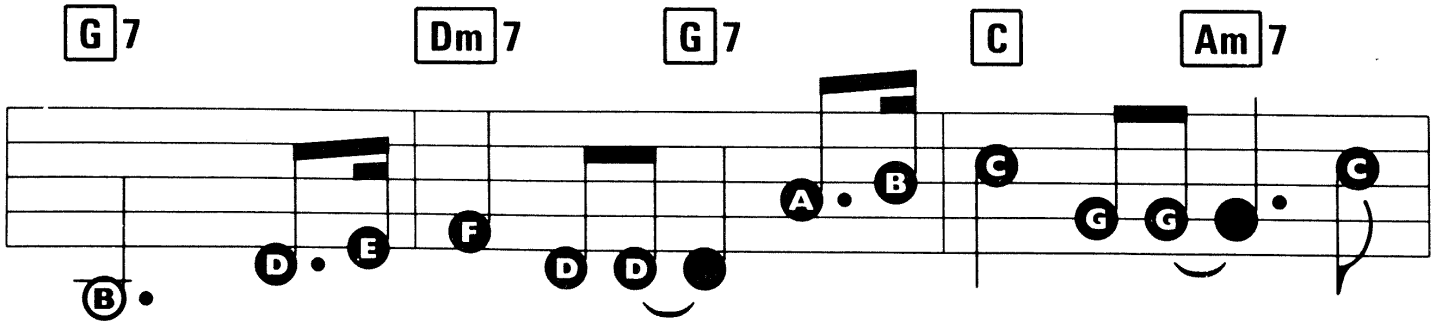
Registration: Vibraphone or Jazz Organ
Rhythm: Swing
Tempo: Medium



It's A Marsh - mal - low World in the
marsh - mal - low clouds be - ing



win - ter, _____ When the snow comes to co - ver the
friend - ly, _____ In the arms of the ev - er - green



ground, It's the time for play, ___ It's a whipped cream day, ___ I
trees, And the sun is red ___ like a pump - kin head, ___ It's

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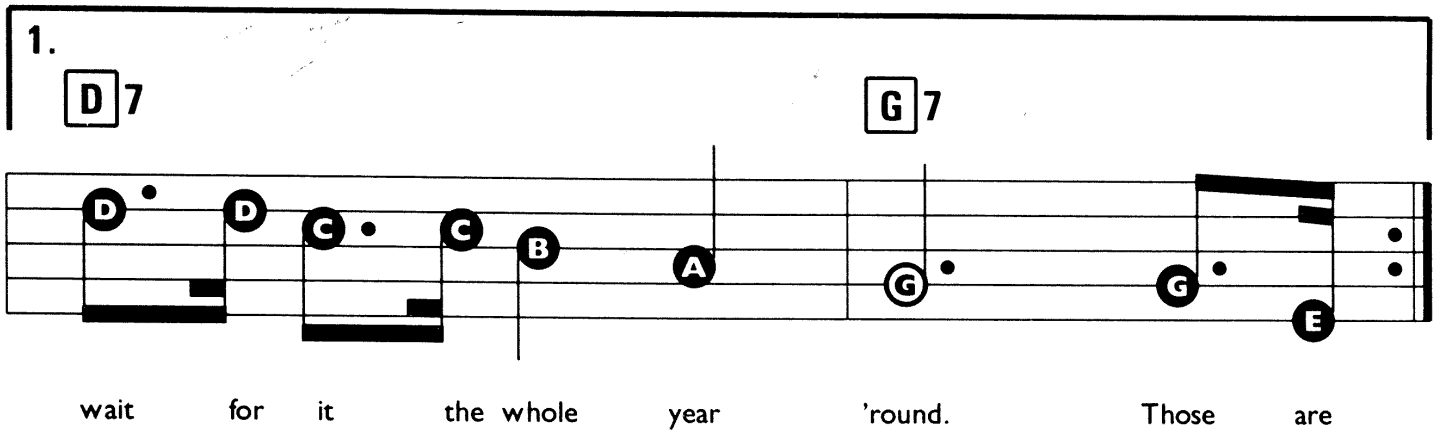
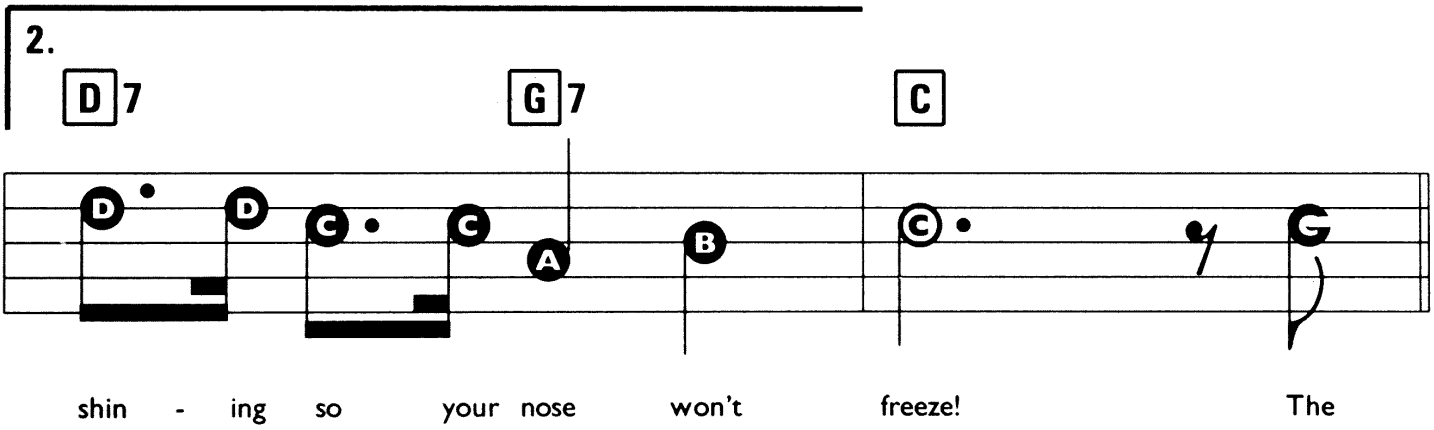
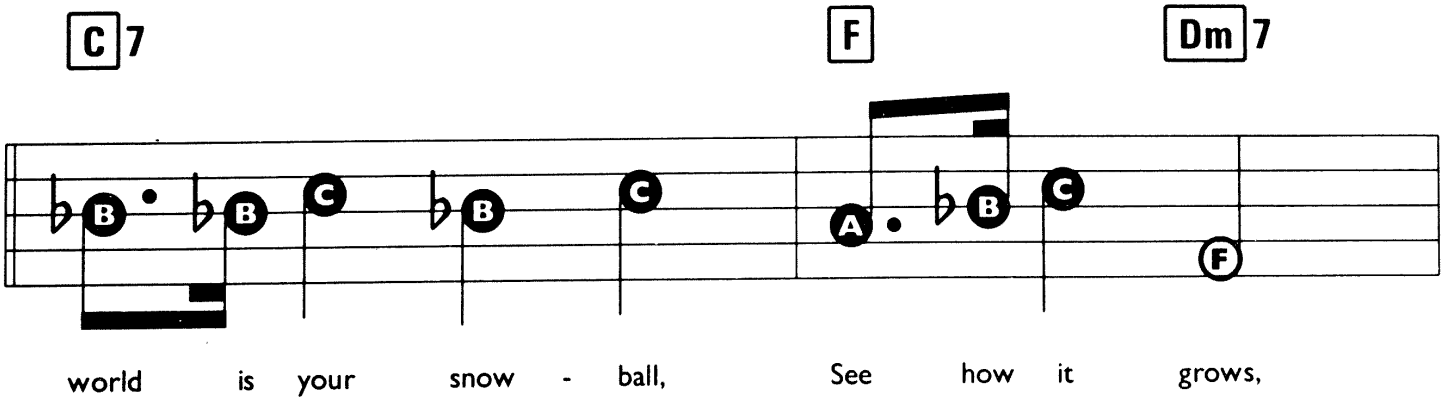
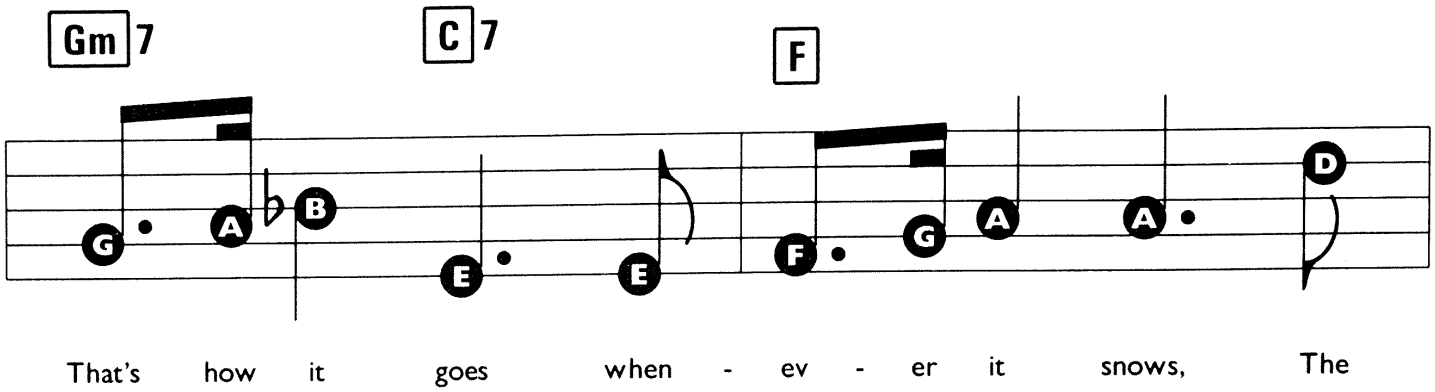
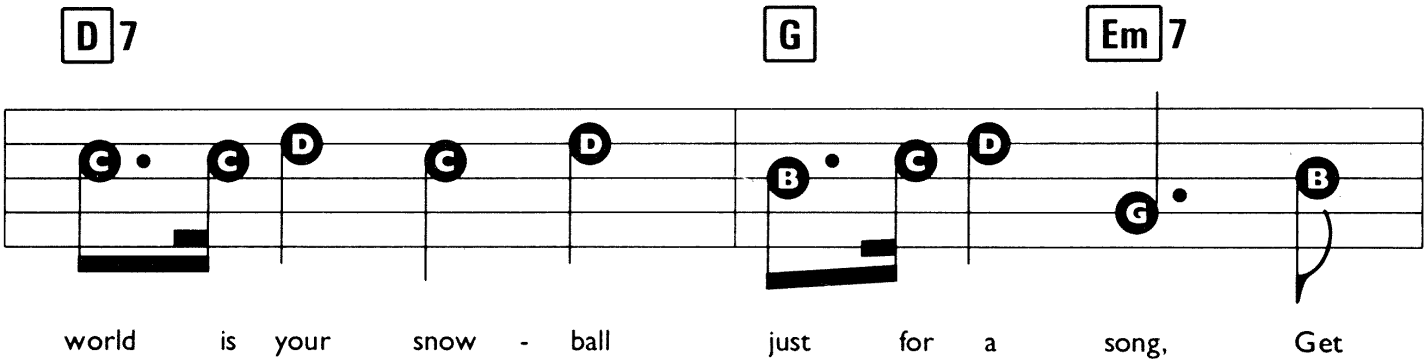
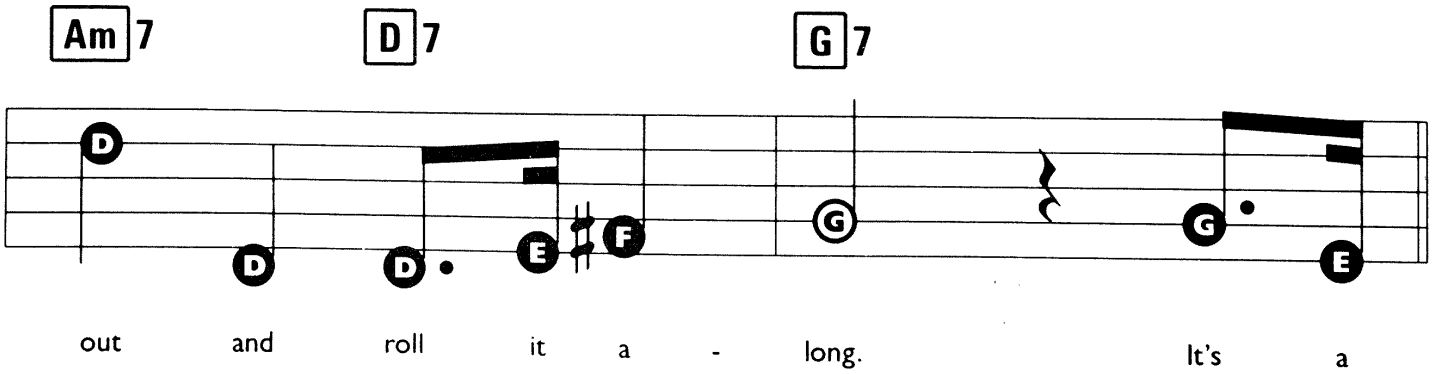

1.
D7
G7
wait for it the whole year 'round. Those are

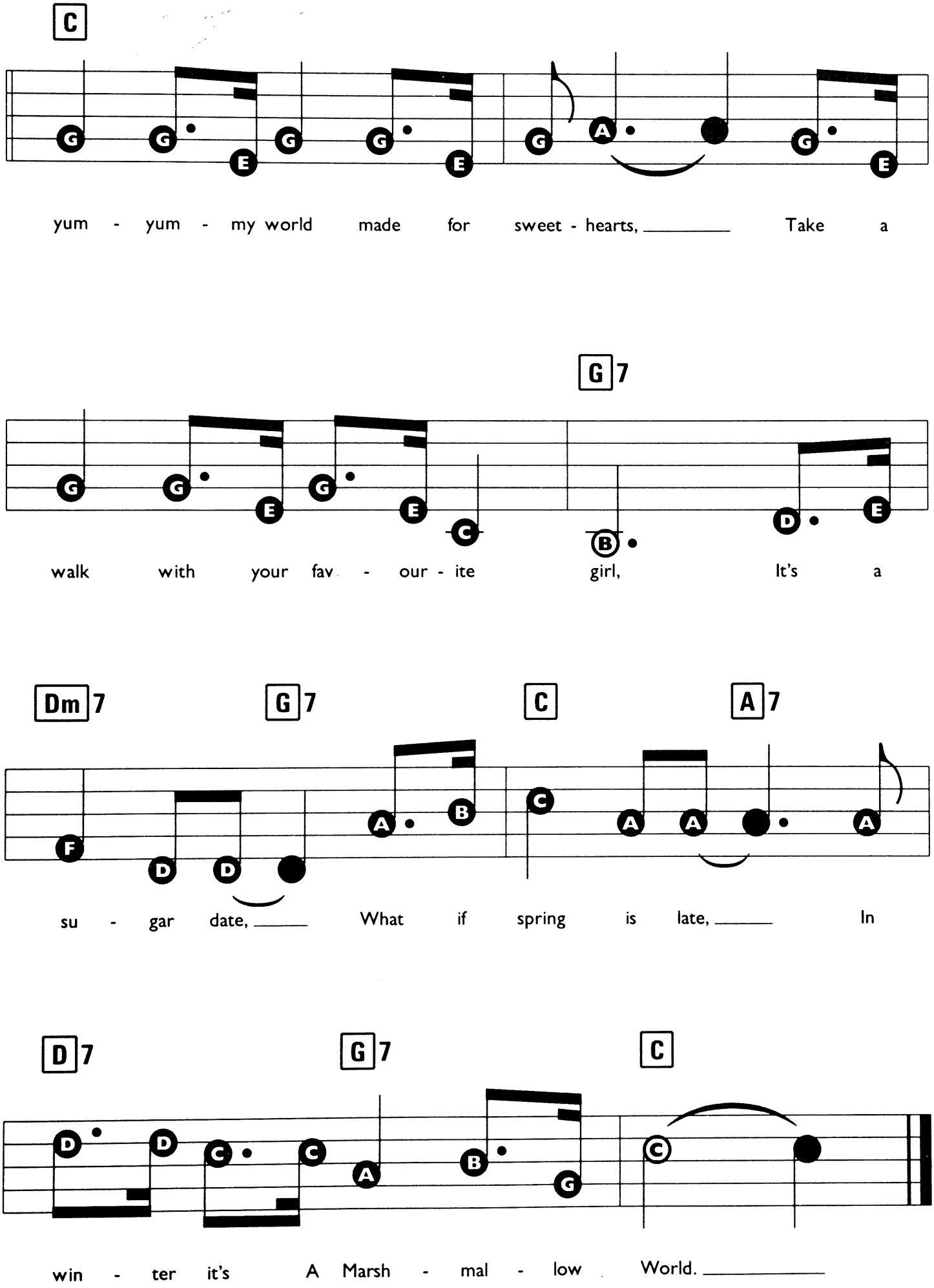

2.
D7
G7
C
shin - ing so your nose won't freeze! The


C7
F
Dm7
world is your snow - ball, See how it grows,


Gm7
C7
F
That's how it goes when - ev - er it snows, The


D7
G
Em7
world is your snow - ball just for a song, Get

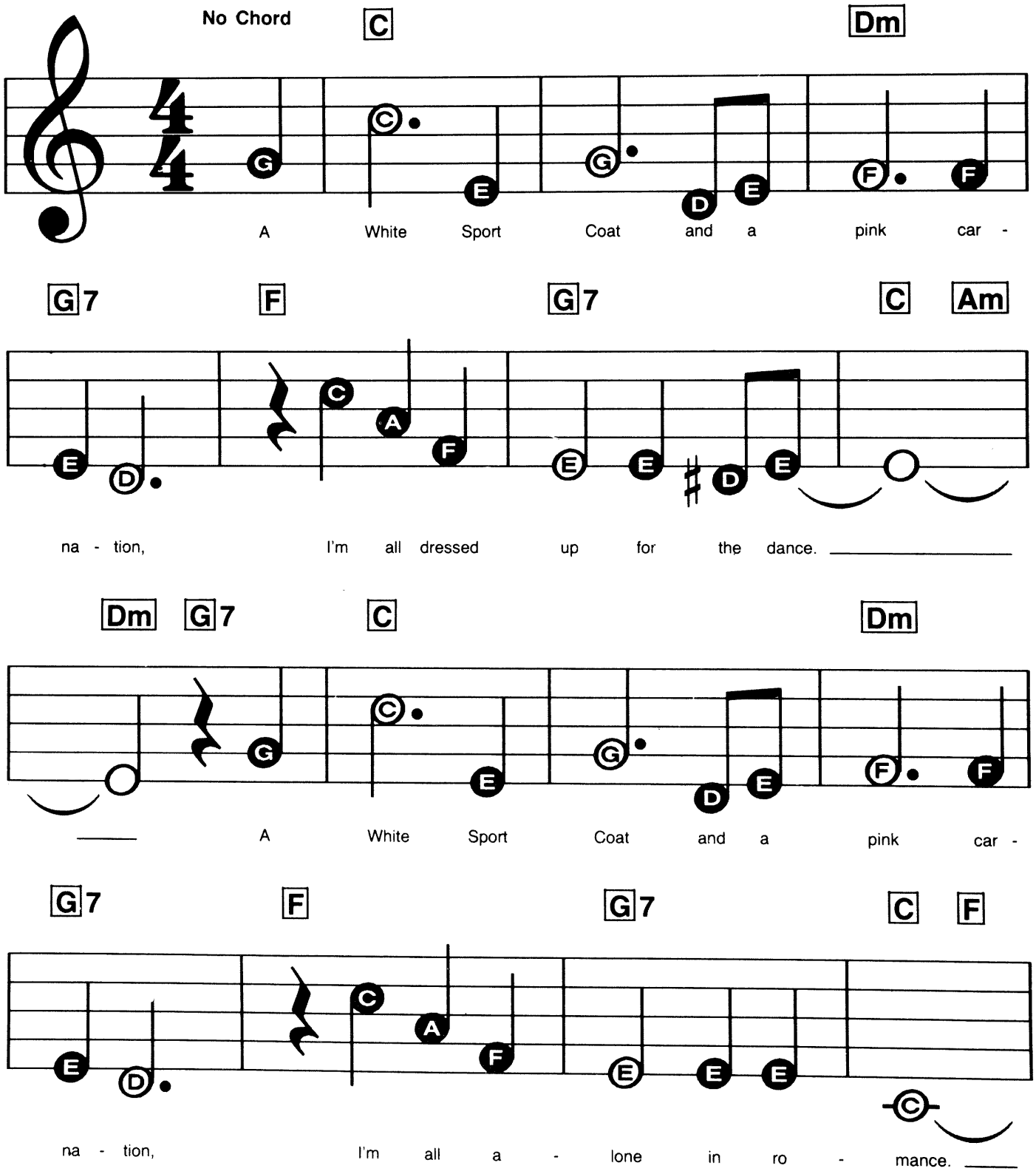

Am7
D7
G7
out and roll it a - long. It's a


C
yum - yum - my world made for sweet - hearts, Take a
G7
walk with your fav - our - ite girl, It's a
Dm7 G7 C A7
su - gar date, What if spring is late, In
D7 G7 C
win - ter it's A Marsh - mal - low World.

A WHITE SPORT COAT (AND A PINK CARNATION)

Words & Music by Marty Robbins.

Suggested Registration:
SAXOPHONE or HARMONICA
Rhythm: SWING
Tempo: MEDIUM



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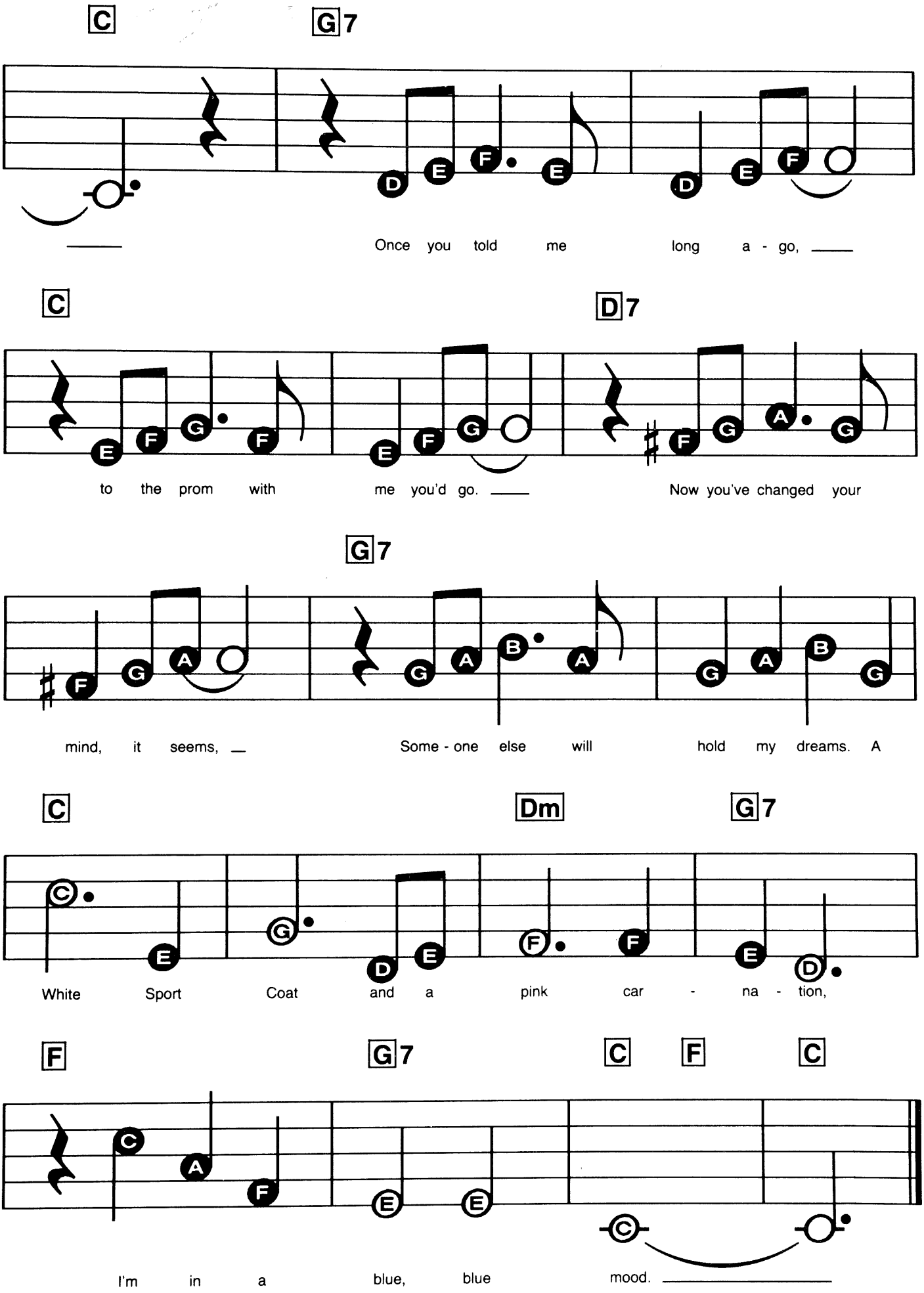
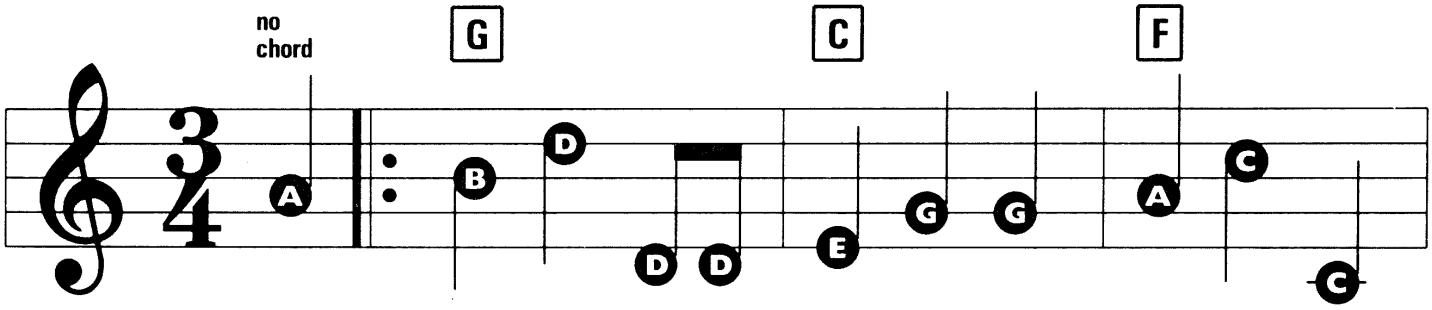

C
G7
Once you told me long a - go,
C
D7
to the prom with me you'd go.
Now you've changed your
G7
mind, it seems,
Some - one else will hold my dreams. A
C
Dm
G7
White Sport Coat and a pink car - na - tion,
F
G7
C
F
C
I'm in a blue, blue mood.

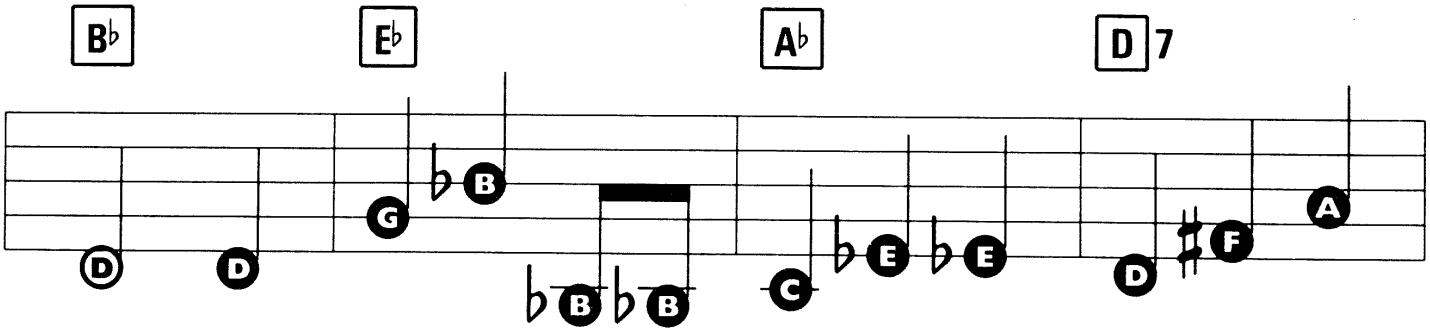
A WINDMILL IN OLD AMSTERDAM

Words & Music by Ted Dicks & Myles Rudge.

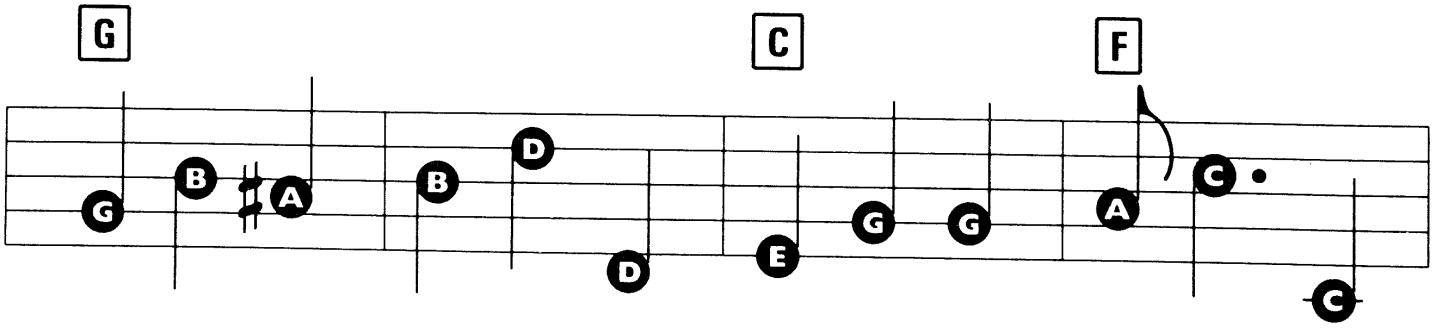
Registration: Strings or Accordion
Rhythm: Waltz
Tempo: Medium Fast



A mouse lived in A Wind - mill In Old Am - ster -
mouse he got ____ lone - some, He took him a
First they had ____ trip - lets and then they had
daugh - ters got ____ mar - ried and so did the



dam, A wind - mill with a mouse in and he was - n't
wife, A wind - mill with ____ mice in is hard - ly sur -
quins, A wind - mill with ____ quins in, ____ Trip - lets and
sons, The wind - mill had ____ christ - 'nings when no - one was



grous - ing; He sang ev - 'ry morn - ing 'How luck - y I
pris - in'; She sang ev - 'ry morn - ing 'How luck - y I
twins in; They sang ev - 'ry morn - ing 'How luck - y we
list - 'nin'; They all sang in cho - rus 'How luck - y we

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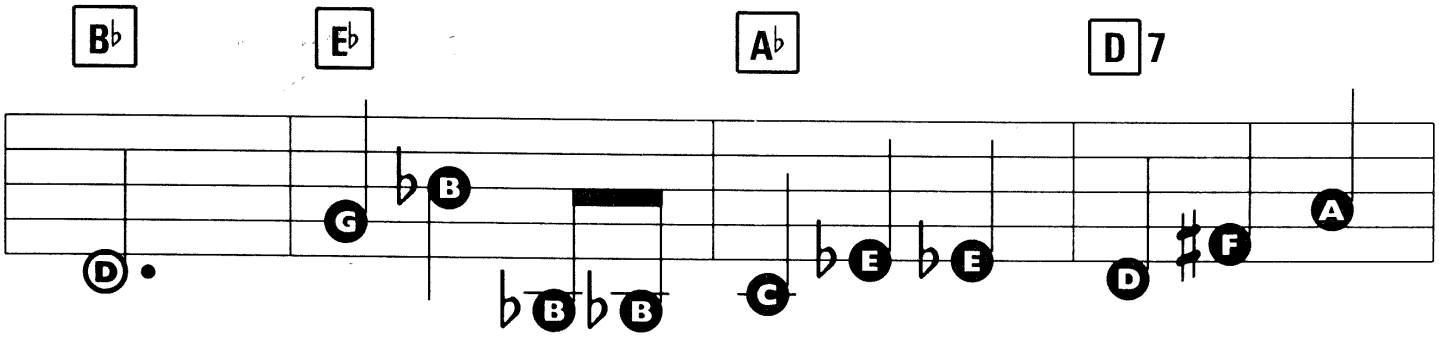
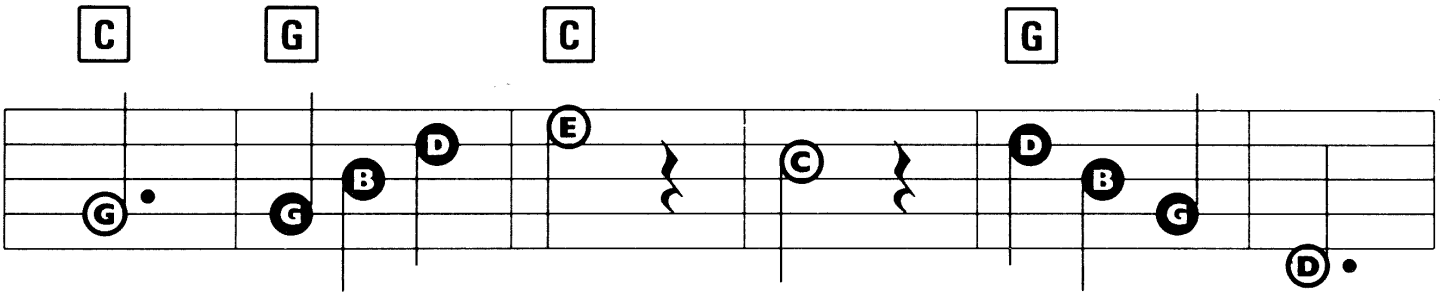
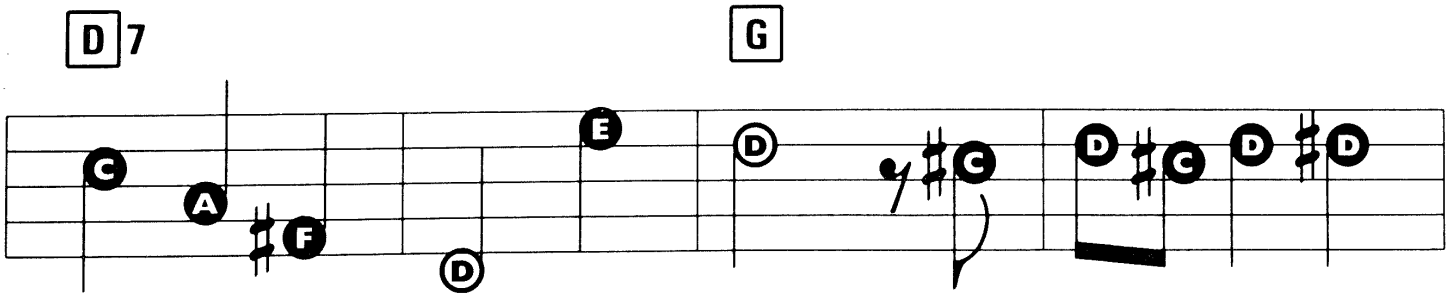


am, Liv - ing in A Wind - mill In Old Am - ster -
am, Liv - ing in A Wind - mill In Old Am - ster -
are, Liv - ing in a wind - mill in Am - ster - dam
am, Liv - ing in A Wind - mill In Old Am - ster -

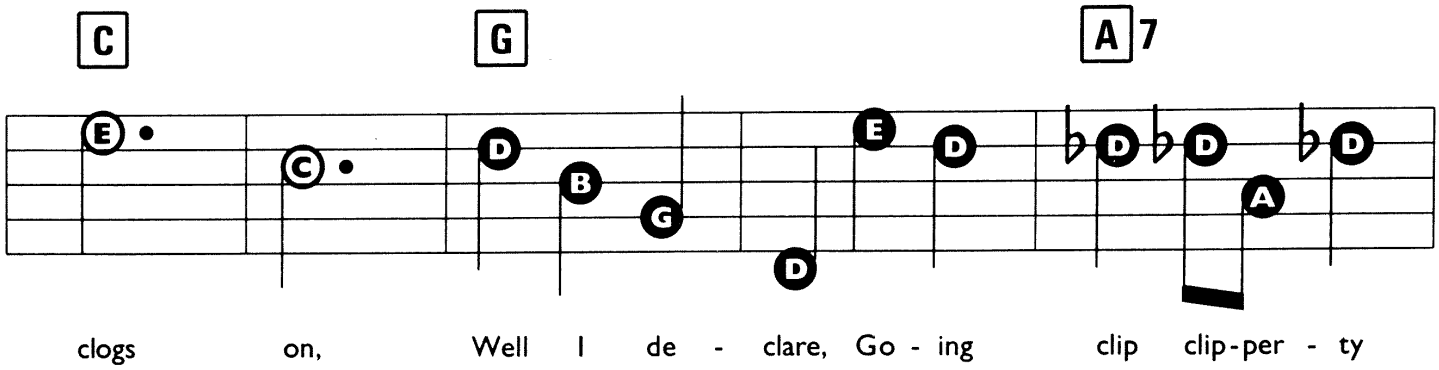


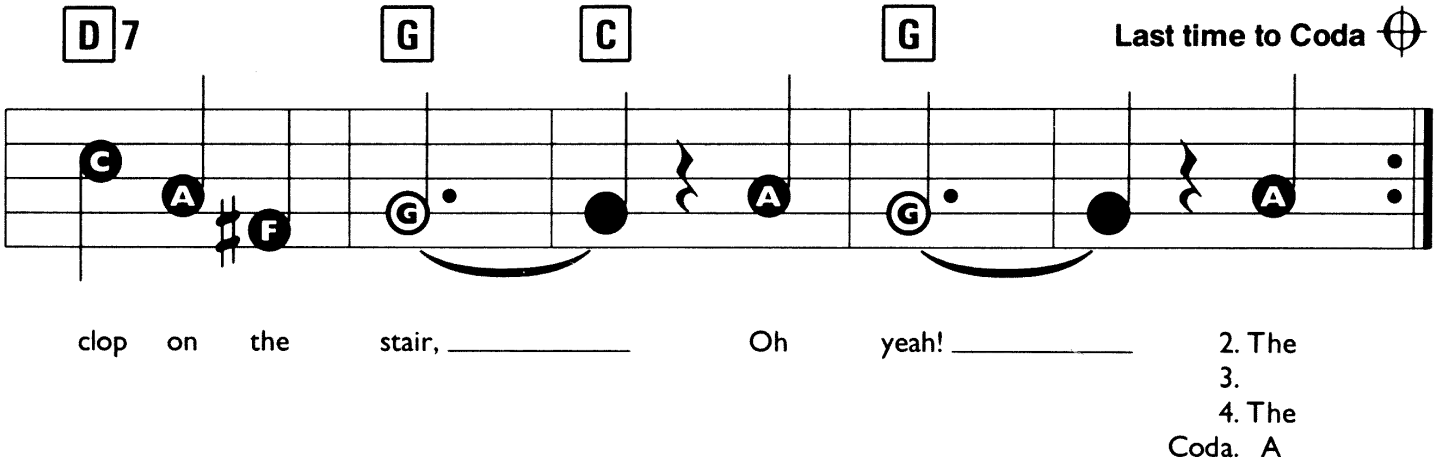
dam.'
dam.'
ya!'
dam.'

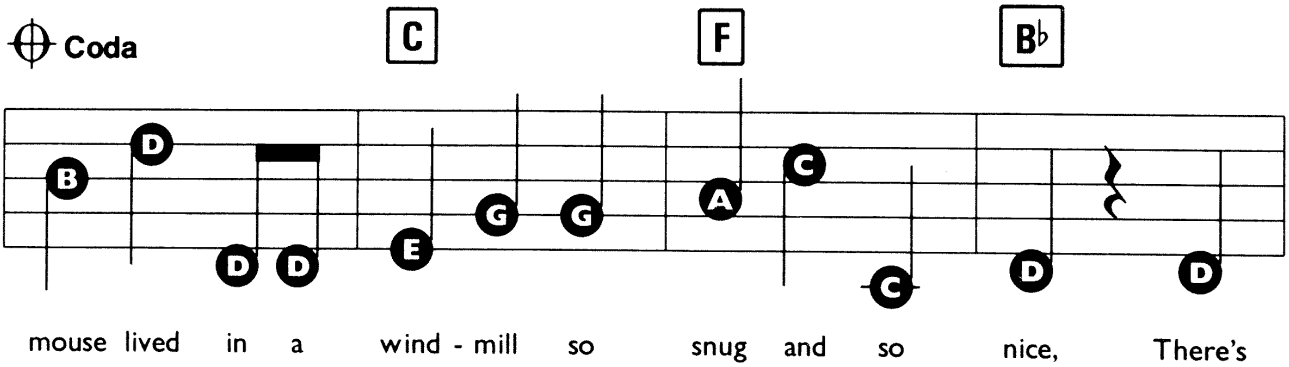
I saw a mouse, Where? There on a stair,

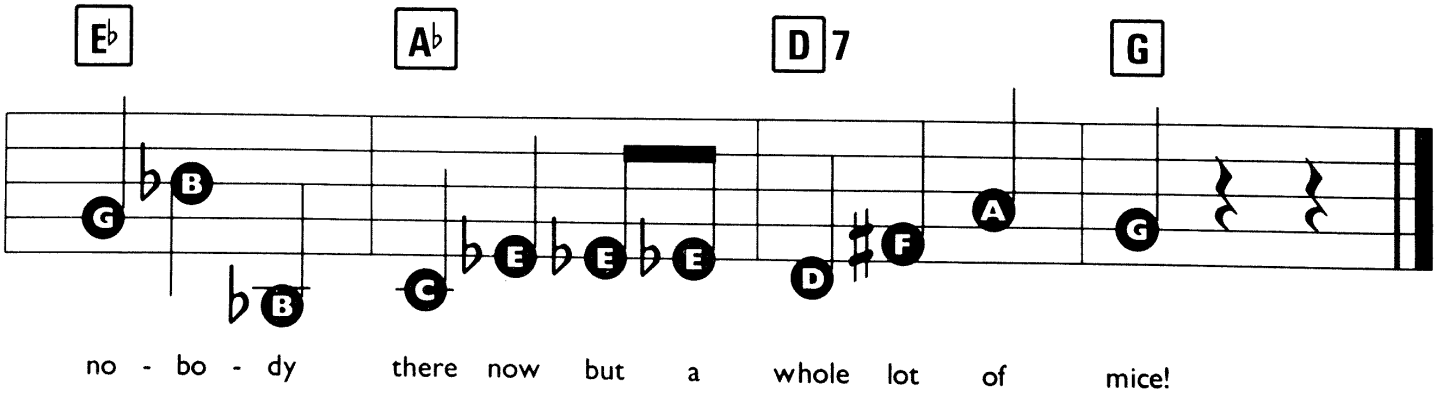


Where on a stair? Right There! A lit - tle mouse with


C
G
A7
clogs on, Well I de - clare, Go - ing clip clip-per - ty


D7
G
C
G
Last time to Coda
clop on the stair, Oh yeah!
2. The
3.
4. The
Coda. A

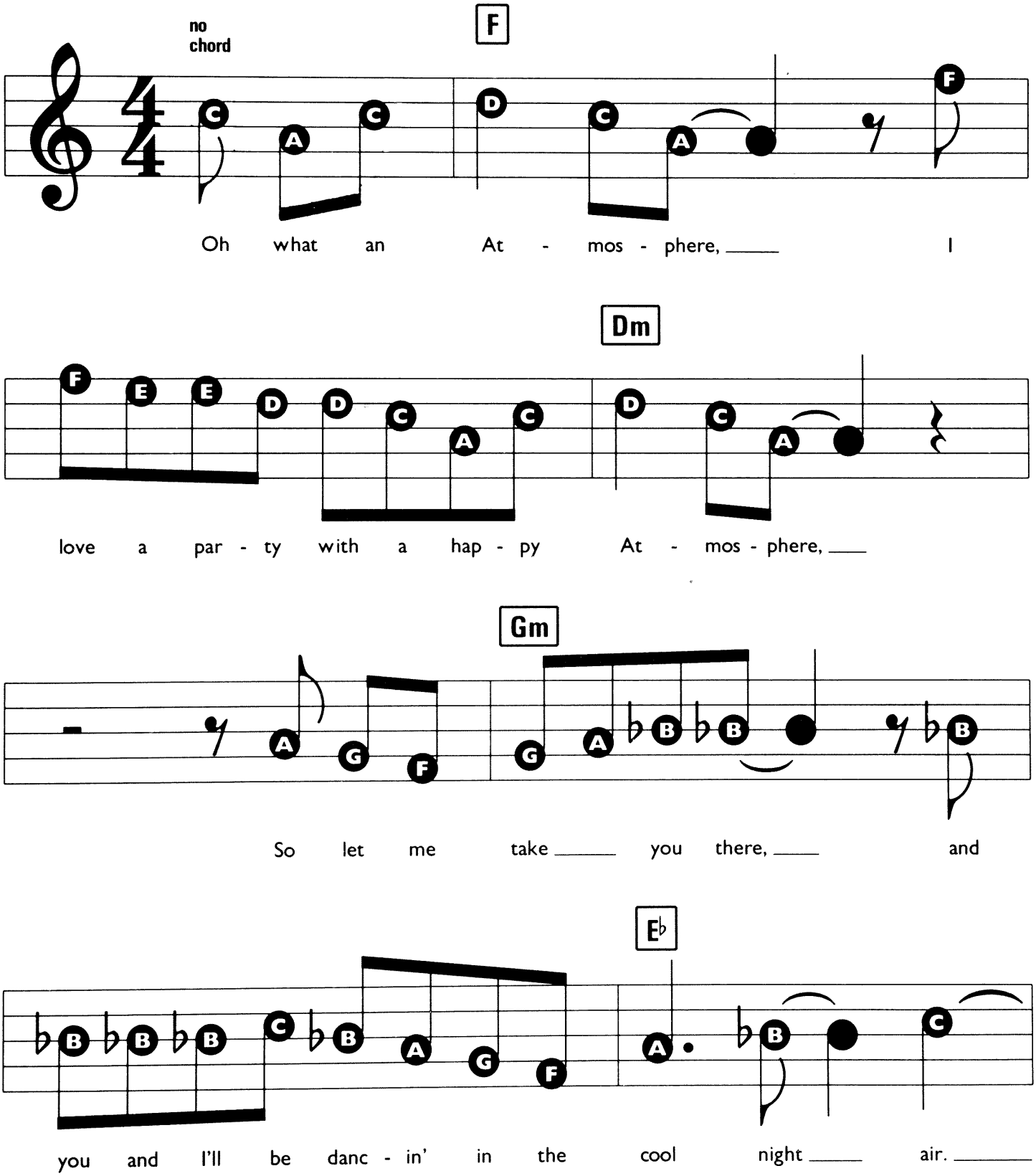

Coda
C
F
B♭
mouse lived in a wind - mill so snug and so nice, There's


E♭
A♭
D7
G
no - bo - dy there now but a whole lot of mice!

ATMOSPHERE

Words & Music by E. Tucker, B. Findon & S. Rodway.

Registration: Trumpet or Piano (+ Sustain)
Rhythm: Swing
Tempo: Medium



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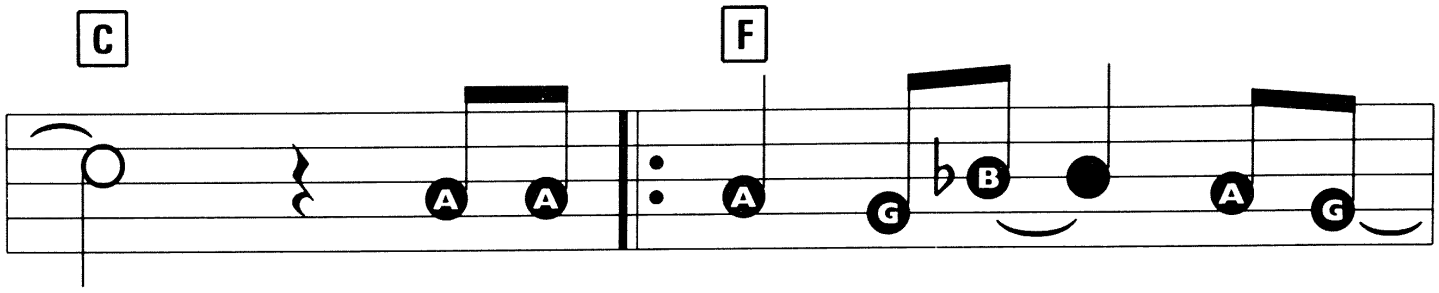
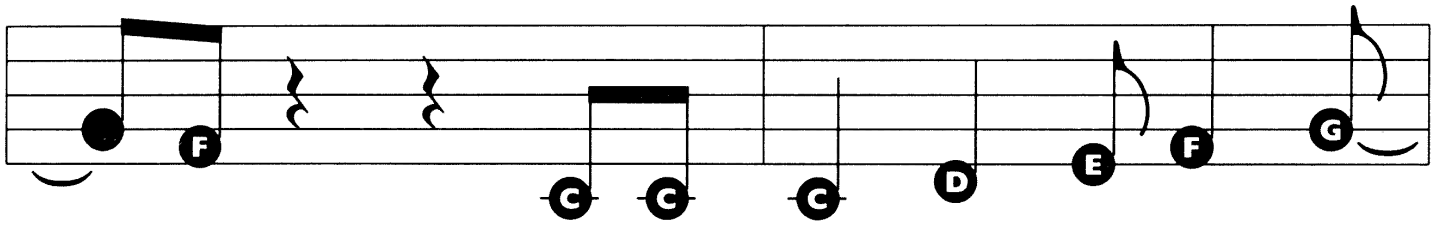
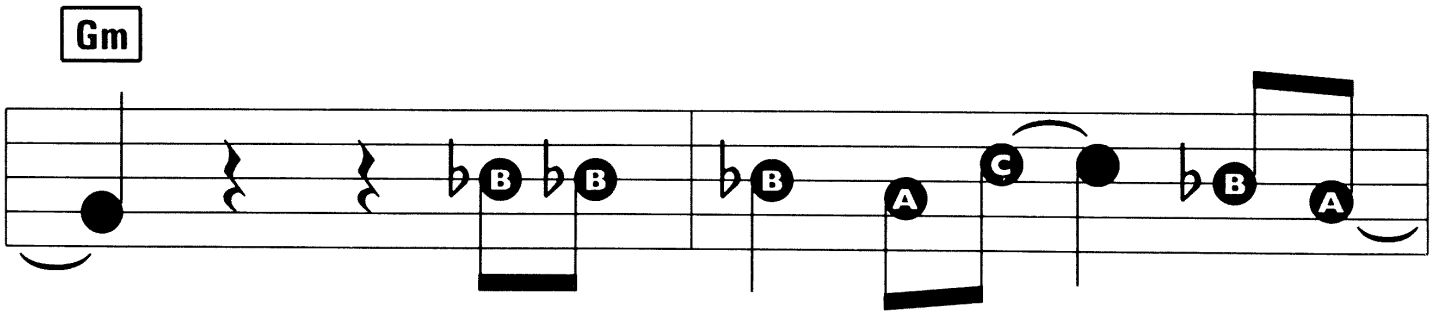


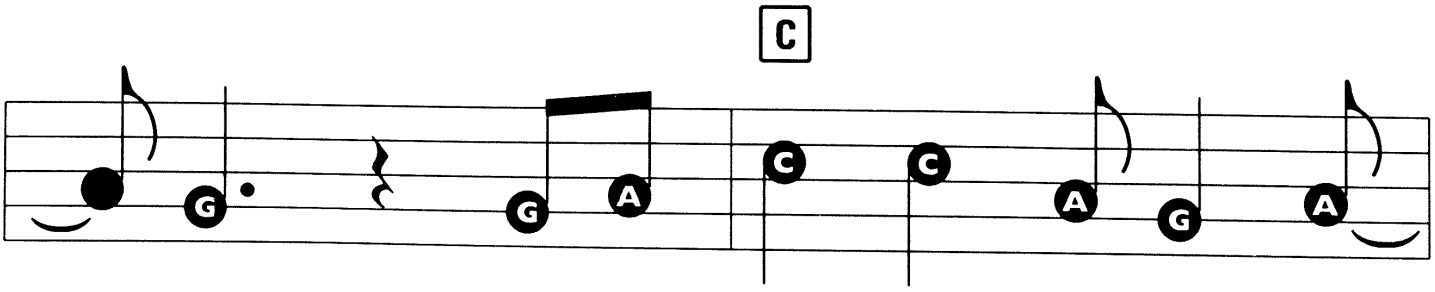
____ Well we're at a danc - ing par -
out here all _____ to - ge -



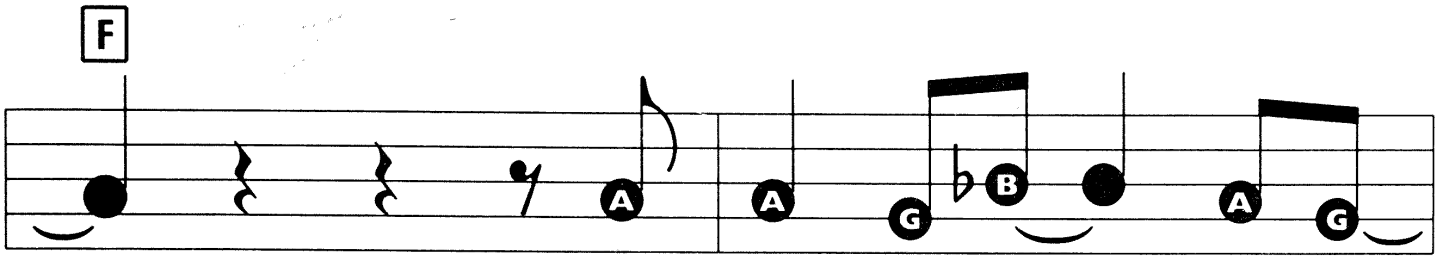
- ty, and you're out there hav - ing fun, ____
- ther, ev - 'ry - bo - dy's hand in hand, ___



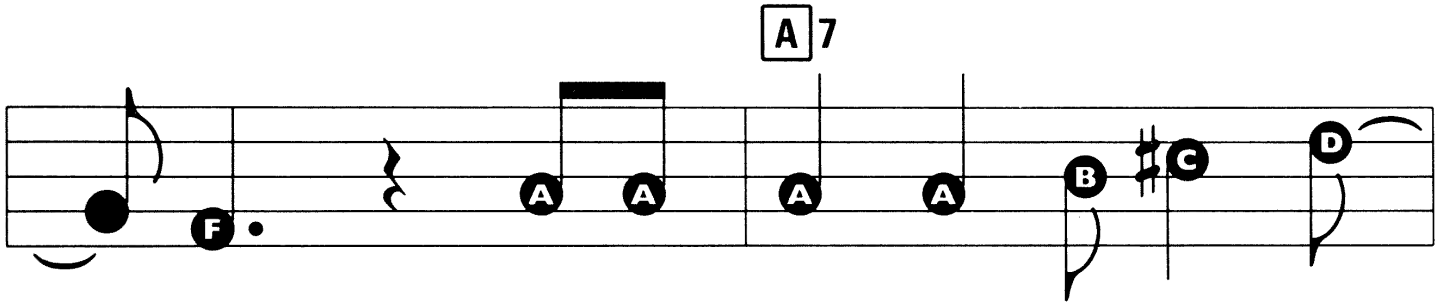
____ And your girl is there ____ be - side ____
____ We can make it last _____ for - ev -



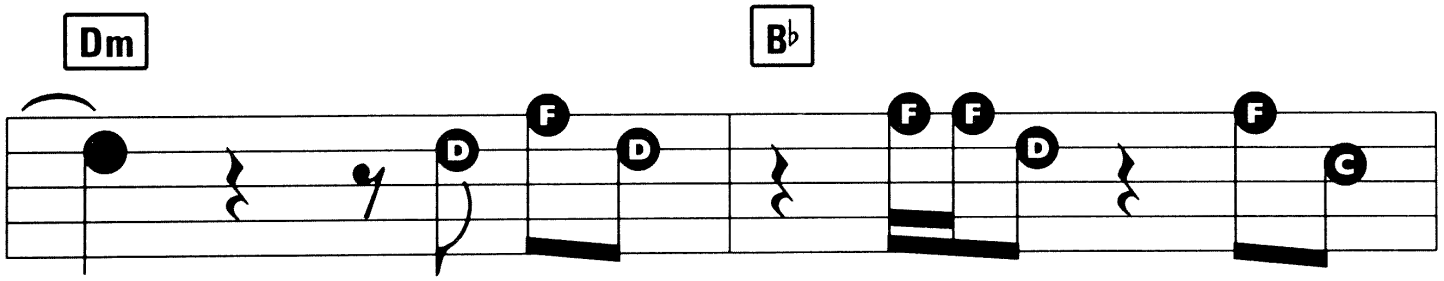
____ you, and you feel like num - ber one. ____
- er when we're danc - in' with the gang. ___



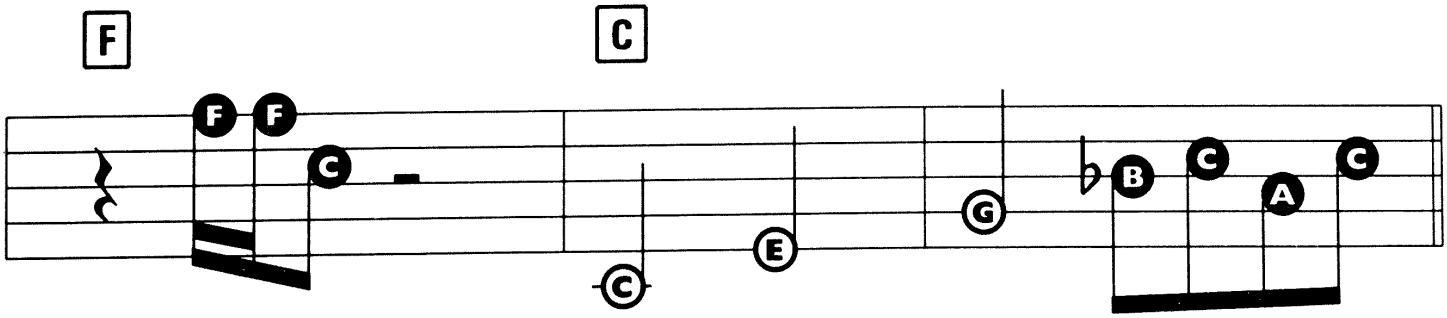
So get your bo - dy mov -
Well you've got your fav - 'rite re -



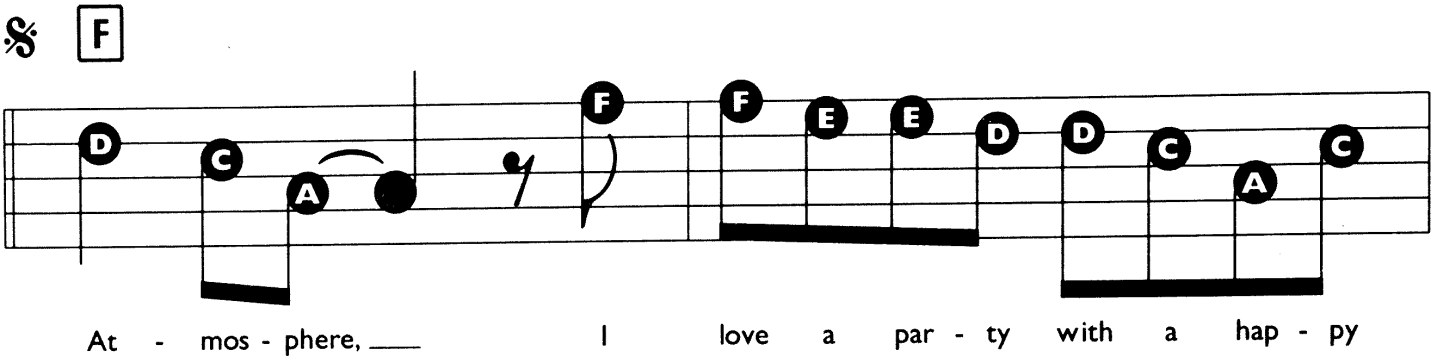
- ing 'cause to - night has just be - gun.
- cords and Frank - ie's got his band,

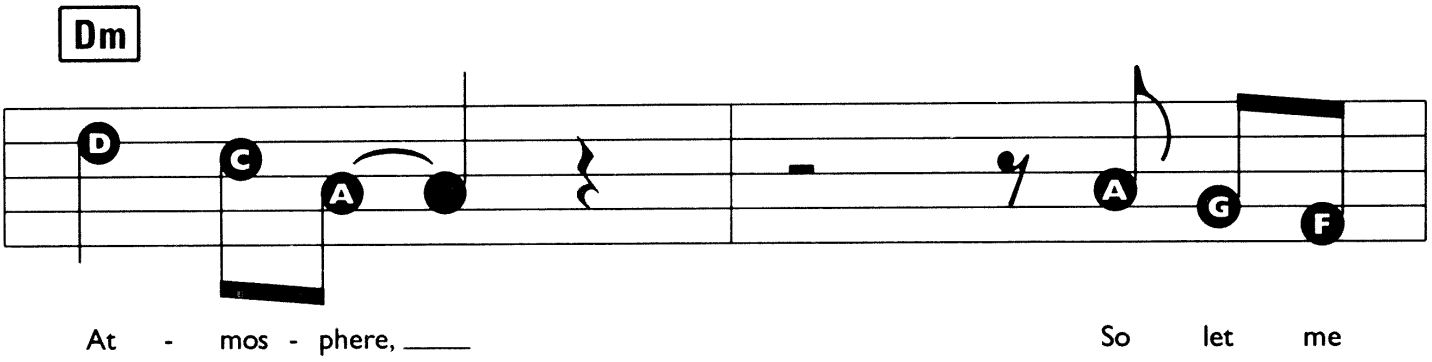


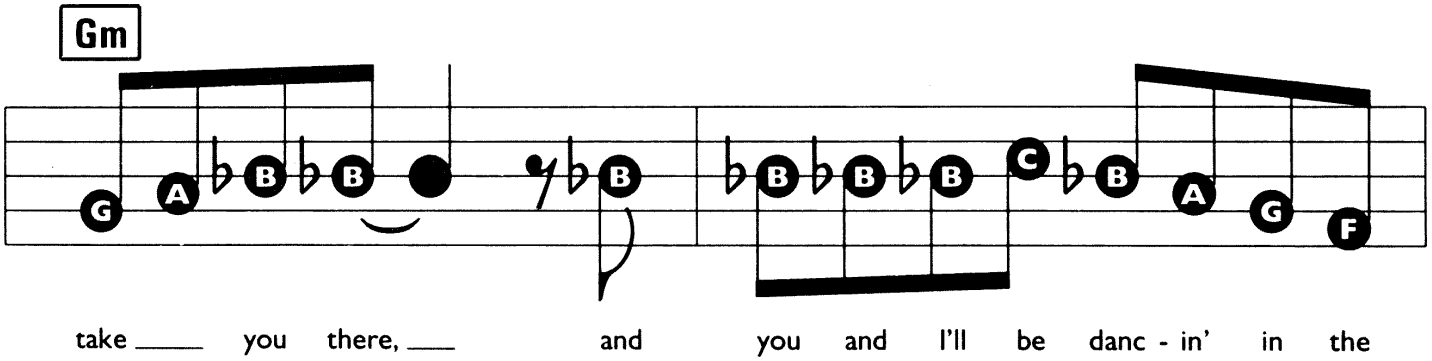
(oh!) Oh, Let it go, Oh,

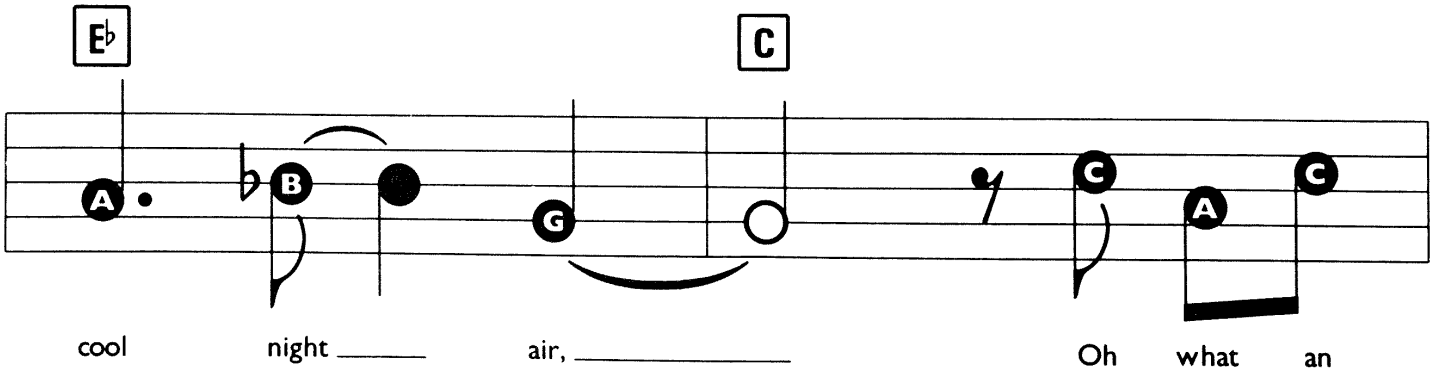


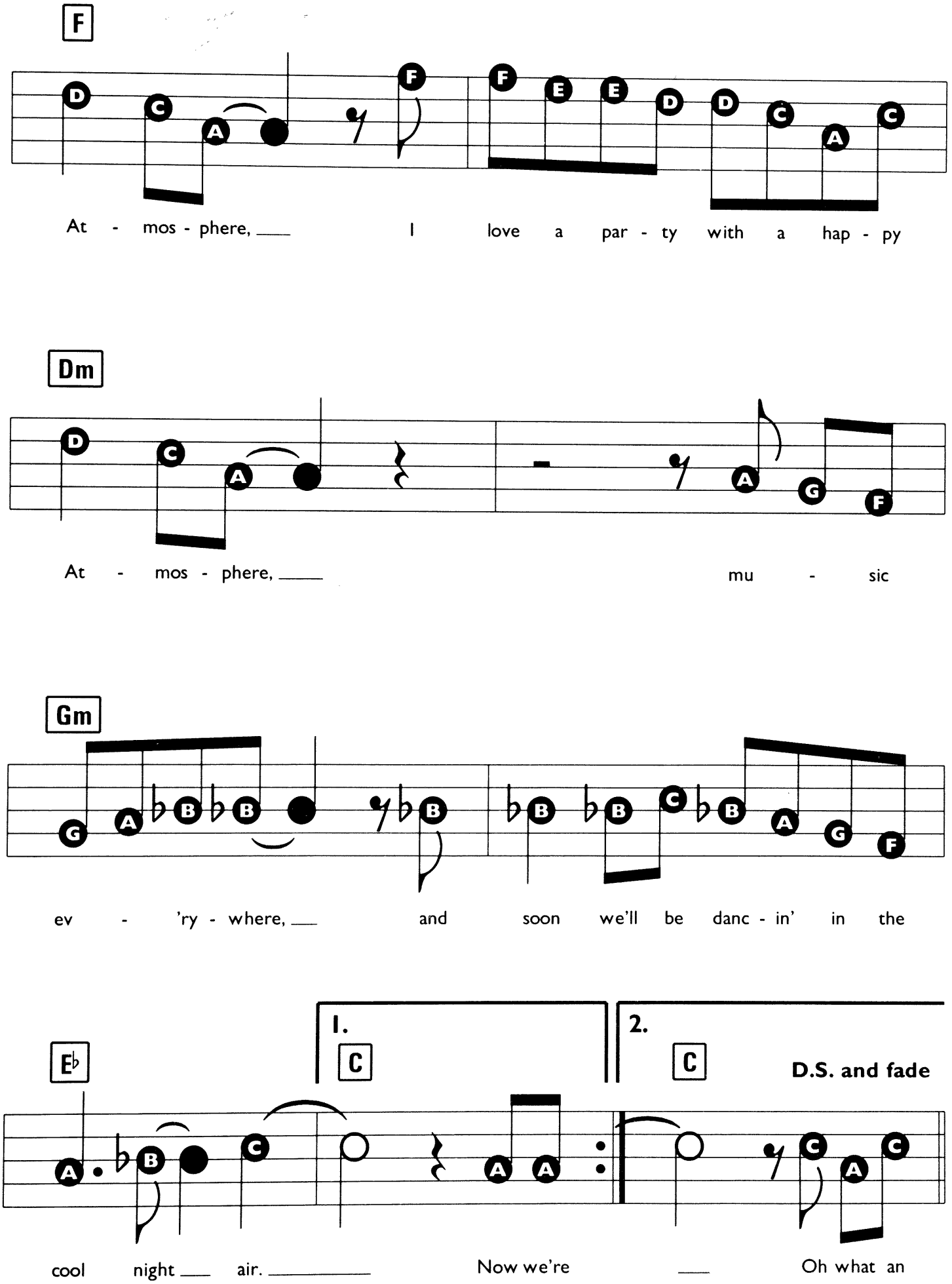
Let it show, Ah Oh what an


F
At - mos - phere, I love a par - ty with a hap - py


Dm
At - mos - phere, So let me


Gm
take you there, and you and I'll be danc - in' in the

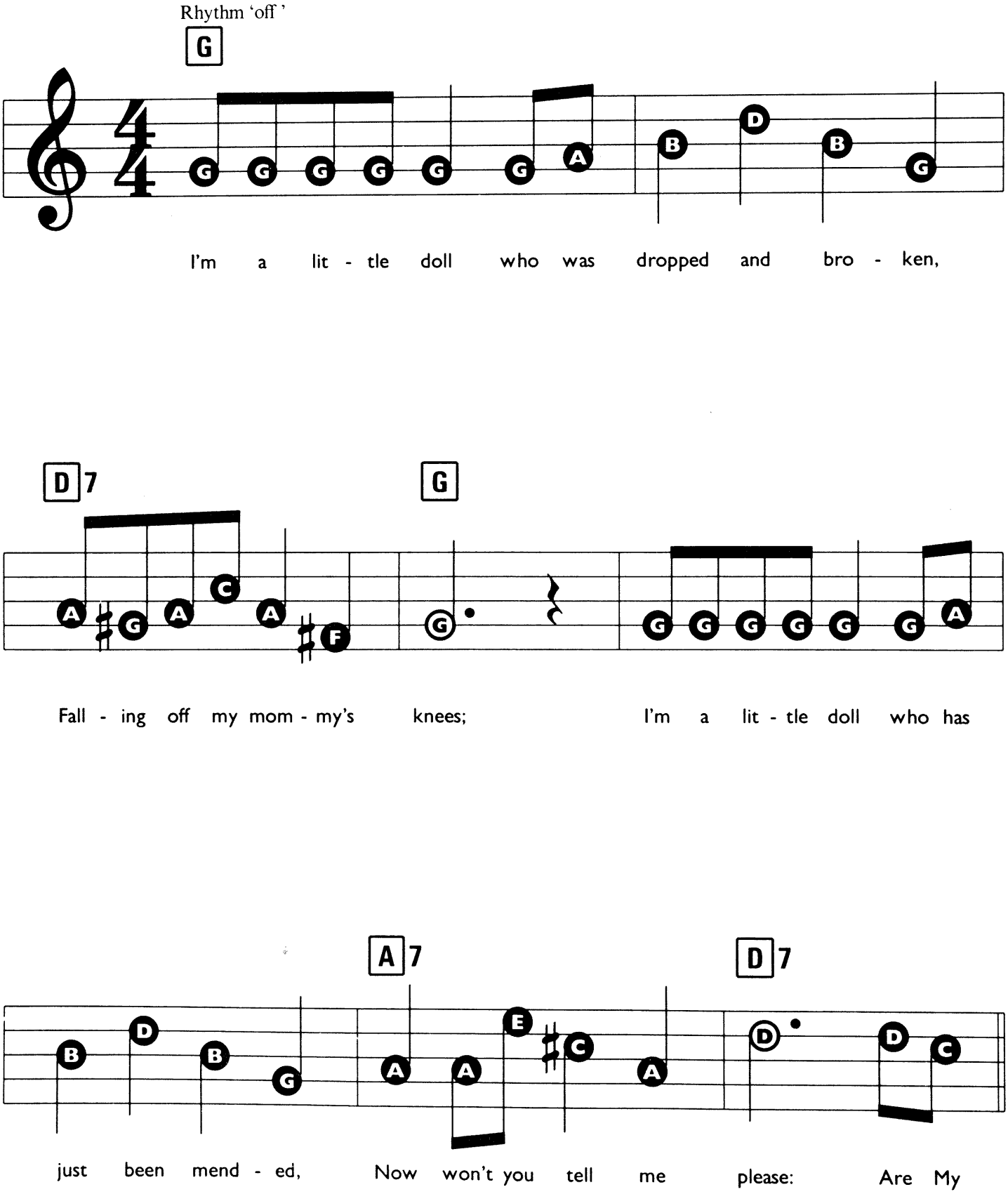

E♭
C
cool night air, Oh what an


F
At - mos - phere, I love a par - ty with a hap - py
Dm
At - mos - phere, mu - sic
Gm
ev - 'ry - where, and soon we'll be danc - in' in the
E♭
1.
C
2.
C
D.S. and fade
cool night air. Now we're Oh what an

ARE MY EARS ON STRAIGHT

Words & Music by Mel Leven.

Registration: Flute or Vibraphone
Rhythm: Swing
Tempo: Medium



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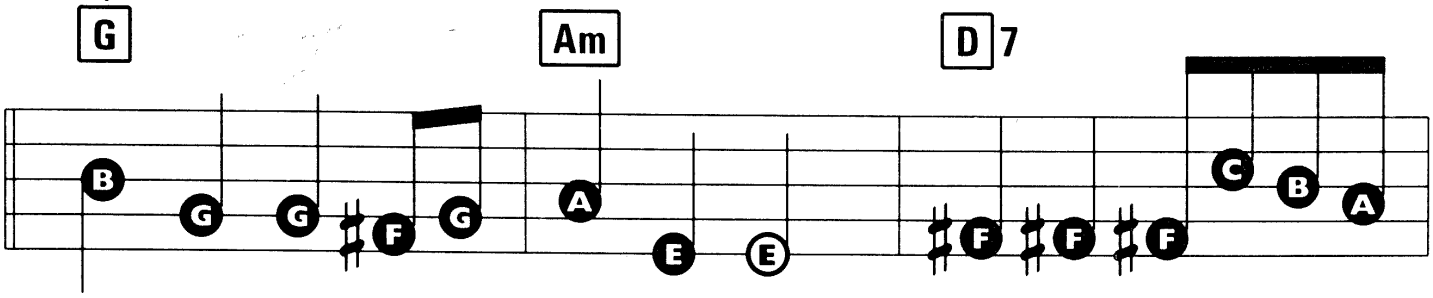
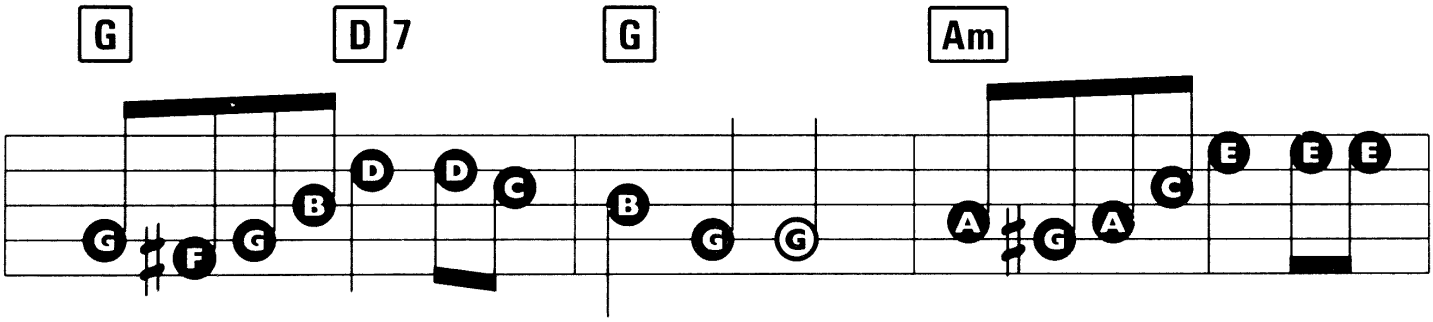
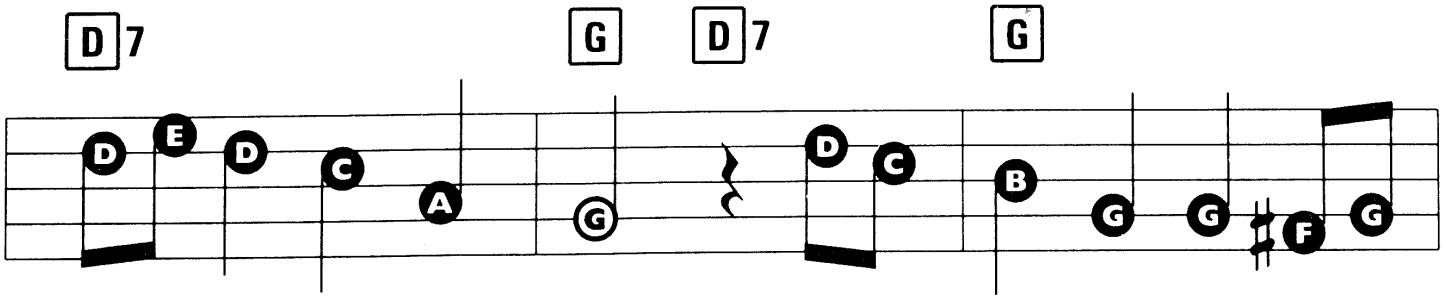
Rhythm 'on'



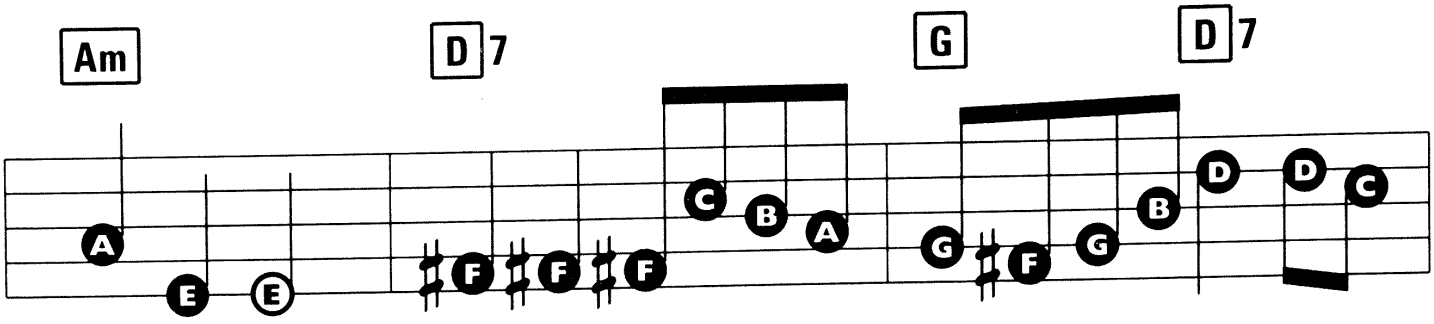
Ears On Straight? Is my nose in place? Have I got a cute ex -



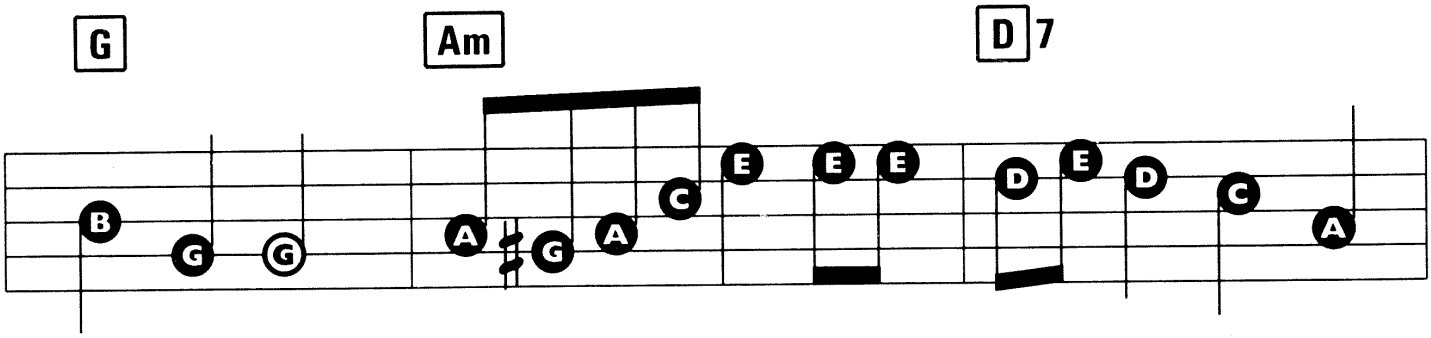
pres - sion on my face? Are my blue eyes bright? Do I look all right to be



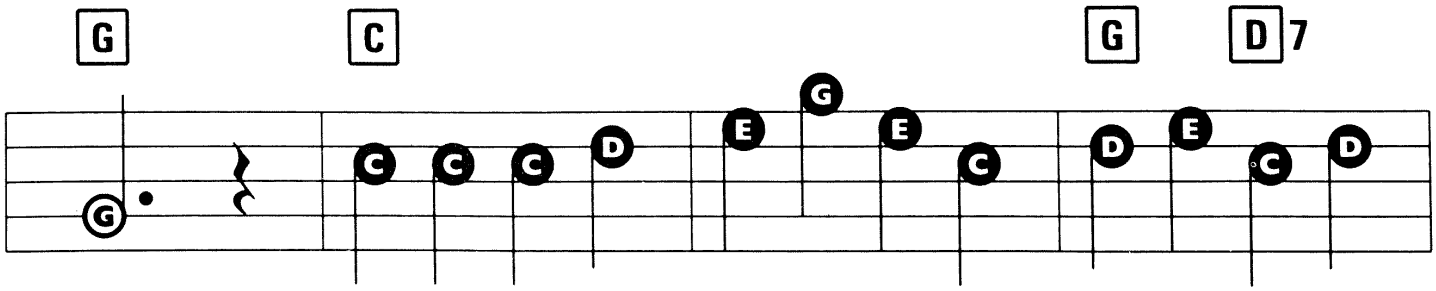
tak - en home Christ - mas Day? When I first came here just a



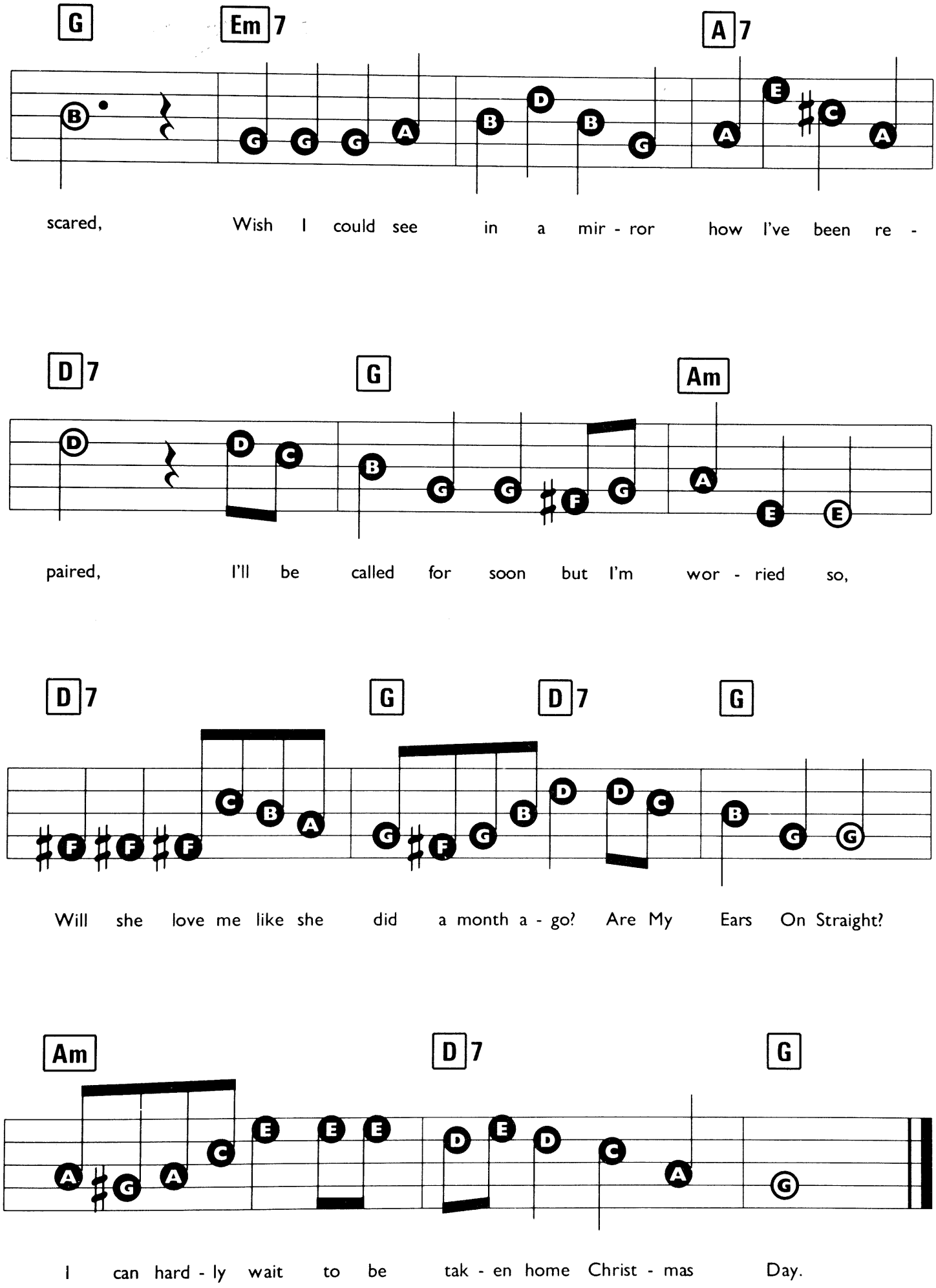
month a - go, Brought in by a lit - tle girl who loved me so, She be -



gan to cry till they told her I could be tak - en home Christ - mas



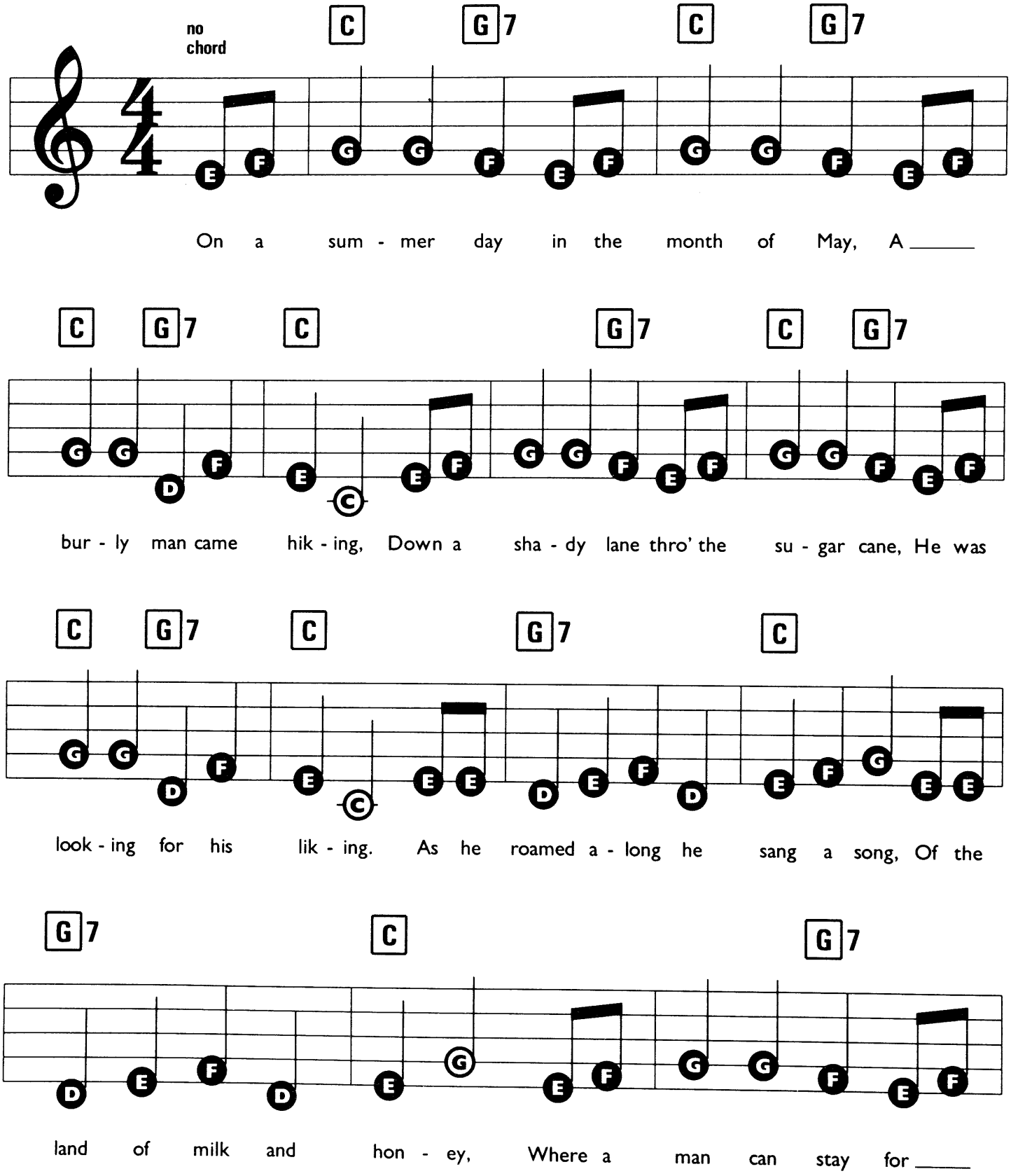
Day. Christ - mas time is draw - ing near - er, And I'm get - ting


G
Em7
A7
scared, Wish I could see in a mir - ror how I've been re -
D7
G
Am
paired, I'll be called for soon but I'm wor - ried so,
D7
G
D7
G
Will she love me like she did a month a - go? Are My Ears On Straight?
Am
D7
G
I can hard - ly wait to be tak - en home Christ - mas Day.

BIG ROCK CANDY MOUNTAIN

Traditional. Arranged by Peter Lavender.

Registration: Harmonica or Bandoneon
Rhythm: Swing
Tempo: Medium



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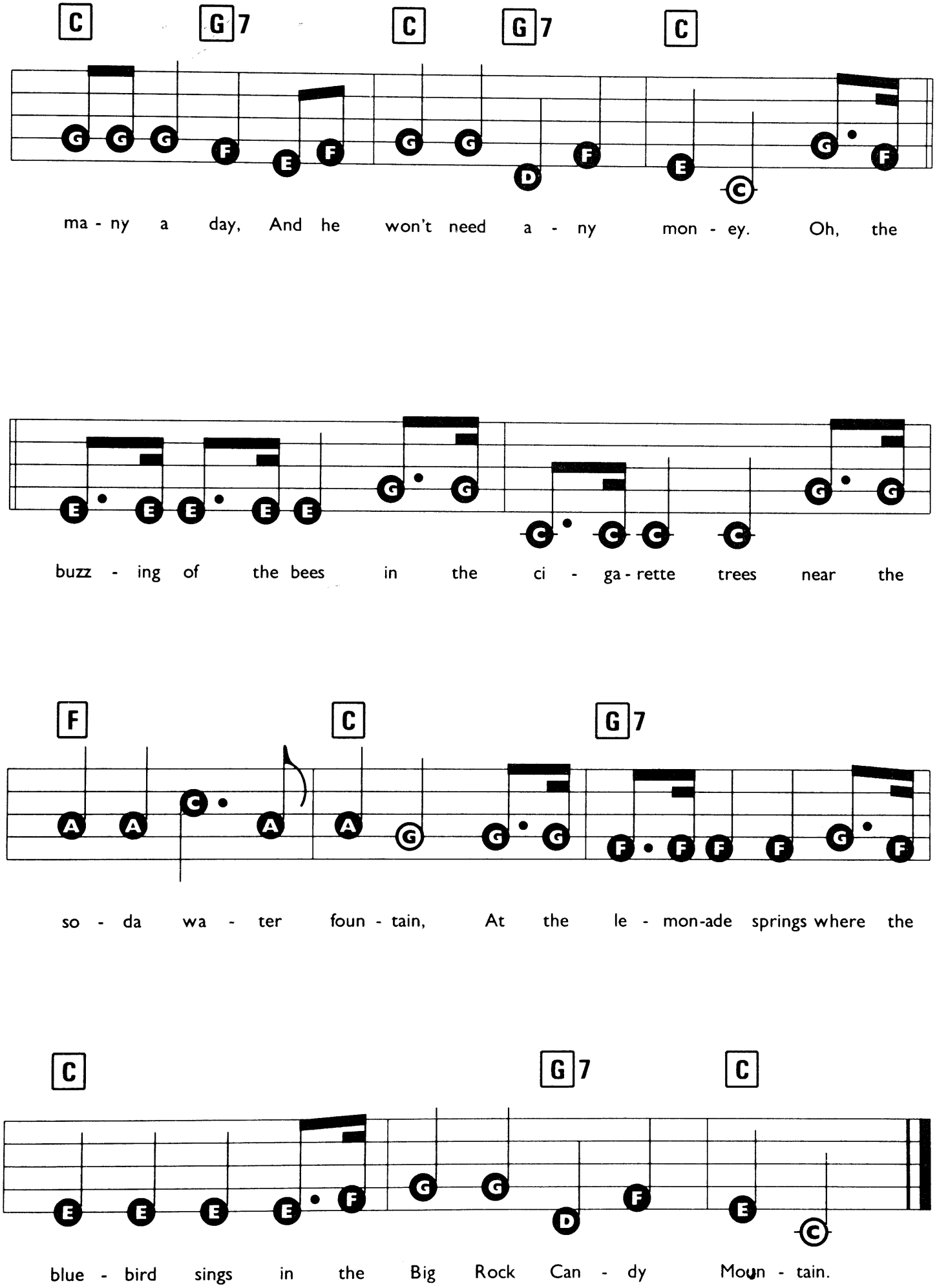
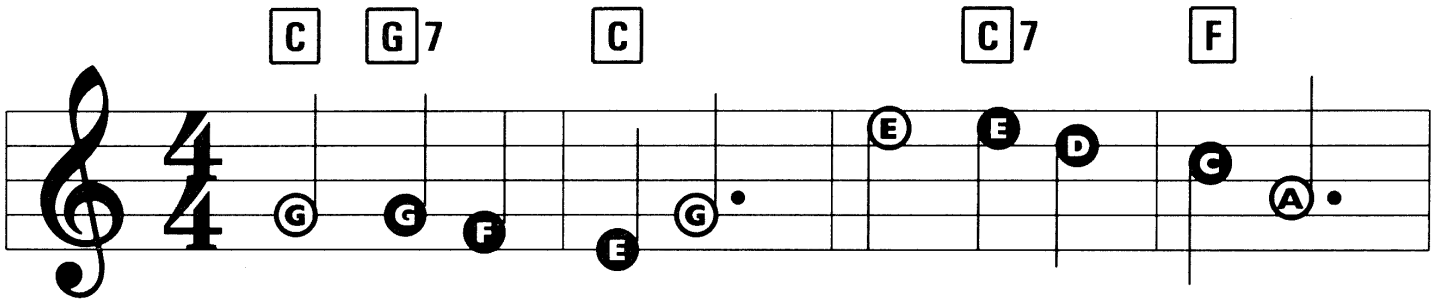
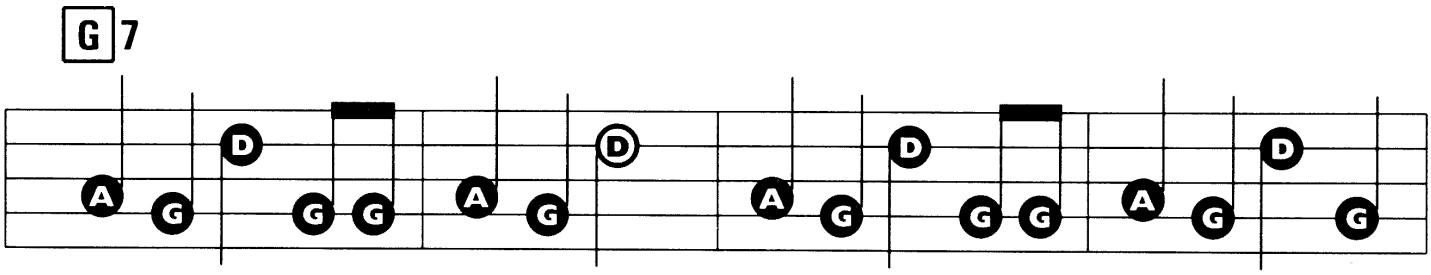

C G7 C G7 C
ma - ny a day, And he won't need a - ny mon - ey. Oh, the
buzz - ing of the bees in the ci - ga - rette trees near the
F C G7
so - da wa - ter foun - tain, At the le - mon-ade springs where the
C G7 C
blue - bird sings in the Big Rock Can - dy Moun - tain.

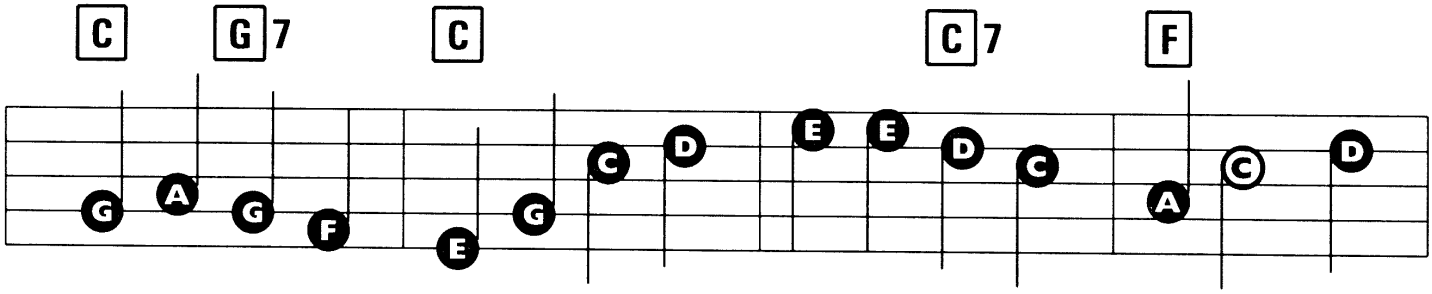
BOILED BEEF AND CARROTS

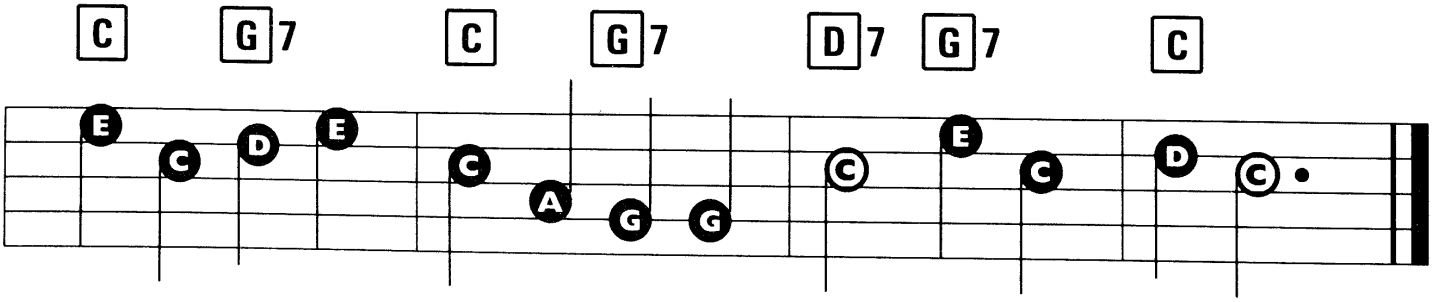
Words & Music by Charles Collins & Fred Murray.

Registration: Trumpet or Bandoneon
Rhythm: Swing
Tempo: Medium Fast









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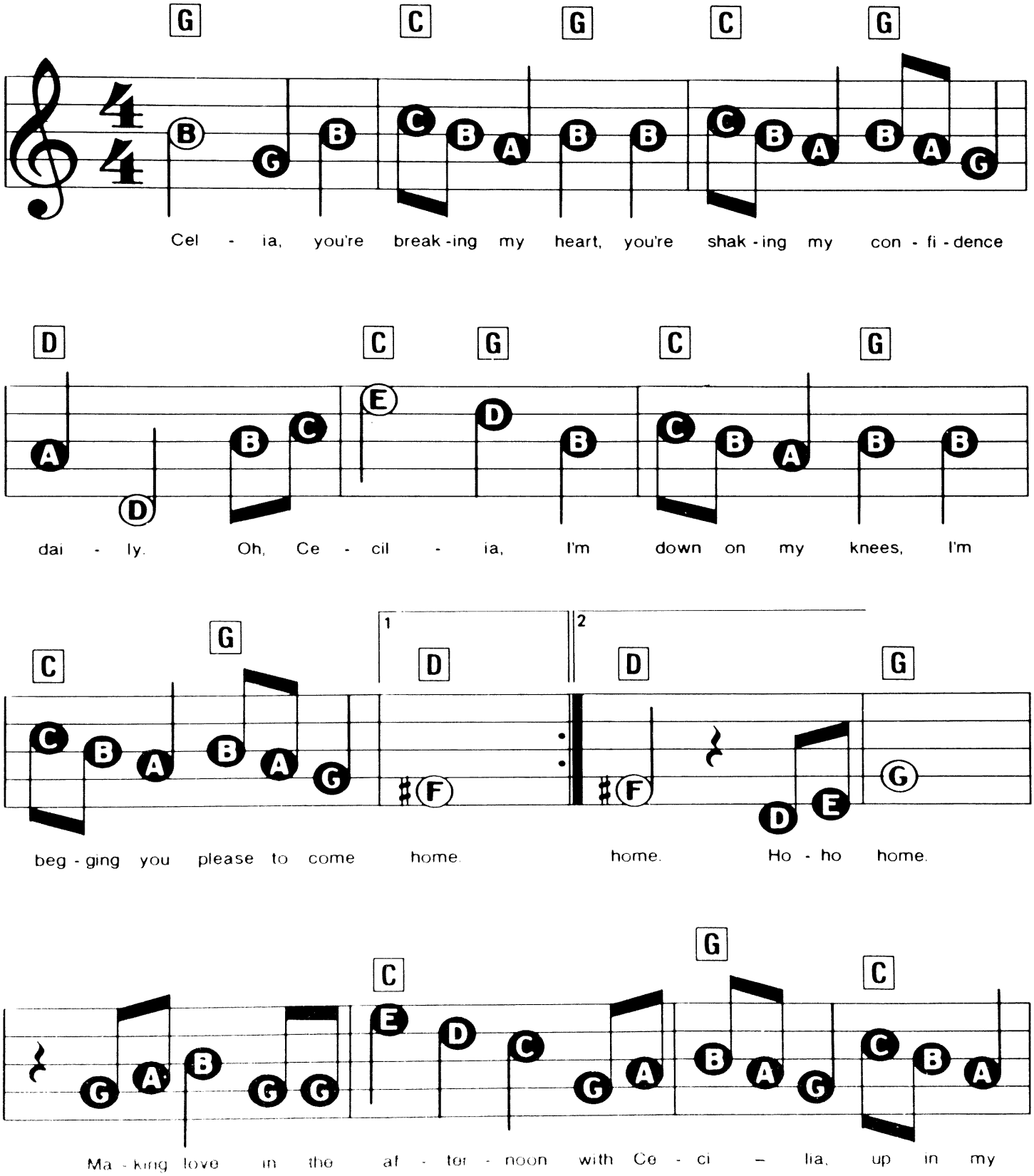
CECILIA

Words & Music by Paul Simon.

Suggested Registration:
TRUMPET or GUITAR
Rhythm: ROCK
Tempo: MEDIUM



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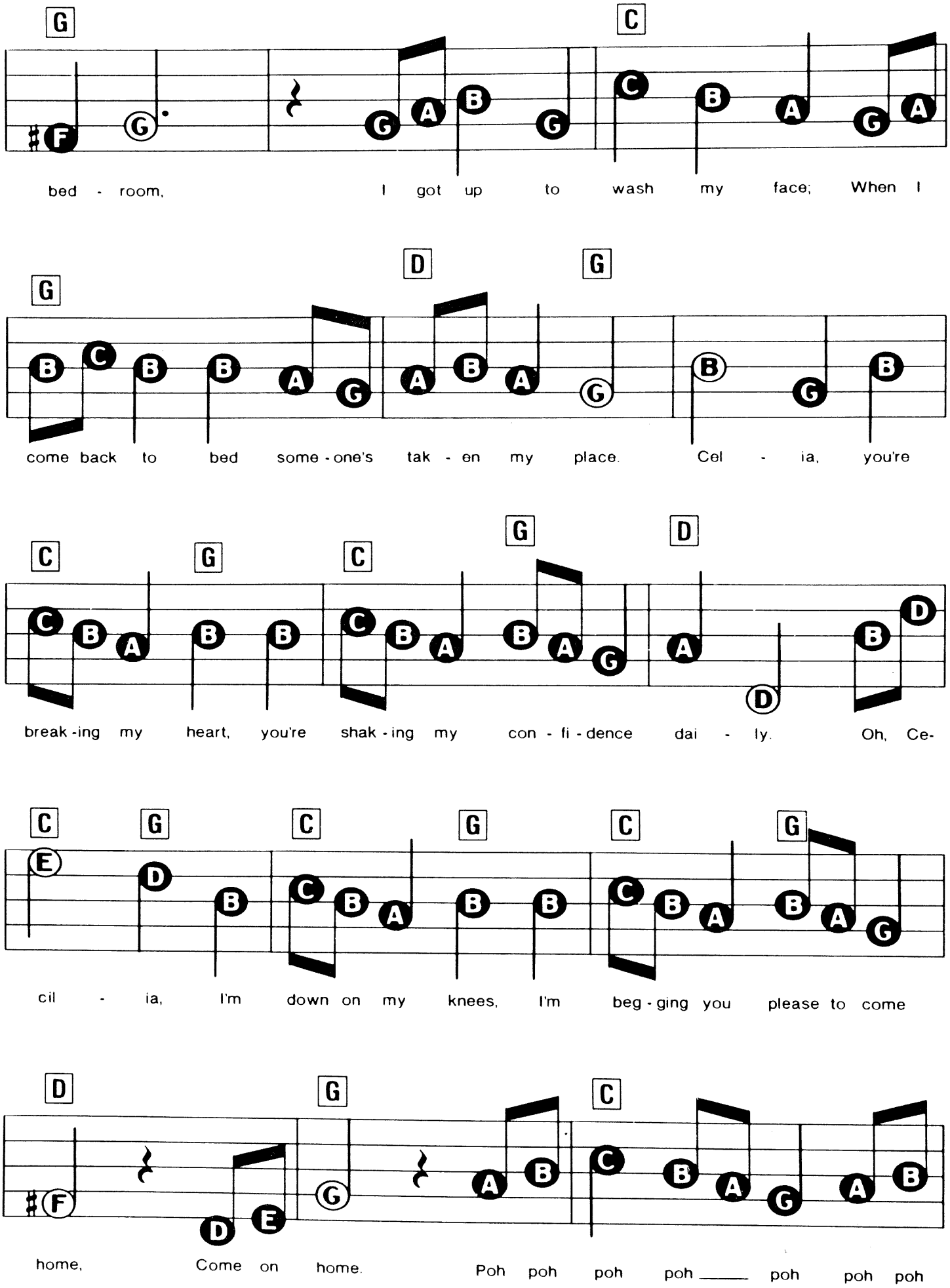
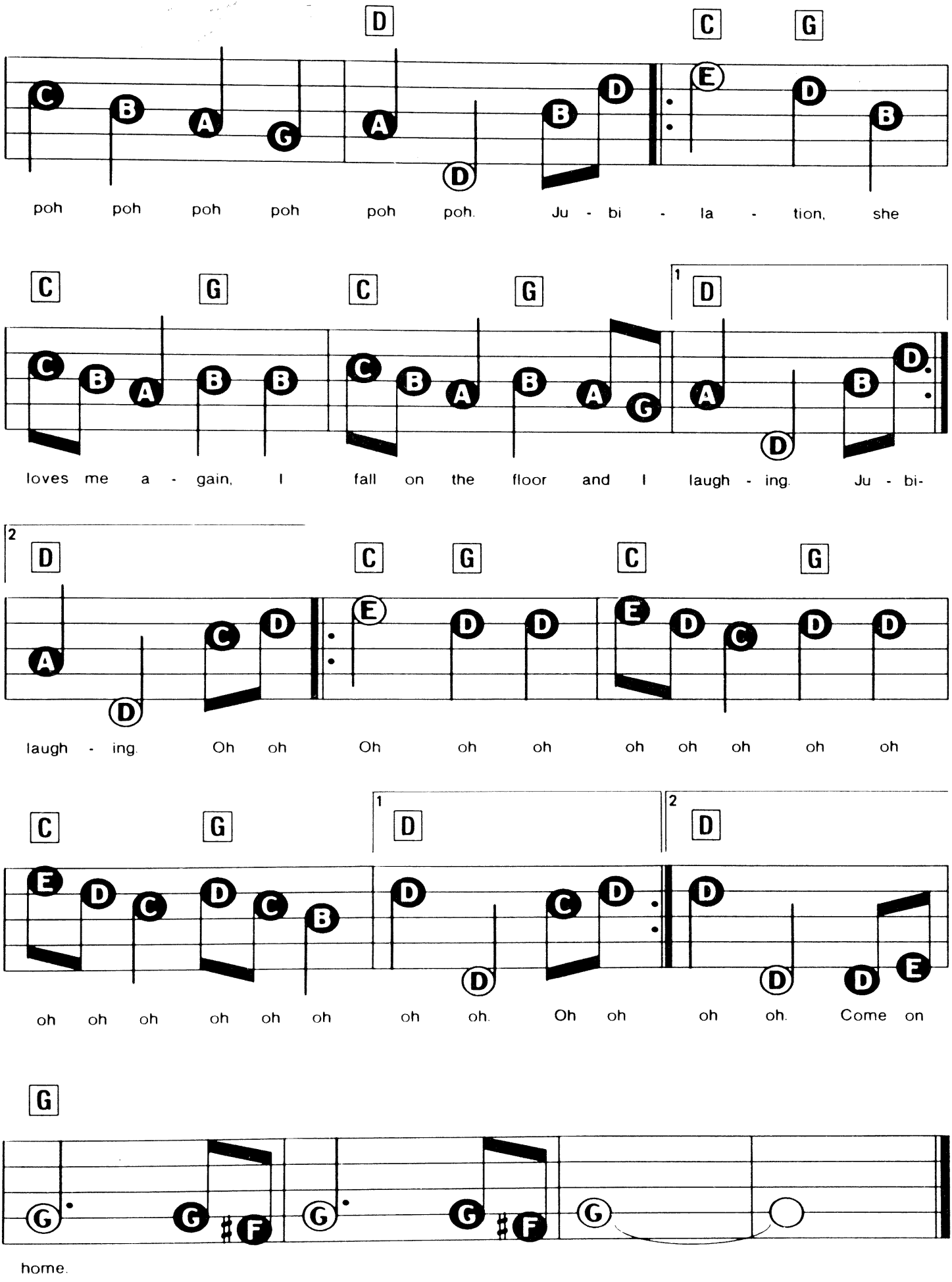
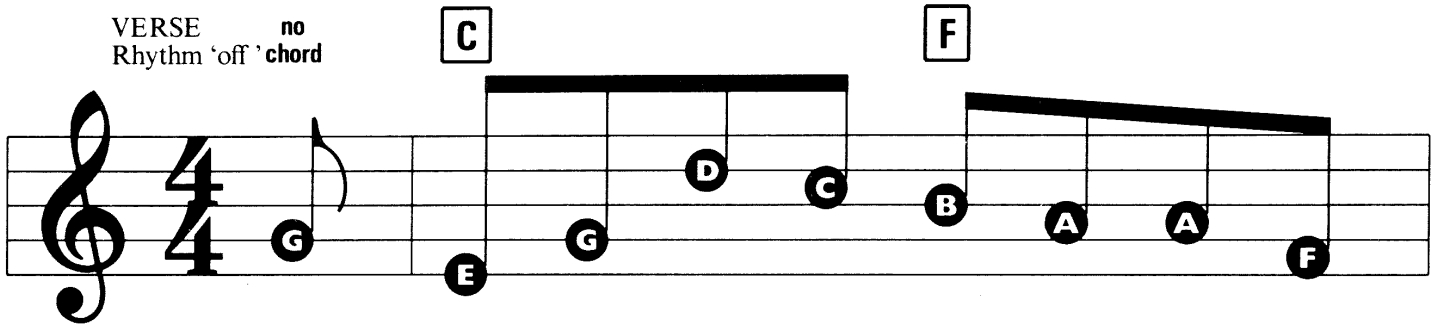

G C
bed - room, I got up to wash my face; When I
G D G
come back to bed some - one's tak - en my place. Cel - ia, you're
C G C G D
break - ing my heart, you're shak - ing my con - fi - dence dai - ly. Oh, Ce-
C G C G C G
cil - ia, I'm down on my knees, I'm beg - ging you please to come
D G C
home, Come on home. Poh poh poh poh ____ poh poh poh


D C G
poh poh poh poh poh poh. Ju - bi - la - tion, she
C G C G 1 D
loves me a - gain, I fall on the floor and I laugh - ing. Ju - bi-
2 D C G C G
laugh - ing. Oh oh Oh oh oh oh oh oh oh oh
C G 1 D 2 D
oh oh oh oh oh oh oh oh. Oh oh oh oh. Come on
G
home.

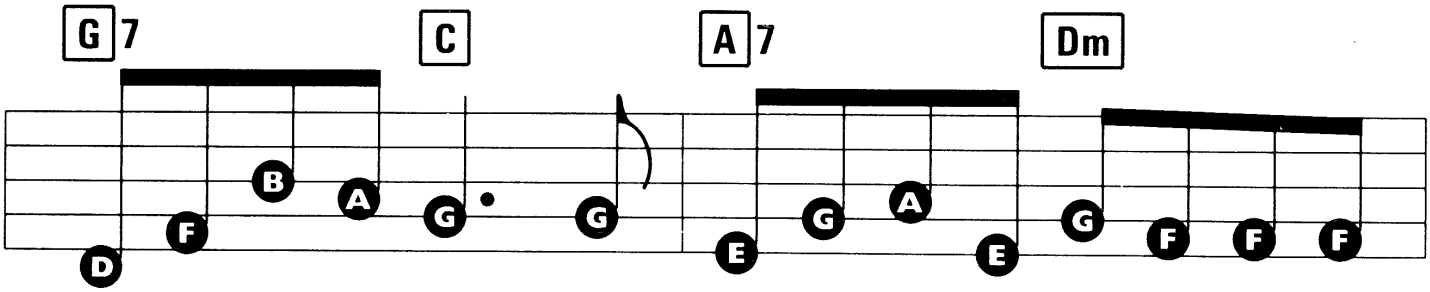
CHAMPAGNE CHARLIE

Music by Alfred Lee. Words by H.J. Whymark.

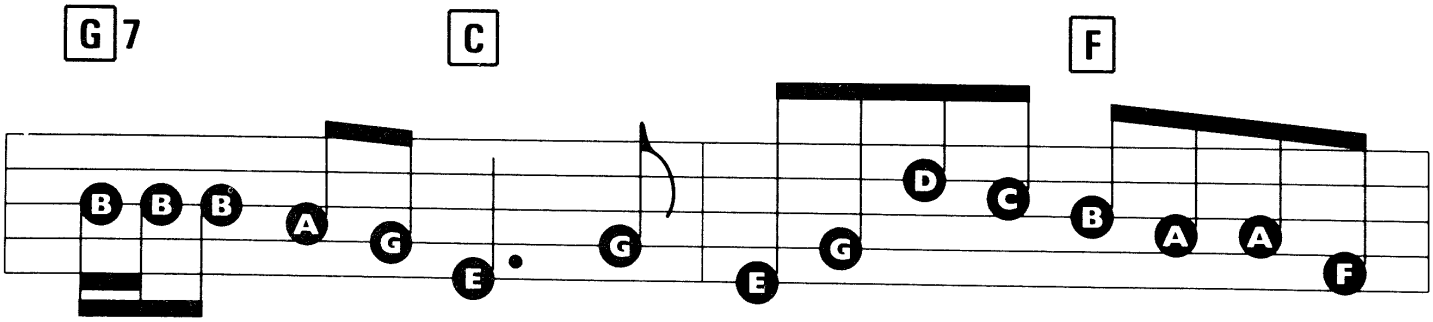
Registration: Trumpet or Street Organ
Rhythm: VERSE: No Rhythm CHORUS: March or Swing
Tempo: Medium



I've seen a deal of gai - e - ty through -



out my noi - sy life, With all my grand ac - com - plish - ments I



ne - ver could get a wife! The thing I most ex - cel in is the

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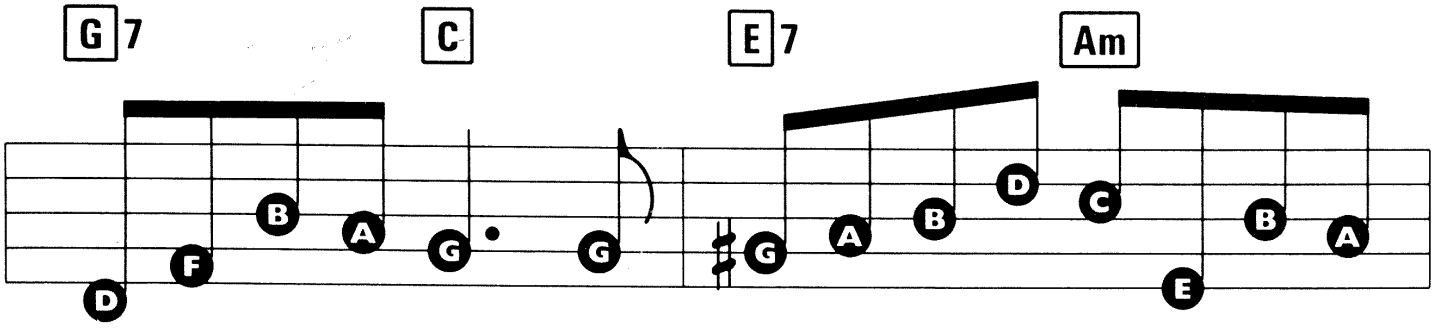
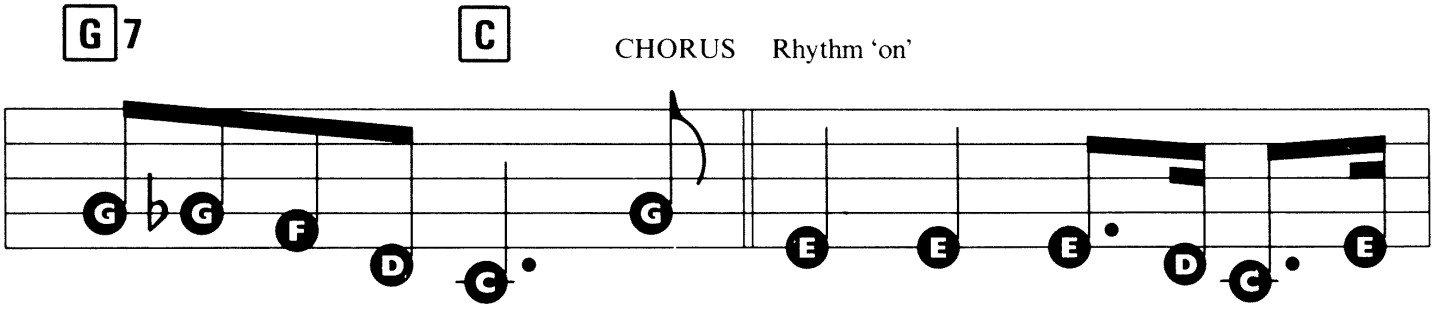
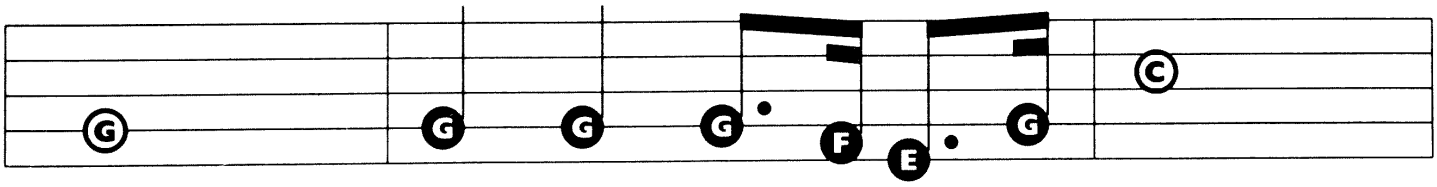


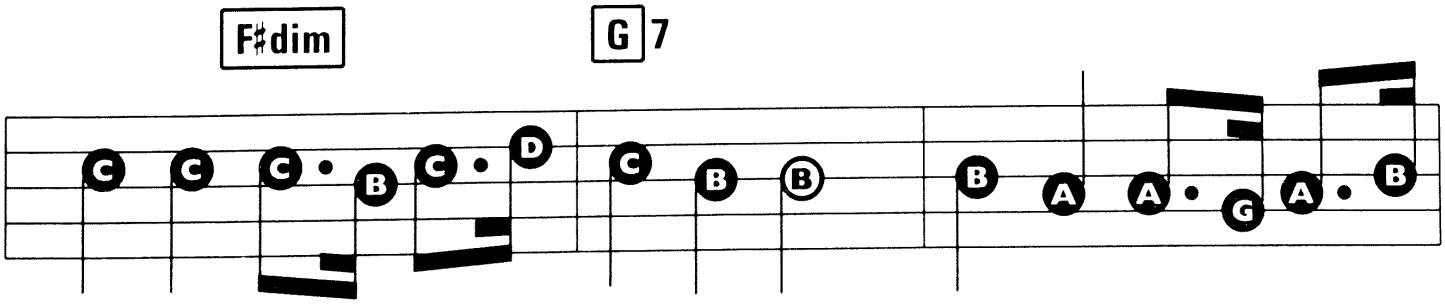
P. R. F. G. game, A noise all night, In bed all day, And



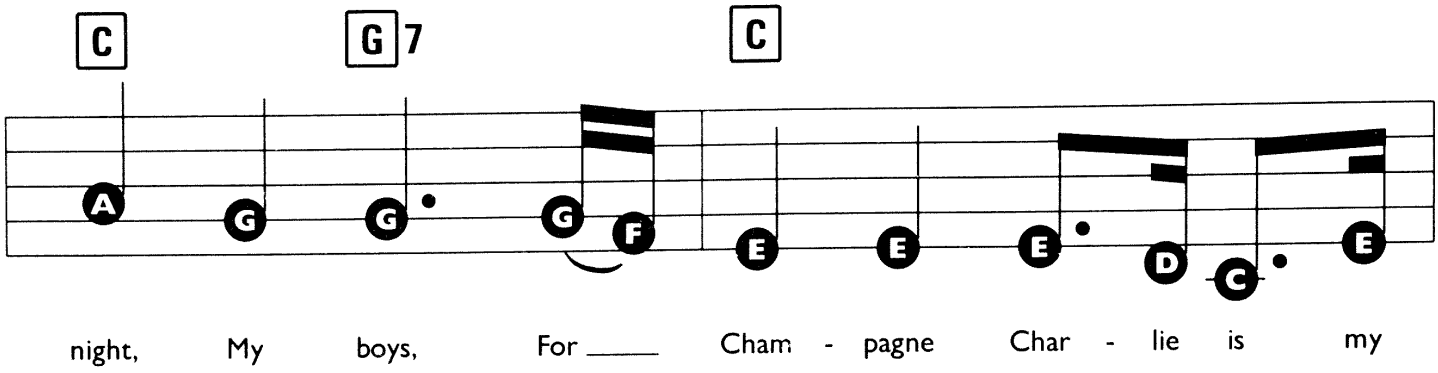
swim - ming in Cham - pagne; For Cham - pagne Char - lie is my

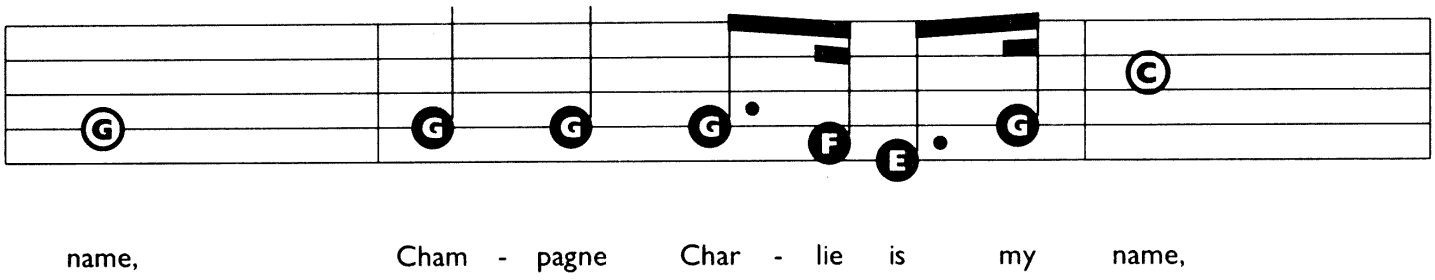


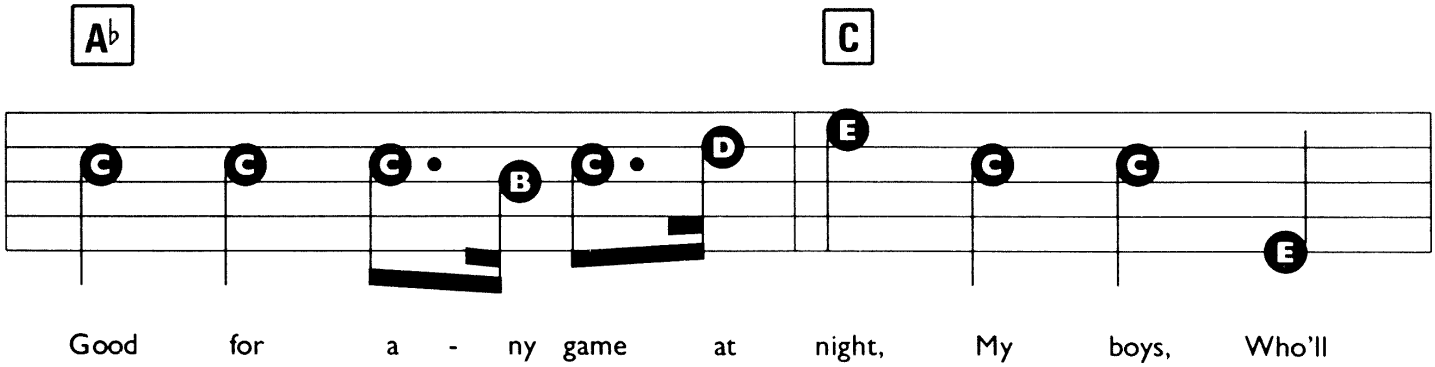
name, Cham - pagne Char - lie is my name,

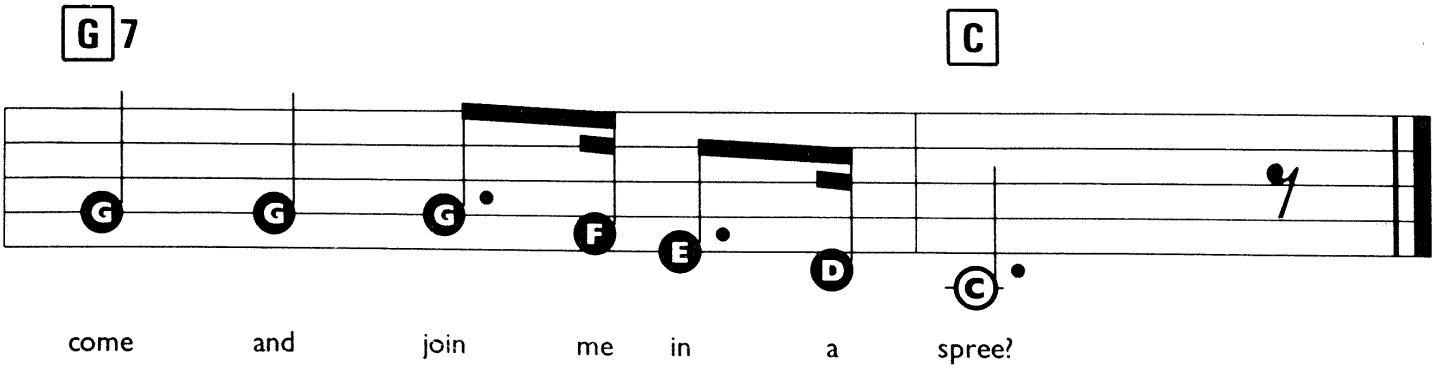


Good for a - ny game at night, My boys, Good for a - ny game at


C
G7
C
night, My boys, For ___ Cham - pagne Char - lie is my

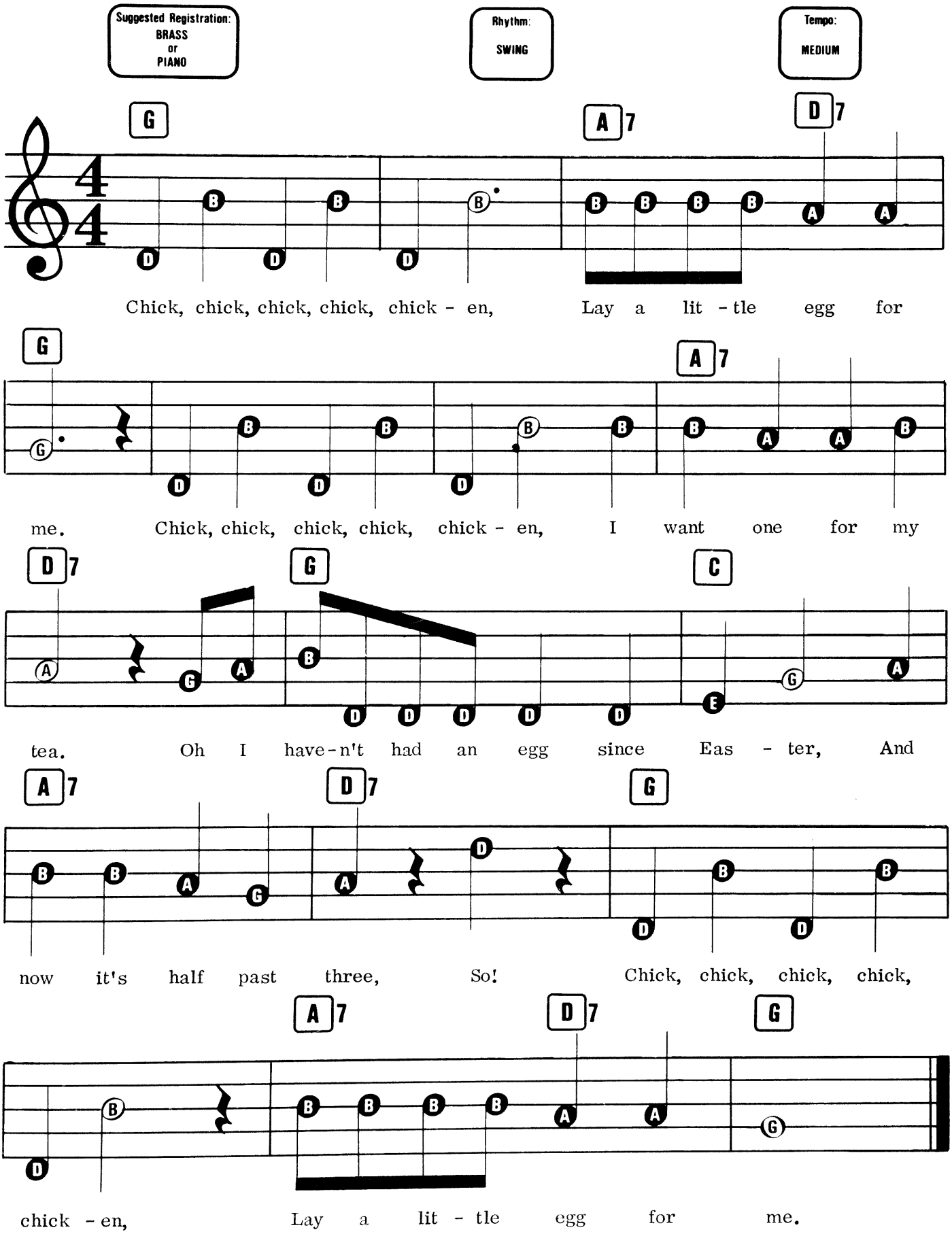

name, Cham - pagne Char - lie is my name,


A♭
C
Good for a - ny game at night, My boys, Who'll


G7
C
come and join me in a spree?

CHICK CHICK CHICKEN

Words & Music by Fred Holt, Thos McGhee & Irving King.



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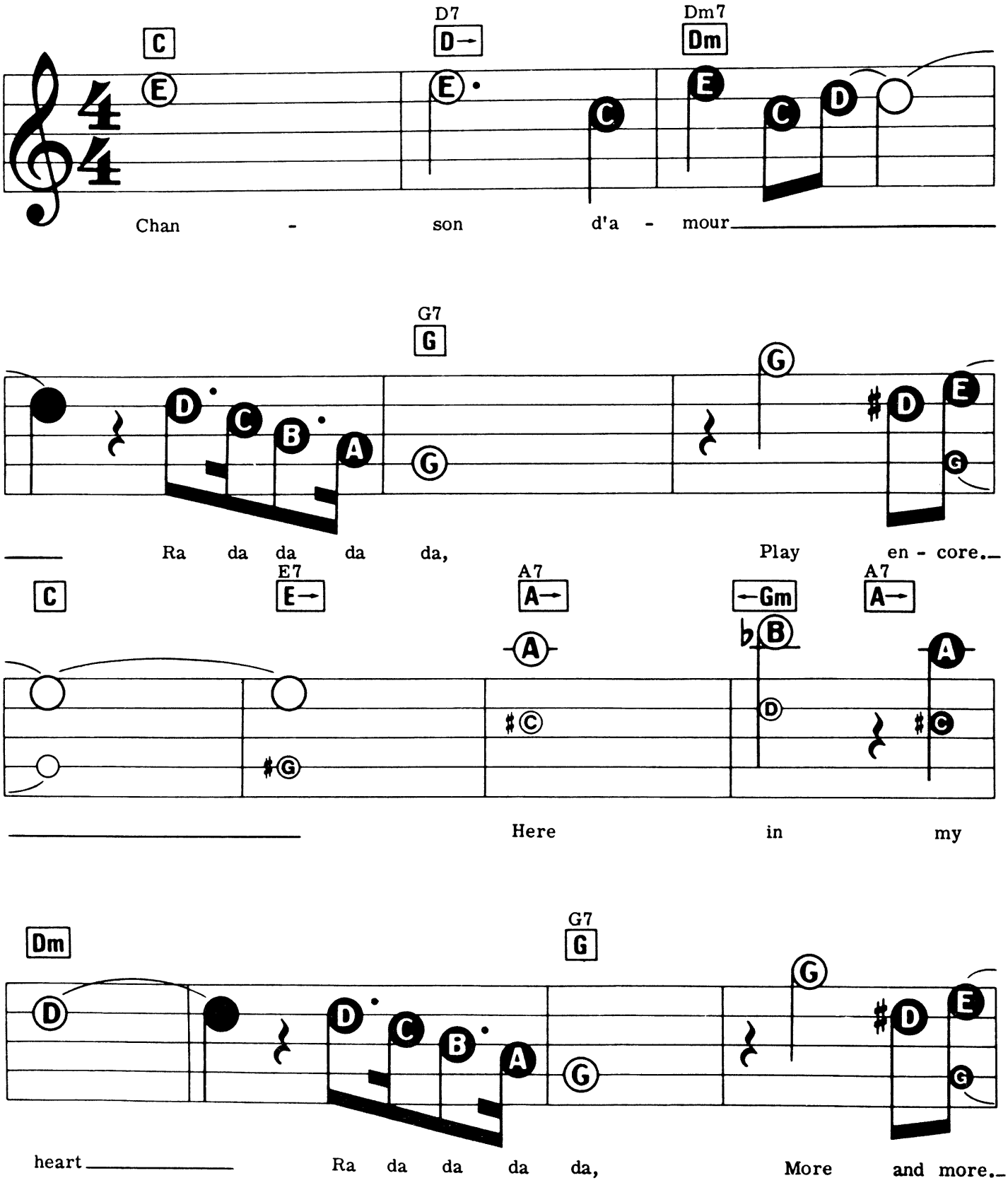
CHANSON D'AMOUR

Words & Music by Wayne Shanklin.

Suggested Registration:
BRASS or STRINGS
Rhythm: SWING
Tempo: MEDIUM



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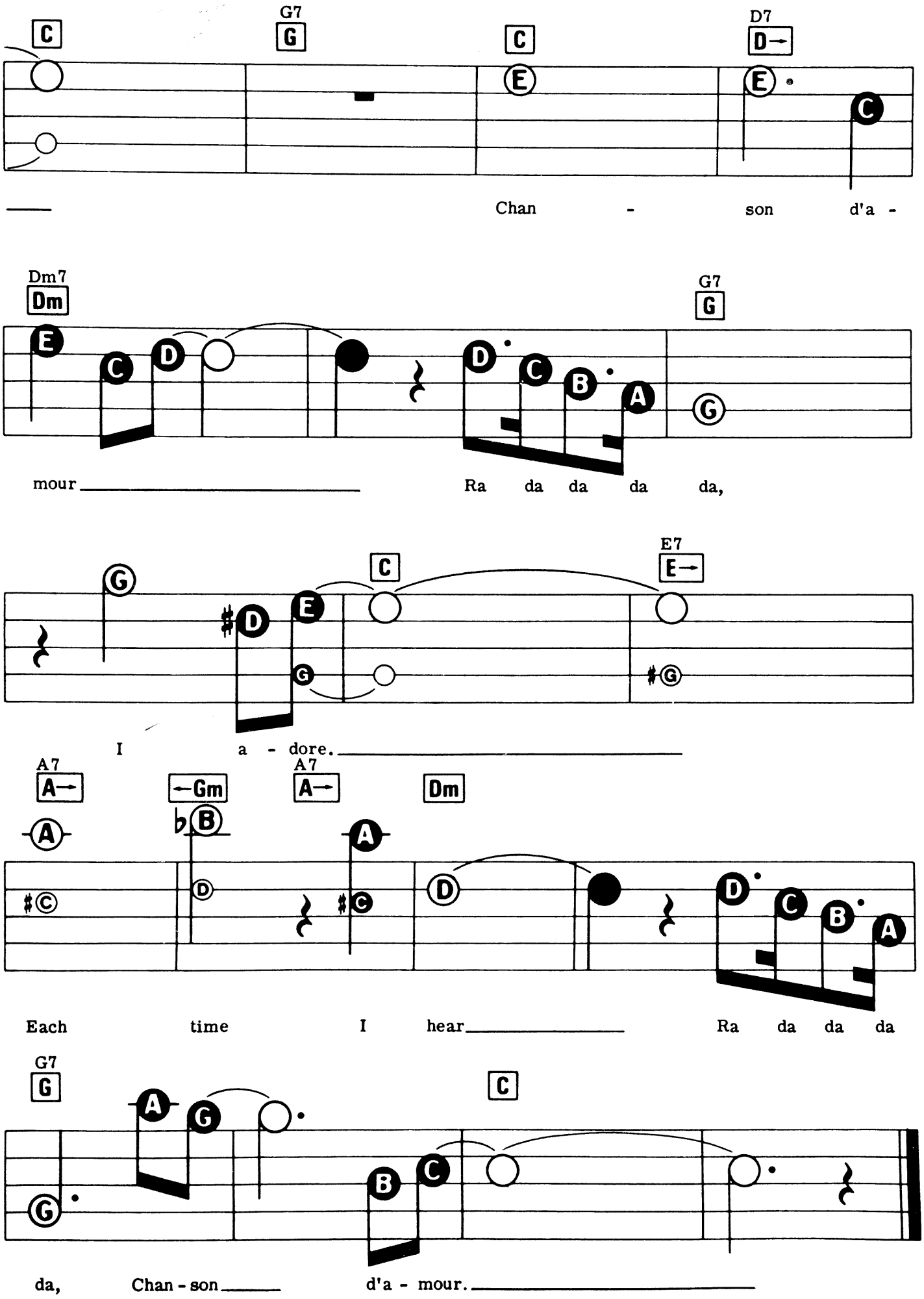
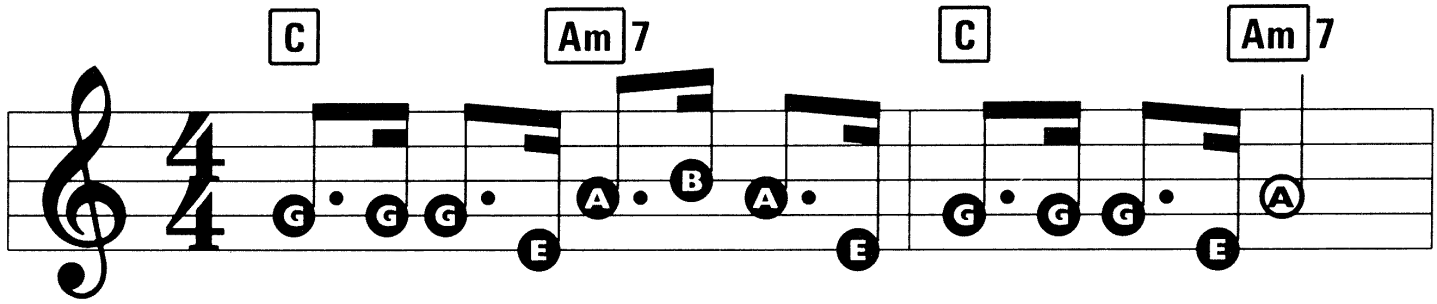

C
G7
G
C
D7
D→
Chan - son d'a -
Dm7
Dm
G7
G
mour
Ra da da da da,
C
E7
E→
I a - dore.
A7
A→
←Gm
A7
A→
Dm
Each time I hear
Ra da da da
G7
G
C
da, Chan - son
d'a - mour.

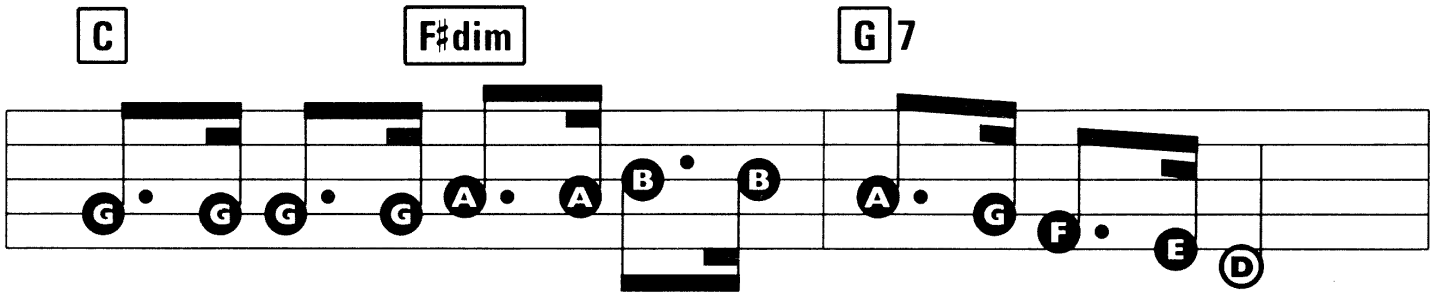
CHRISTMAS ALPHABET

Words & Music by Buddy Kaye & Jules Loman.

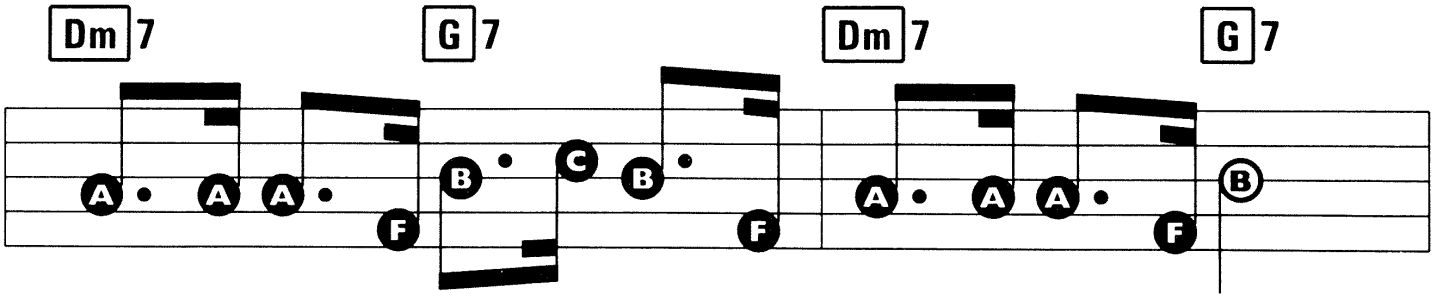
Registration: Piano or Guitar
Rhythm: Swing
Tempo: Medium



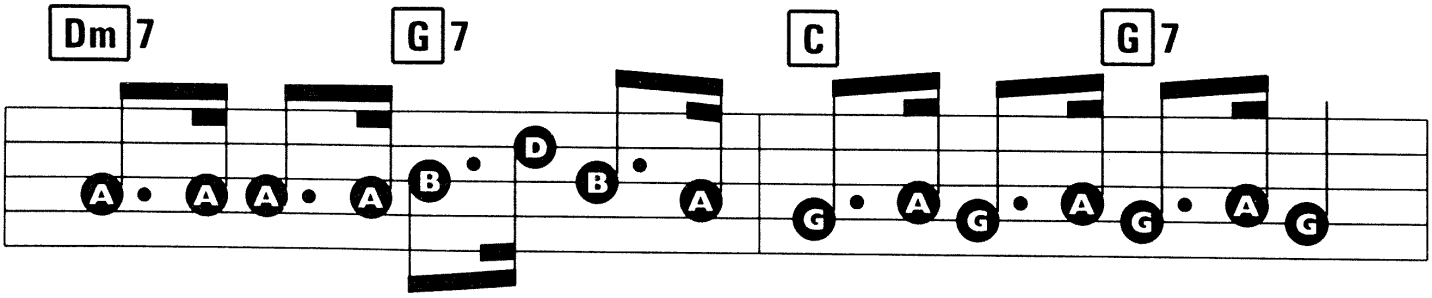
'C' is for the Can - dy trimmed a - round the Christ - mas tree,



'H' is for the Hap - pi - ness with all the fa - mi - ly,



'R' is for the Rein - deer pran - cing by the win - dow pane,



'I' is for the Ic - ing on the cake as sweet as su - gar cane,

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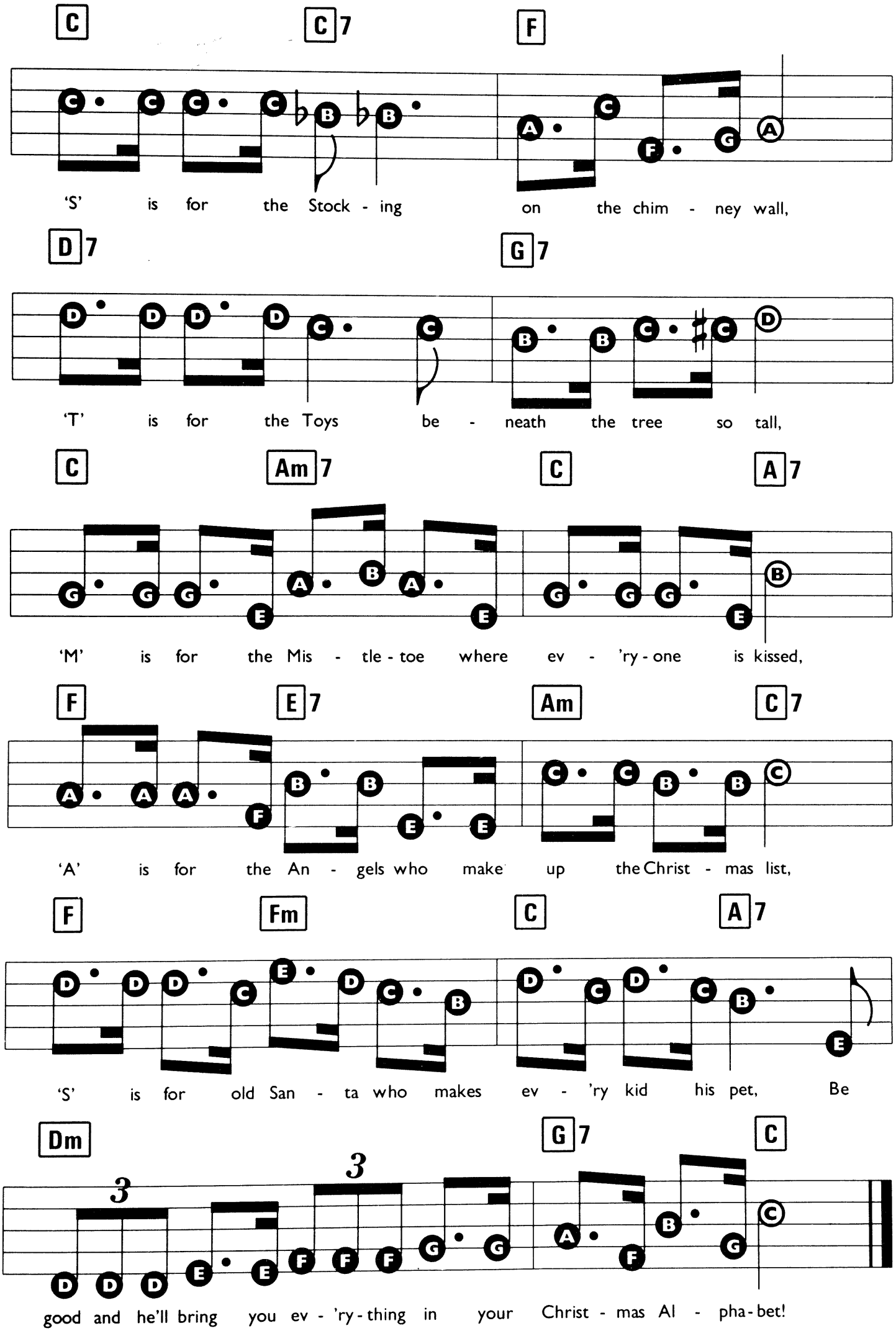
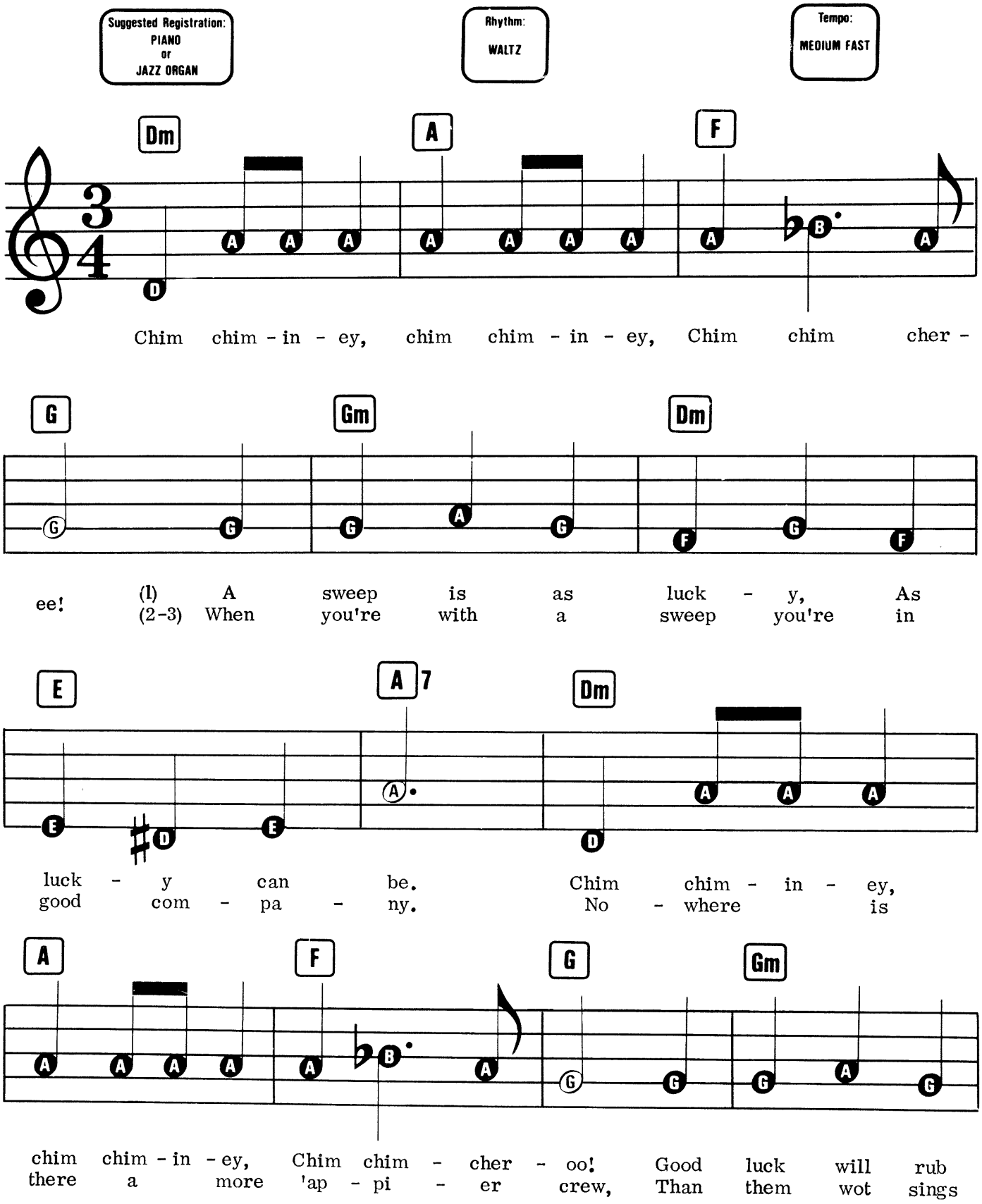

C C7 F
'S' is for the Stock - ing on the chim - ney wall,
D7 G7
'T' is for the Toys be - neath the tree so tall,
C Am7 C A7
'M' is for the Mis - tle - toe where ev - 'ry - one is kissed,
F E7 Am C7
'A' is for the An - gels who make up the Christ - mas list,
F Fm C A7
'S' is for old San - ta who makes ev - 'ry kid his pet, Be
Dm G7 C
good and he'll bring you ev - 'ry - thing in your Christ - mas Al - pha - bet!

CHIM CHIM CHER-EE

Words & Music by Richard M. Sherman & Robert B. Sherman.



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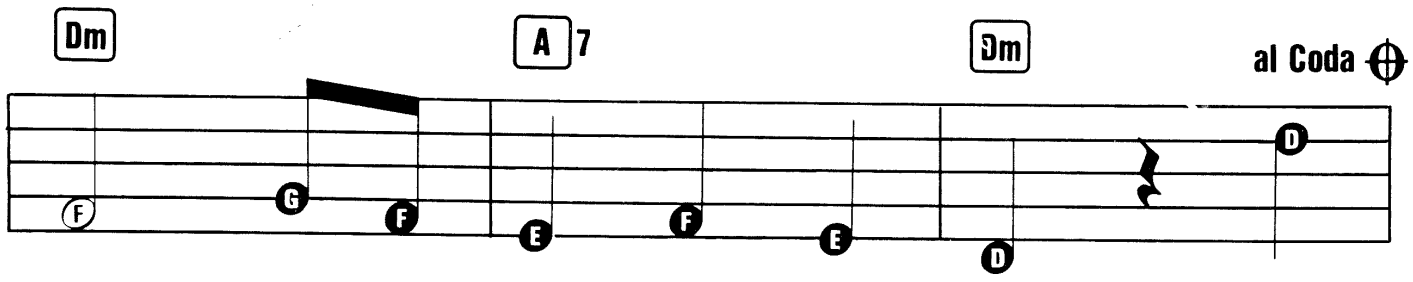
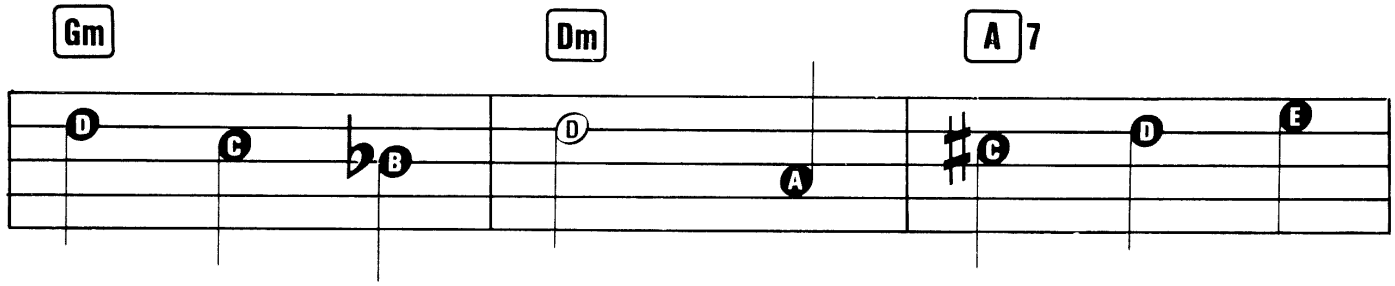
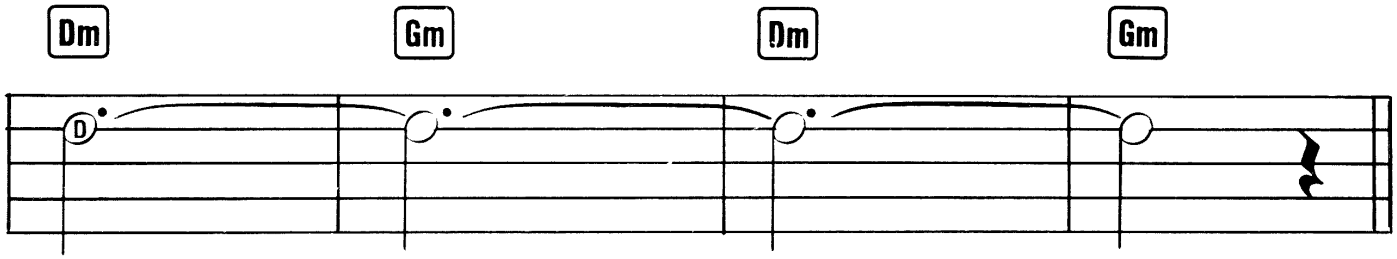


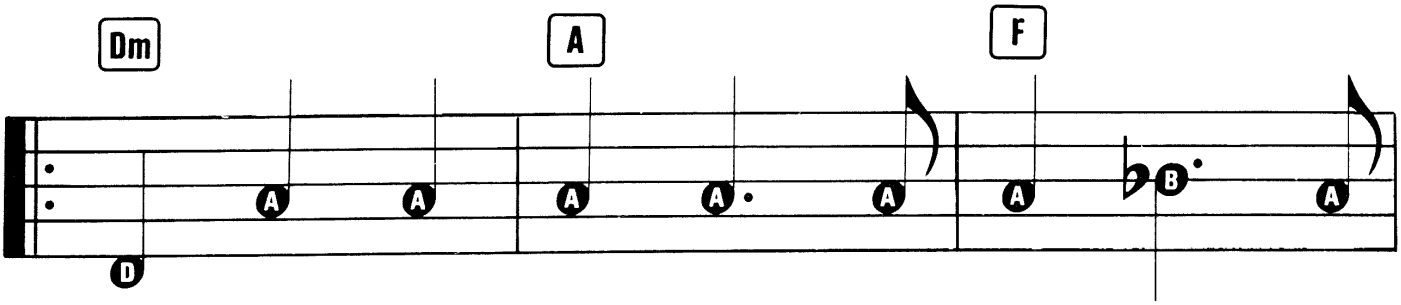
off when I shakes 'ands with you. Or
"Chim chim - cher - ee, chim cher - oo."



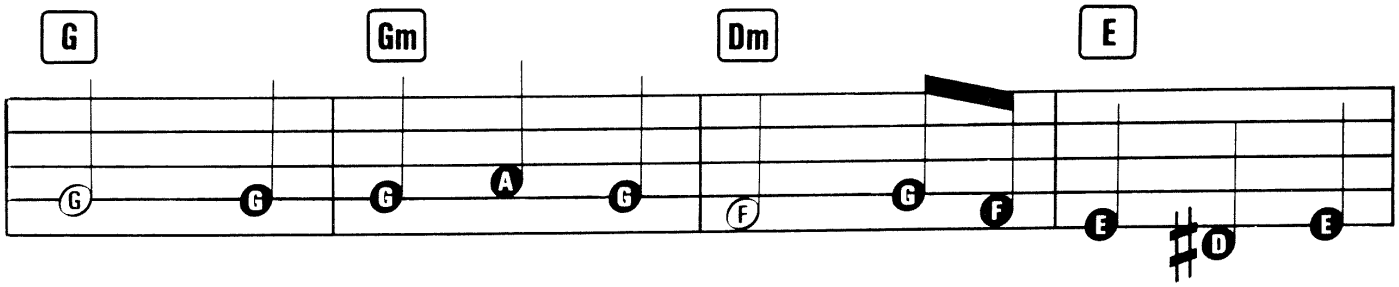
blow me a kiss and that's luck - y



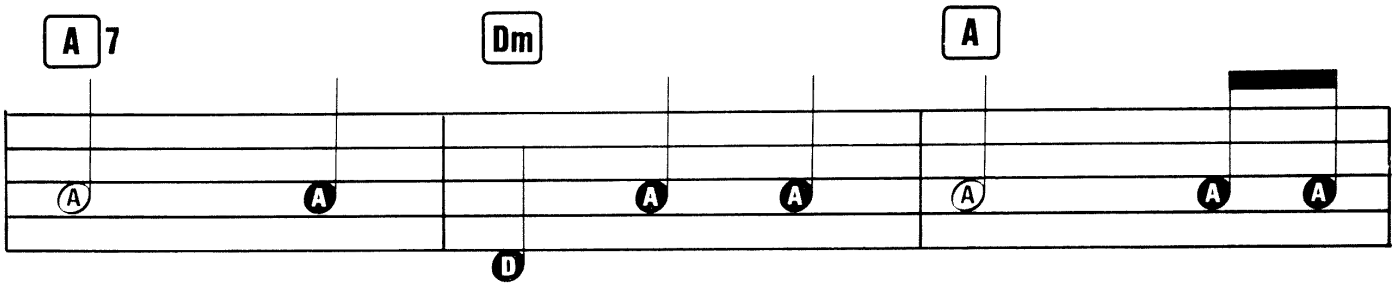
too. _____



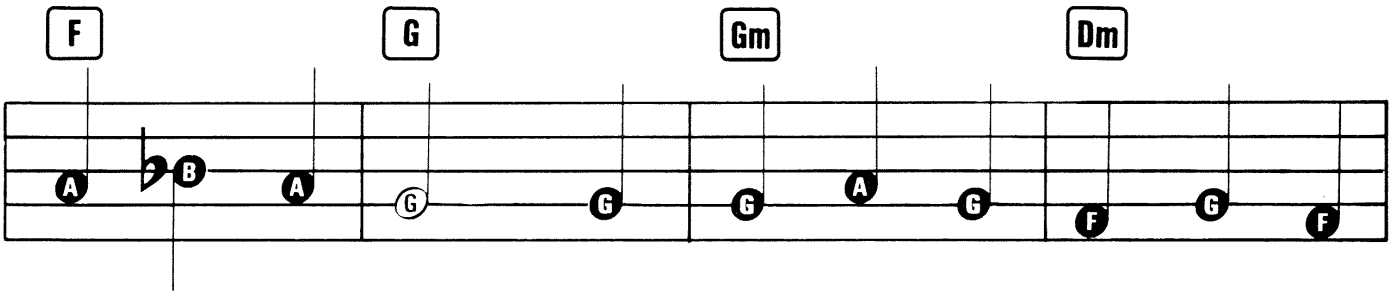
Now as the lad - der of life 'as been
I choose me bris - tles with pride, yes I



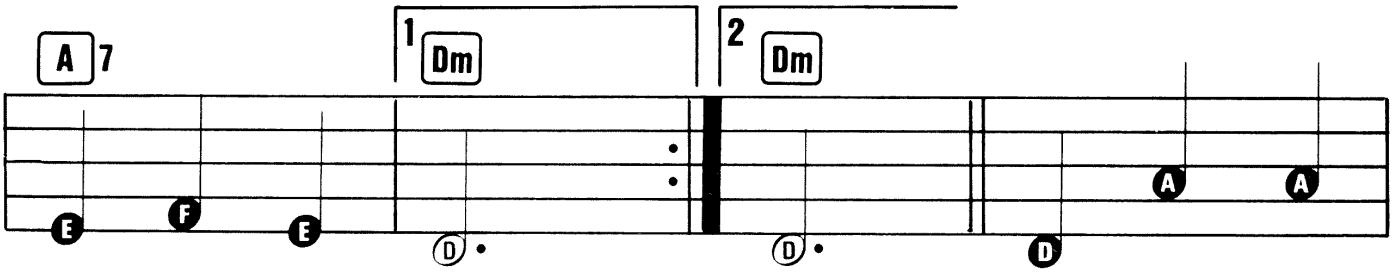
strung, You may think a sweep's on the bot - tom - most
do: A broom for the shaft and a brush for the



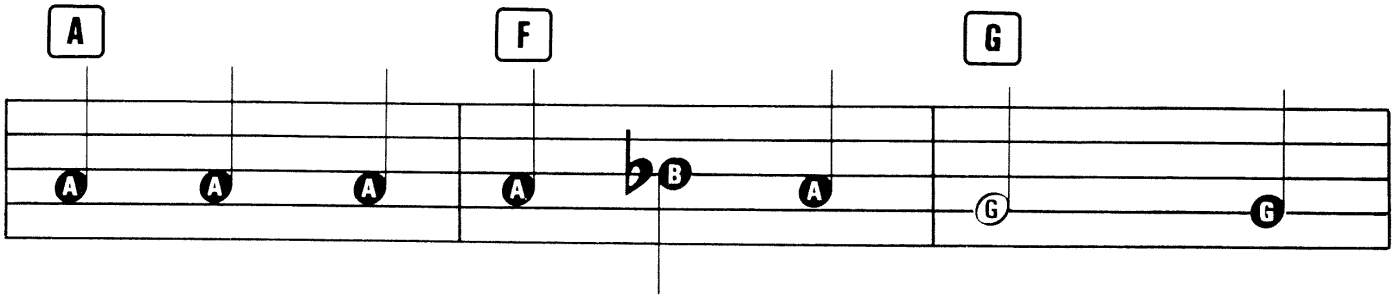
rung. Tho' I spends me time in the
flue. Tho' I'm cov - ered with soot from me



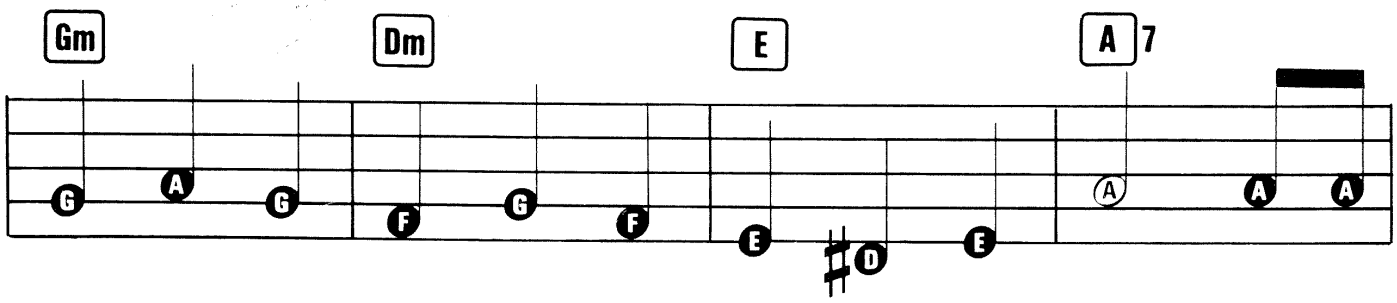
ash - es and smoke, In this 'ole wide world there's no
'ead to me toes, A sweep knows 'e's wel - come wher -



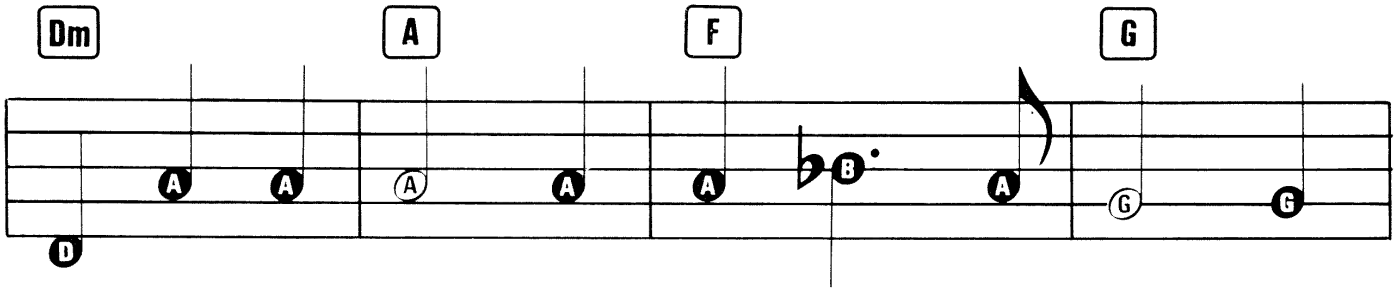
'ap - pi - er bloke. Up where the
ev - er he goes.



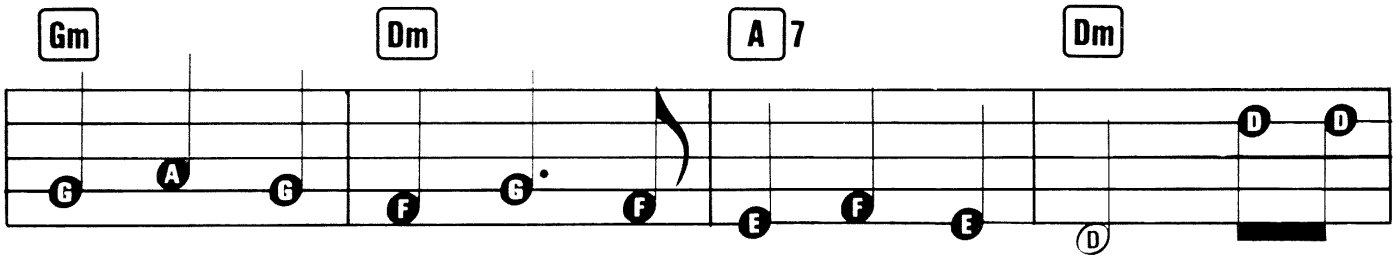
smoke is all bill - ered and curled, 'Tween



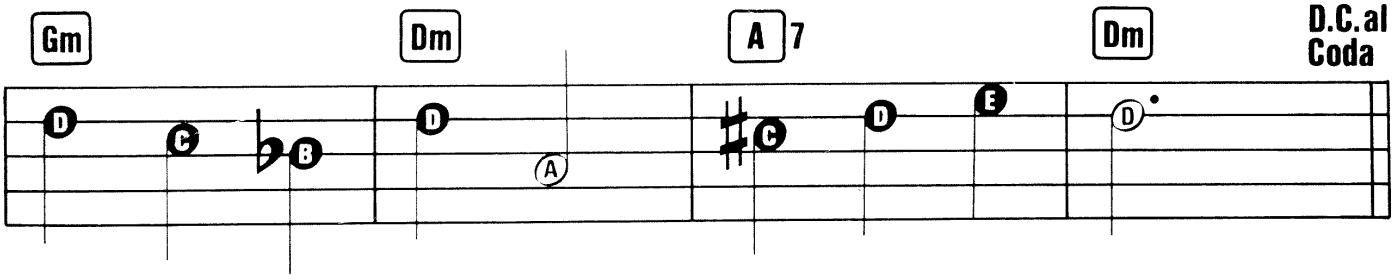
pave - ment and stars, is the chim - ney sweep world. When there's



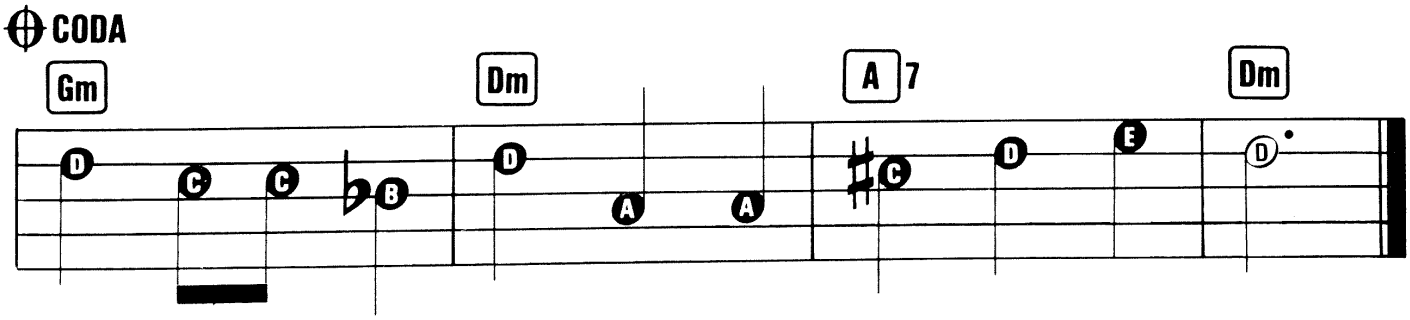
'ard - ly no day nor 'ard - ly no night, There's



things 'alf in sha - dow and 'alf - way in light, On the



roof - tops of Lon - don, coo, what a sight!

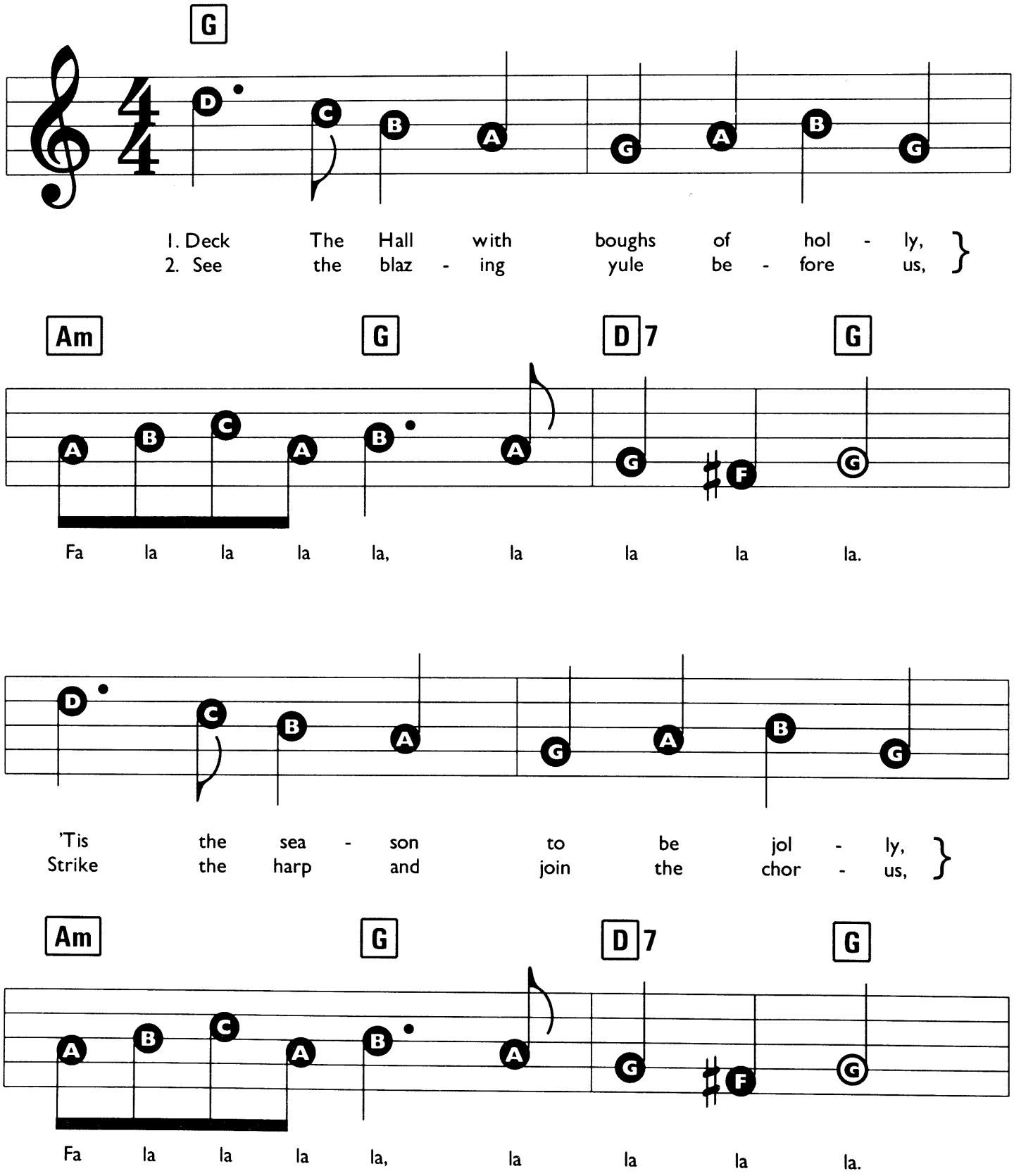


Chim chim - in - ey, Chim chim, cher - ee, Chim - cher - oo!

DECK THE HALLS

Traditional.

Registration: Strings or Piano
Rhythm: Swing
Tempo: Medium Fast



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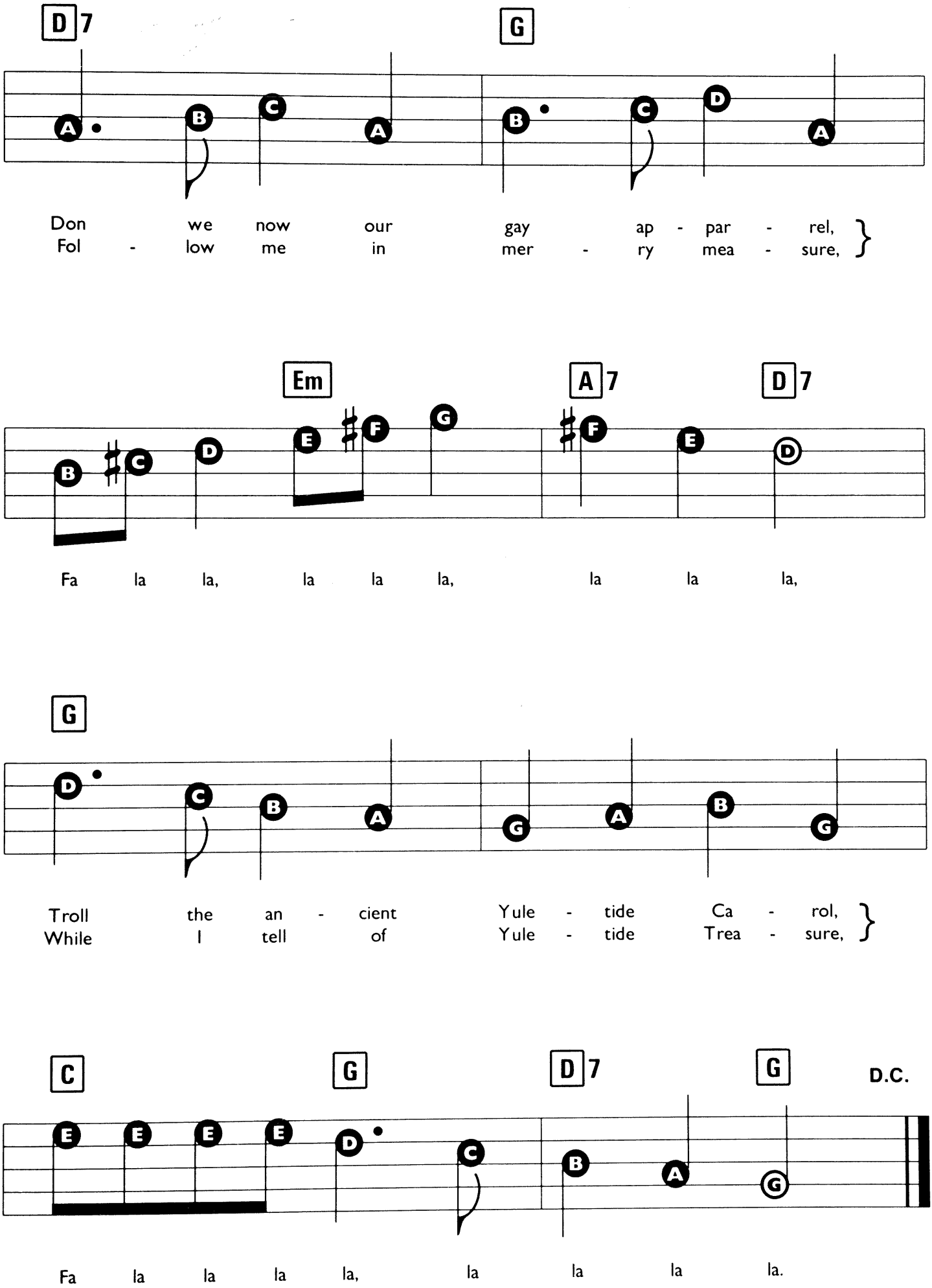
D7
G
Don we now our gay ap - par - rel,
Fol - low me in mer - ry mea - sure,
Em
A7
D7
Fa la la, la la la, la la la,
G
Troll the an - cient Yule - tide Ca - rol,
While I tell of Yule - tide Trea - sure,
C
G
D7
G
D.C.
Fa la la la la, la la la la.

DIAMONDS ARE A GIRL'S BEST FRIEND

Words by Leo Robin. Music by Jule Styne.

Suggested Registration: TRUMPET or JAZZ ORGAN

Rhythm: SWING

Tempo: MEDIUM FAST

F

A kiss on the hand may be quite con - tin -
may come a time when a lass needs a

C7

en - tal, But Dia - monds Are A Girl's Best Friend.
law - yer, But Dia - monds Are A Girl's Best Friend.

Gm

A kiss may be grand, But it won't pay the
There may come a time when a hard boiled em -

G7 C7

ren - tal on your hum - ble flat, Or help you at the
ploy - er thinks you're aw - ful nice, But get that 'ice' or

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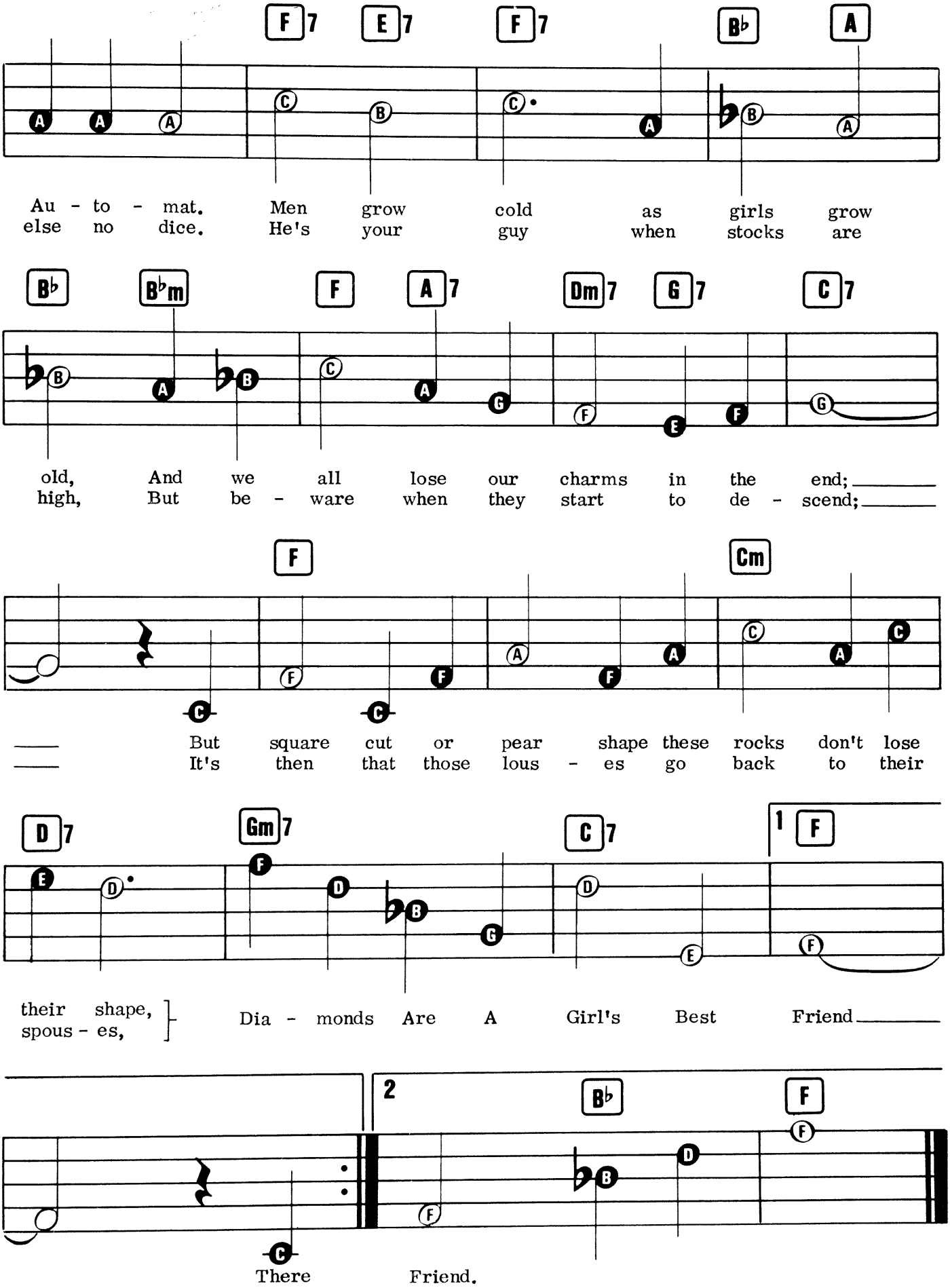
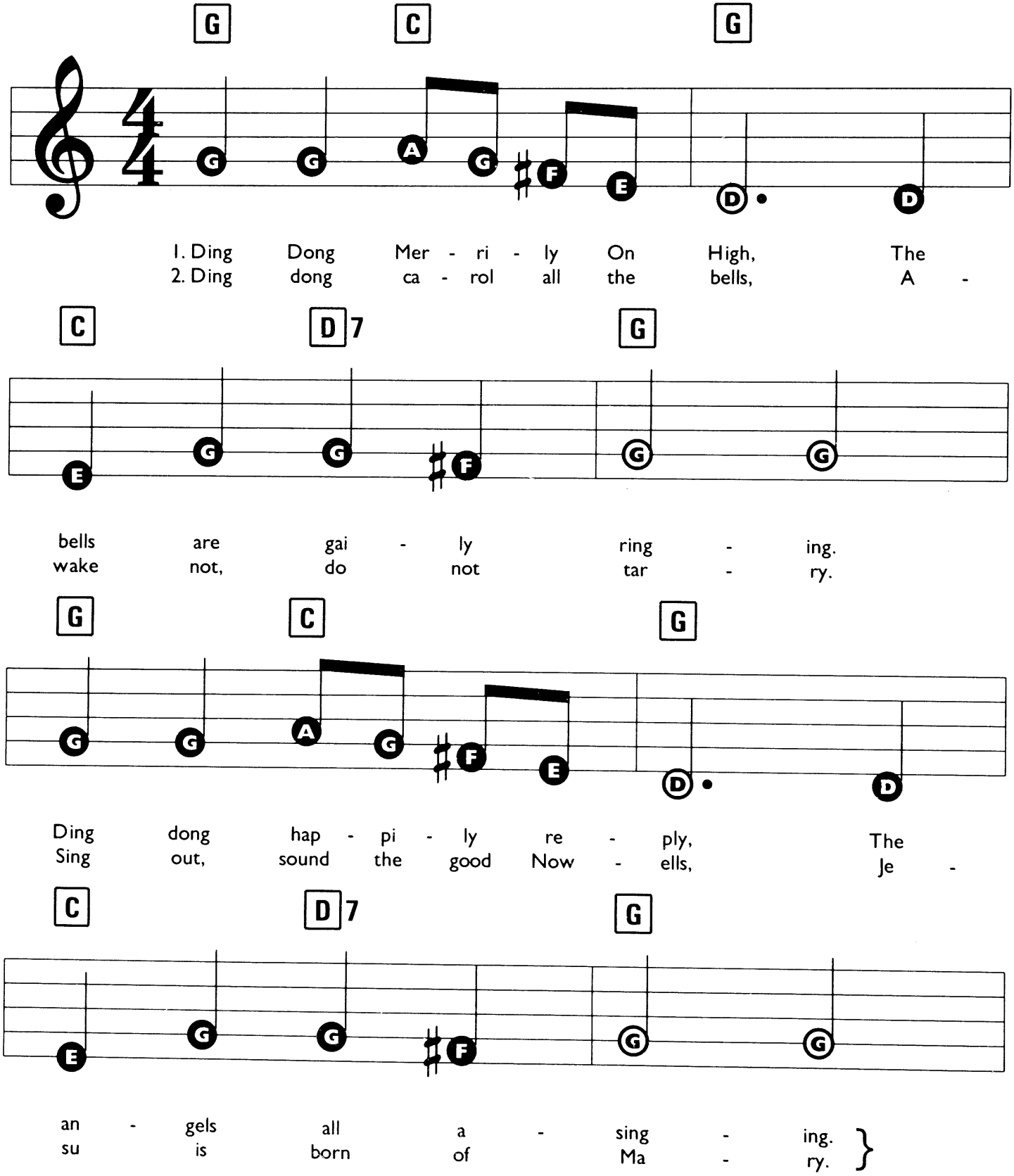

F7 E7 F7 B♭ A
Au - to - mat. Men grow cold as girls grow
else no dice. He's your guy when stocks are
B♭ B♭m F A7 Dm7 G7 C7
old, And we all lose our charms in the end; ____
high, But be - ware when they start to de - scend; ____
F Cm
____ But square cut or pear shape these rocks don't lose
____ It's then that those lous - es go back to their
D7 Gm7 C7 1 F
their shape, spous - es, Dia - monds Are A Girl's Best Friend ____
2 B♭ F
There Friend.

DING DONG MERRILY ON HIGH

Traditional.

Registration: Flute or Strings
Rhythm: Swing or No Rhythm
Tempo: Medium



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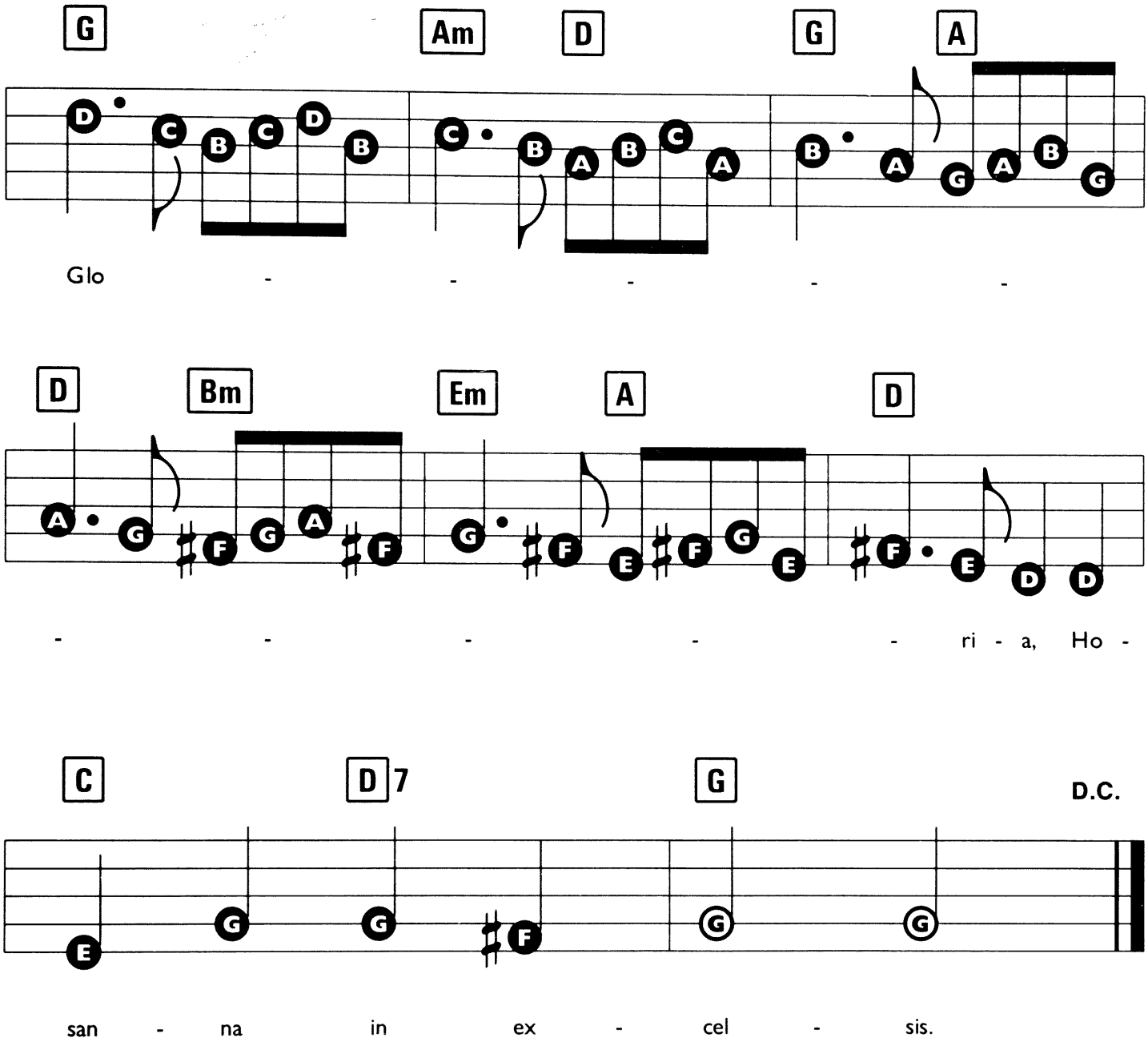


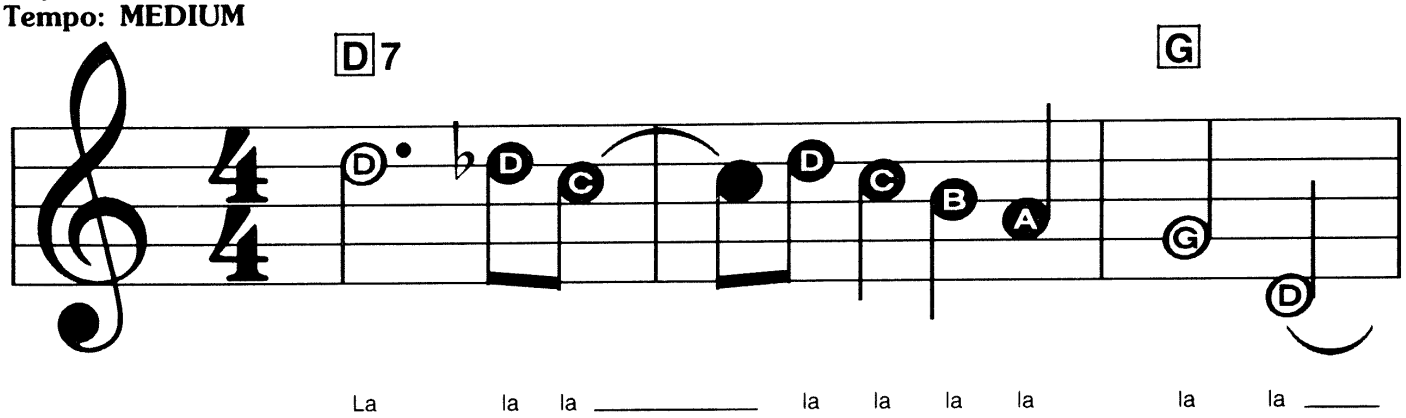
3. Ring out, merry merry bells,
The angels all are singing,
Ding dong, swing the steeple bells,
Sound joyous news we're bringing.
Gloria (etc)

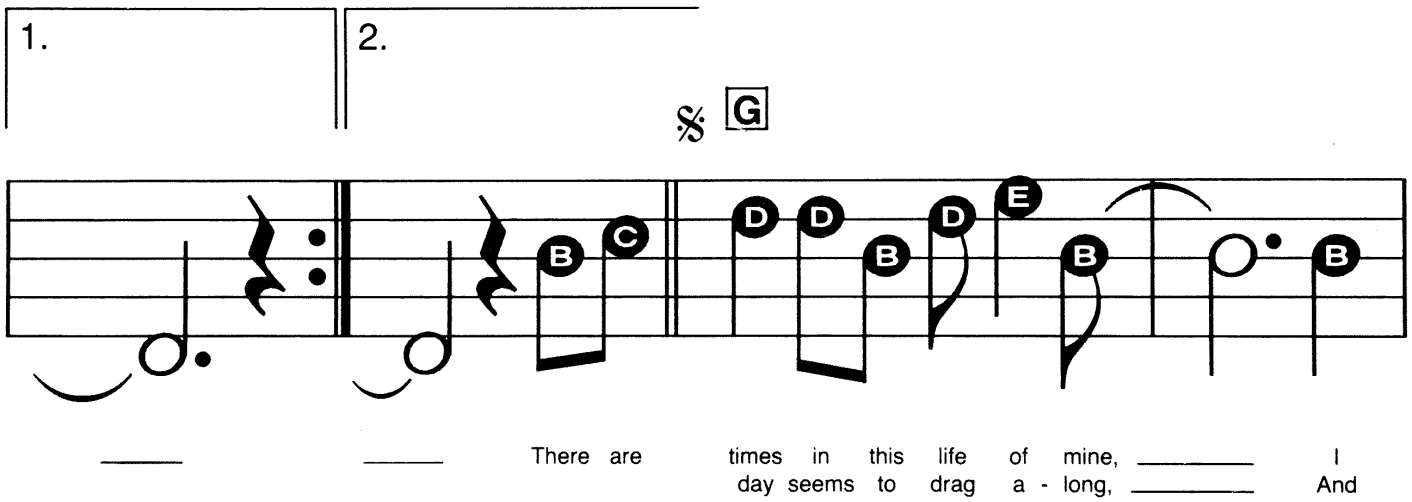
4. Hark now, happily we sing,
The angels wish us merry,
Ding dong, dancing as we bring,
Good news from Virgin Mary.
Gloria (etc)

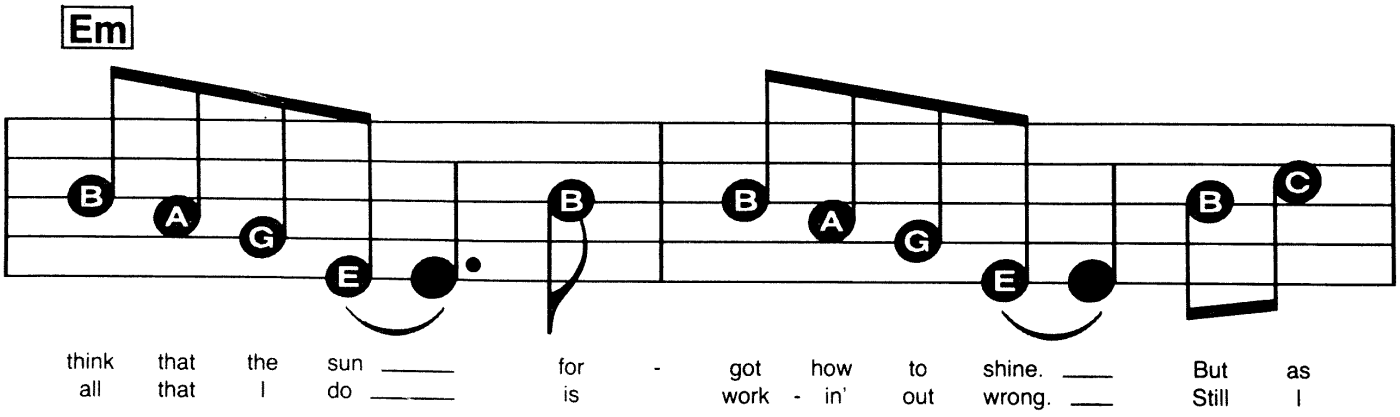
EVEN THE BAD TIMES ARE GOOD

Music by Mitch Murray. Words by Peter Callander.

Suggested Registration:
SAXOPHONE or TRUMPET
Rhythm: ROCK (8 BEAT)
Tempo: MEDIUM







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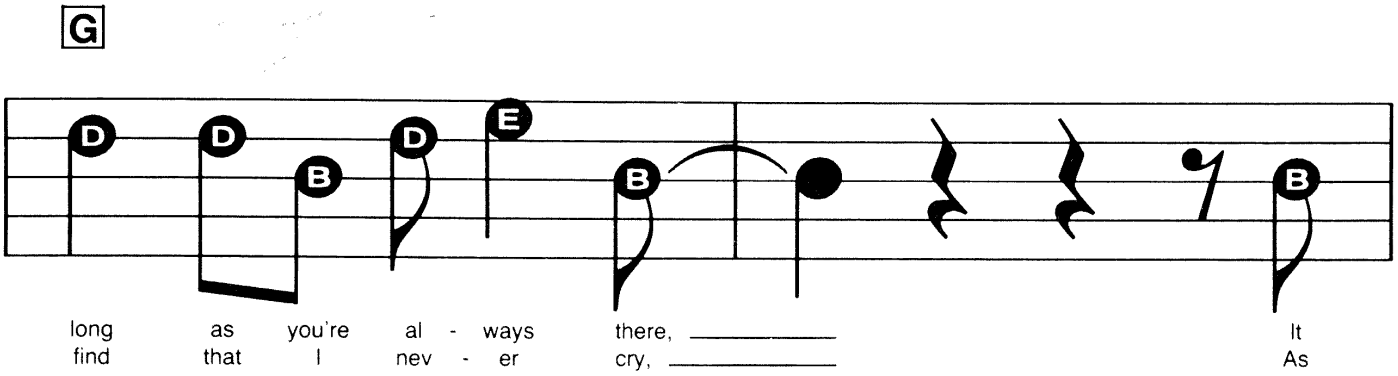
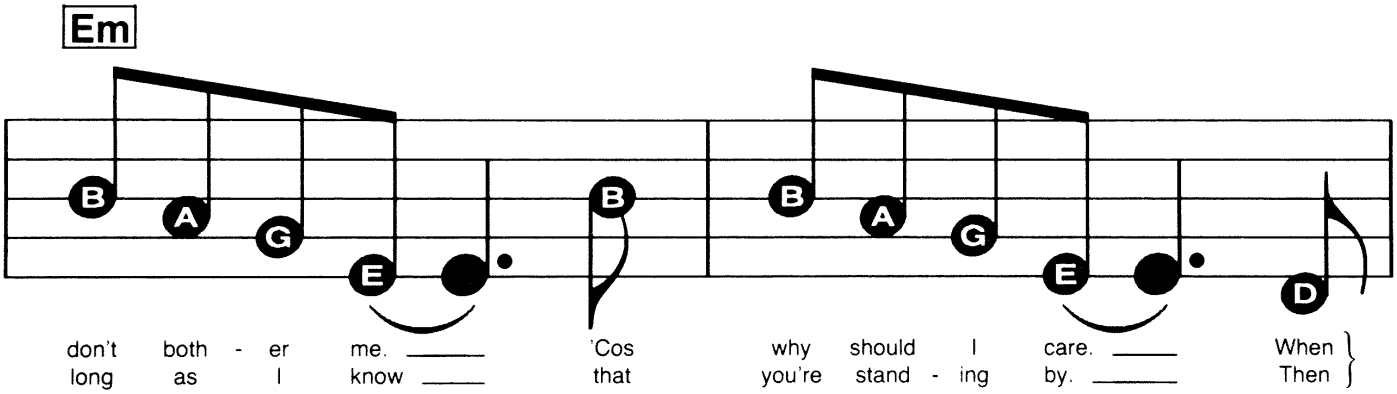
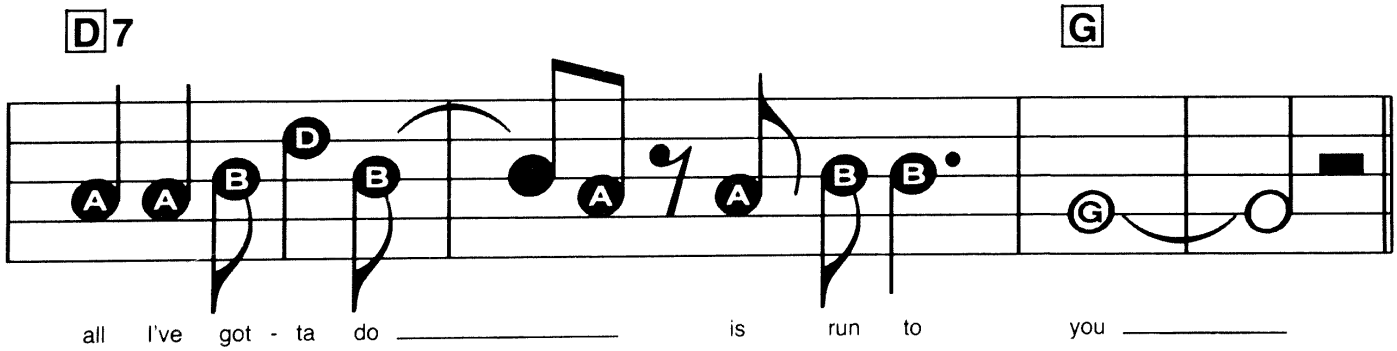
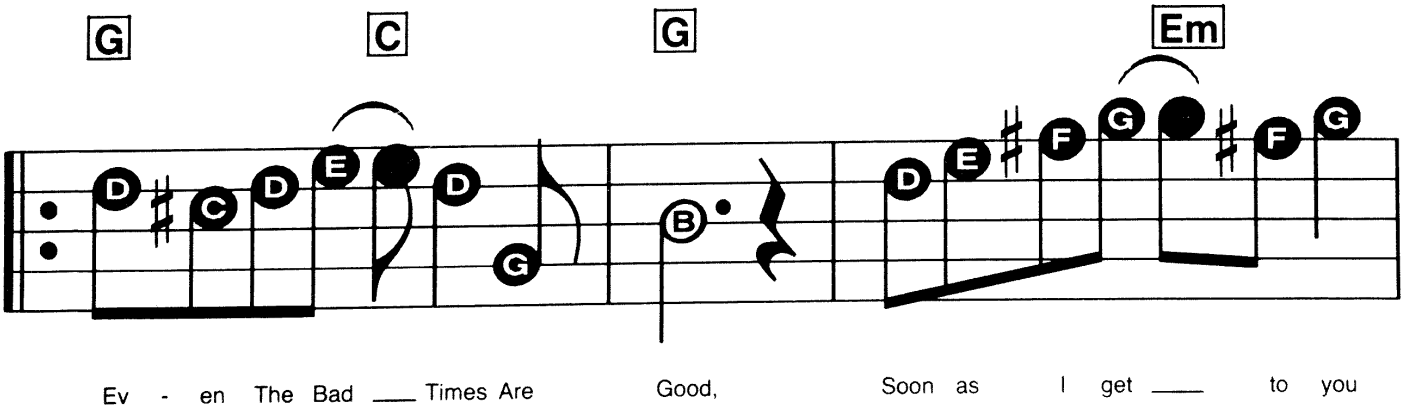
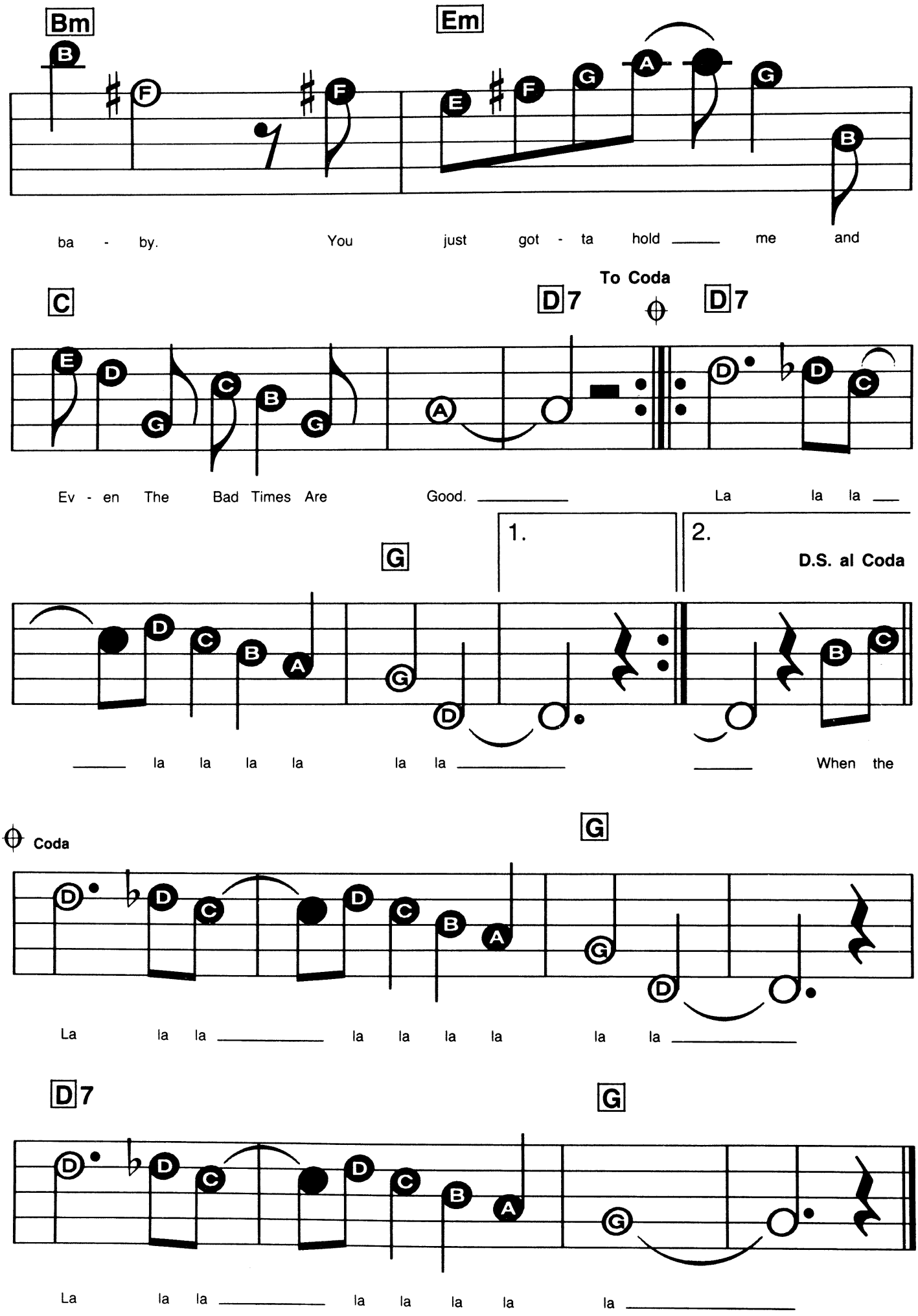

G
long as you're al - ways there, It
find that I nev - er cry, As


Em
don't both - er me. 'Cos why should I care. When
long as I know that you're stand - ing by. Then

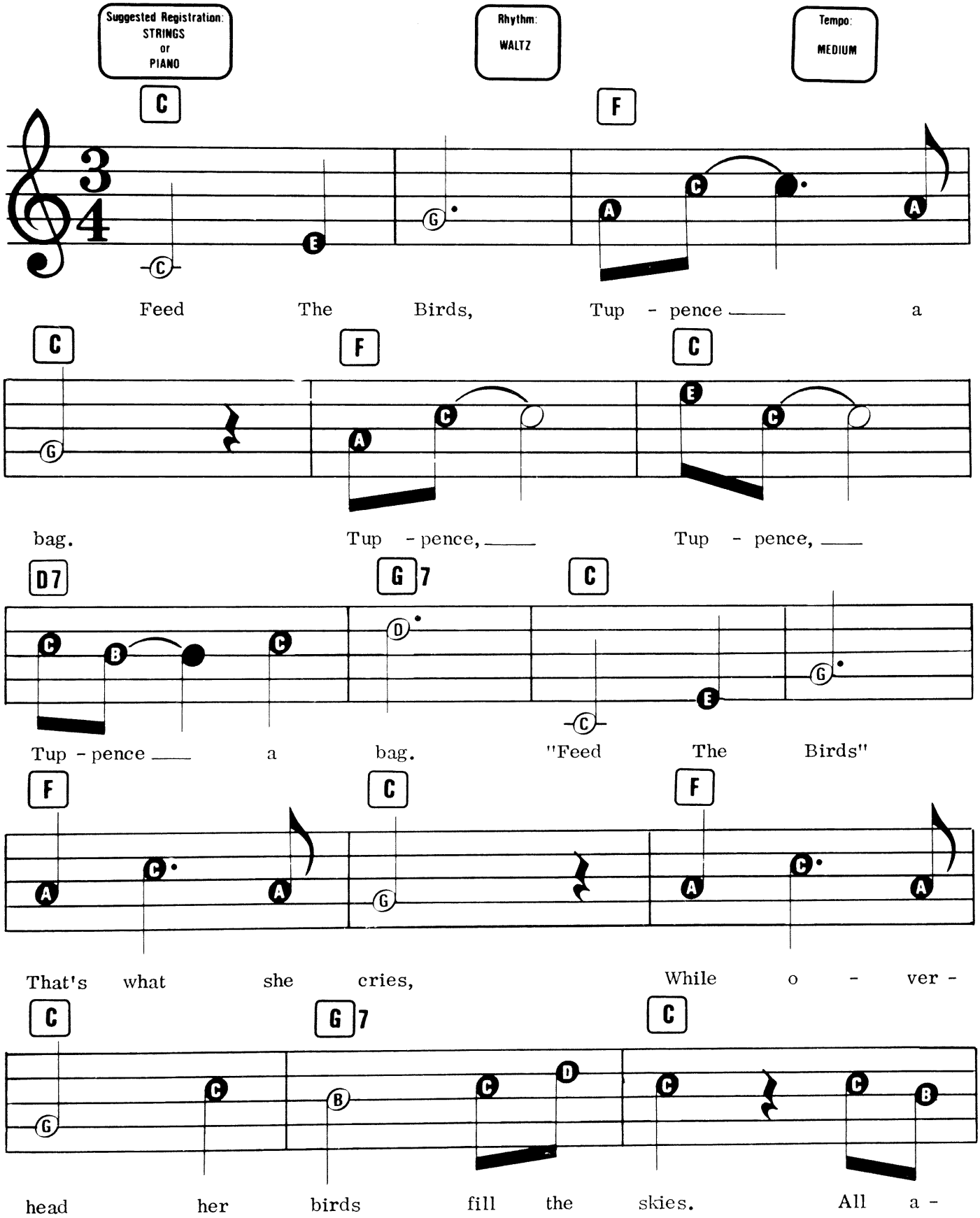

D7
G
all I've got - ta do is run to you


G
C
G
Em
Ev - en The Bad Times Are Good, Soon as I get to you


Bm
Em
ba - by. You just got - ta hold me and
C
D7
To Coda
D7
Ev - en The Bad Times Are Good. La la la
G
1.
2.
D.S. al Coda
la la la la la la When the
Coda
G
La la la la la la la la la
D7
G
La la la la la la la la

FEED THE BIRDS

Words & Music by Richard M. Sherman & Robert B. Sherman.



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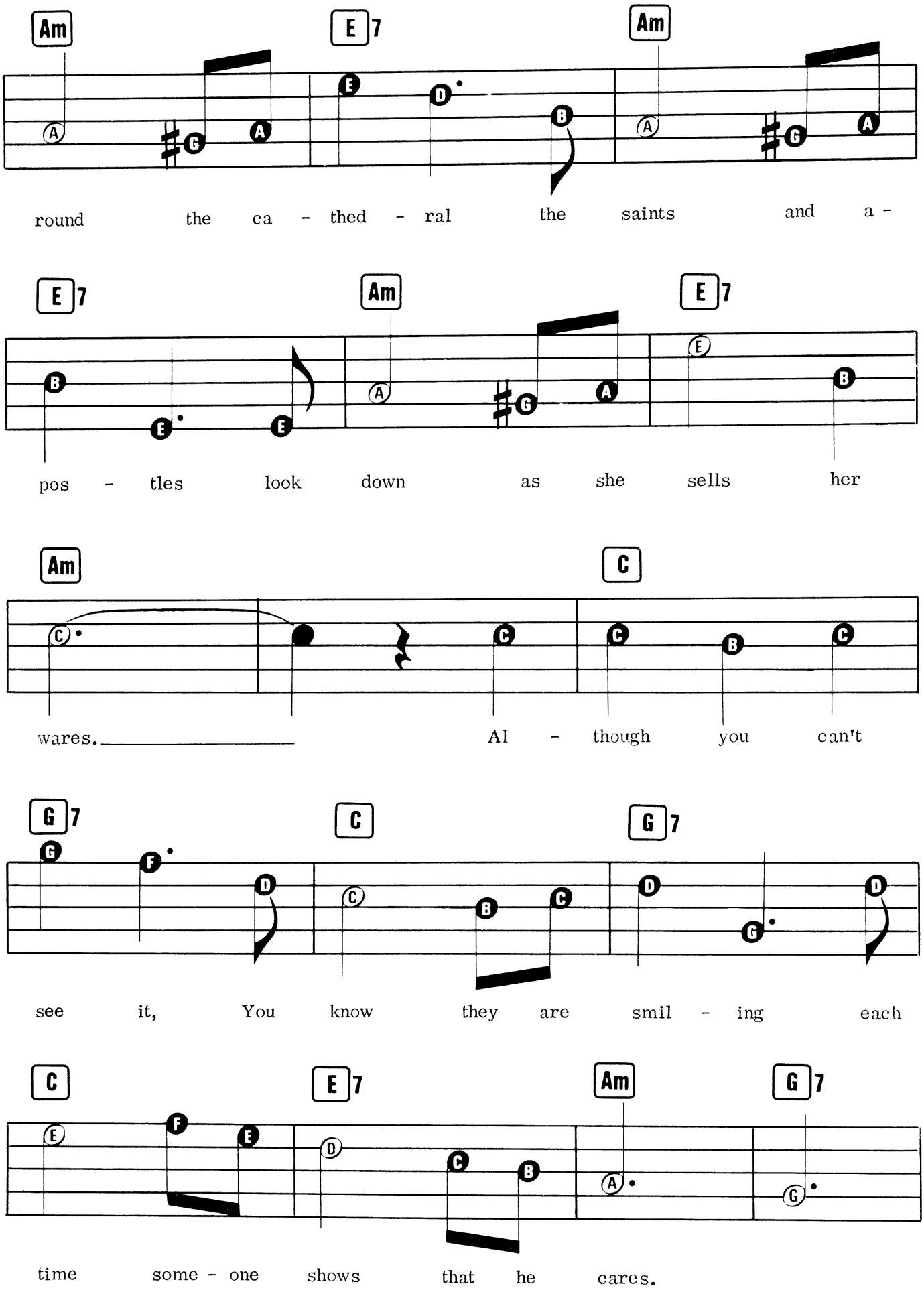
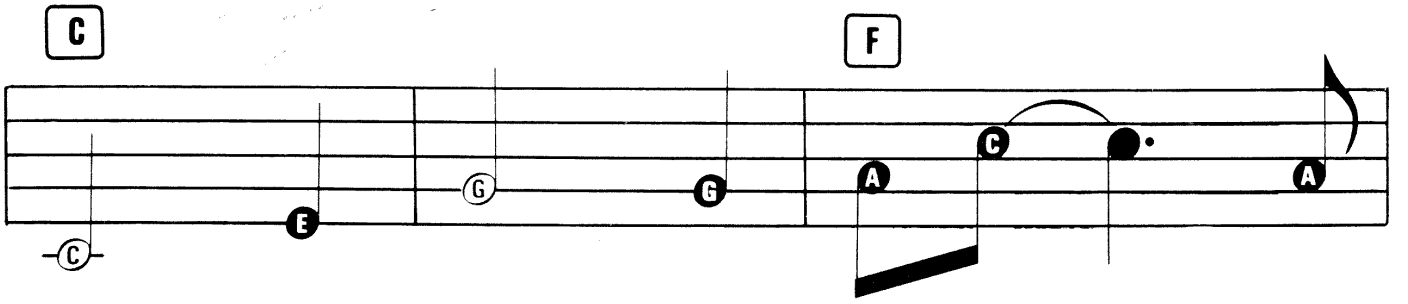
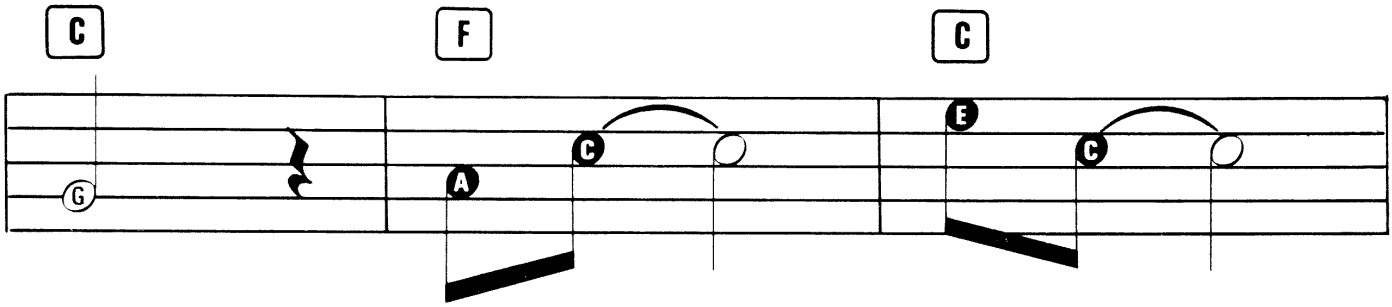
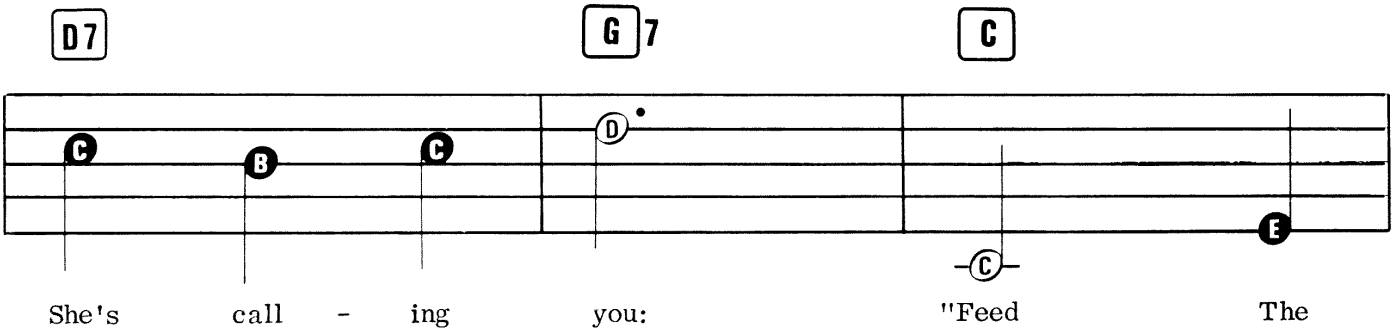
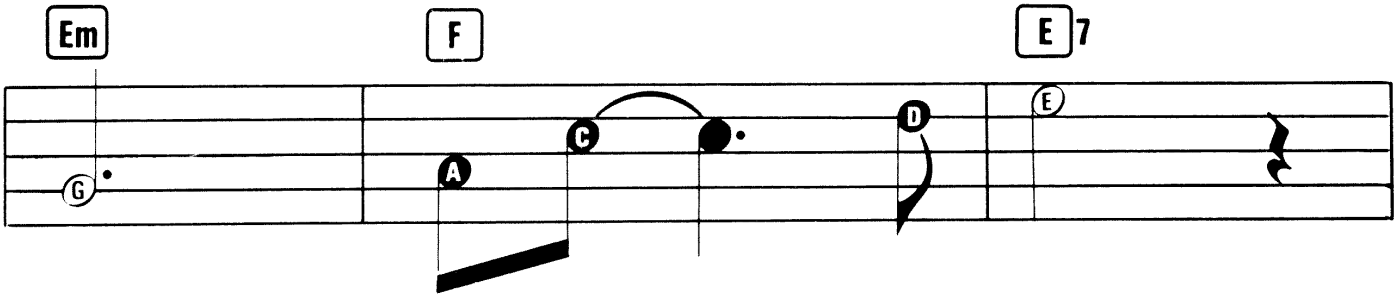
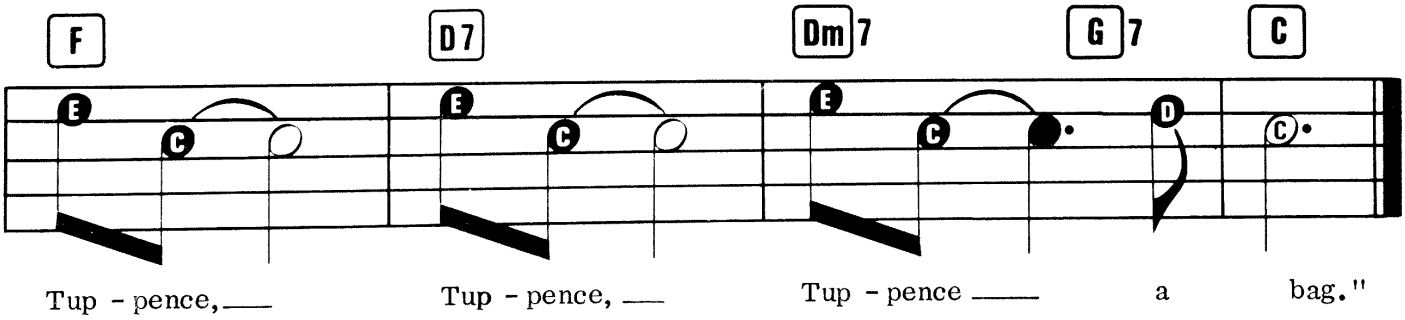

Am
E7
Am
round the ca - thed - ral the saints and a -
E7
Am
E7
pos - tles look down as she sells her
Am
C
wares. Al - though you can't
G7
C
G7
see it, You know they are smil - ing each
C
E7
Am
G7
time some - one shows that he cares.


C
F
Though her words are sim - ple and


C
F
C
few, Lis - ten, Lis - ten,


D7
G7
C
She's call - ing you: "Feed The

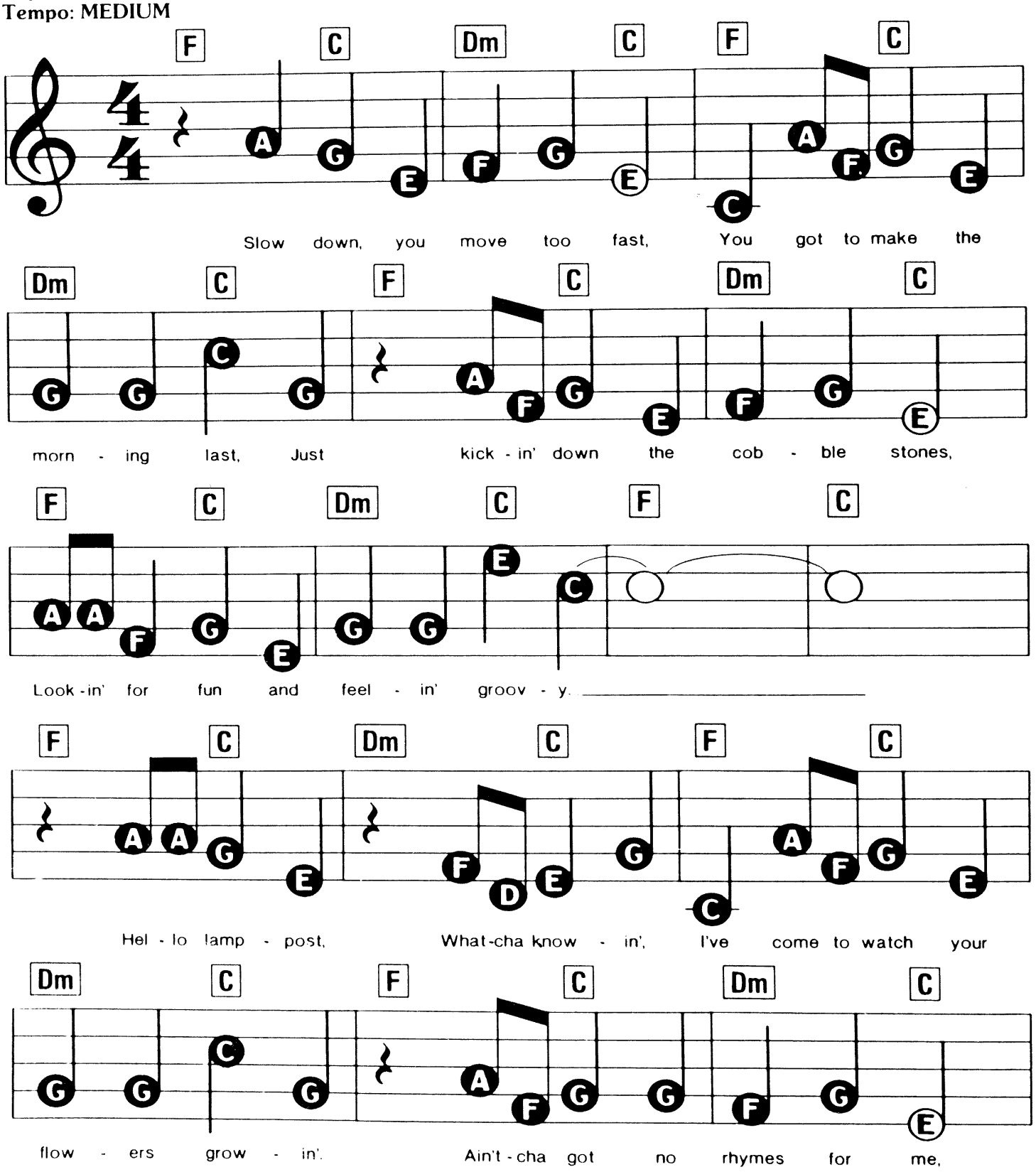

Em
F
E7
Birds, Tup - pence a bag,


F
D7
Dm7
G7
C
Tup - pence, Tup - pence, Tup - pence a bag."

THE FIFTY-NINTH STREET BRIDGE SONG (FEELIN' GROOVY)

Words & Music by Paul Simon.

Suggested Registration:
PIANO or VIBRAPHONE
Rhythm: SWING
Tempo: MEDIUM



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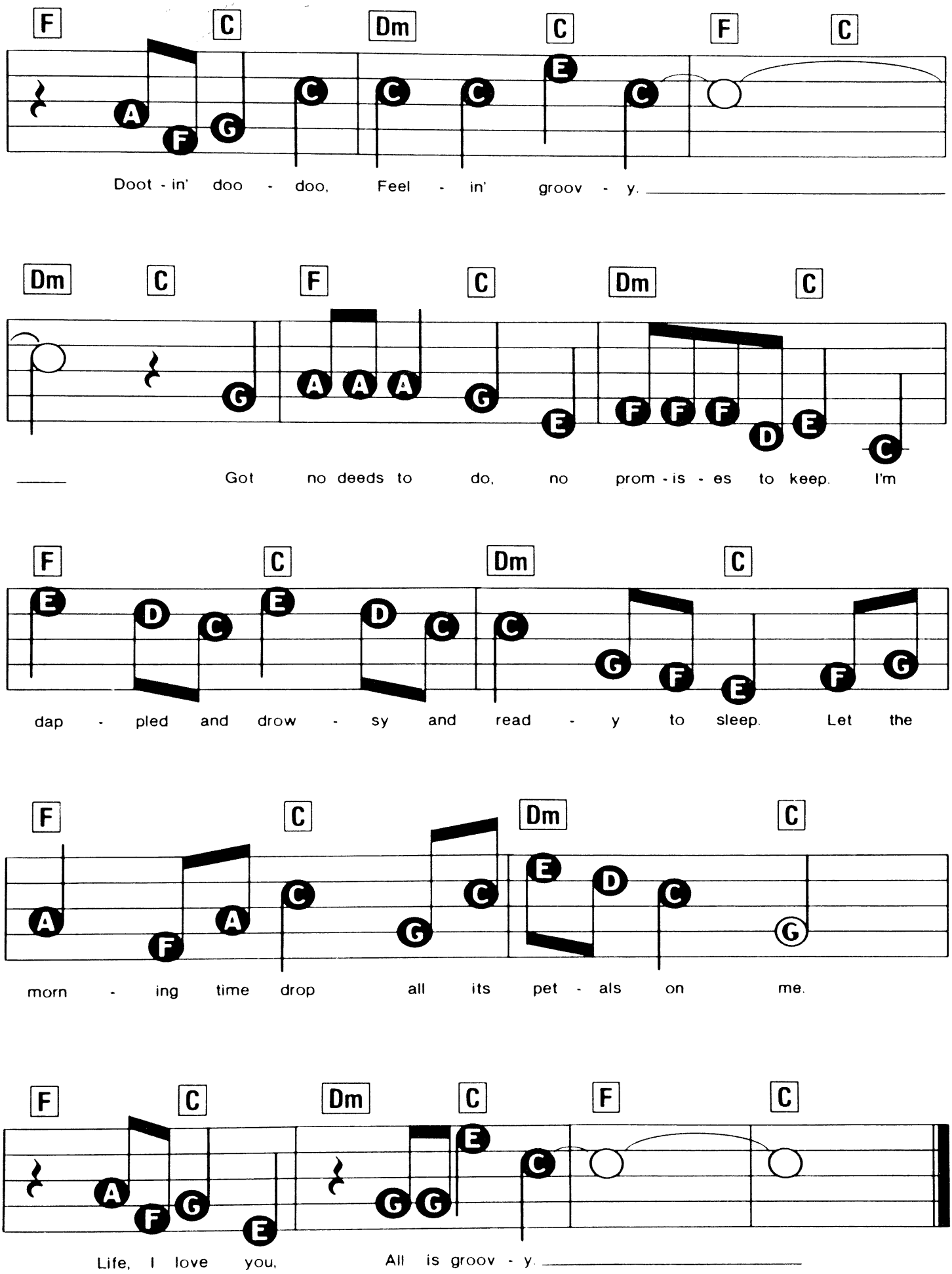
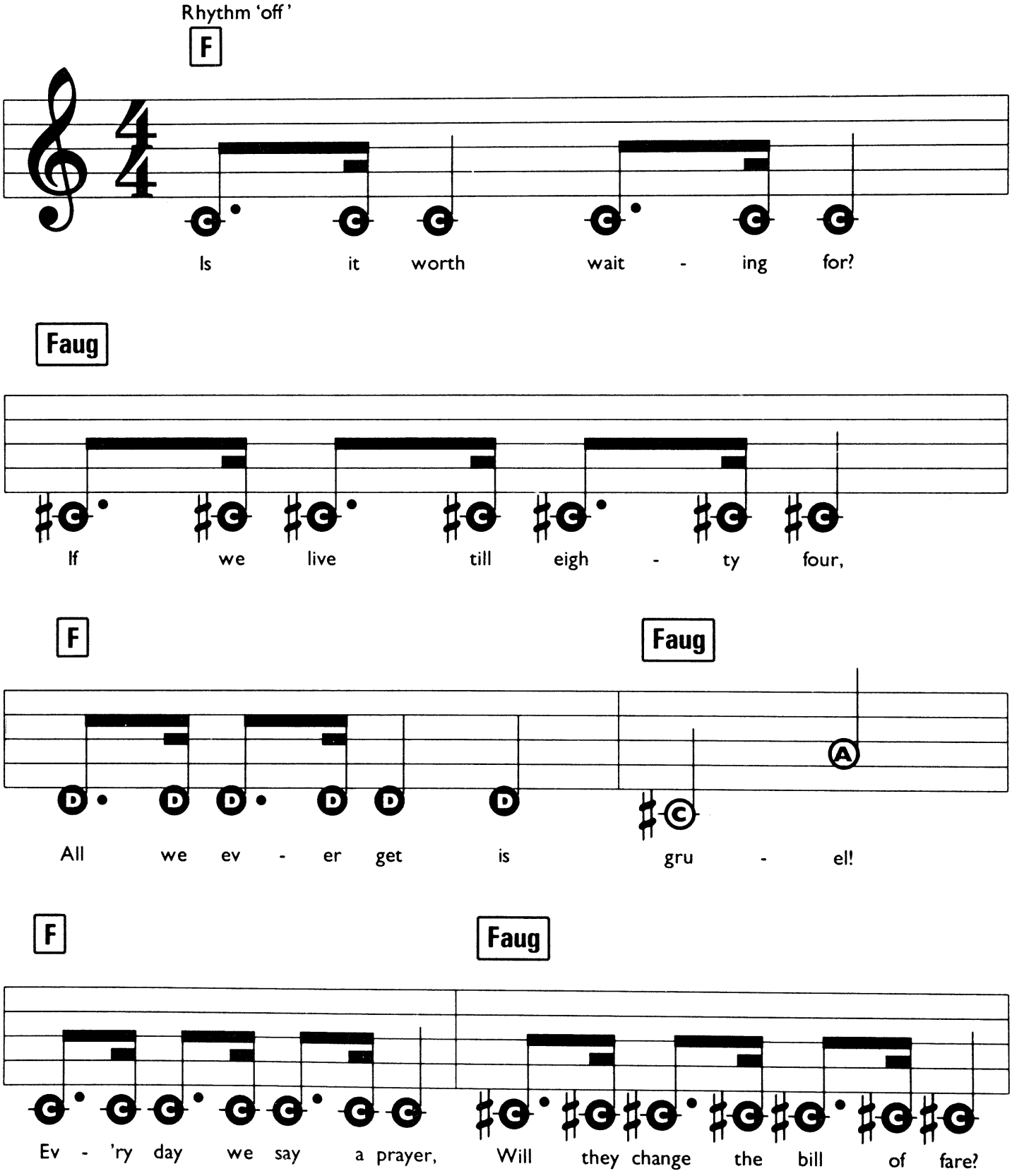

F C Dm C F C
Doot - in' doo - doo, Feel - in' groov - y.
Dm C F C Dm C
Got no deeds to do, no prom - is - es to keep. I'm
F C Dm C
dap - pled and drow - sy and read - y to sleep. Let the
F C Dm C
morn - ing time drop all its pet - als on me.
F C Dm C F C
Life, I love you, All is groov - y.

FOOD GLORIOUS FOOD

Words & Music by Lionel Bart.

Registration: Trumpet or Saxophone
Rhythm: Polka or Pop Rock
Tempo: Medium



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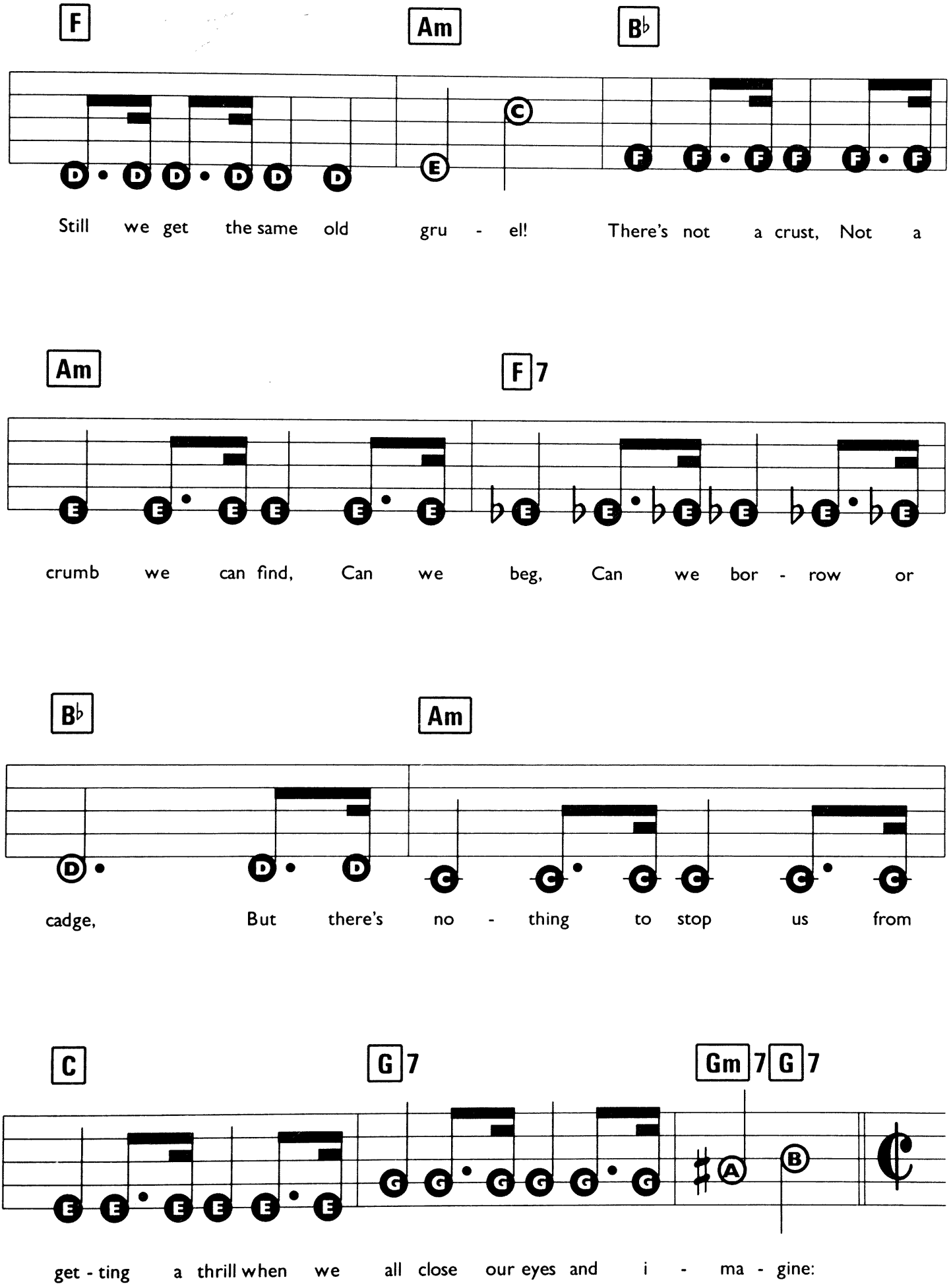
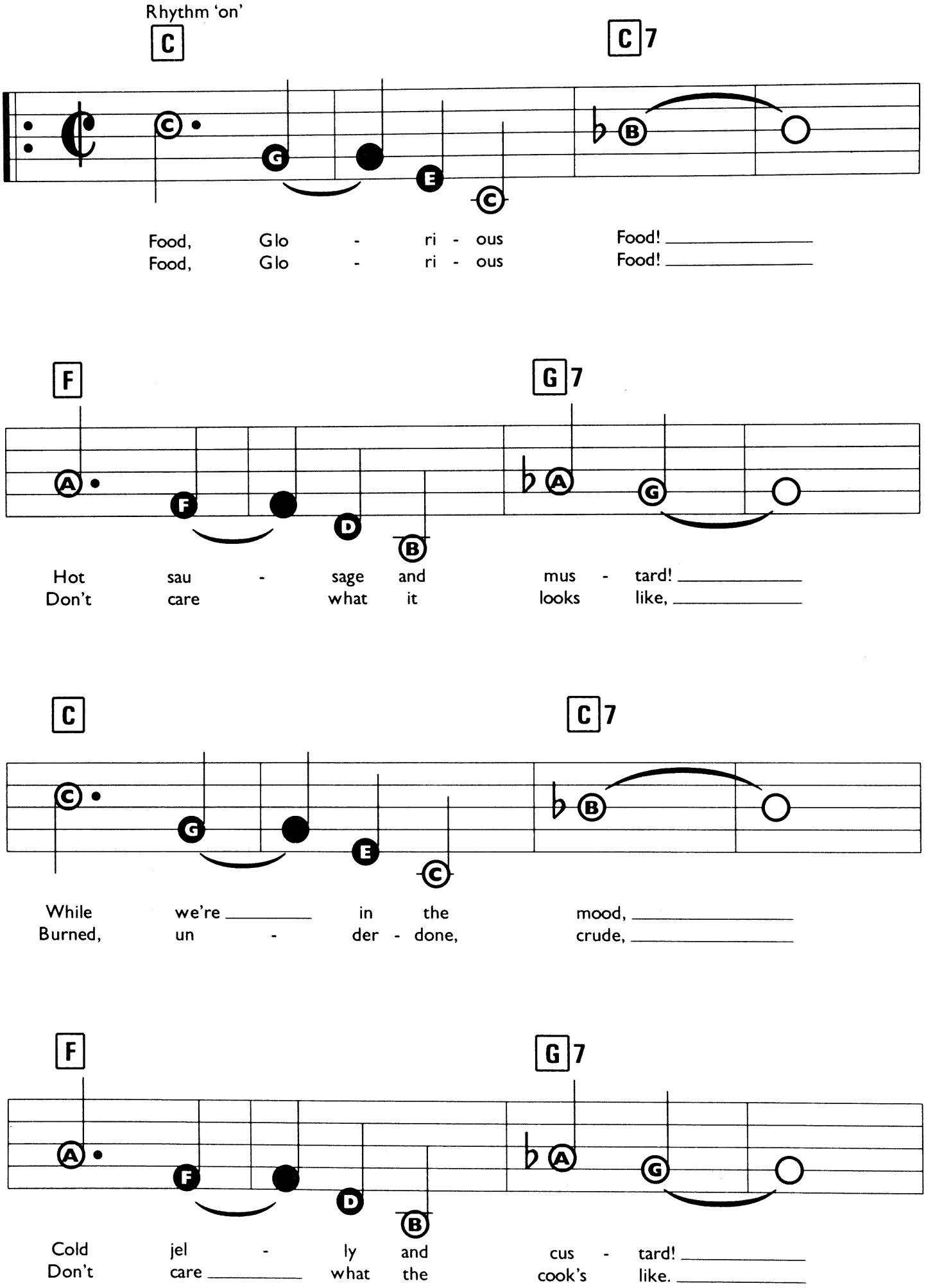
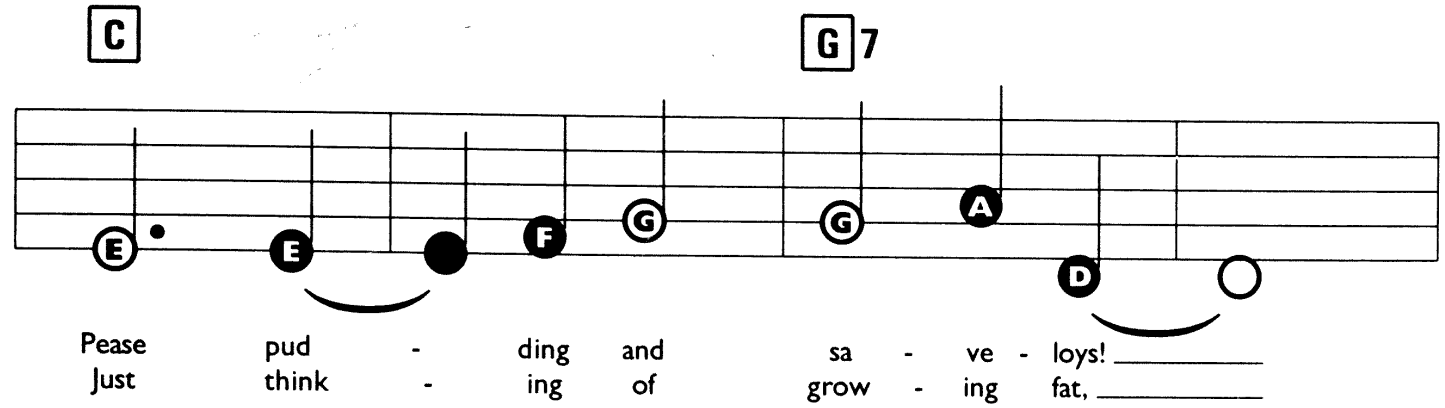
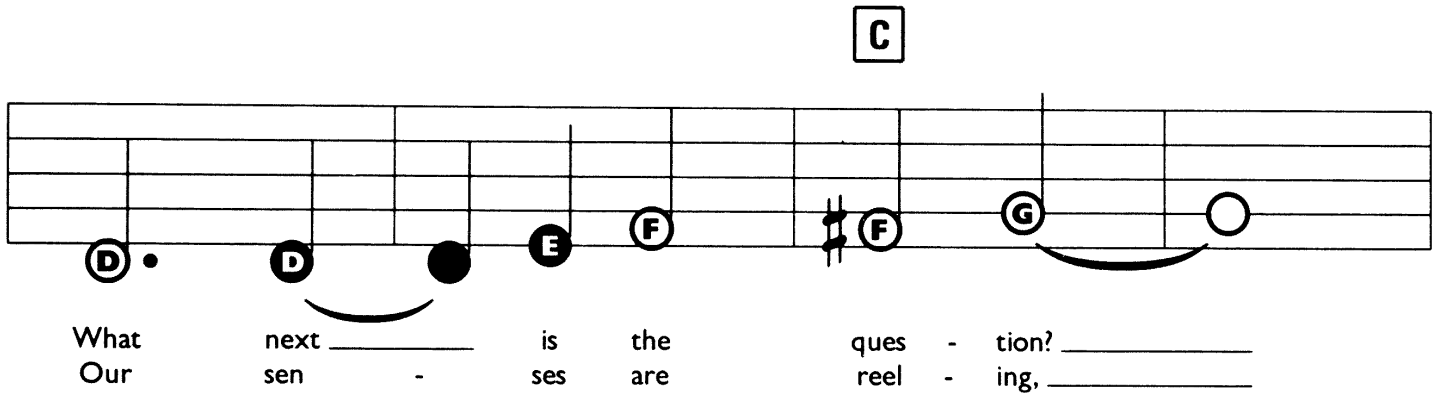
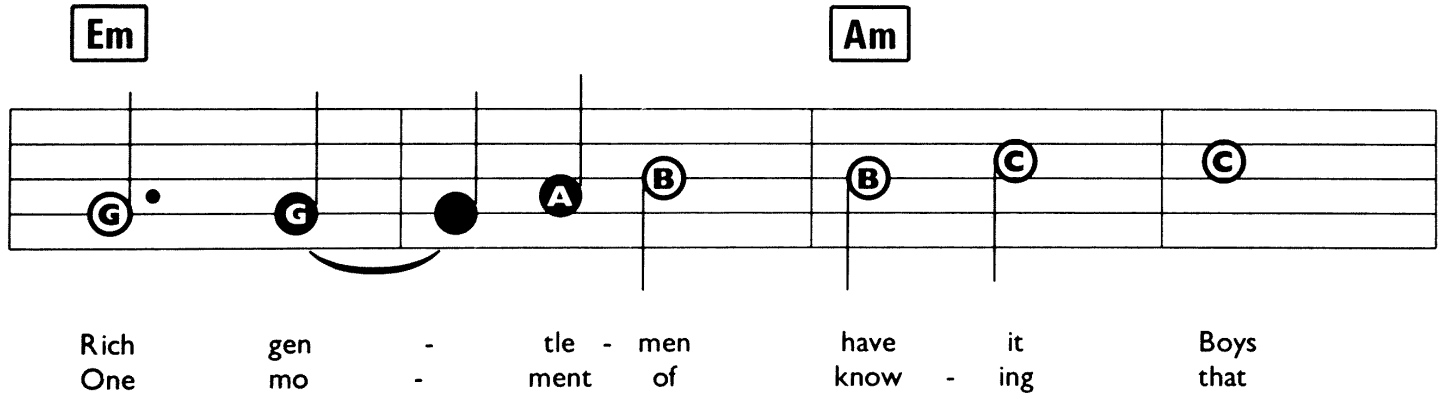
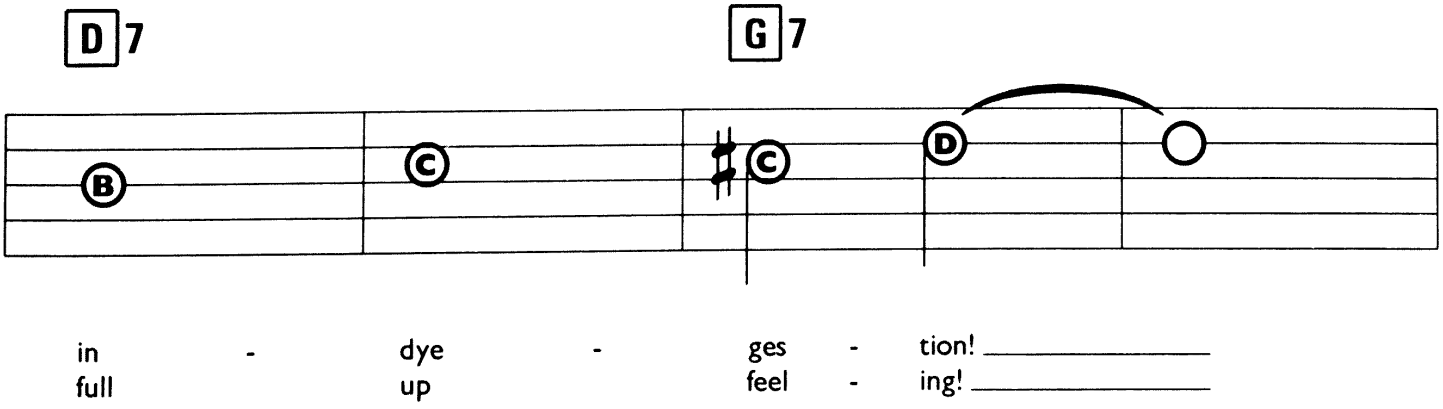

F
Am
B♭
Still we get the same old gru - el! There's not a crust, Not a
Am
F7
crumb we can find, Can we beg, Can we bor - row or
B♭
Am
cadge, But there's no - thing to stop us from
C
G7
Gm7 G7
get - ting a thrill when we all close our eyes and i - ma - gine:

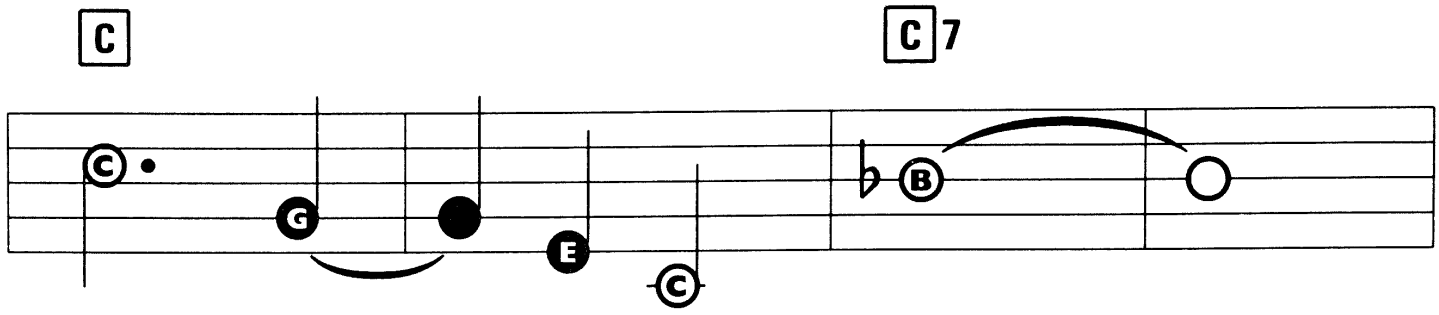

Rhythm 'on'
C
C 7
Food, Glo - ri - ous Food! _____
Food, Glo - ri - ous Food! _____
F
G 7
Hot sau - sage and mus - tard! _____
Don't care what it looks like, _____
C
C 7
While we're _____ in the mood, _____
Burned, un - der - done, crude, _____
F
G 7
Cold jel - ly and cus - tard! _____
Don't care _____ what the cook's like. _____


C
G7
Pease pud - ding and sa - ve - loys! _____
Just think - ing of grow - ing fat, _____

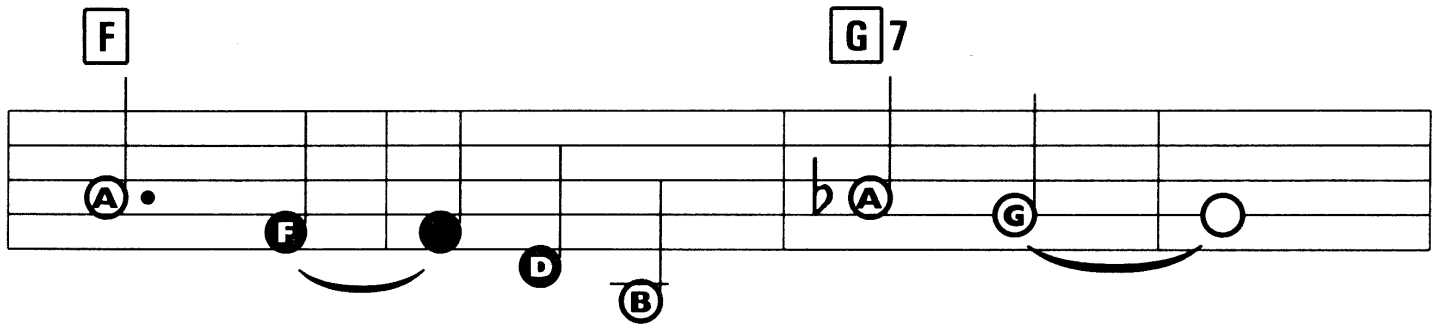

C
What next _____ is the ques - tion? _____
Our sen - ses are reel - ing, _____


Em
Am
Rich gen - tle - men have it Boys
One mo - ment of know - ing that

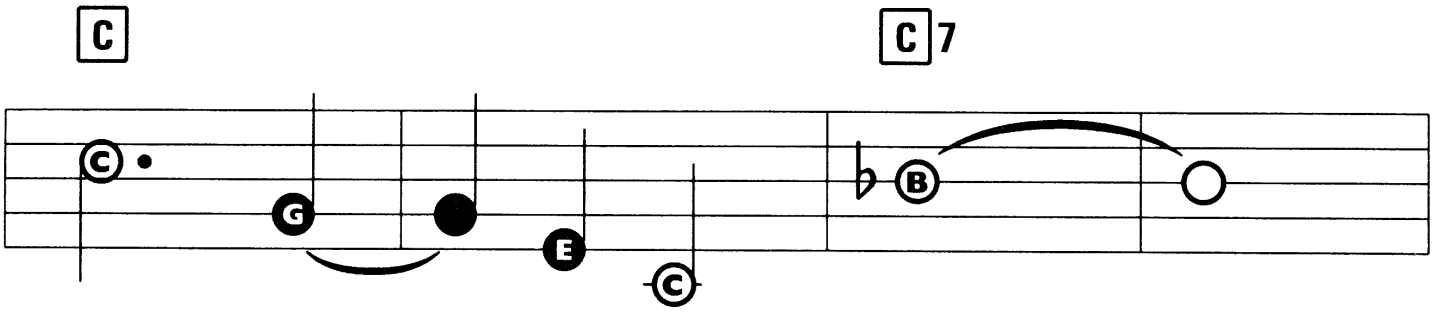

D7
G7
in - dye - ges - tion! _____
full up feel - ing! _____



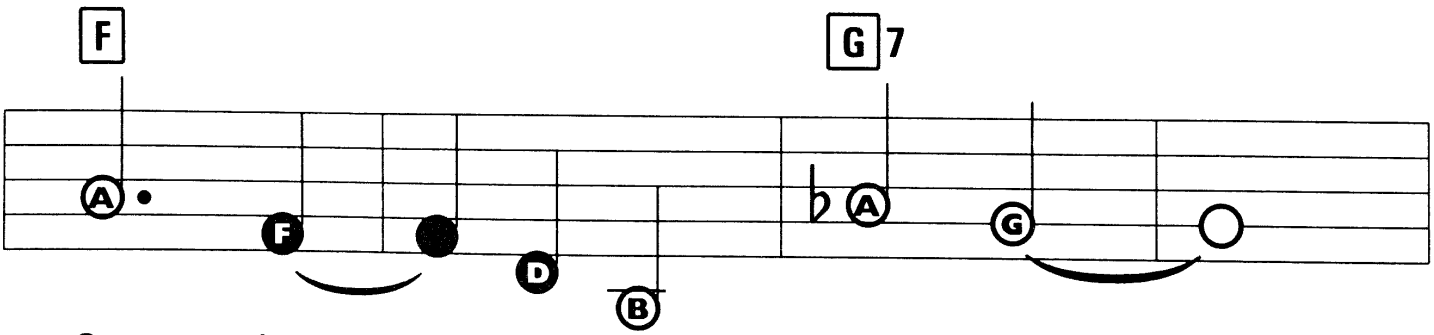
Food, Glo - ri - ous Food! _____
Food, Glo - ri - ous Food! _____



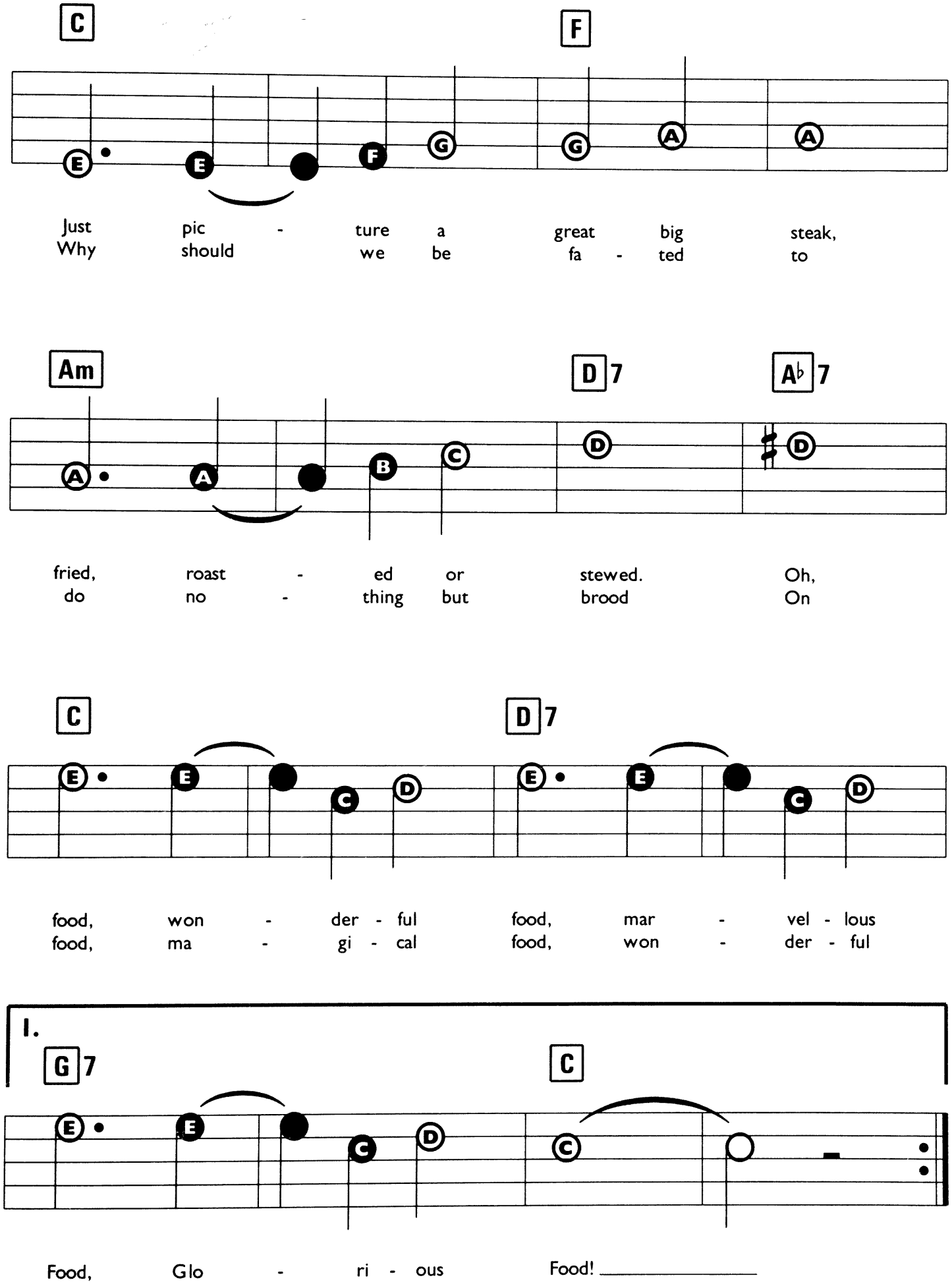
We're anx - ious to try it, _____
What would - n't we give for, _____

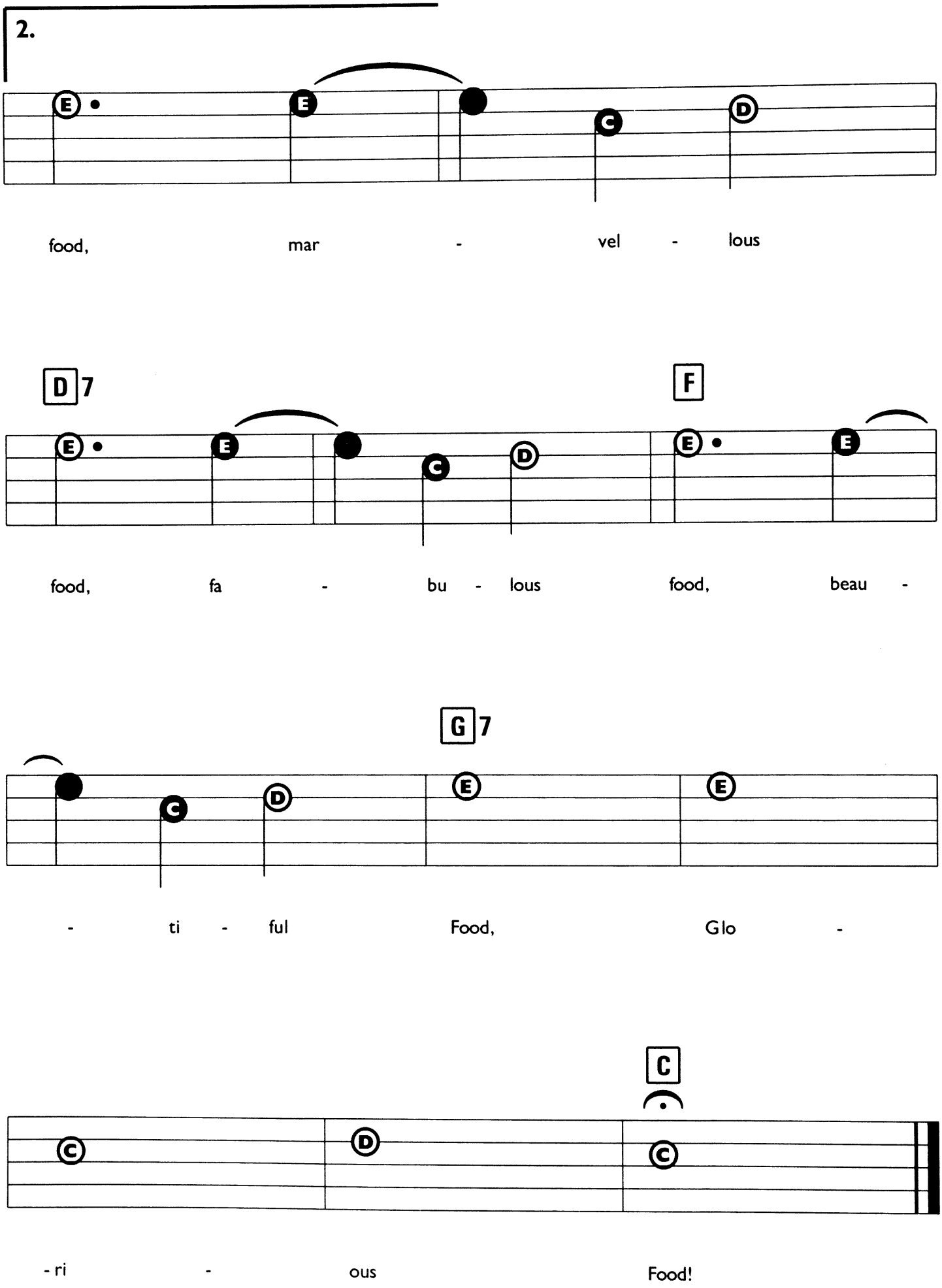


Three ban - quets a day, _____
That ex - tra bit more, _____



Our fav - our - ite di - et! _____
That's all _____ that we live for _____

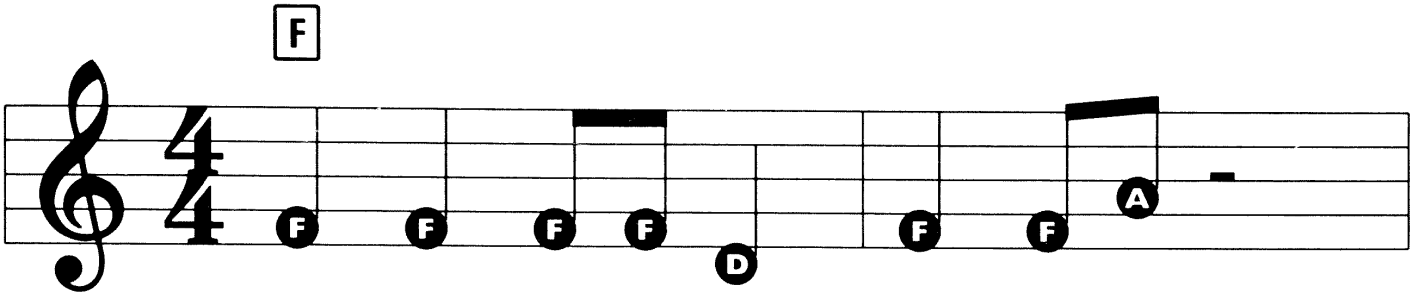

C
F
Just pic - ture a great big steak,
Why should we be fa - ted to
Am
D7
A♭7
fried, roast - ed or stewed. Oh,
do no - thing but brood On
C
D7
food, won - der - ful food, mar - vel - lous
food, ma - gi - cal food, won - der - ful
1.
G7
C
Food, Glo - ri - ous Food!

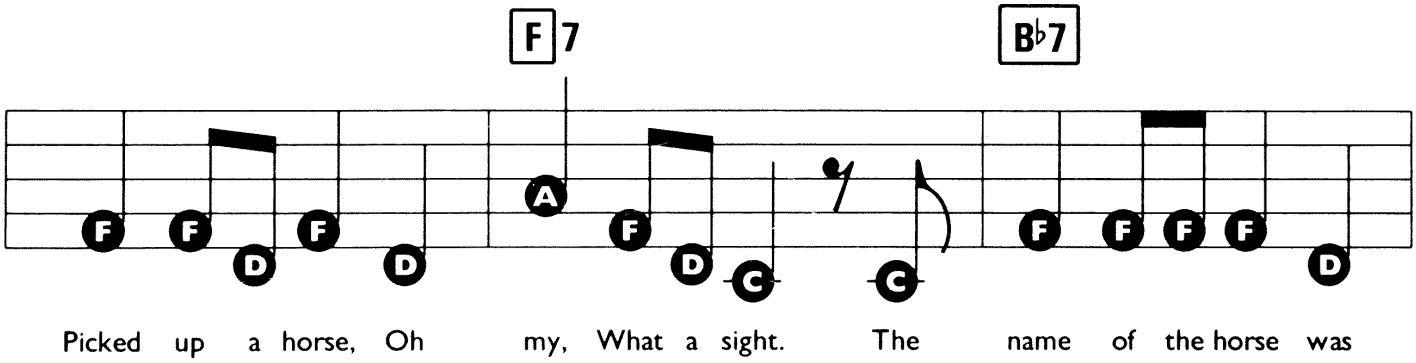

2.
food, mar - vel - lous
D7
F
food, fa - bu - lous food, beau -
G7
- ti - ful Food, Glo -
C
- ri - ous Food!

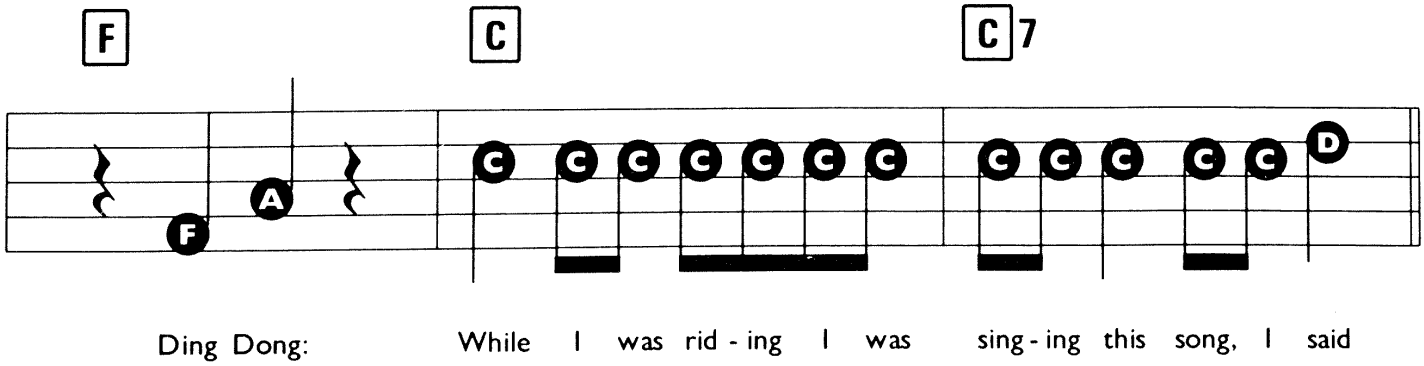
GIDDY UP A DING DONG

Words & Music by Freddie Bell & Pep Lattanzi.

Registration: Brass Ens. or Guitar
Rhythm: Rock
Tempo: Medium







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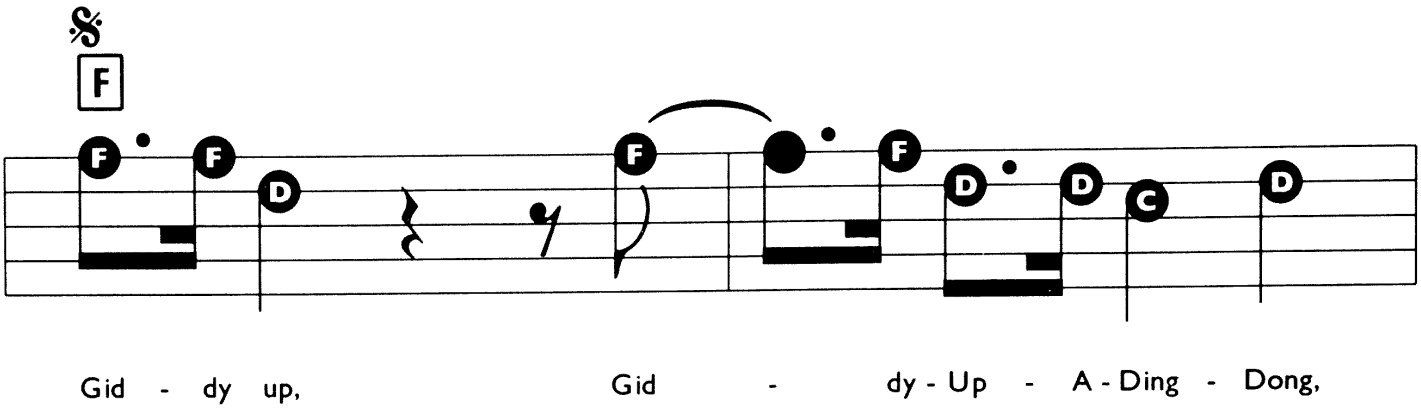
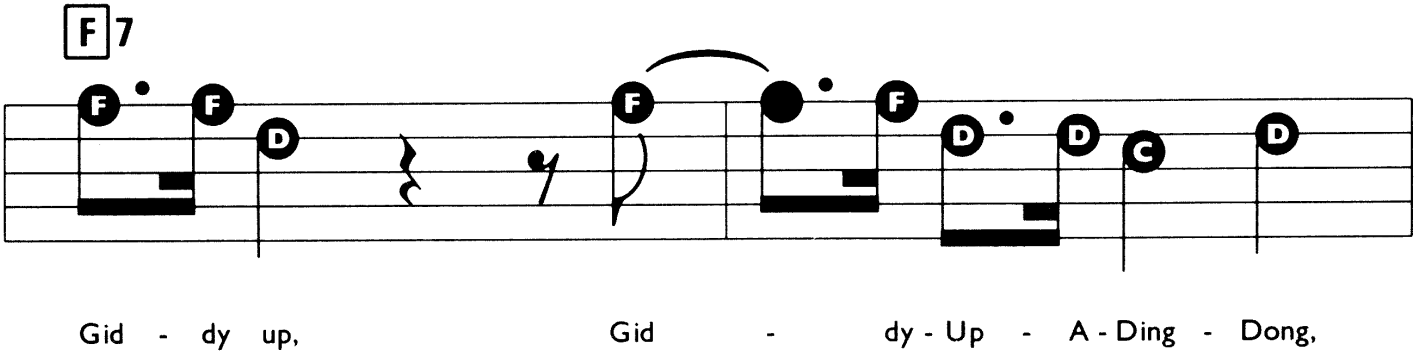
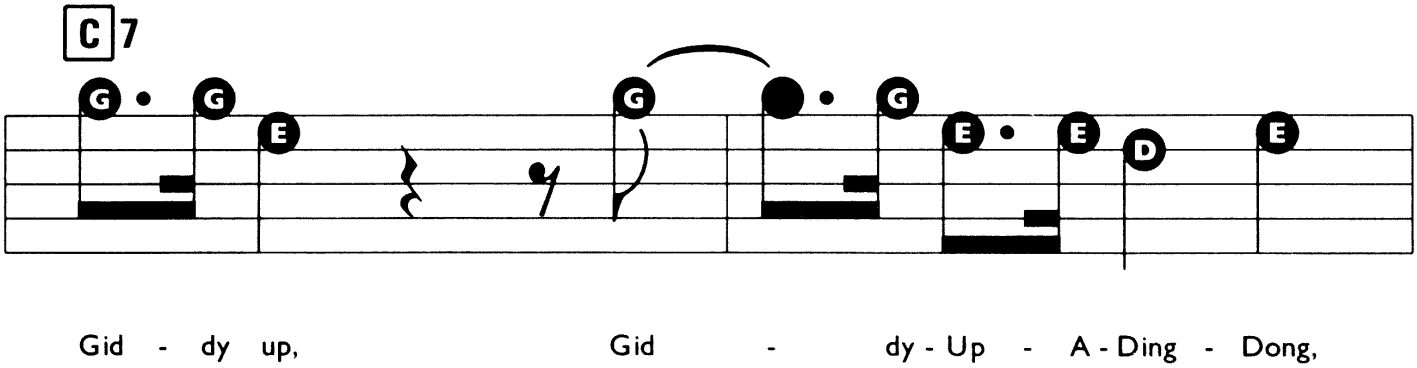
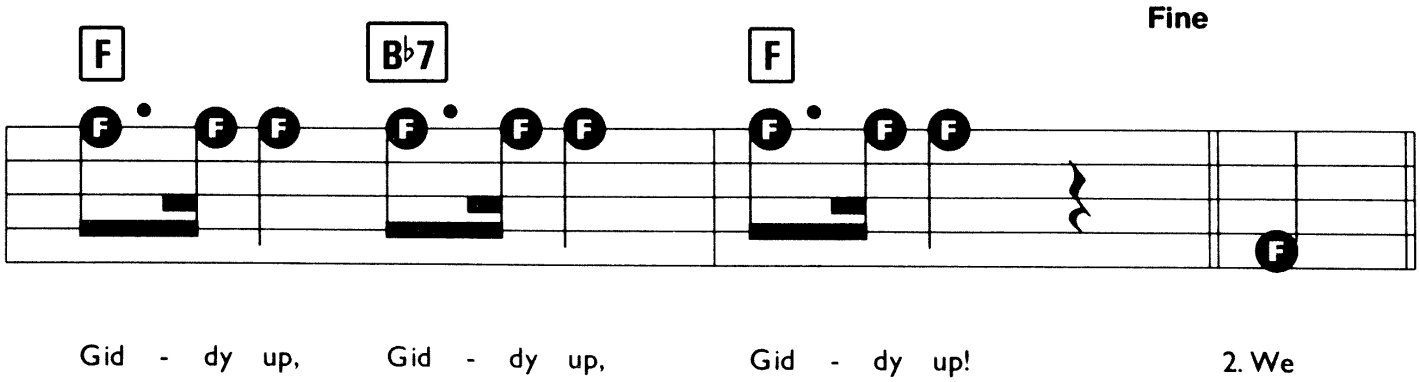
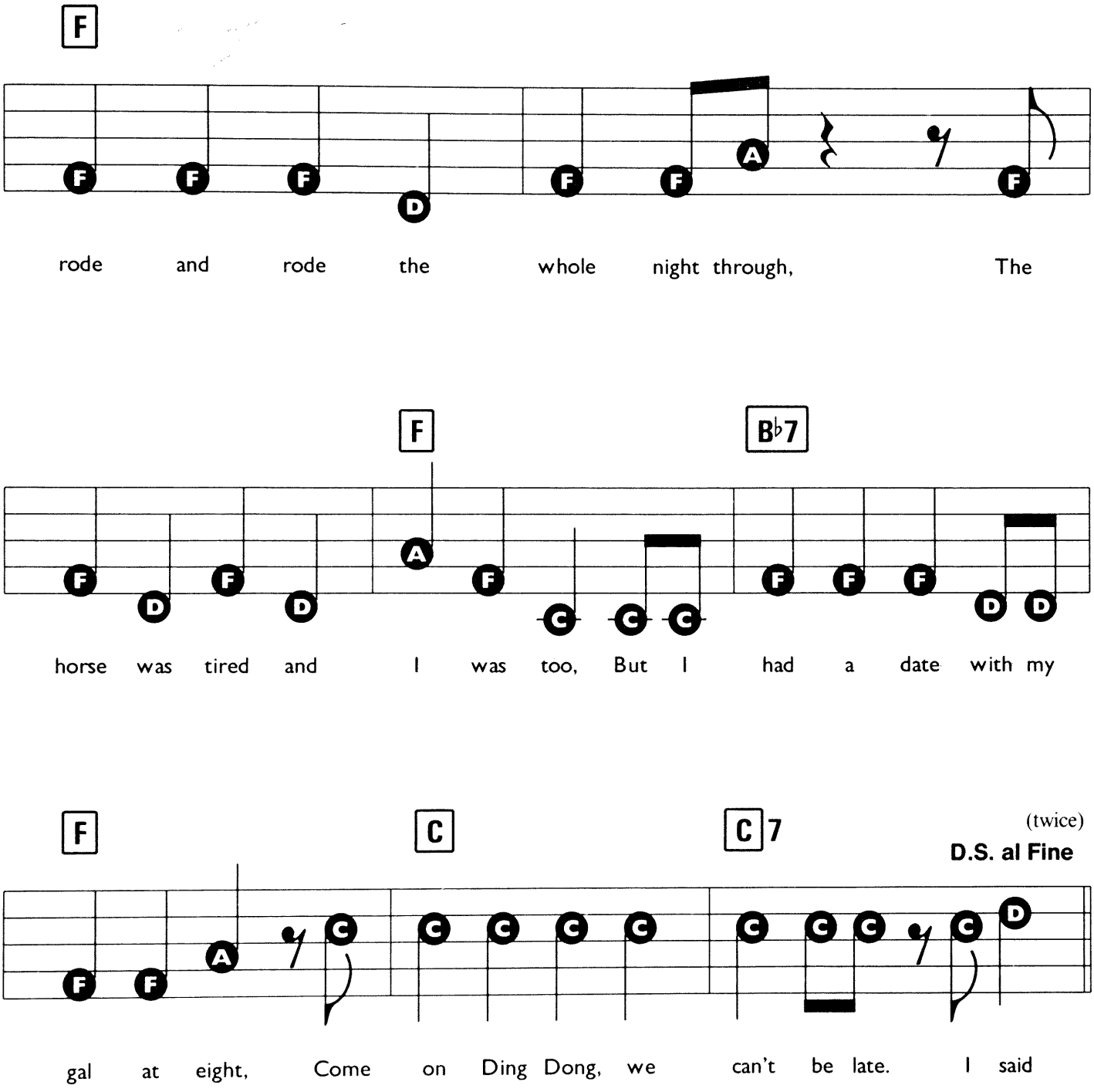

F
Gid - dy up, Gid - dy - Up - A - Ding - Dong,


F7
Gid - dy up, Gid - dy - Up - A - Ding - Dong,


C7
Gid - dy up, Gid - dy - Up - A - Ding - Dong,


F
B♭7
F
Fine
Gid - dy up, Gid - dy up, Gid - dy up!

2. We
3. When I



3. When I got to my girl's house the lights were down,
She was sitting on the porch with the toughest guy in town.
If I butted in he might decide to use force,
I thought to myself – stick to the horse!

I said Giddy up, (etc. etc.)

FORTUOSITY

Words & Music by Richard M. Sherman & Robert B. Sherman.

Suggested Registration: JAZZ ORGAN or PIANO

Rhythm: SWING

Tempo: MEDIUM FAST

C G7

For - tu - os - i - ty, That's me
For - tu - os - i - ty, That's me

C

by word. For - tu - os - i - ty, me twin - kle in the
own word. For - tu - os - i - ty, me nev - er feel a-

F C

eye word. Some - times cas - tles fall to the ground,
lone word. 'Round a cor - ner un - der a tree,

A7 D7 G7

but that's where four - leaf clo - vers are found.
good for - tune's wait - in' just wait and see.

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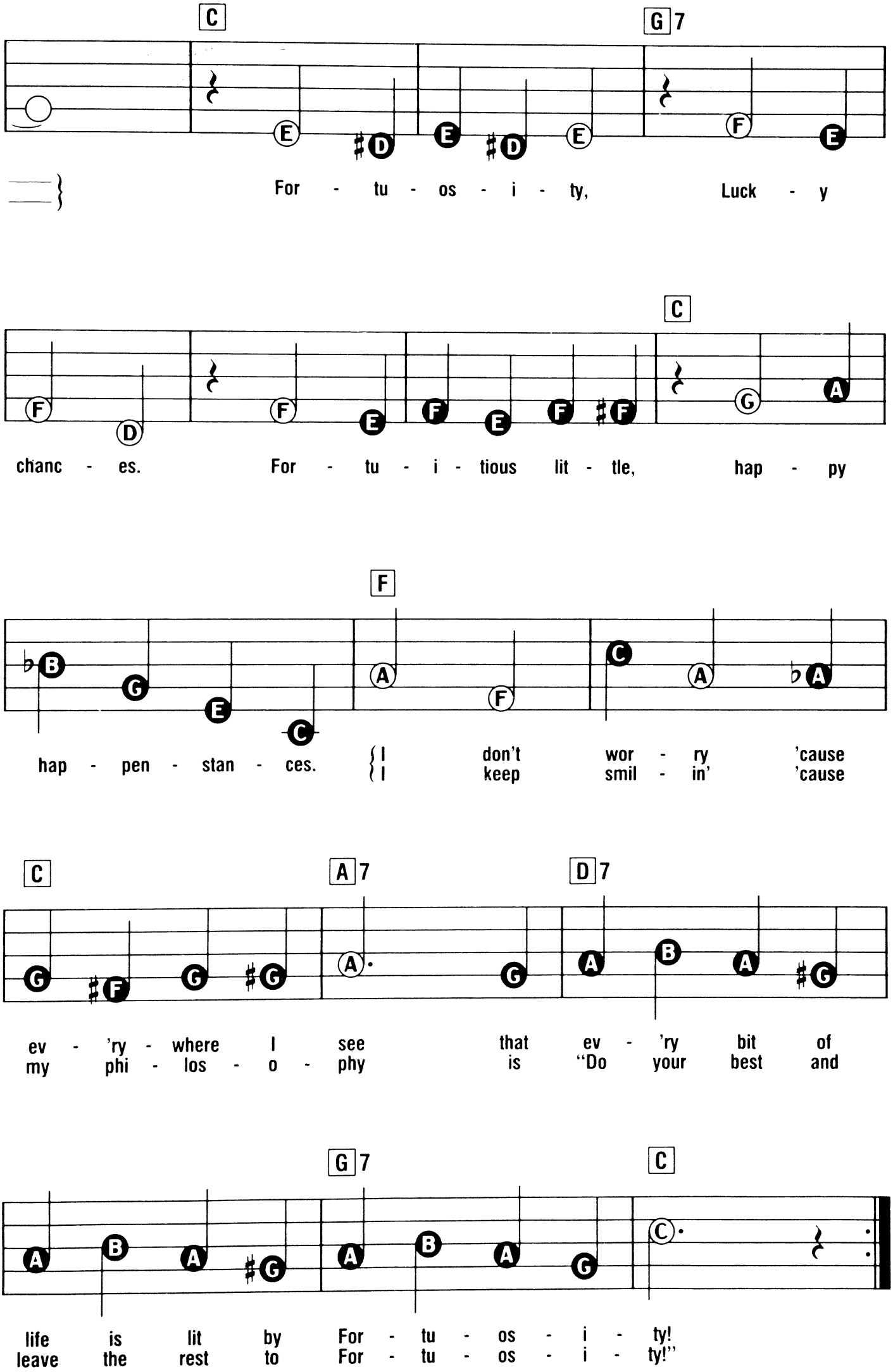
C
G7
For - tu - os - i - ty, Luck - y
C
chanc - es. For - tu - i - tious lit - tle, hap - py
F
hap - pen - stan - ces.
I don't wor - ry 'cause
I keep smil - in' 'cause
C
A7
D7
ev - 'ry - where I see that ev - 'ry bit of
my phi - los - o - phy is "Do your best and
G7
C
life is lit by For - tu - os - i - ty!
leave the rest to For - tu - os - i - ty!"

FRIENDS AND NEIGHBOURS

Words & Music by Marvin Scott & Malcolm Lockyer.

Suggested Registration: JAZZ ORGAN or PIANO

Rhythm: SWING

Tempo: MEDIUM

no chord — E7

When you've got Friends And Neigh - bours, all the

A7 — Am

world is a hap - pi - er place. Friends And

D7 — G

Neigh - bours, put a smile on the gloom - i - est face. Just

C — Cm — B7

take your lit - tle trou-bles and share 'em, with the folks next

Em — A7

door. Makes it twice as eas - y to bear 'em,

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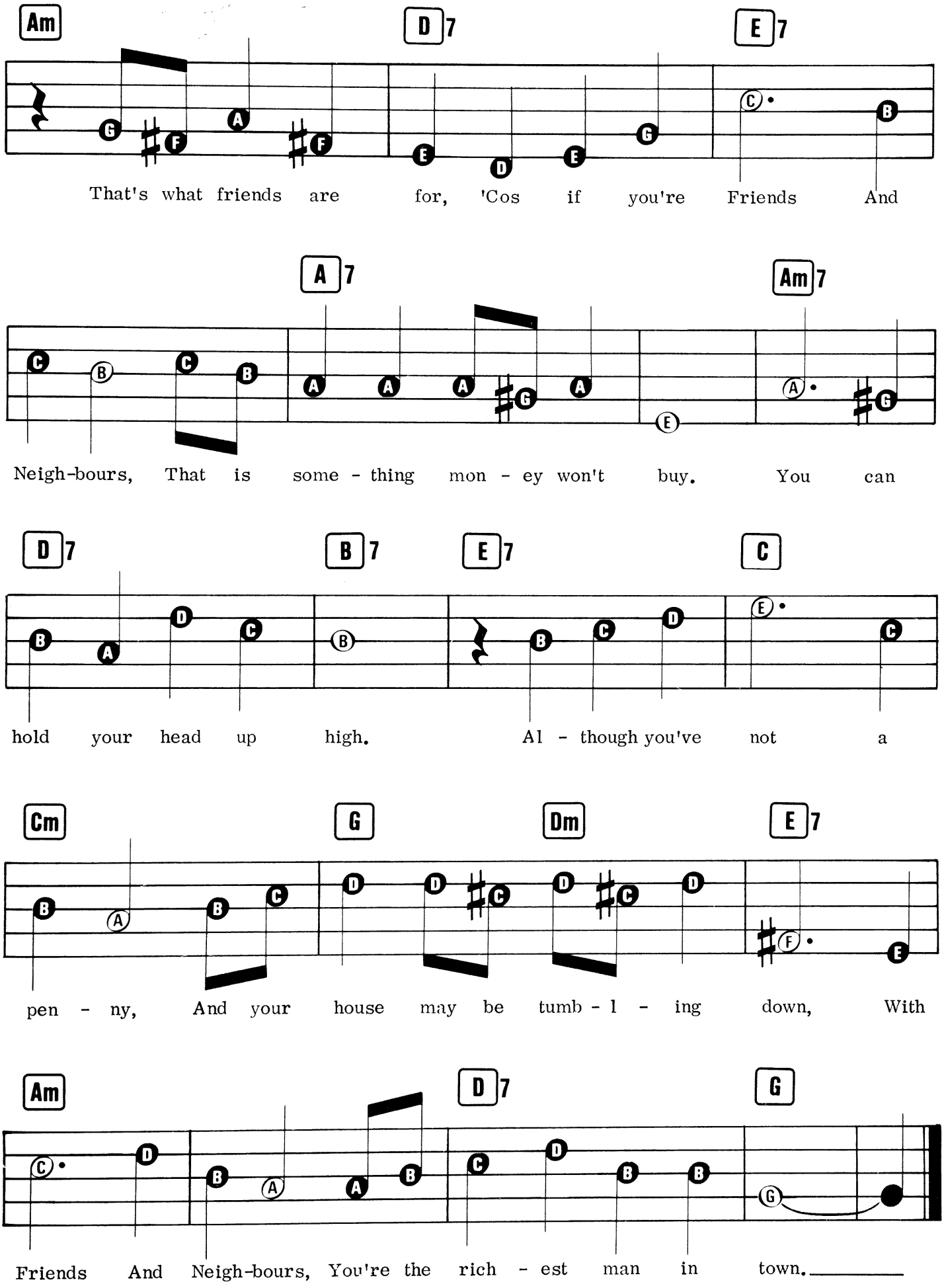
Am
D7
E7
That's what friends are for, 'Cos if you're Friends And
A7
Am7
Neigh-bours, That is some - thing mon - ey won't buy. You can
D7
B7
E7
C
hold your head up high. Al - though you've not a
Cm
G
Dm
E7
pen - ny, And your house may be tumb - l - ing down, With
Am
D7
G
Friends And Neigh-bours, You're the rich - est man in town.

GOOD DAY SUNSHINE

Words & Music by John Lennon & Paul McCartney.

Suggested Registration: BRASS or GUITAR

Rhythm: ROCK

Tempo: MEDIUM

G D G

Good Day Sun - shine, Good Day

D C7

Sun - shine, Good Day Sun - shine. 1. I need to
2. We take a
3. And then we

F Dm G7

laugh, And when the sun is out,
walk, The sun is shin - ing down,
lie, Be - neath a shad - y tree,

C7 F

I've got some - thing I can blab a - bout. I feel
Burns my feet as they touch the ground. I feel
I love her and she lov - ing me. She feels

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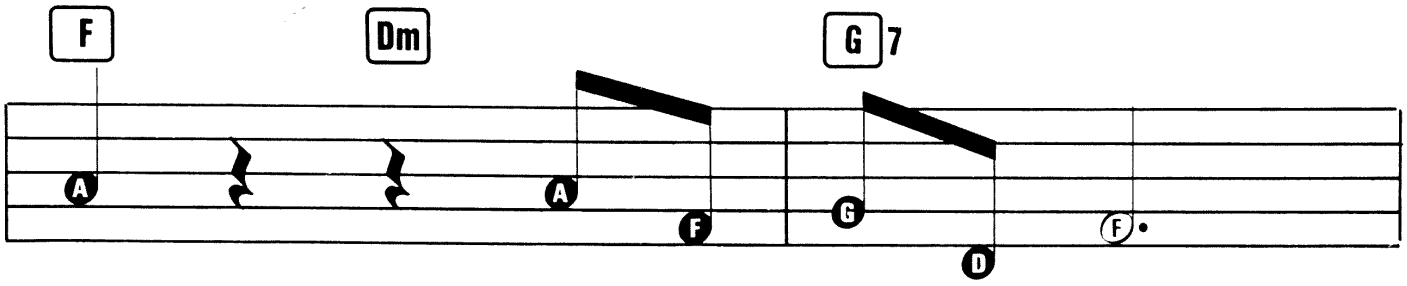
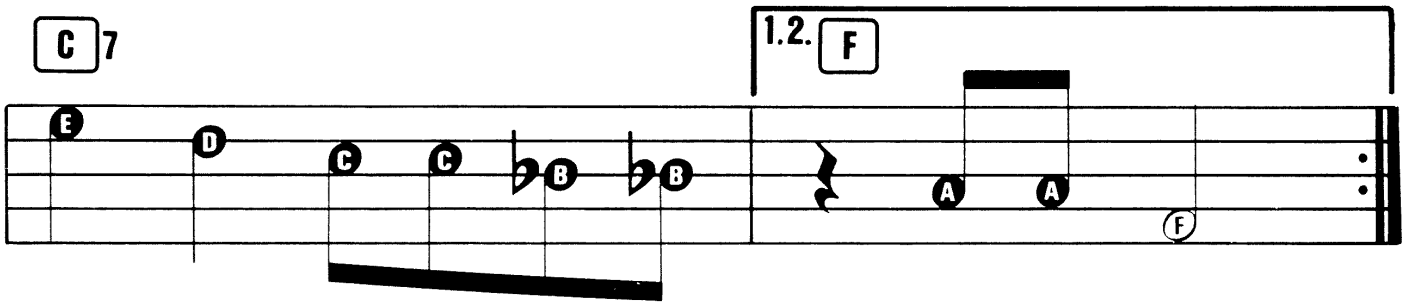
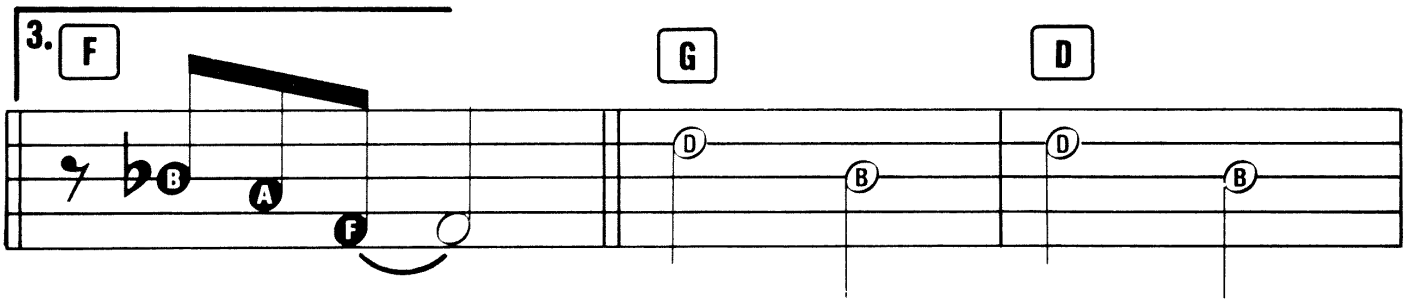


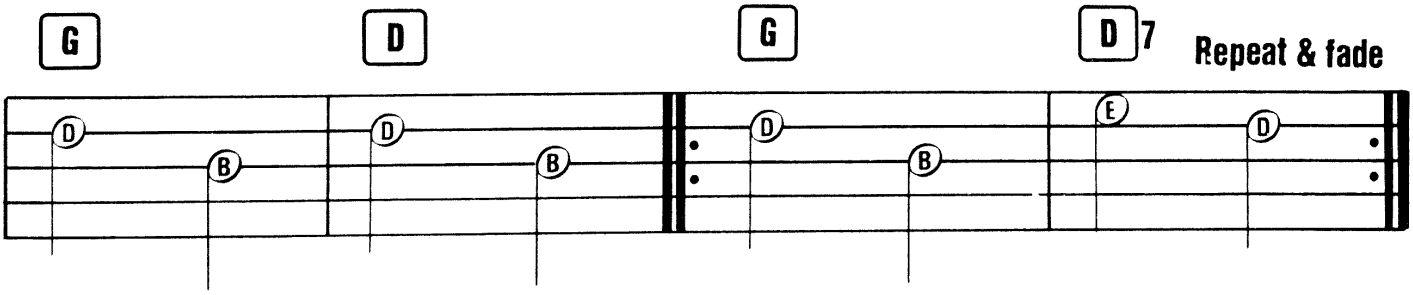
good, In a spe - cial way.
good, In a spe - cial way.
good, Knows she's look - ing fine.



I'm in love and it's a sun - ny day.
I'm in love and it's a sun - ny day.
I'm so proud to know that



she is mine. Good Day Sun - shine,

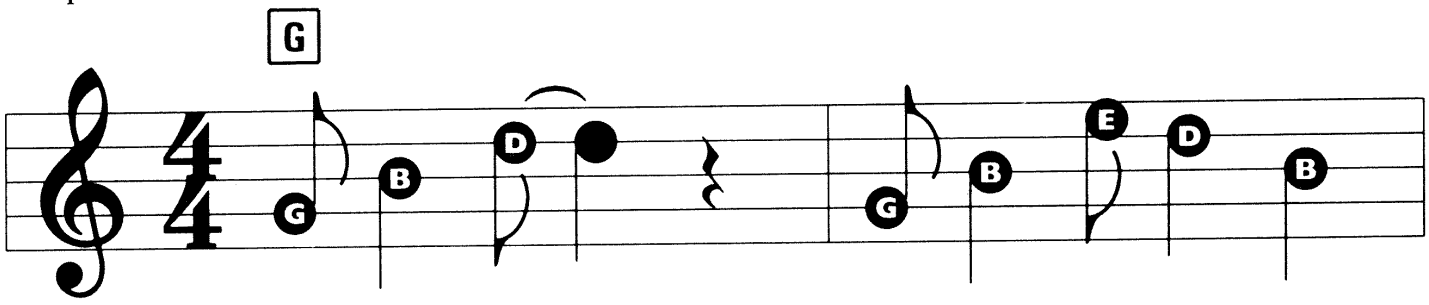


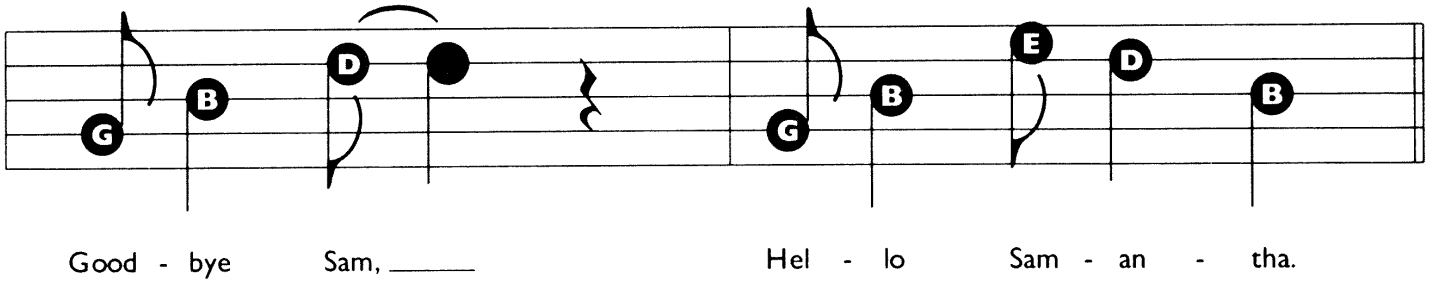
Good Day Sun - shine, Good Day Sun - shine,

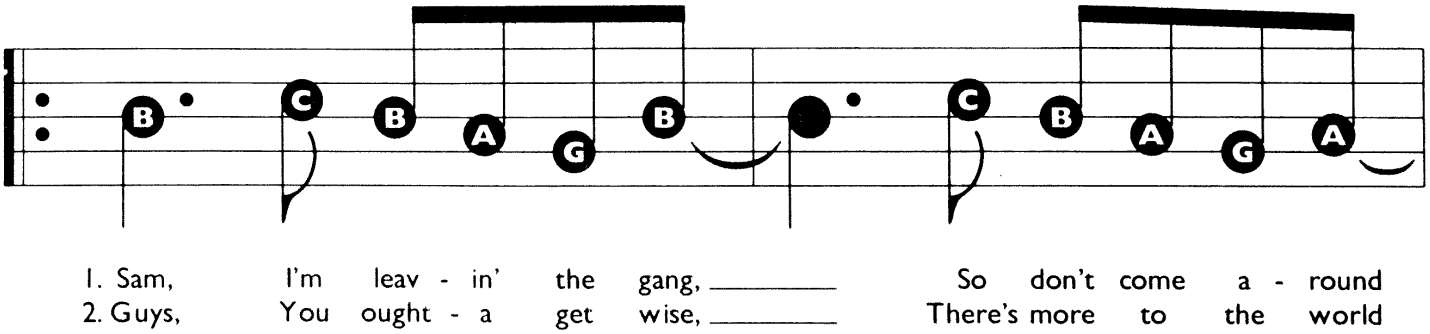
GOODBYE SAM, HELLO SAMANTHA

Words & Music by Mitch Murray, Peter Callander & Geoff Stephens.

Registration: Trumpet or Elec. Piano
Rhythm: Rock
Tempo: Medium Fast







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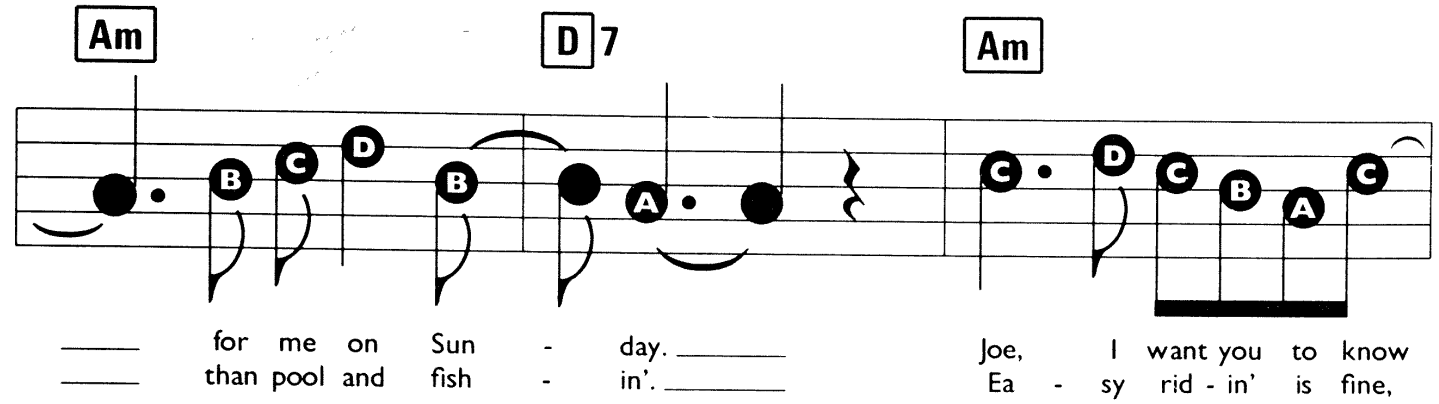
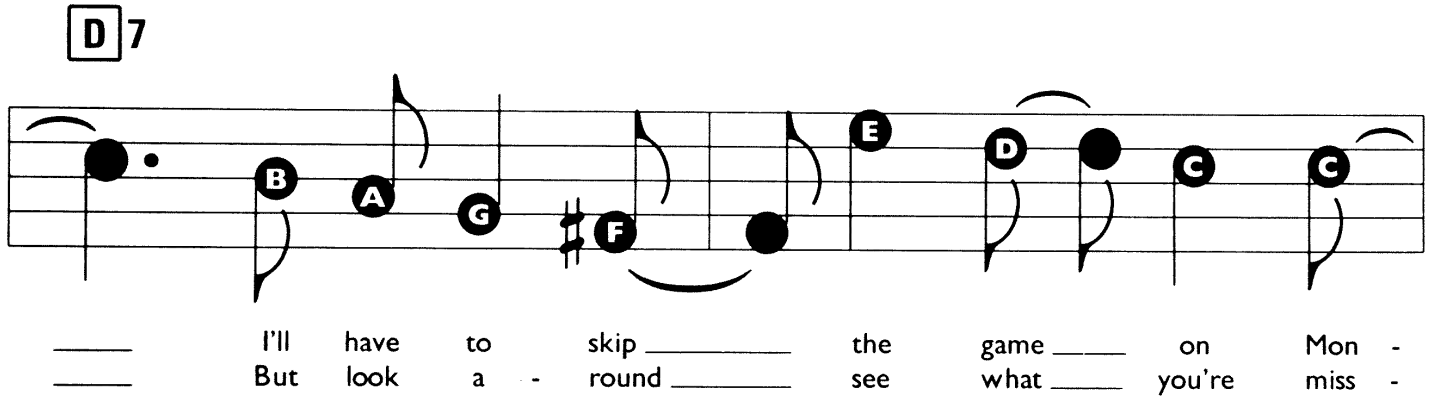
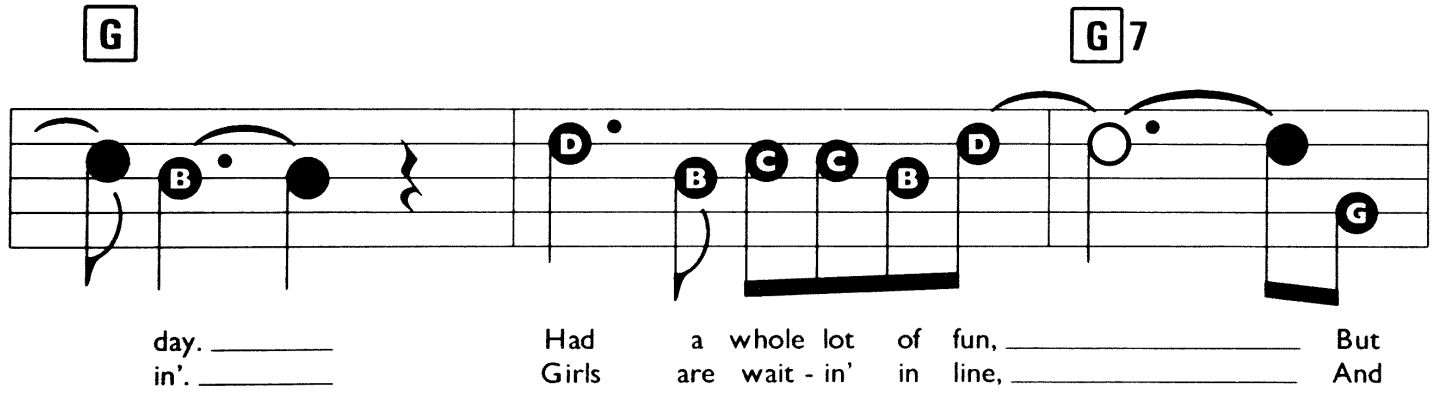
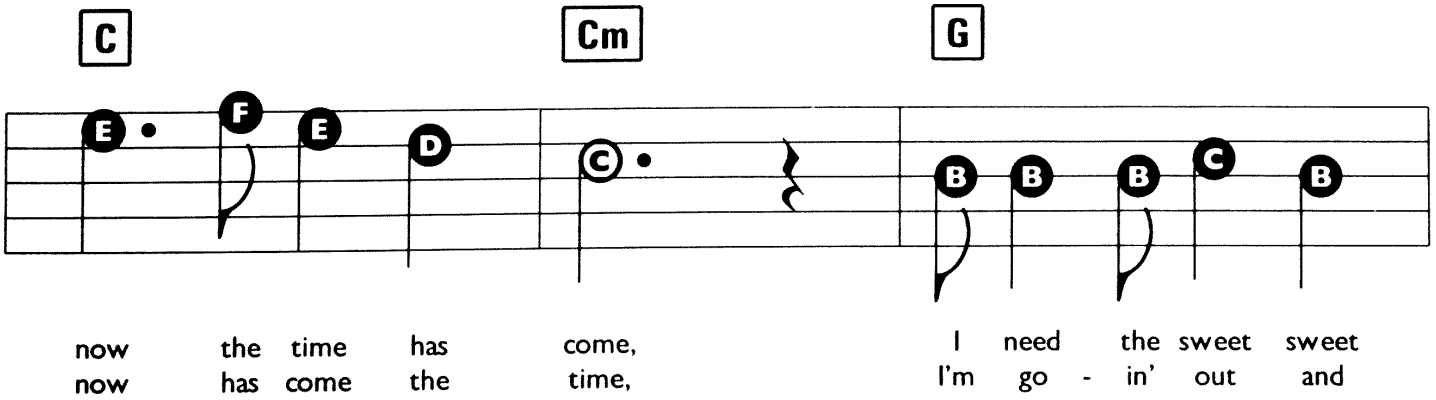
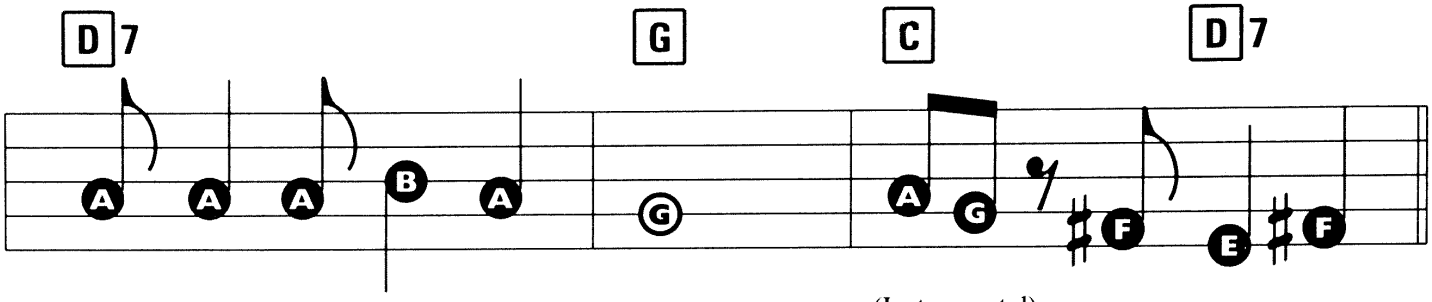

Am
D7
Am
for me on Sun - day.
than pool and fish - in'.
Joe, I want you to know
Ea - sy rid - in' is fine,


D7
I'll have to skip the game on Mon -
But look a - round see what you're miss -

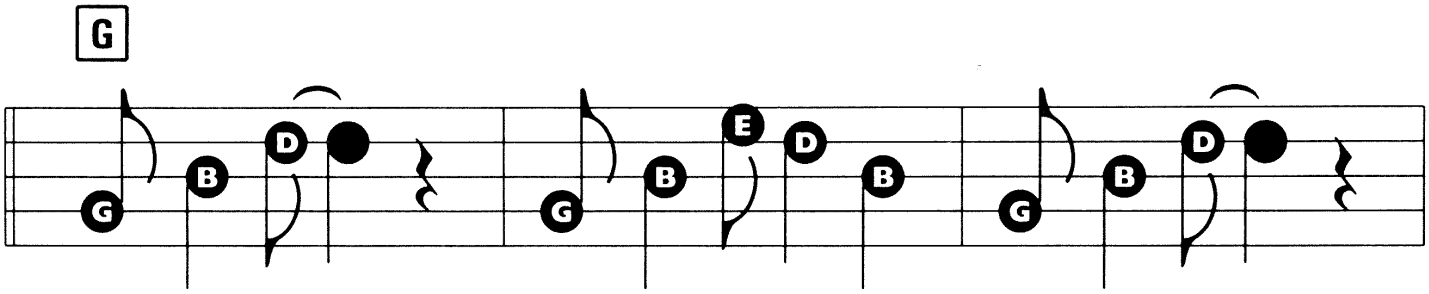

G
G7
day.
in'.
Had a whole lot of fun, But
Girls are wait - in' in line, And


C
Cm
G
now the time has come,
now has come the time,
I need the sweet sweet
I'm go - in' out and

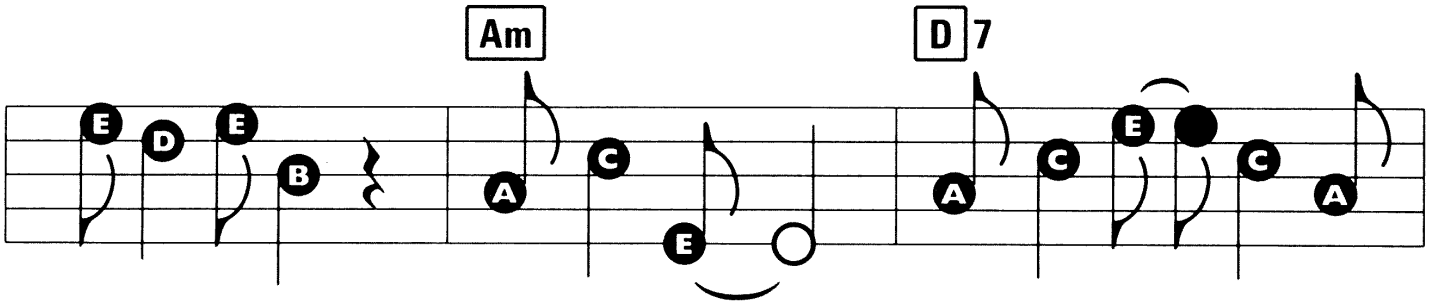


(Instrumental)

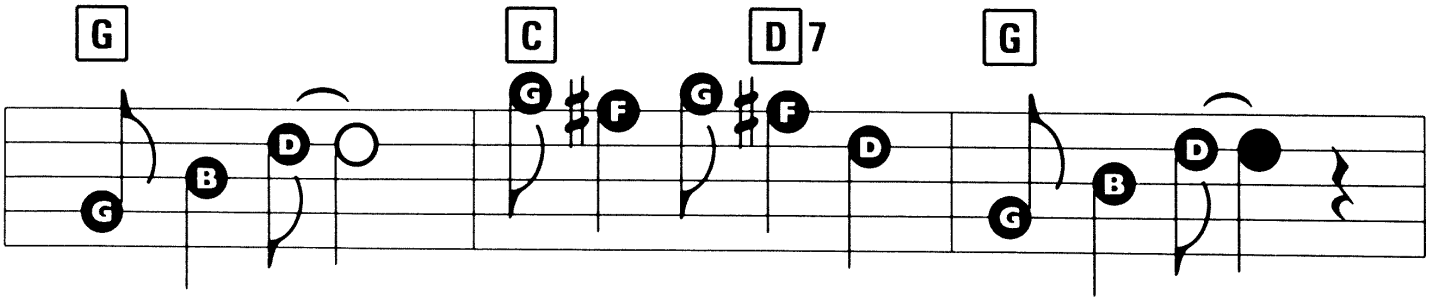
touch of a wo - man's love.
I'm gon - na get me some.



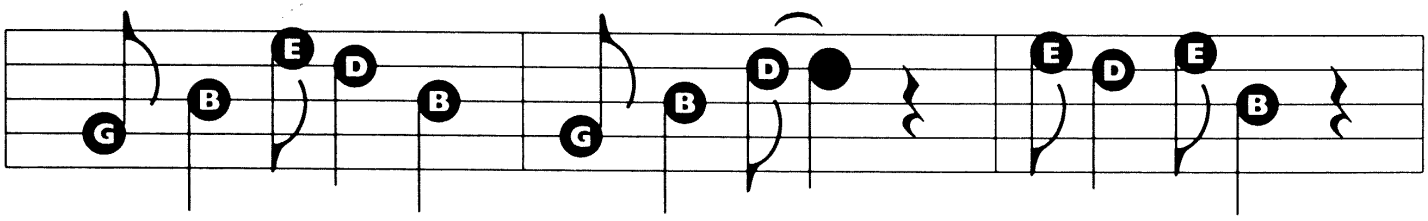
Good - bye Sam, ___ Hel - lo Sam - an - tha, Good - bye Joe, ___



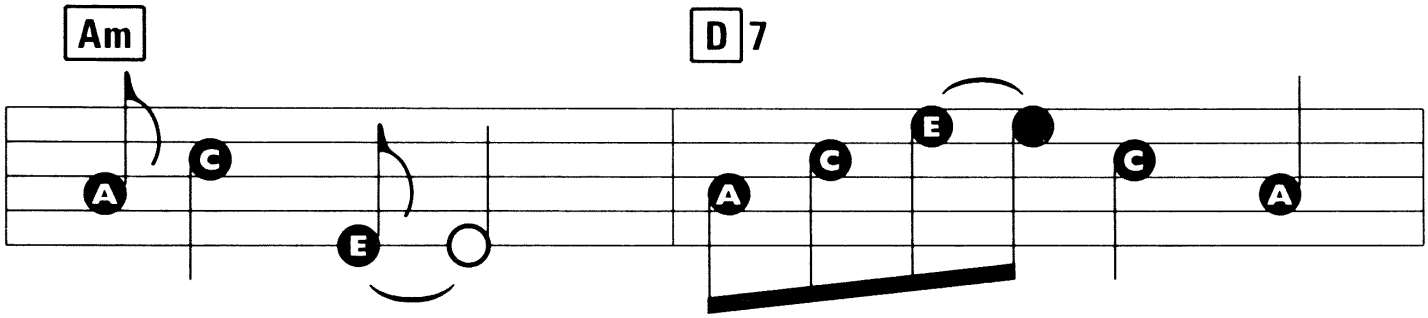
Hel - lo Jo - anne. Sud - den - ly _____ Need a new __ kind of



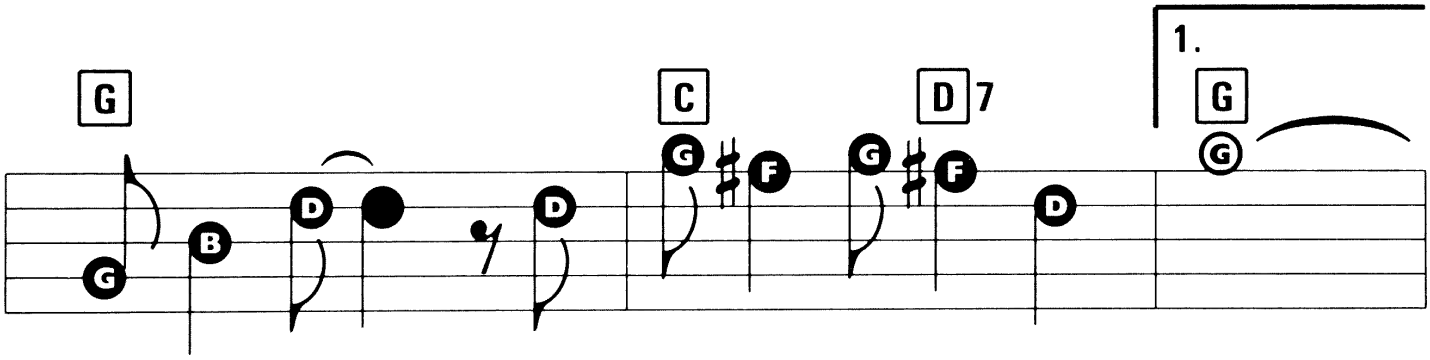
com - pa - ny, ___ Some - one to love me. Good - bye Sam, ___



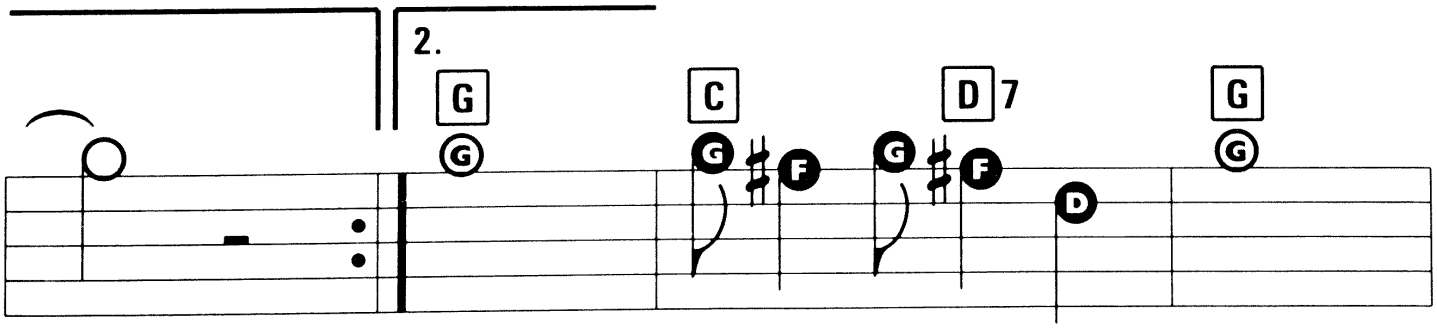
Hel - lo Sam - an - tha, Good - bye Lou, ___ Hel - lo Lou - ise.



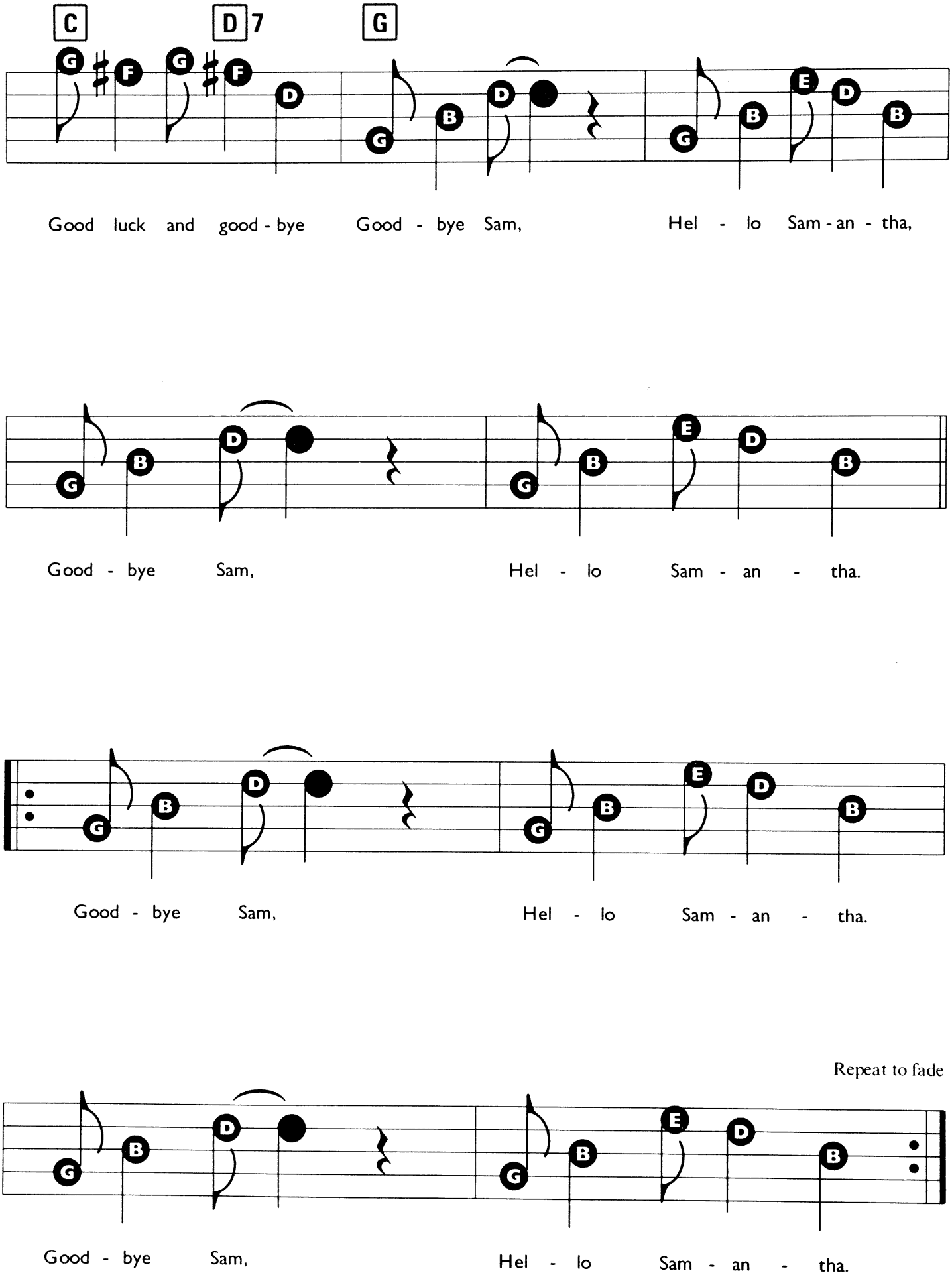
From to - day _____ There'll be new _____ games for



me to play, ___ So good luck and good - bye, Sam. _____



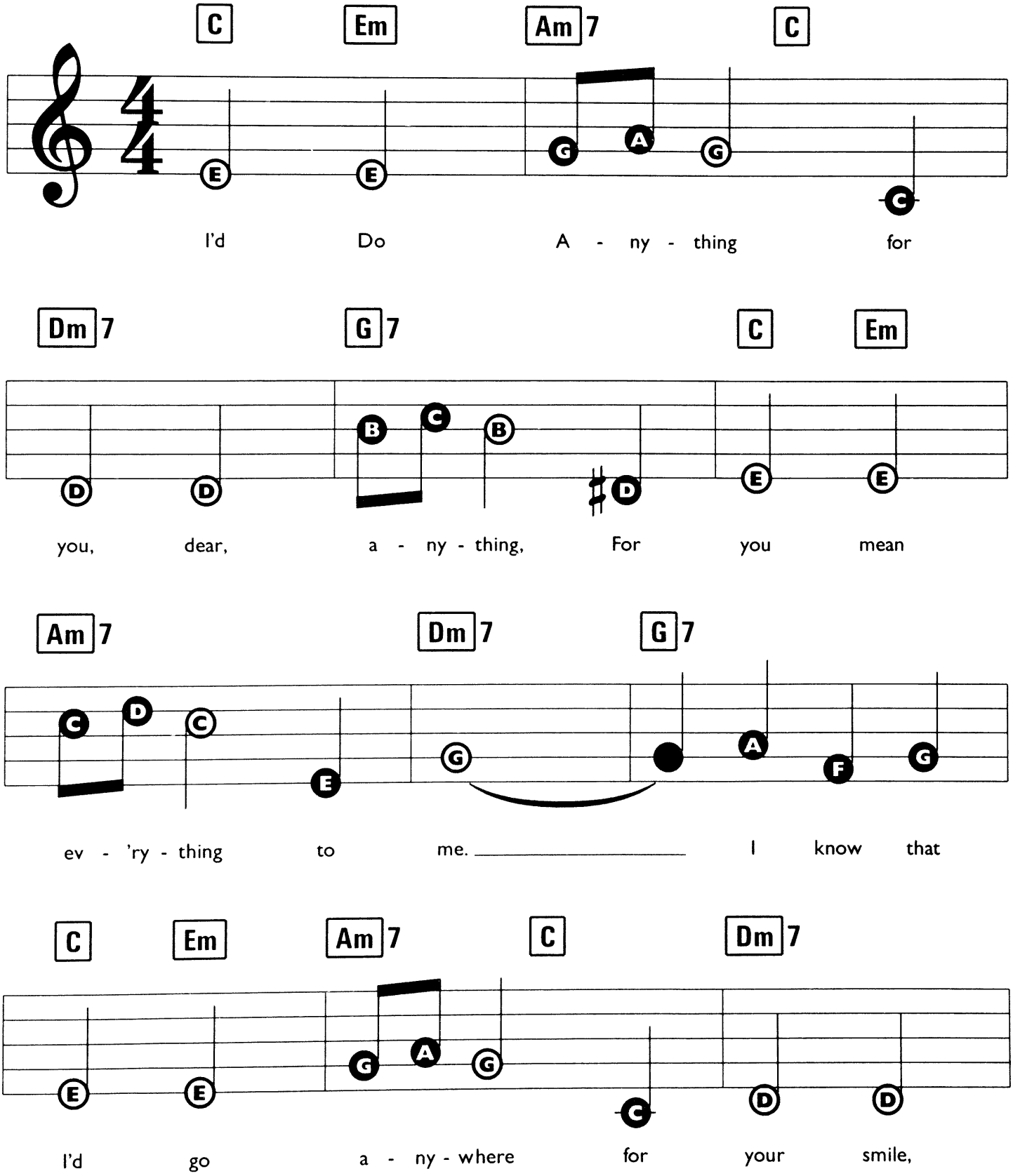
___ Sam. Good luck and good - bye Sam.


C
D7
G
Good luck and good - bye Good - bye Sam, Hel - lo Sam - an - tha,
Good - bye Sam, Hel - lo Sam - an - tha.
Good - bye Sam, Hel - lo Sam - an - tha.
Repeat to fade
Good - bye Sam, Hel - lo Sam - an - tha.

I'D DO ANYTHING

Words & Music by Lionel Bart.

Registration: Vibraphone or Piano
Rhythm: Swing
Tempo: Medium



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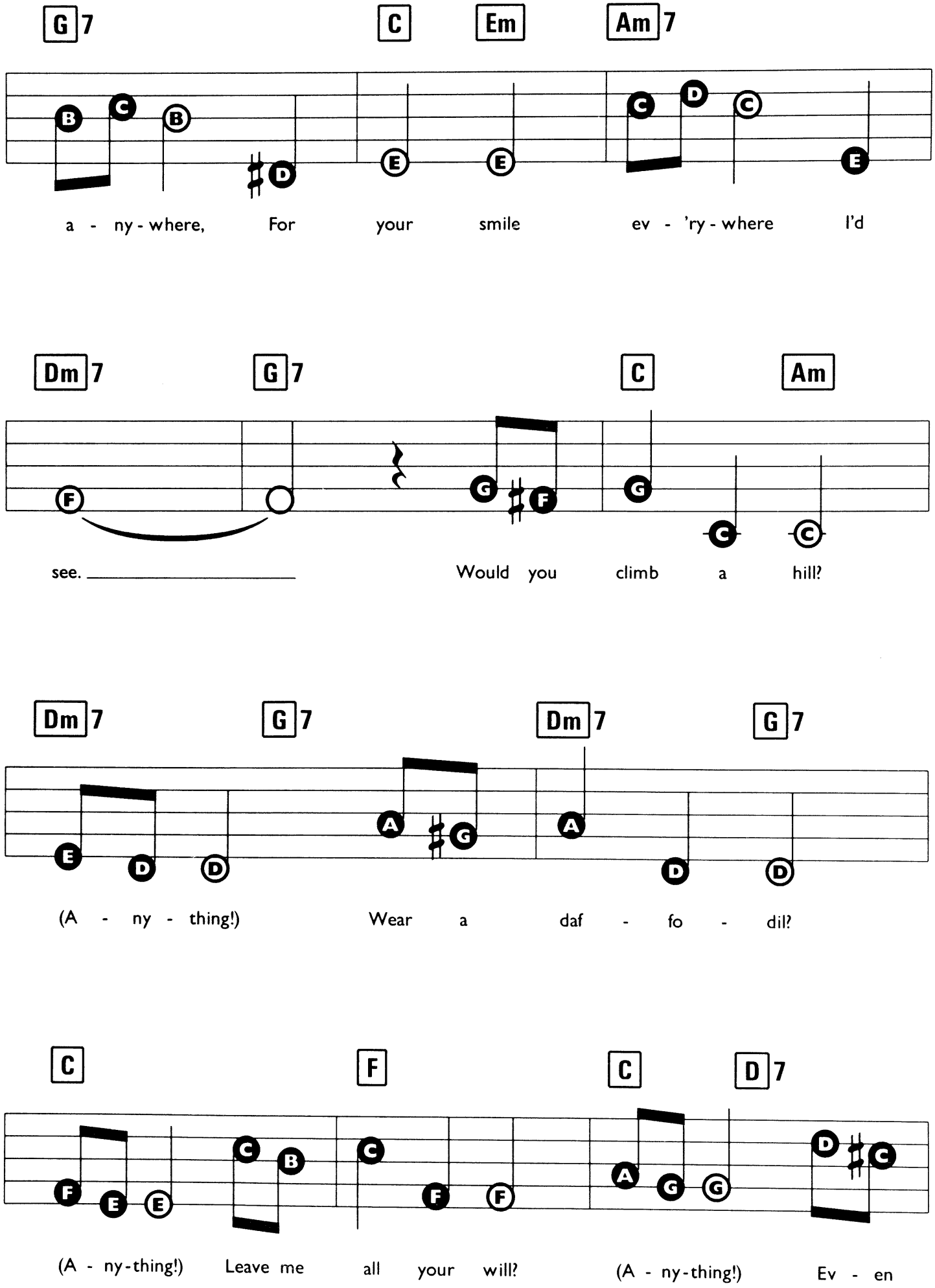
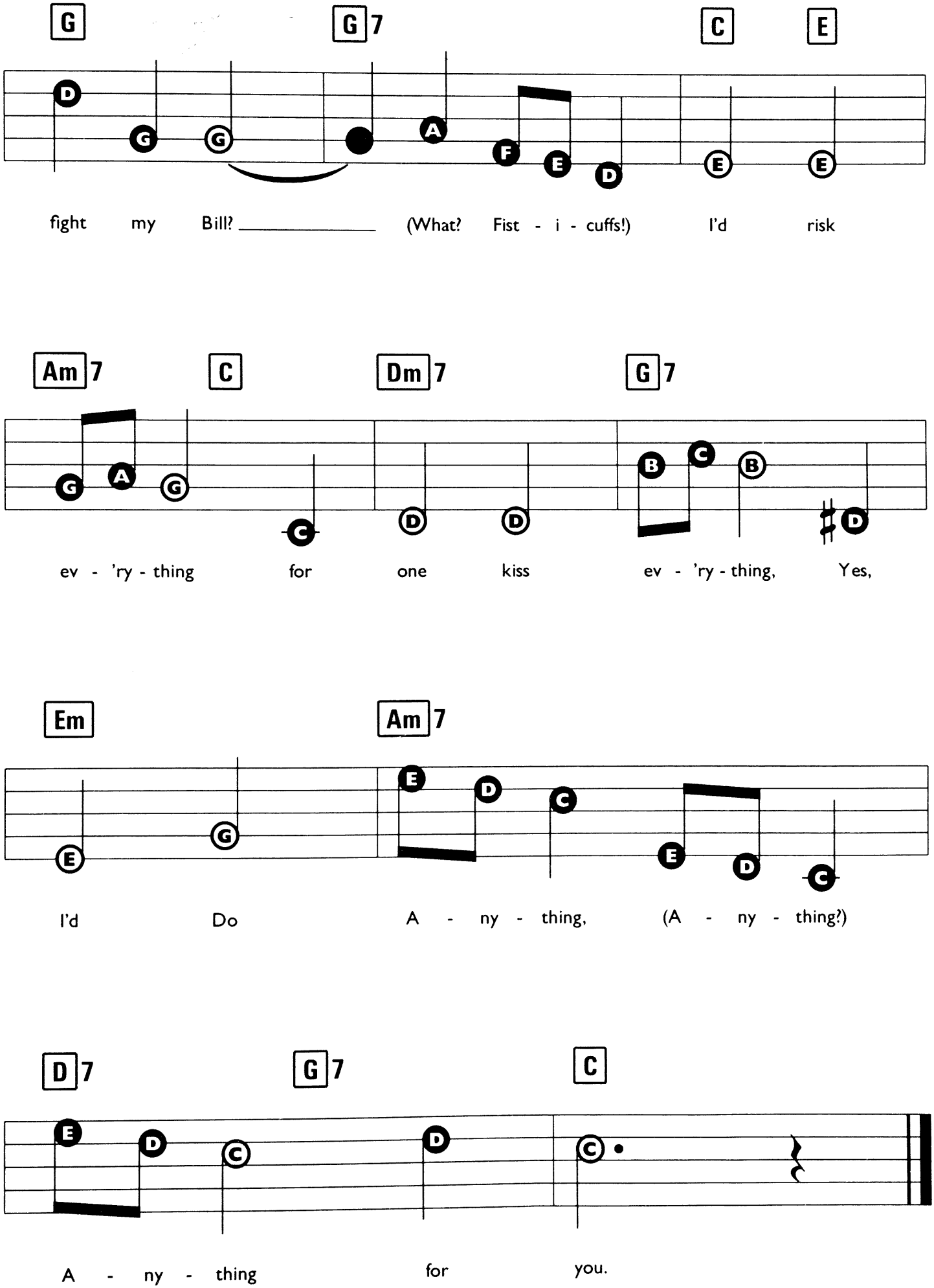
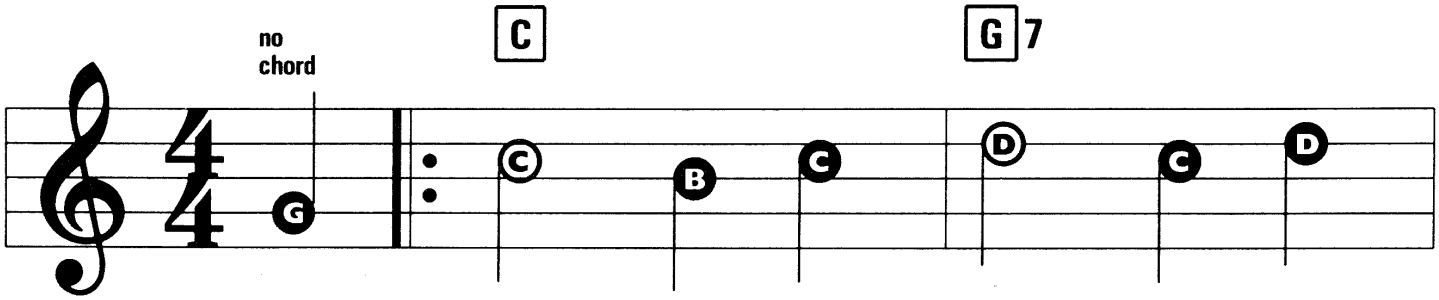

G7 C Em Am7
a - ny - where, For your smile ev - 'ry - where I'd
Dm7 G7 C Am
see. Would you climb a hill?
Dm7 G7 Dm7 G7
(A - ny - thing!) Wear a daf - fo - dil?
C F C D7
(A - ny-thing!) Leave me all your will? (A - ny-thing!) Ev - en


G
G7
C
E
fight my Bill? _____ (What? Fist - i - cuffs!) I'd risk
Am7
C
Dm7
G7
ev - 'ry - thing for one kiss ev - 'ry - thing, Yes,
Em
Am7
I'd Do A - ny - thing, (A - ny - thing?)
D7
G7
C
A - ny - thing for you.

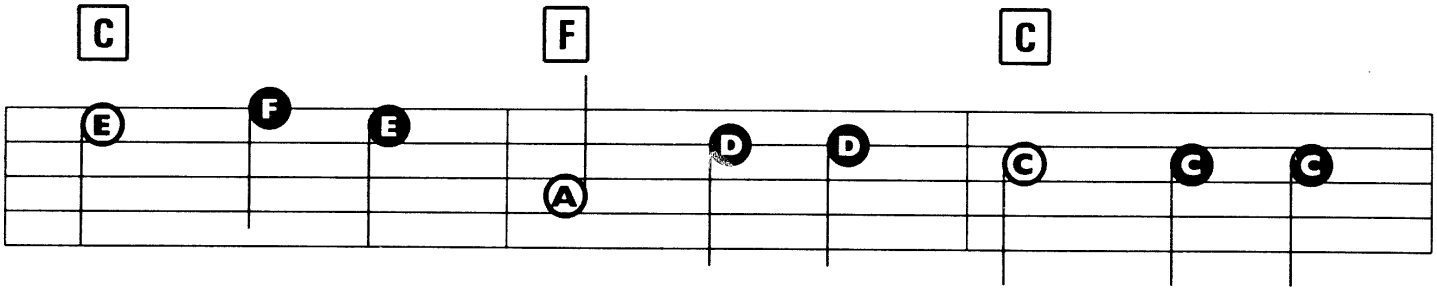
GRANDFATHER'S CLOCK

Words & Music by Henry Clay Work.

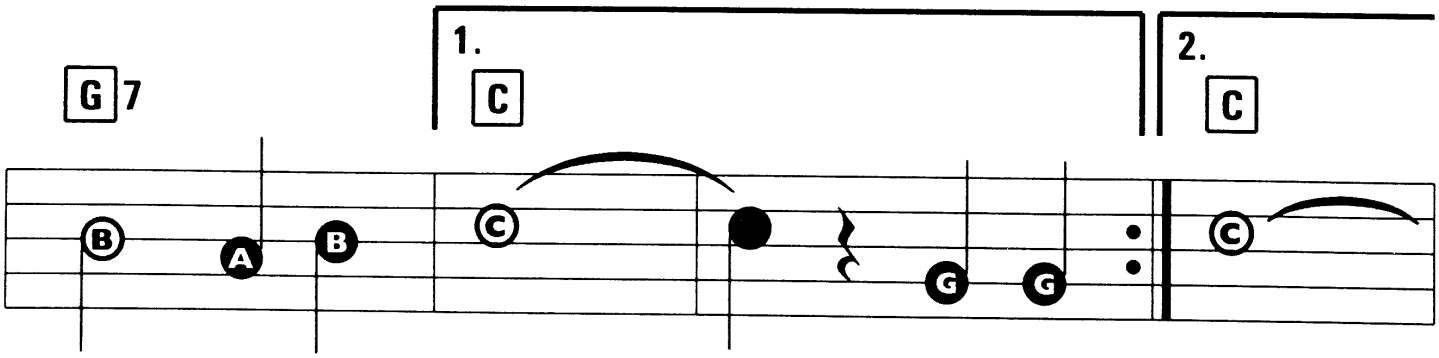
Registration: Trumpet or Jazz Organ
Rhythm: Swing or Dixieland
Tempo: Medium Fast



My Grand - fath - er's Clock was too
tall - er by half than the



big for the shelf, So it stood nine - ty
old man him - self, Tho' it weighed not a



years on the floor. _____ It was
pen - ny weight more. _____

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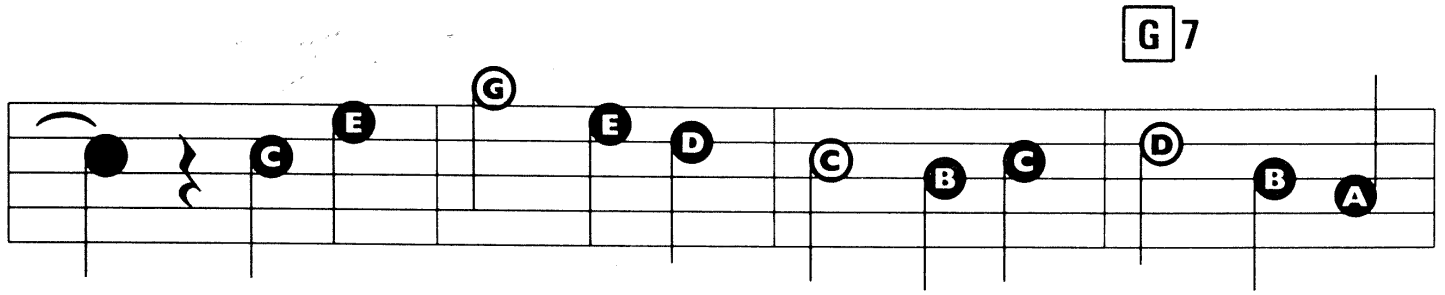
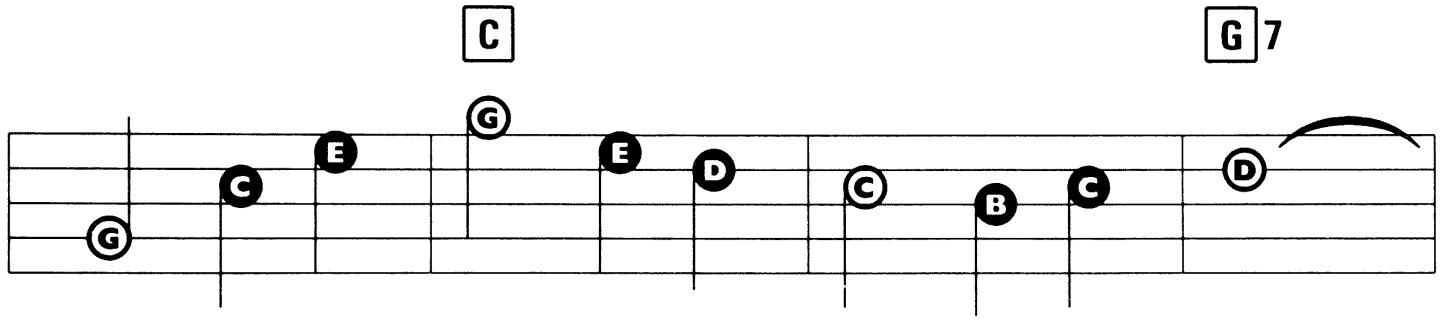
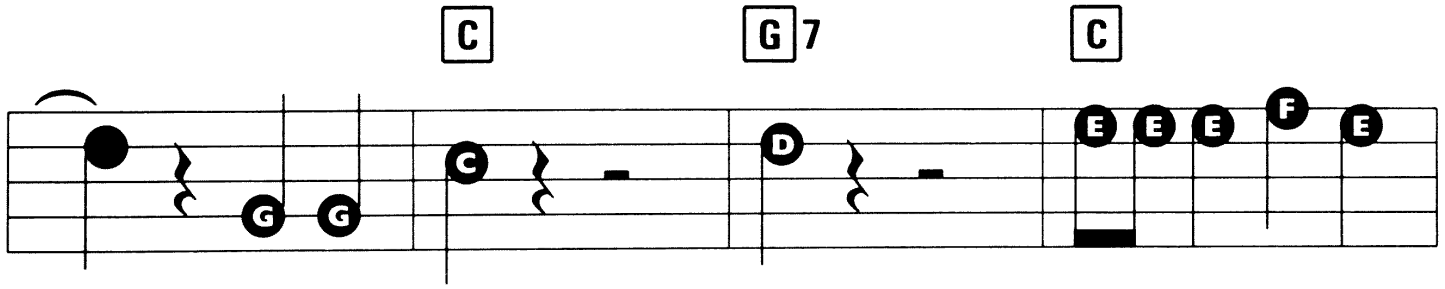


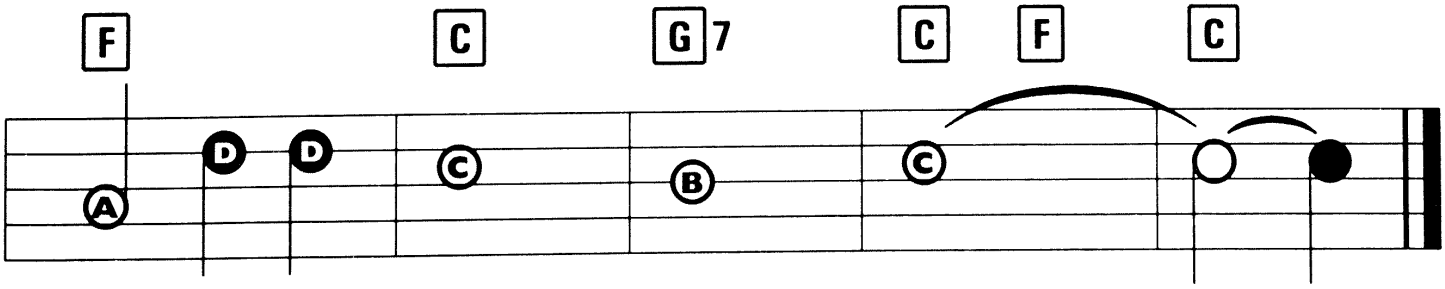
_____ It was bought on the morn on the day he was



born, And was al - ways his trea - sure and pride, _____



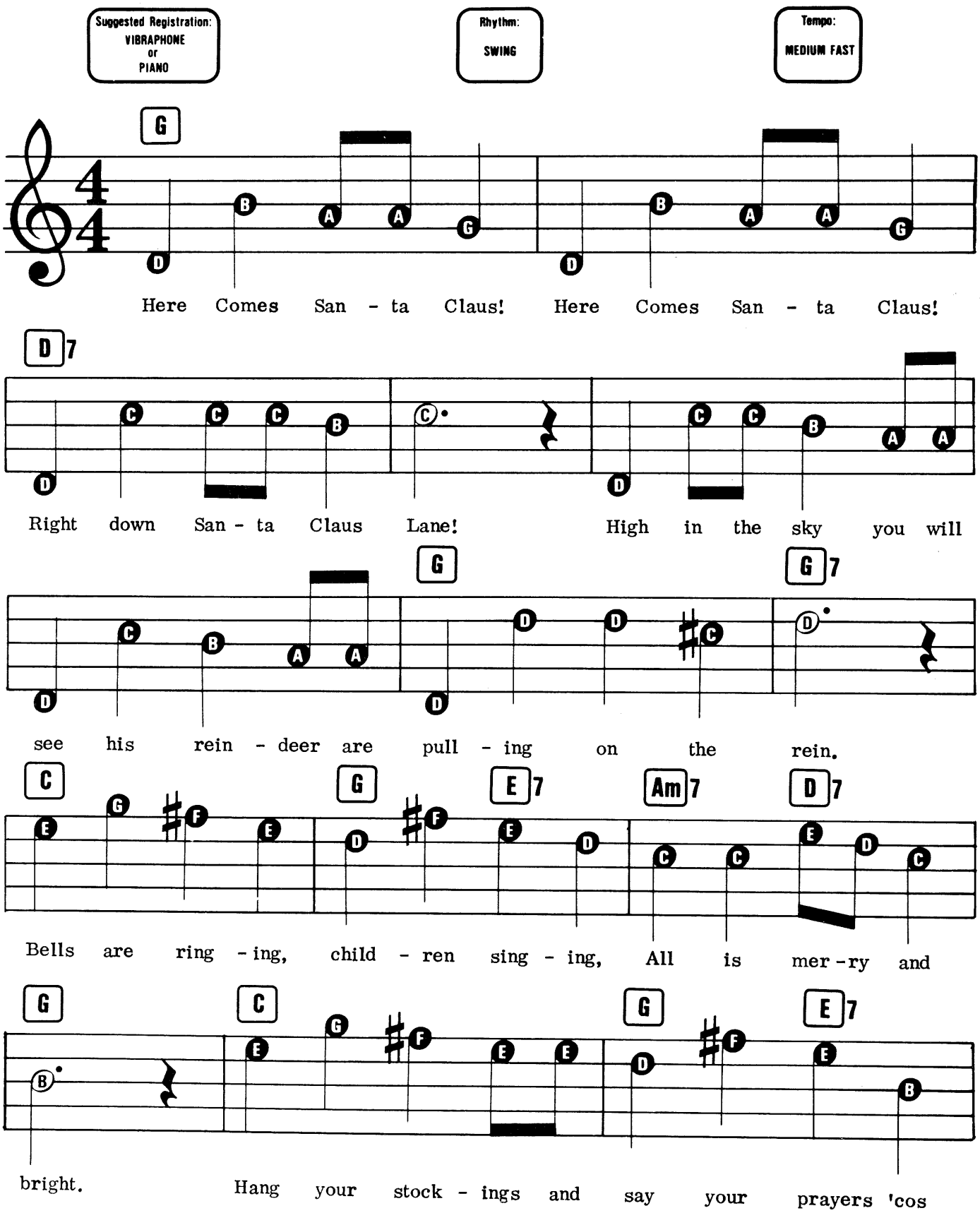
_____ But it stopped! Short! Ne - ver to go a -



gain, When the old man died! _____

HERE COMES SANTA CLAUS

Words & Music by Gene Autry & Oakley Haldeman.



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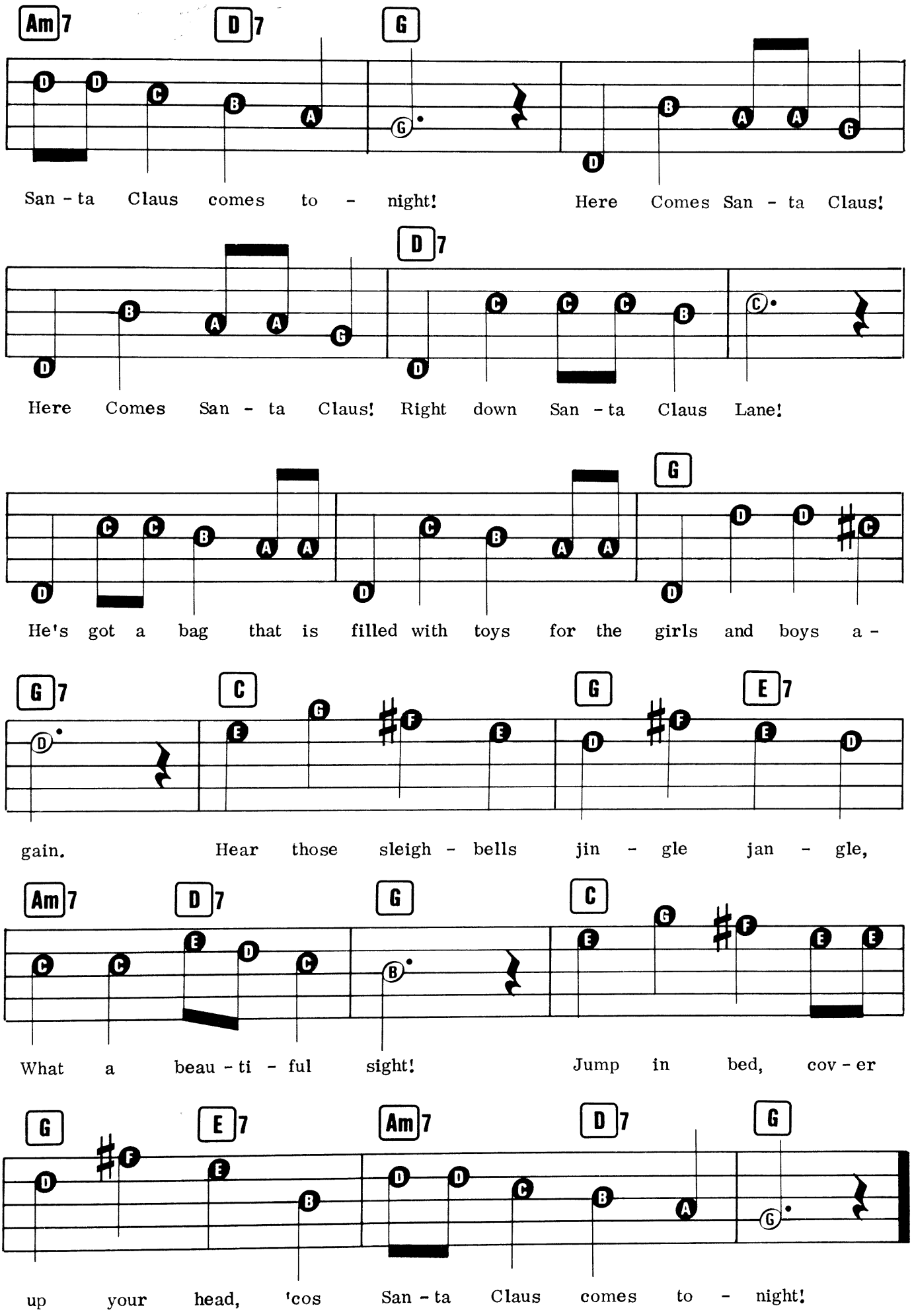
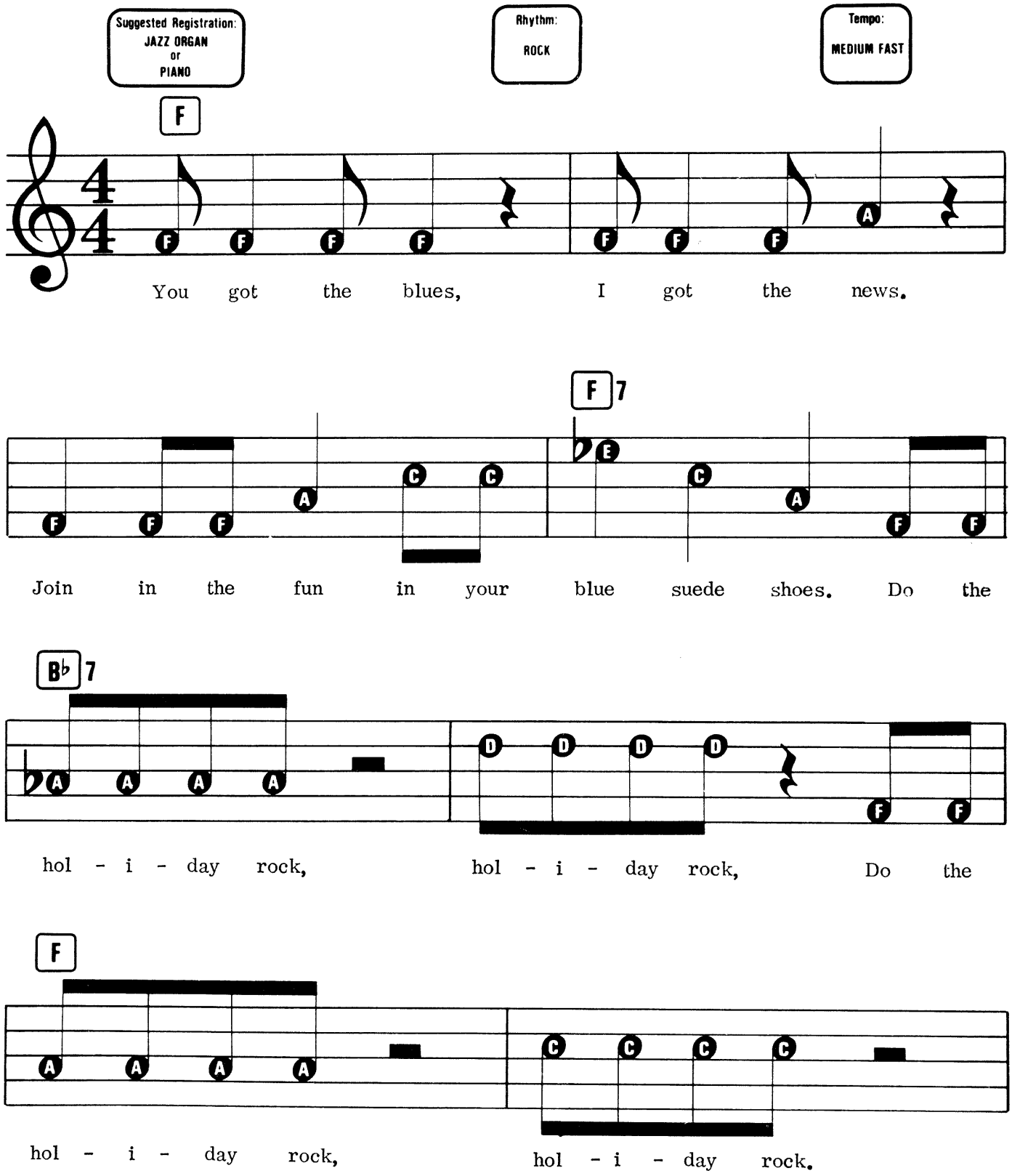

Am7 D7 G
San - ta Claus comes to - night! Here Comes San - ta Claus!
D7
Here Comes San - ta Claus! Right down San - ta Claus Lane!
G
He's got a bag that is filled with toys for the girls and boys a -
G7 C G E7
gain. Hear those sleigh - bells jin - gle jan - gle,
Am7 D7 G C
What a beau - ti - ful sight! Jump in bed, cov - er
G E7 Am7 D7 G
up your head, 'cos San - ta Claus comes to - night!

HI DE HI HOLIDAY ROCK (THEME FROM 'HI DE HI')

Words & Music by Jimmy Perry.



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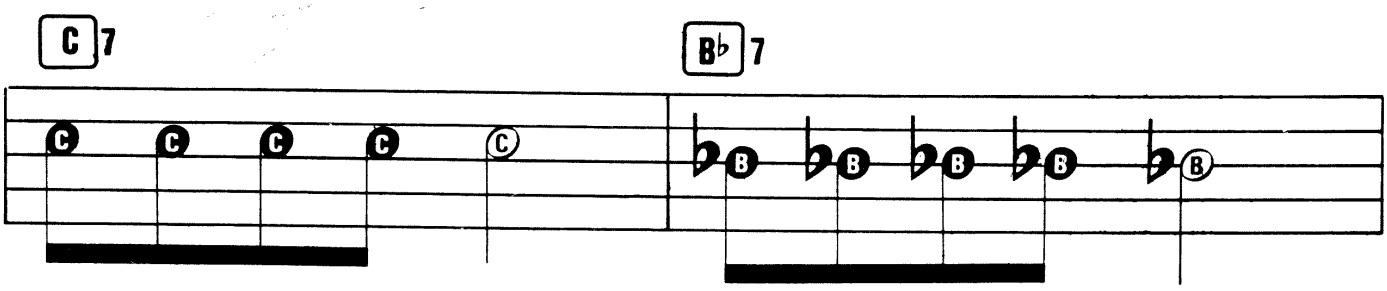
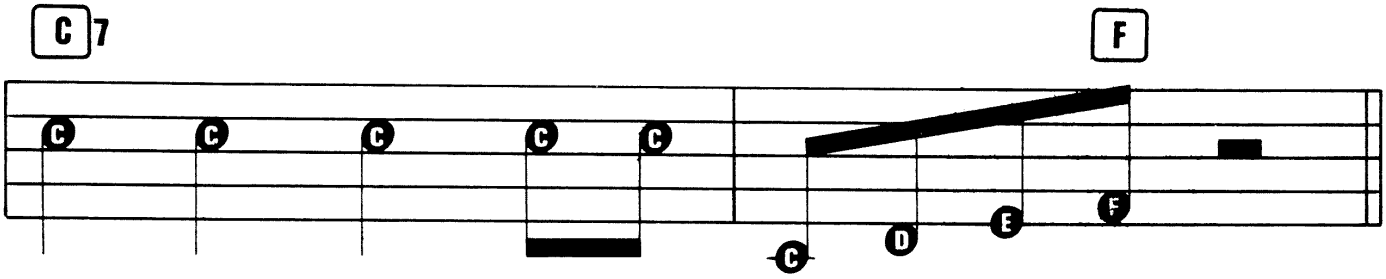
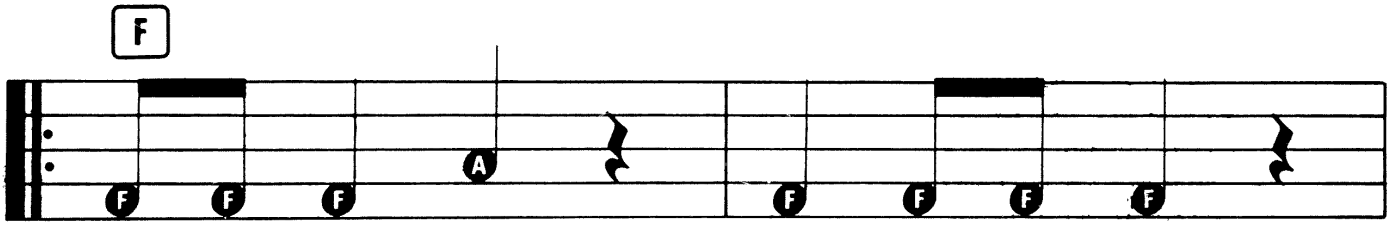


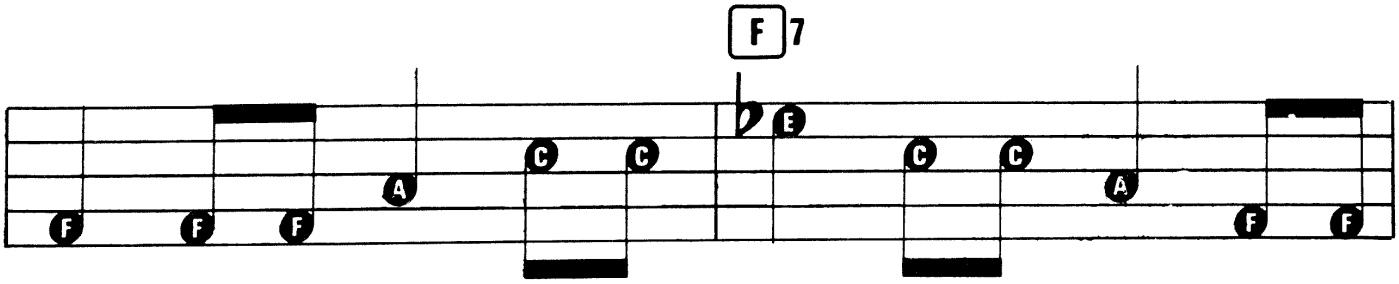
Hi - de - hi - de - hi, Ho - de - ho - de - ho,



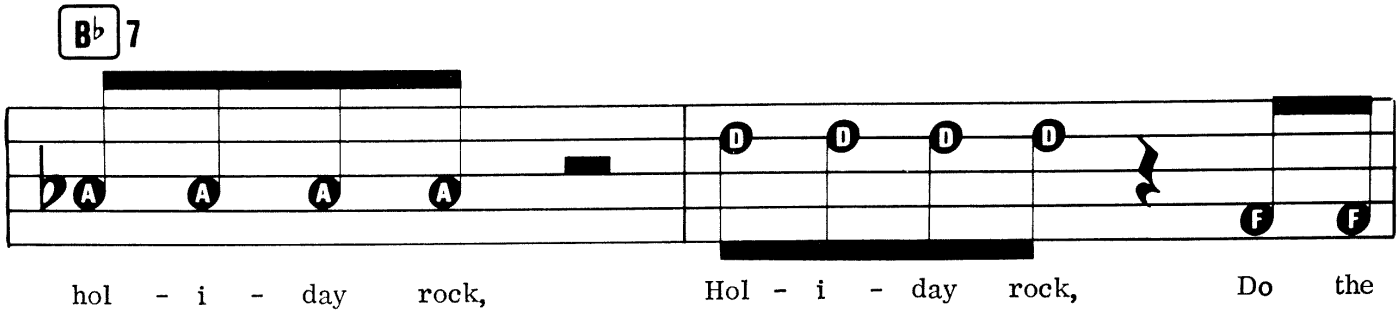
Go, go, go, do the hol - i - day rock.

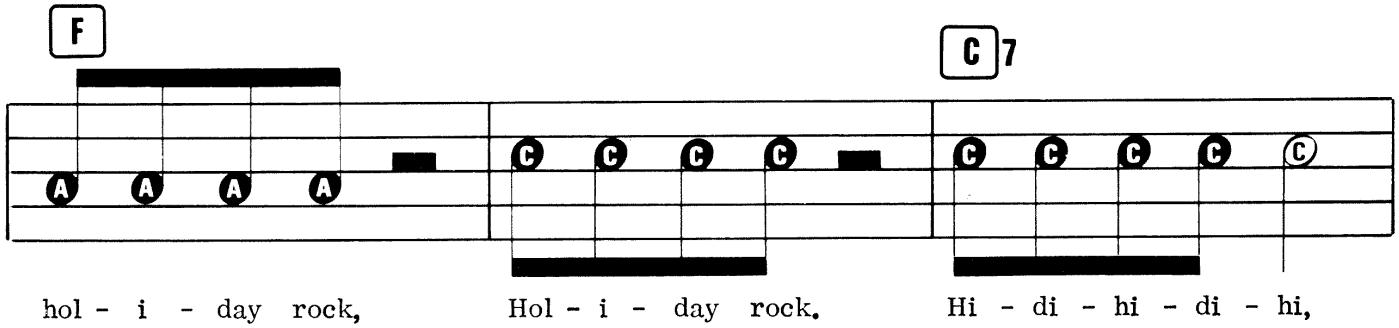


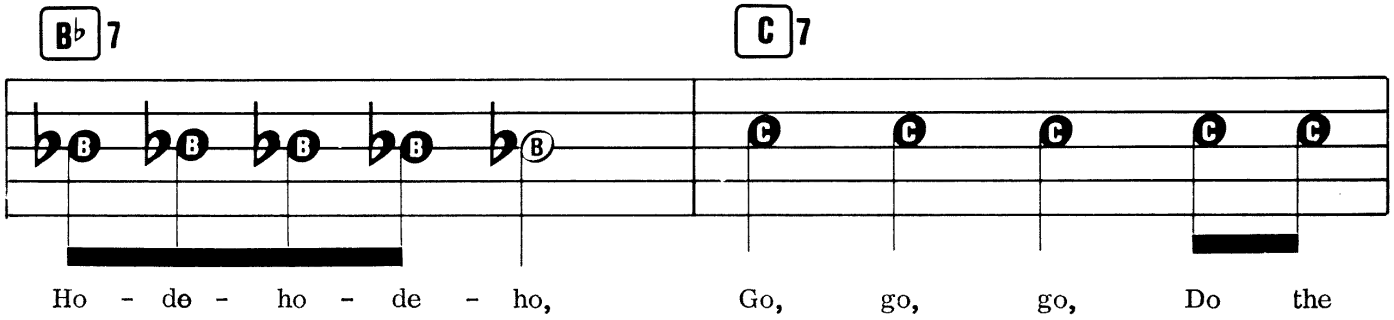
Sum - mer time comes, Work's such a bore.
Can't get a chick, Don't know the trick.

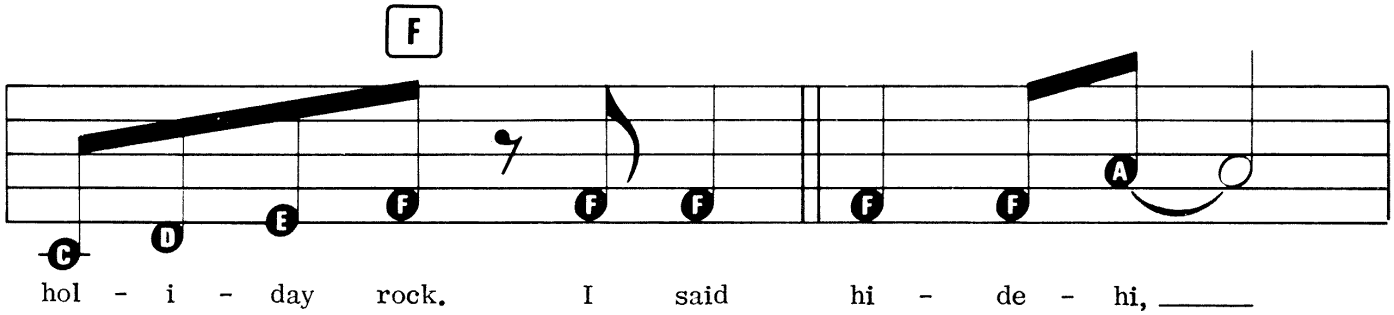


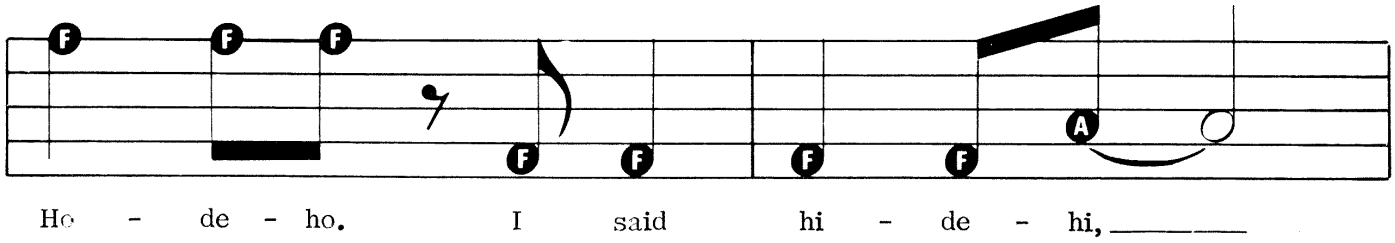
Get on the train with the one you a - dore, Do the
We're on the way, You can take your pick, Do the

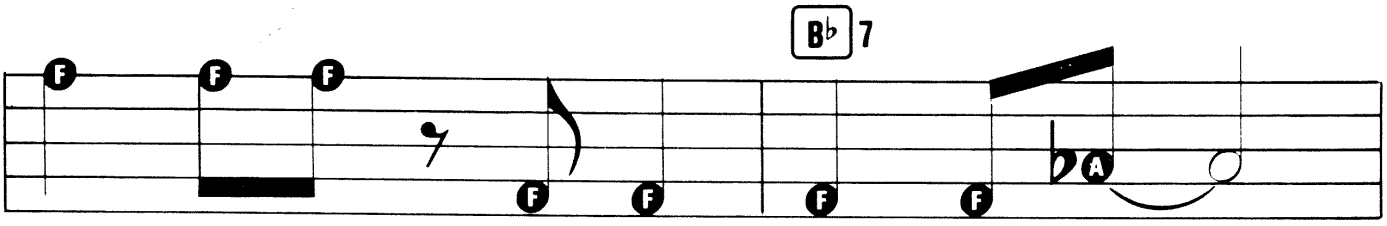

B♭7
hol - i - day rock, Hol - i - day rock, Do the

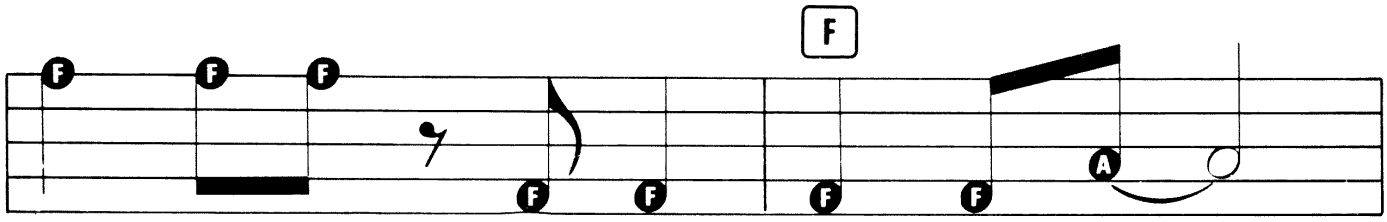

F
C7
hol - i - day rock, Hol - i - day rock. Hi - di - hi - di - hi,

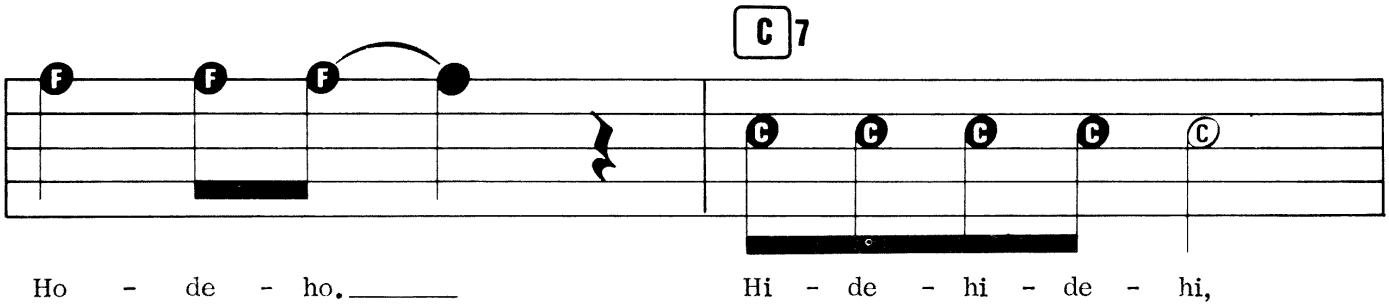

B♭7
C7
Ho - de - ho - de - ho, Go, go, go, Do the

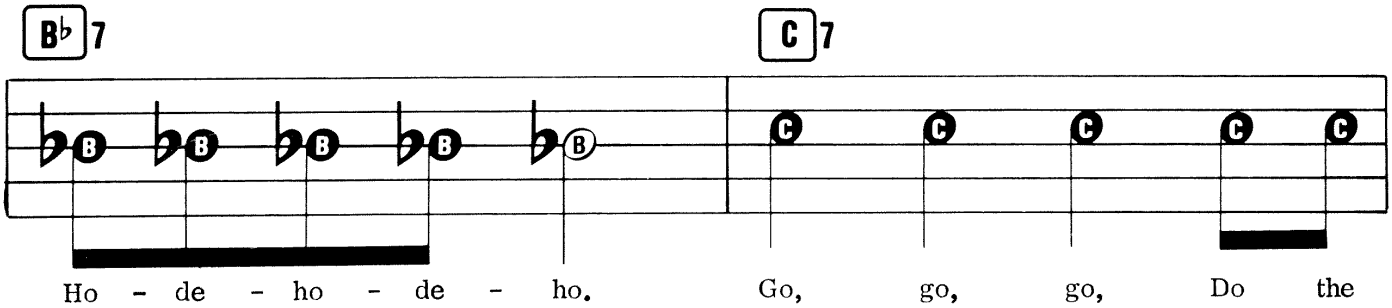

F
hol - i - day rock. I said hi - de - hi, _____

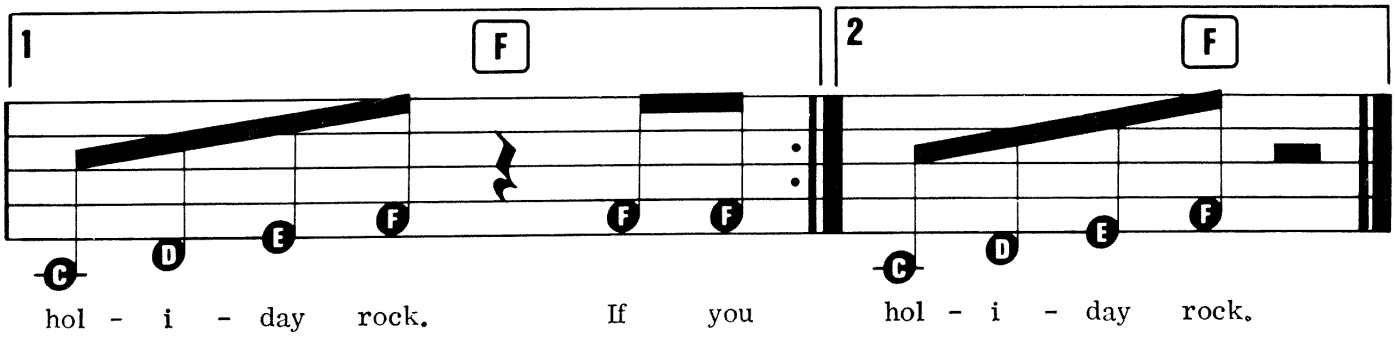

Ho - de - ho. I said hi - de - hi, _____


B♭7
Ho - de - ho. I said hi - de - hi,


F
Ho - de - ho. I said hi - de - hi,


C7
Ho - de - ho.
Hi - de - hi - de - hi,

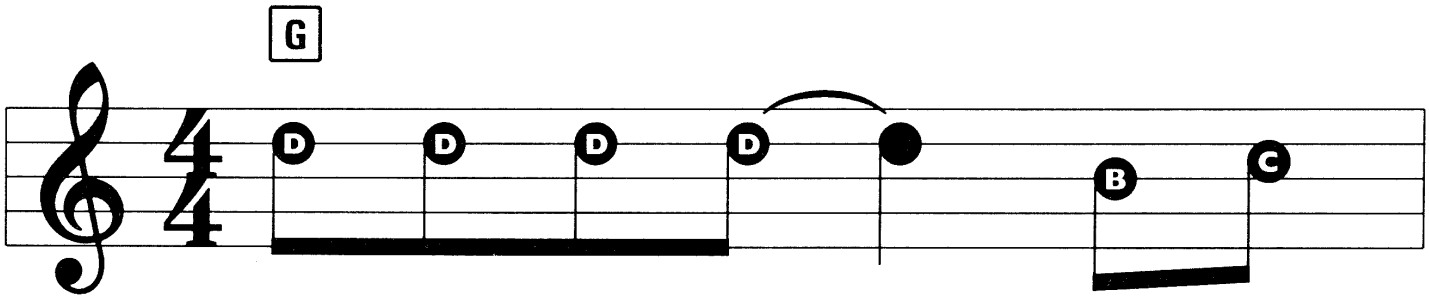

B♭7
C7
Ho - de - ho - de - ho.
Go, go, go, Do the


1
F
2
F
hol - i - day rock.
If you
hol - i - day rock.

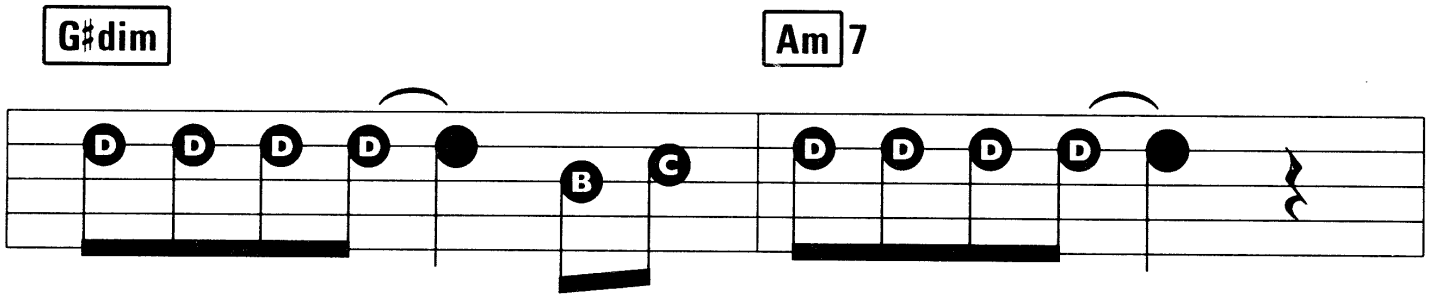
HIGH HOPES

Words by Sammy Cahn. Music by James Van Heusen.

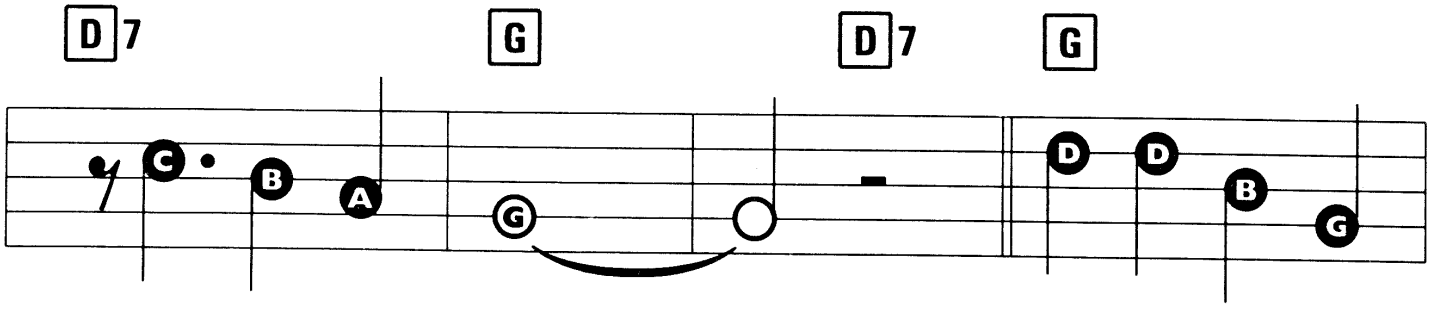
Registration: Jazz Organ or Piano
Rhythm: Swing
Tempo: Medium



1. Next time you're found _____ with your
2. When trou - bles call _____ and your
3. (Instrumental)



chin on the ground ___ There's a lot to be learned, ___
back's to the wall, _____ There's a lot to be learned, ___



So look a - round. _____ Just what makes that
That wall could fall. _____ Once there was a

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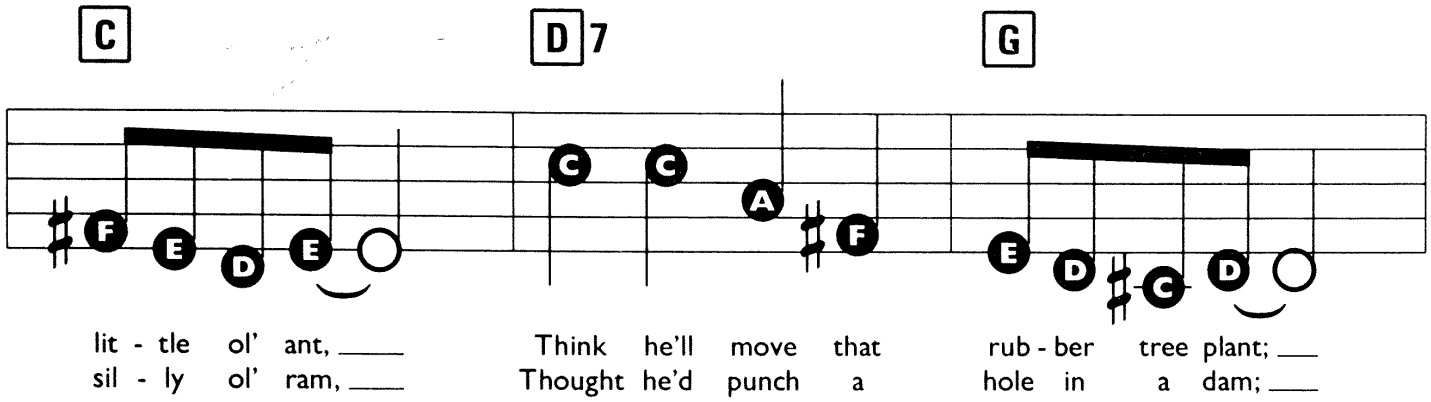
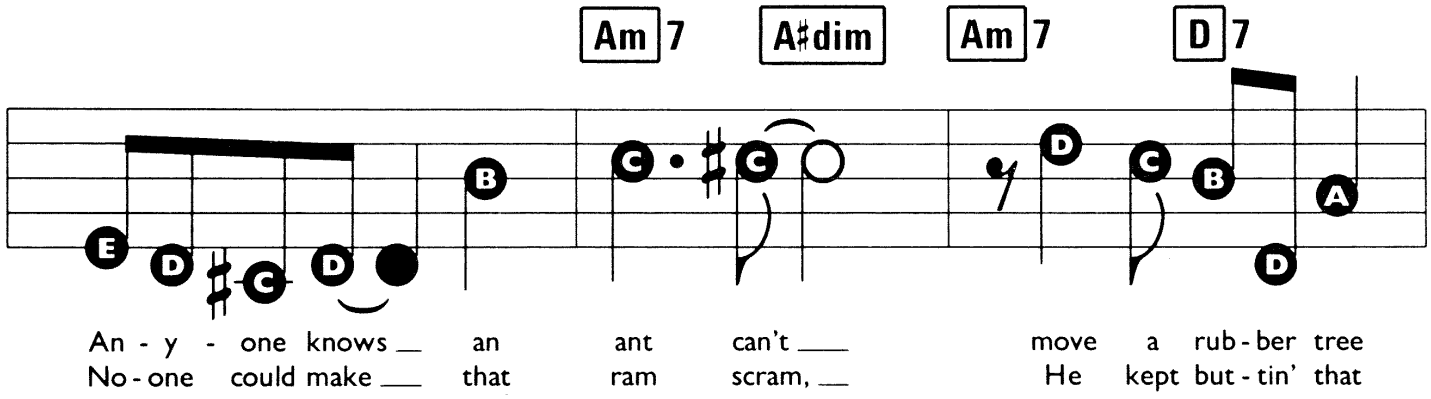
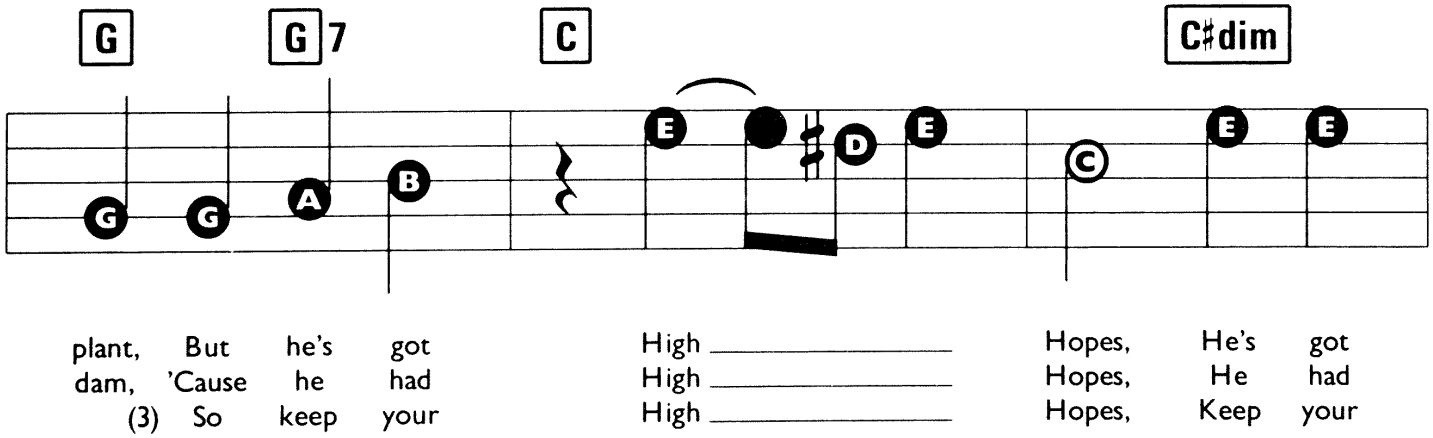
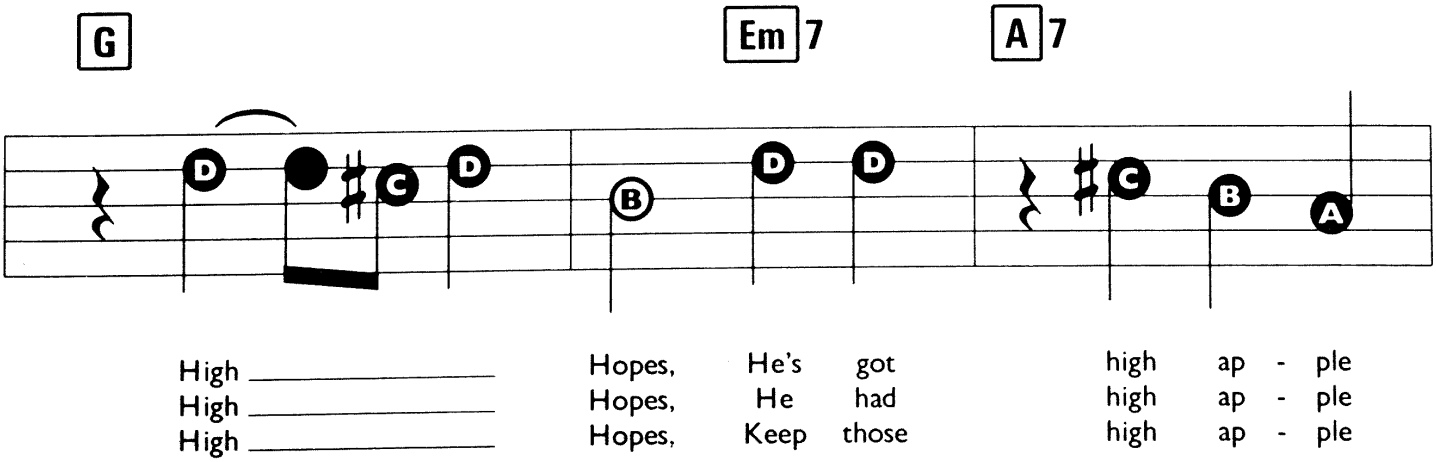
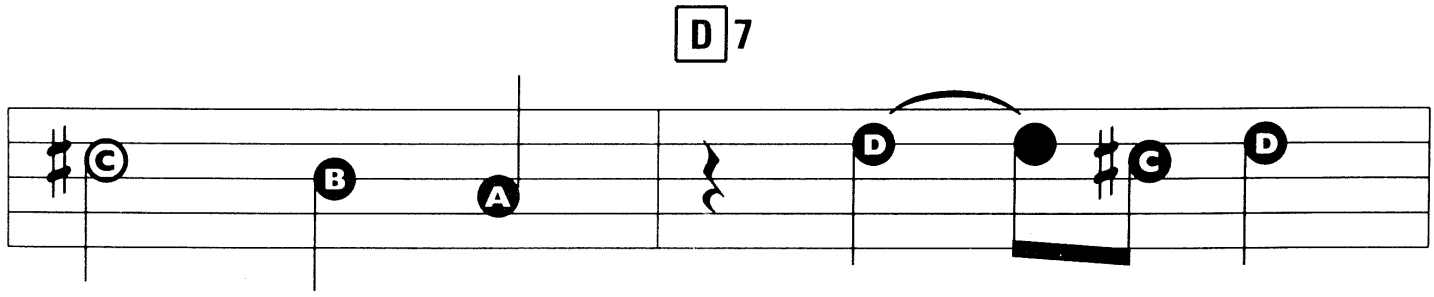

C
D7
G
lit - tle ol' ant, ____ Think he'll move that rub - ber tree plant; ___
sil - ly ol' ram, ____ Thought he'd punch a hole in a dam; ____

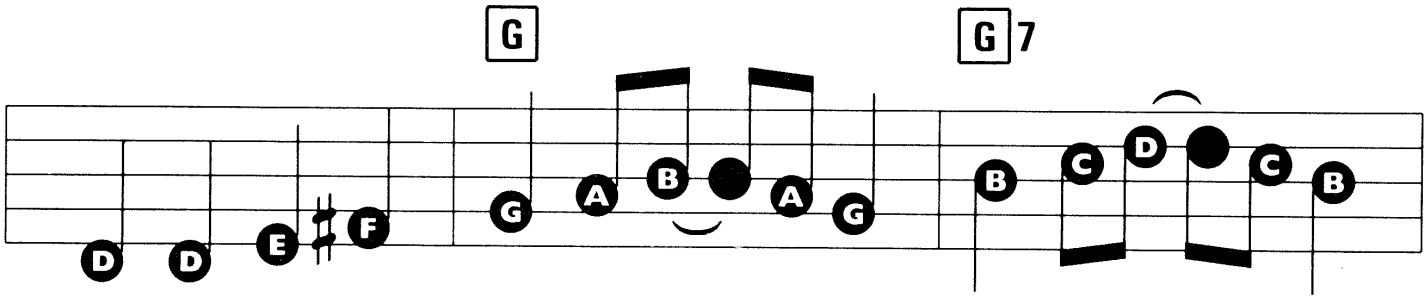

Am7
A♯dim
Am7
D7
An - y - one knows __ an ant can't ___ move a rub - ber tree
No - one could make ___ that ram scram, __ He kept but - tin' that


G
G7
C
C♯dim
plant, But he's got High _____ Hopes, He's got
dam, 'Cause he had High _____ Hopes, He had
(3) So keep your High _____ Hopes, Keep your

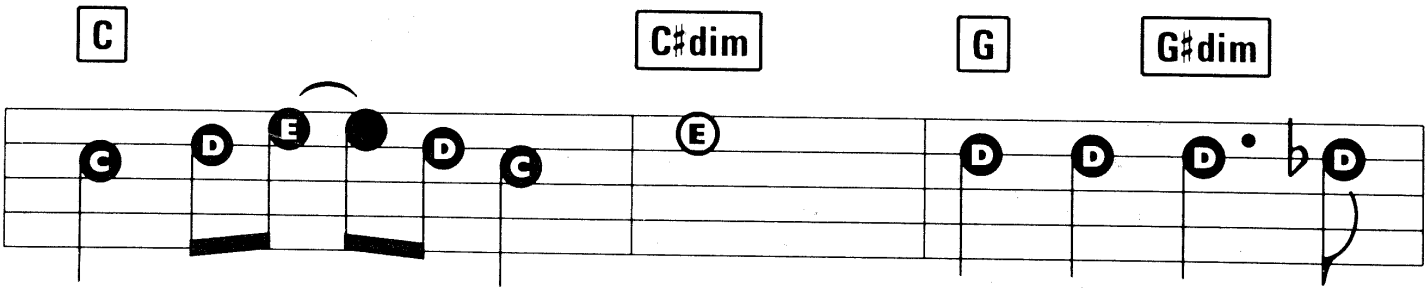

G
Em7
A7
High _____ Hopes, He's got high ap - ple
High _____ Hopes, He had high ap - ple
High _____ Hopes, Keep those high ap - ple



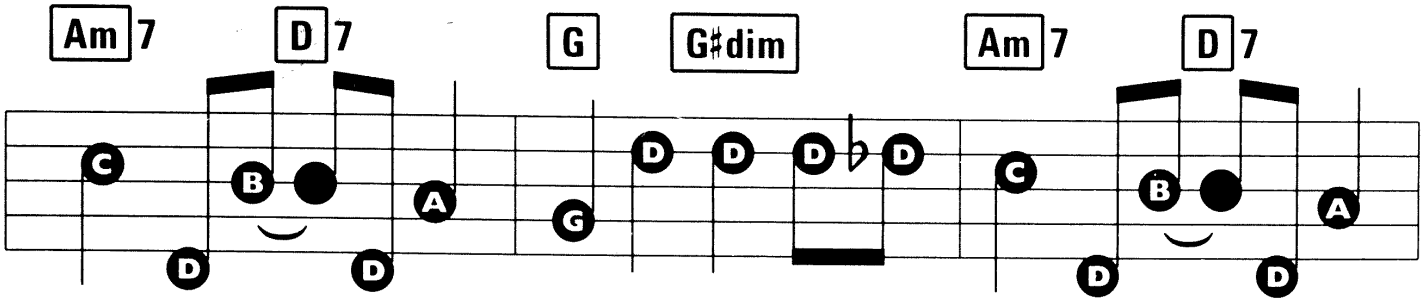
pie in the sky
pie in the sky
pie in the sky



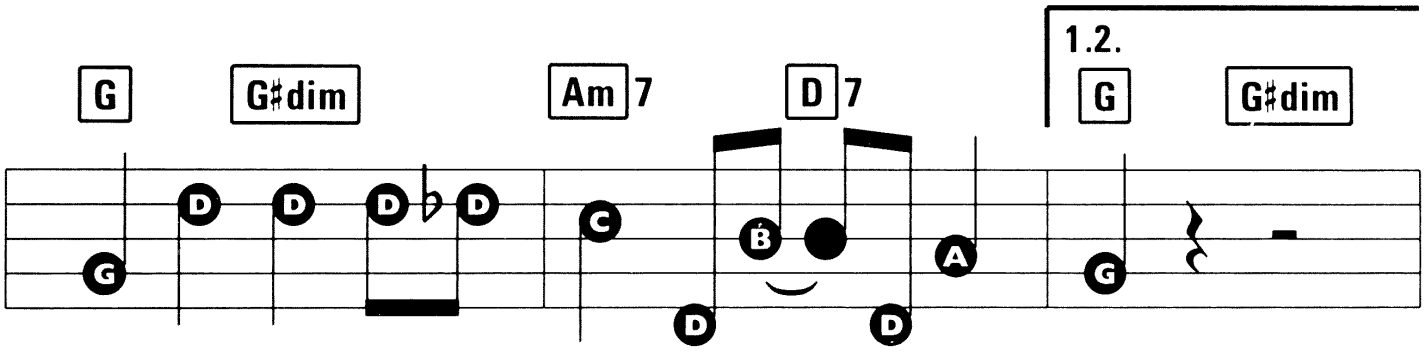
hopes. So an - y time you're get - tin' low, 'Stead of let - tin' go,
hopes. So an - y time you're feel - in' bad, 'Stead of feel - in' sad,
hopes. A prob - lem's just a toy bal - loon, They'll be burst - ing soon,



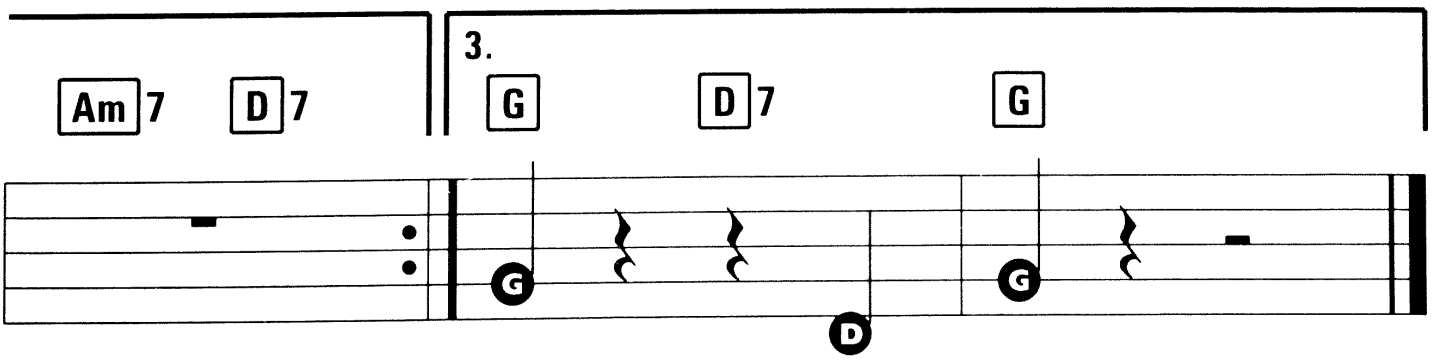
Just re - mem - ber that ant. Oops! There goes an -
Just re - mem - ber that ram. Oops! There goes a
They're just bound to go 'Pop!' Oops! There goes an -



oth - er rub - ber tree plant. Oops! There goes an - oth - er rub - ber tree
bil - lion kil - o - watt dam. Oops! There goes a bil - lion kil - o - watt
oth - er prob - lem, ker - plop! Oops! There goes an - oth - er prob - lem, ker -



plant. Oops! There goes an - oth - er rub - ber tree plant.
dam. Oops! There goes a bil - lion kil - o - watt dam.
plop! Oops! There goes an - oth - er prob - lem, ker -

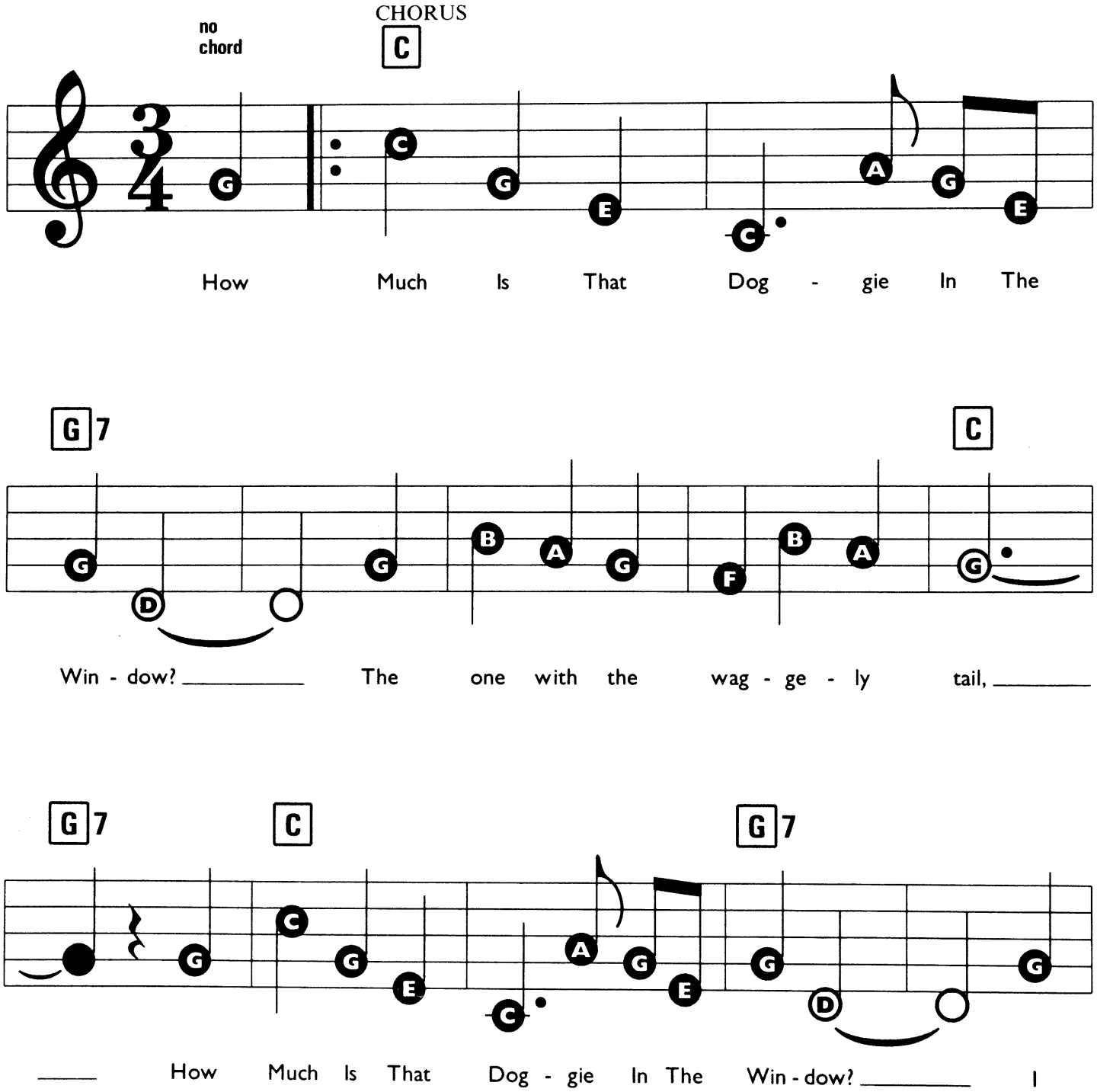


plop! Ker - plop!

HOW MUCH IS THAT DOGGIE IN THE WINDOW?

Words & Music by Bob Merrill.

Registration: Piano (+ Sustain) or Wah Trumpet
Rhythm: Waltz
Tempo: Medium Fast



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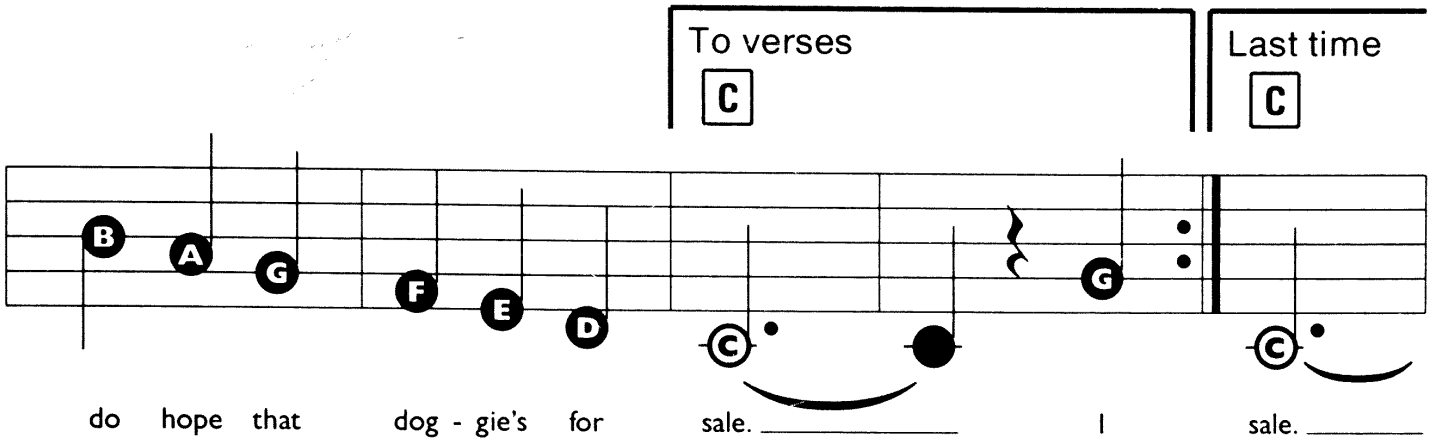

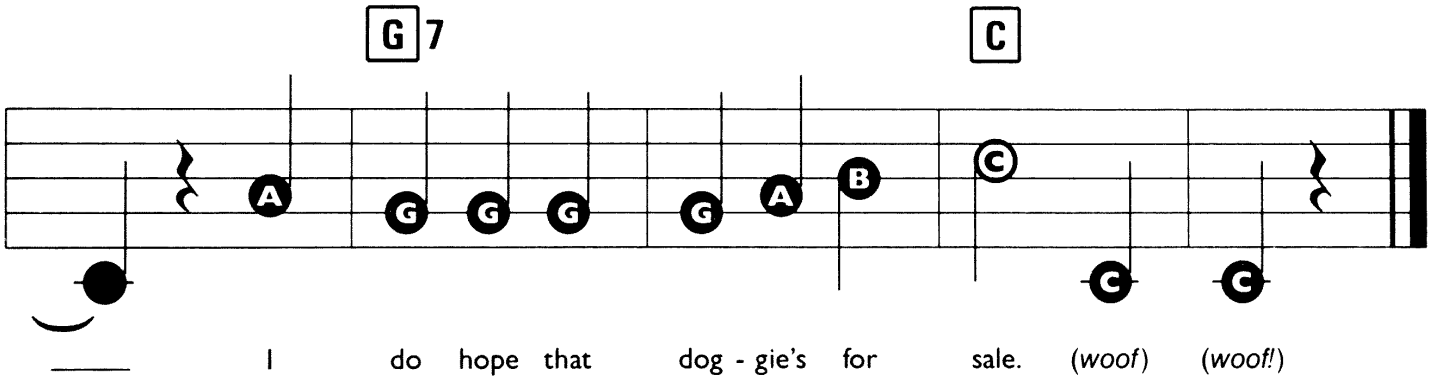

Verse 1:

I must take a trip to California,
And leave my poor sweet-heart alone,
If he has a dog he won't be lonesome,
And doggie will have a good home.
(Chorus)

Verse 2:

I read in the papers there are robbers,
With flashlights that shine in the dark,
My love needs a doggie to protect him.
And scare them away with one bark.
(Chorus)

I BELIEVE IN FATHER CHRISTMAS

Words by Peter Sinfield. Music by Greg Lake.

Suggested Registration: PIANO or FLUTE

Rhythm: SOFT ROCK

Tempo: MEDIUM

D G

1. They said there'll be snow at Christ - mas,

D G D

They said there'll be peace on earth.

G

In - stead it just kept on rain - ing,

D G D

A veil of tears for the Vir - gin birth.

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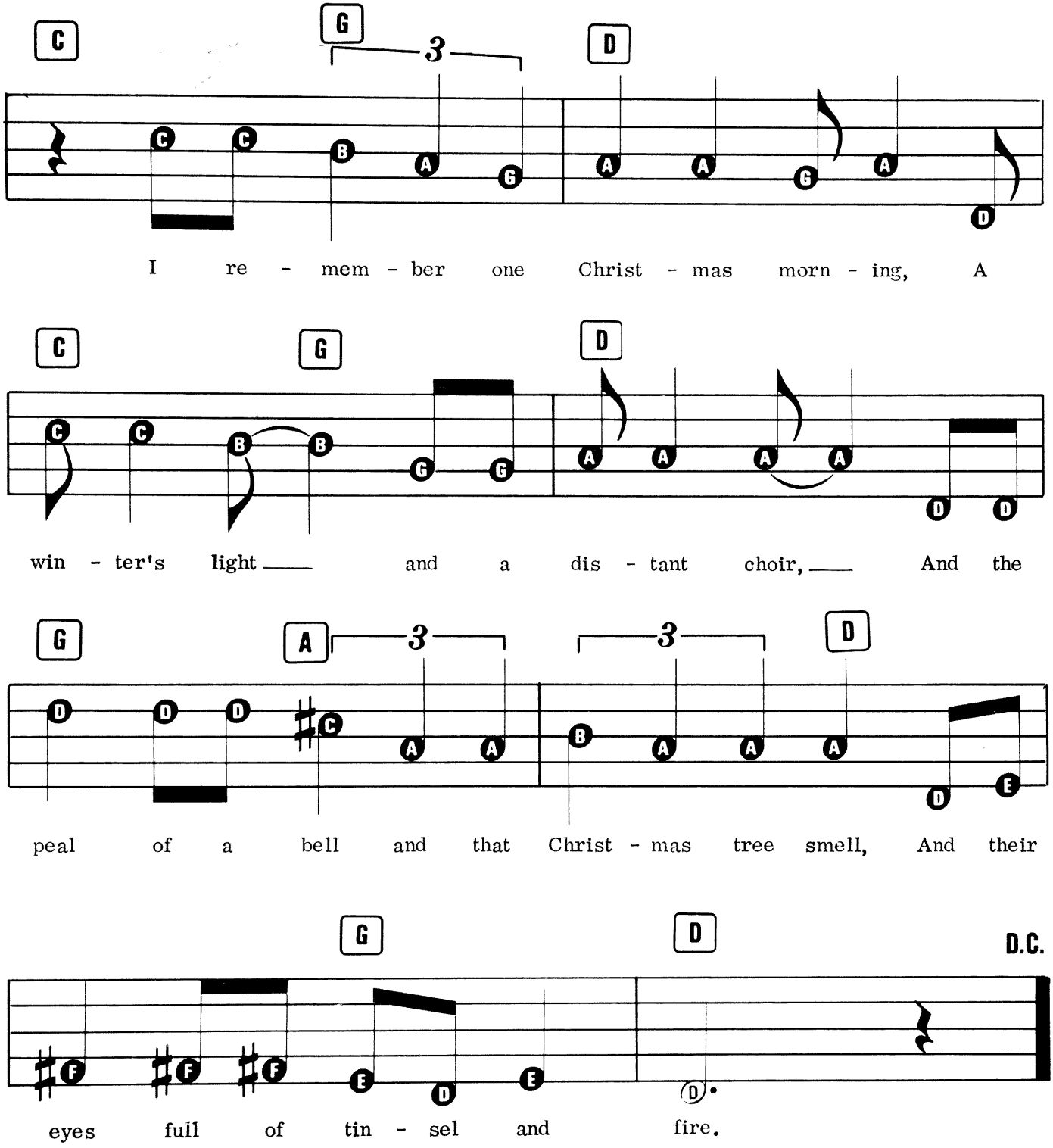


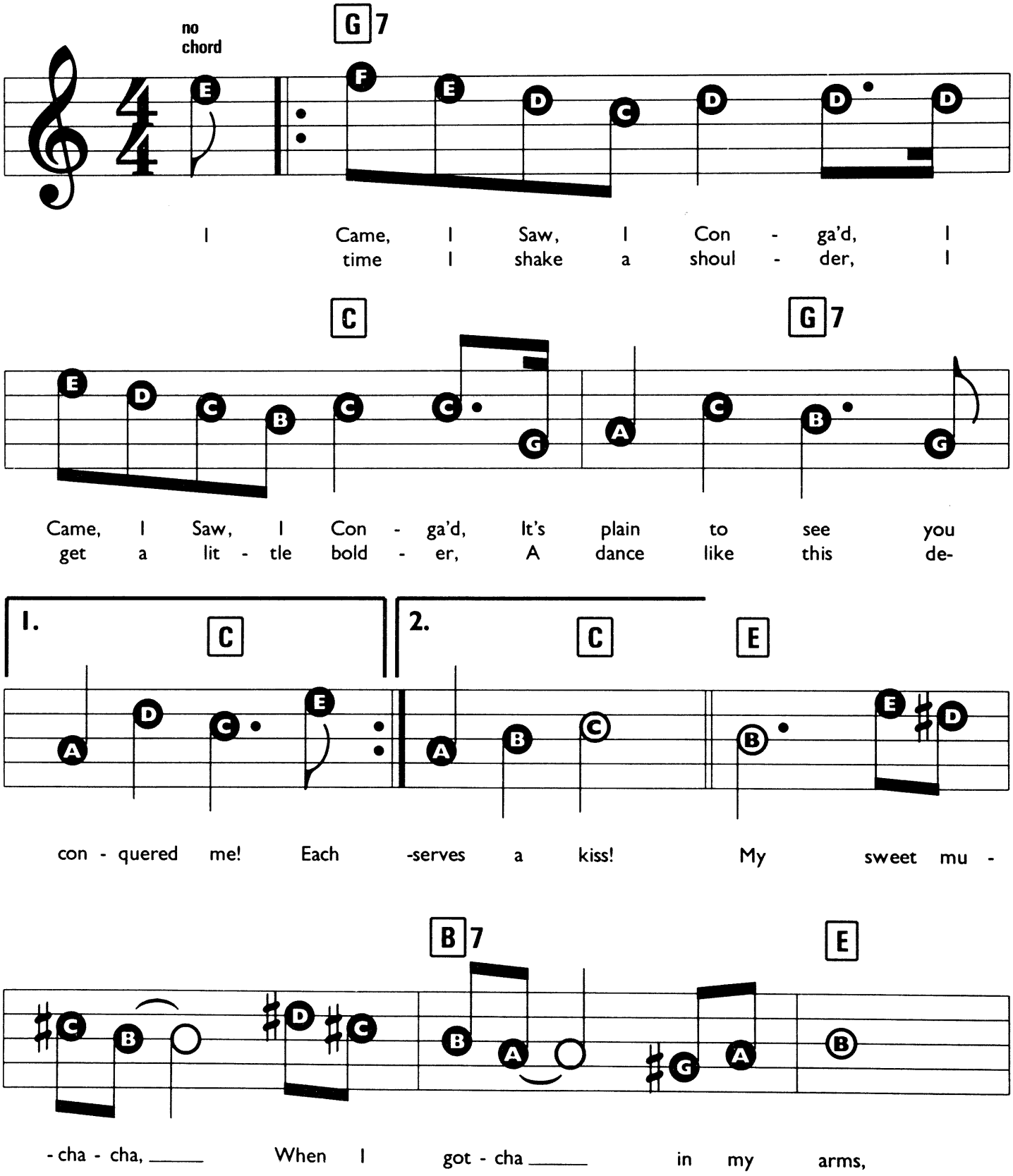
2. They sold me a dream of Christmas,
They sold me a silent night,
And they told me a fairy story,
Till I believed in the Israelite.
And I believed in Father Christmas,
And I looked to the sky with excited eyes,
Till I woke with a yawn in the first light of dawn,
And I saw him through his disguise.

3. I wish you a hopeful Christmas,
I wish you a brave New Year,
All anguish, pain and sadness
Leave your heart and let your road be clear.
They said there'd be snow at Christmas,
They said there'd be peace on earth,
Hallelujah Noel be it heaven or hell,
The Christmas we get we deserve.

I CAME, I SAW, I CONGA'D

Words & Music by James Cavanaugh, John Redmond & Frank Weldon.

Registration: Trumpet or Steel Drum
Rhythm: Conga or Samba
Tempo: Medium



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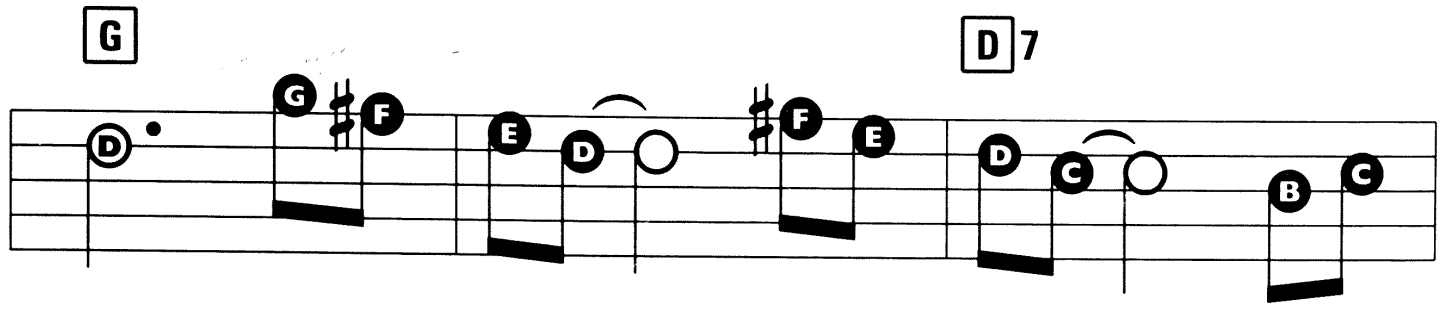
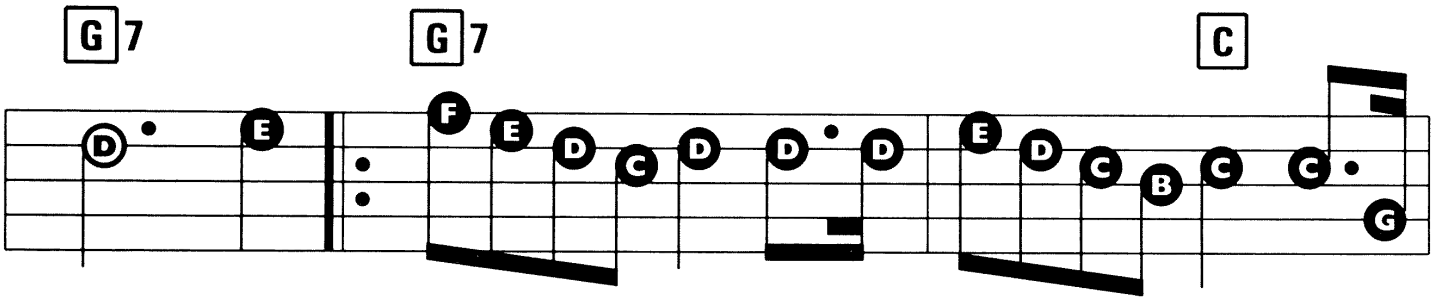
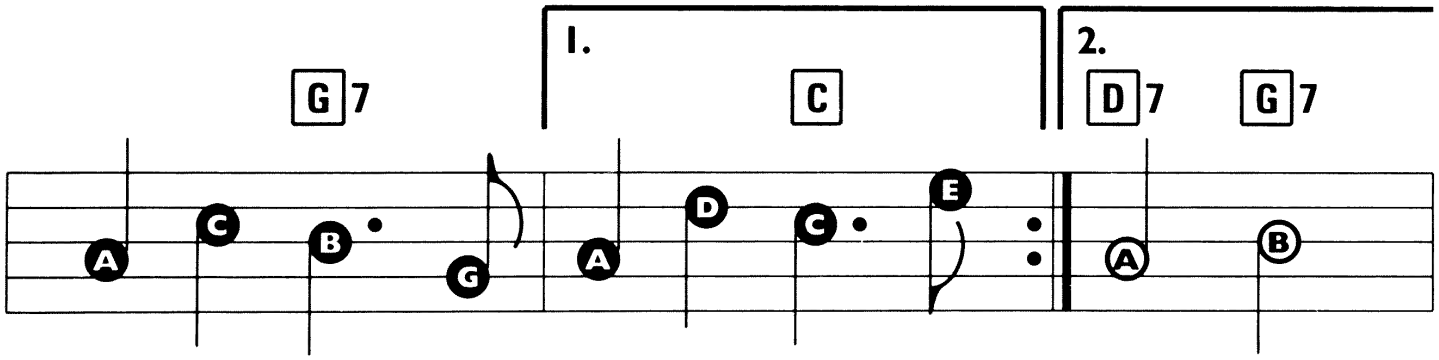


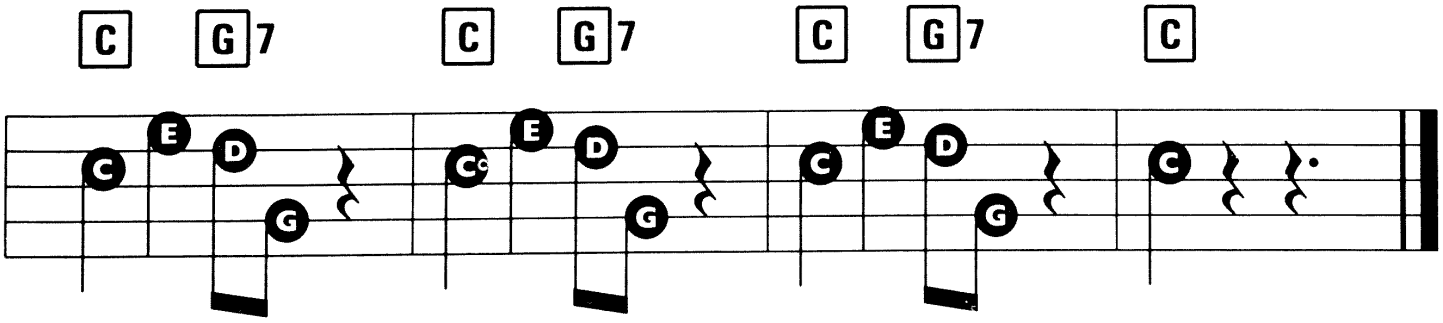
This Cu - ban hot - cha, ____ Adds so mu - cha ____ to your



charms. The bon - gos beat the rhy - thm, Ma - ra - cas shake it with 'em, That
Came, I Saw, I Con - ga'd, I Came, I Saw, I Con - ga'd, I



La - tin riff is so ter - rif'. I got that
can't de - ny, It's

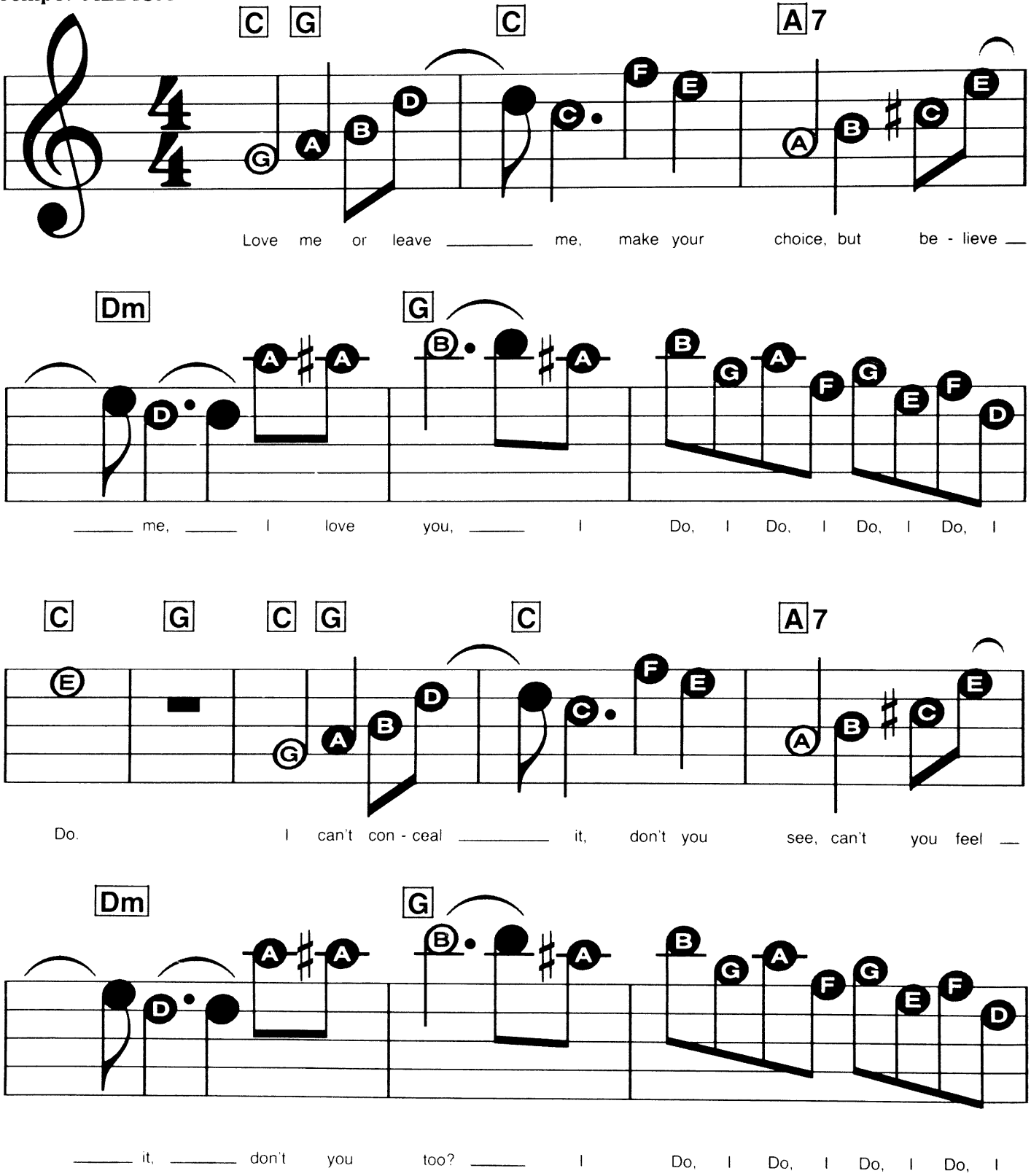


I, Yi, Con-ga, I, Yi, Con-ga, I, Yi, Con-ga, Yi!

I DO, I DO, I DO, I DO, I DO

Words & Music by Benny Andersson, Bjorn Ulvaeus & Stig Anderson.

Suggested Registration:
TRUMPET OR STRINGS
Rhythm: SWING
Tempo: MEDIUM



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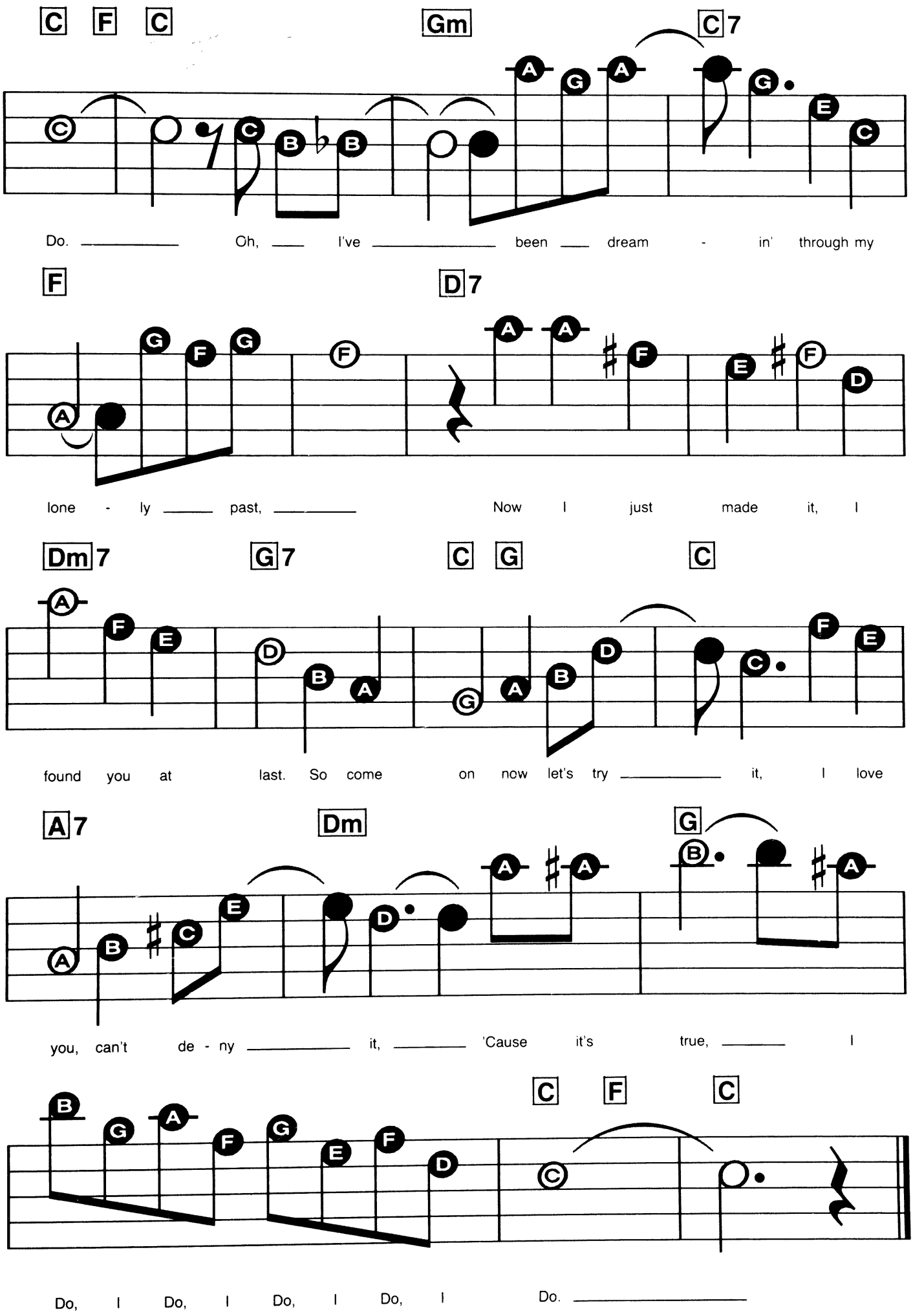
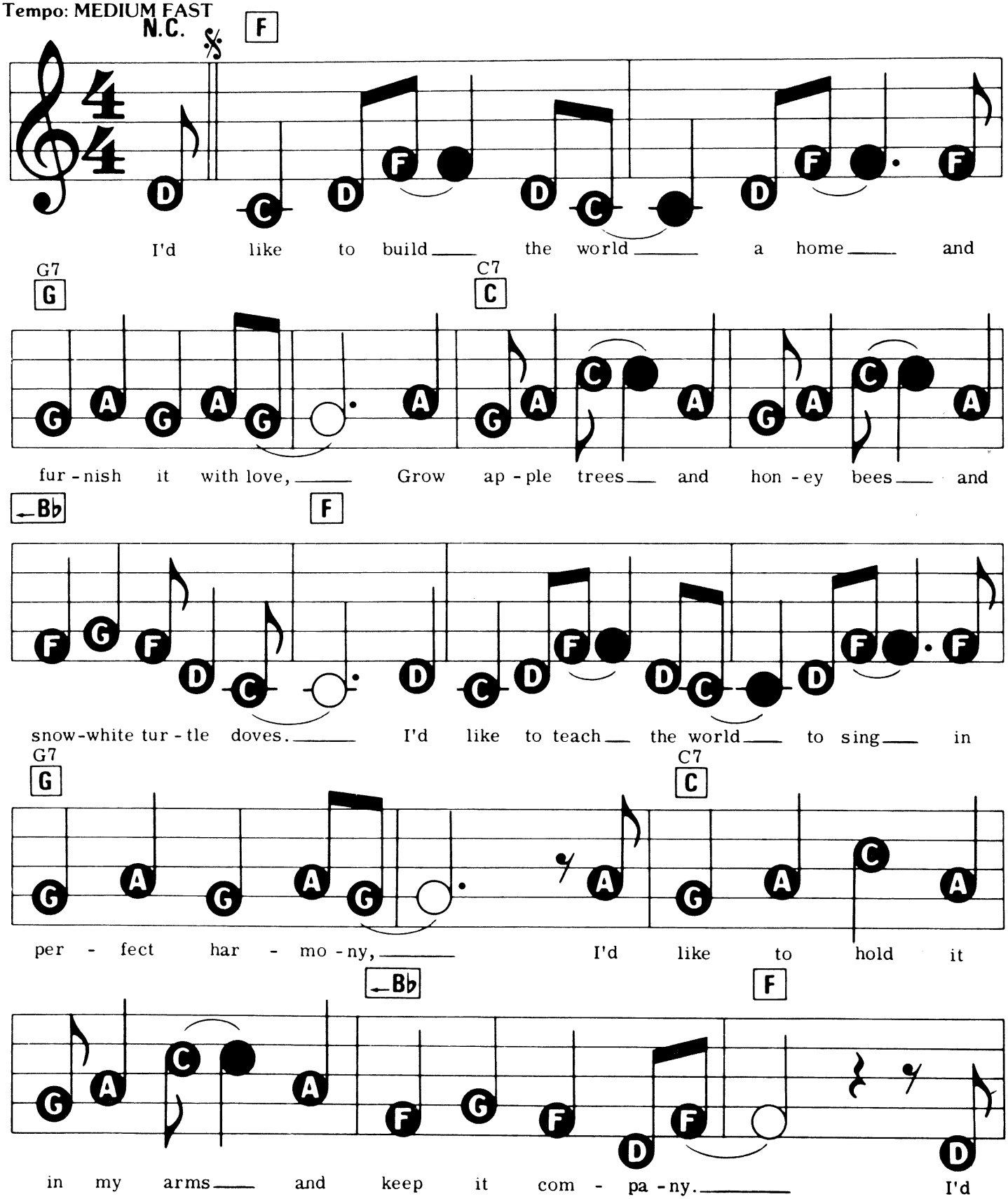

C F C Gm C7
Do. Oh, I've been dream - in' through my
F D7
lone - ly past, Now I just made it, I
Dm7 G7 C G C
found you at last. So come on now let's try it, I love
A7 Dm G
you, can't de - ny it, 'Cause it's true, I
C F C
Do, I Do, I Do, I Do, I Do.

I'D LIKE TO TEACH THE WORLD TO SING

Words & Music by Roger Cook, Roger Greenaway, Billy Backer & Billy Davis.

Suggested Registration:
PIANO or JAZZ ORGAN
Rhythm: SWING
Tempo: MEDIUM FAST



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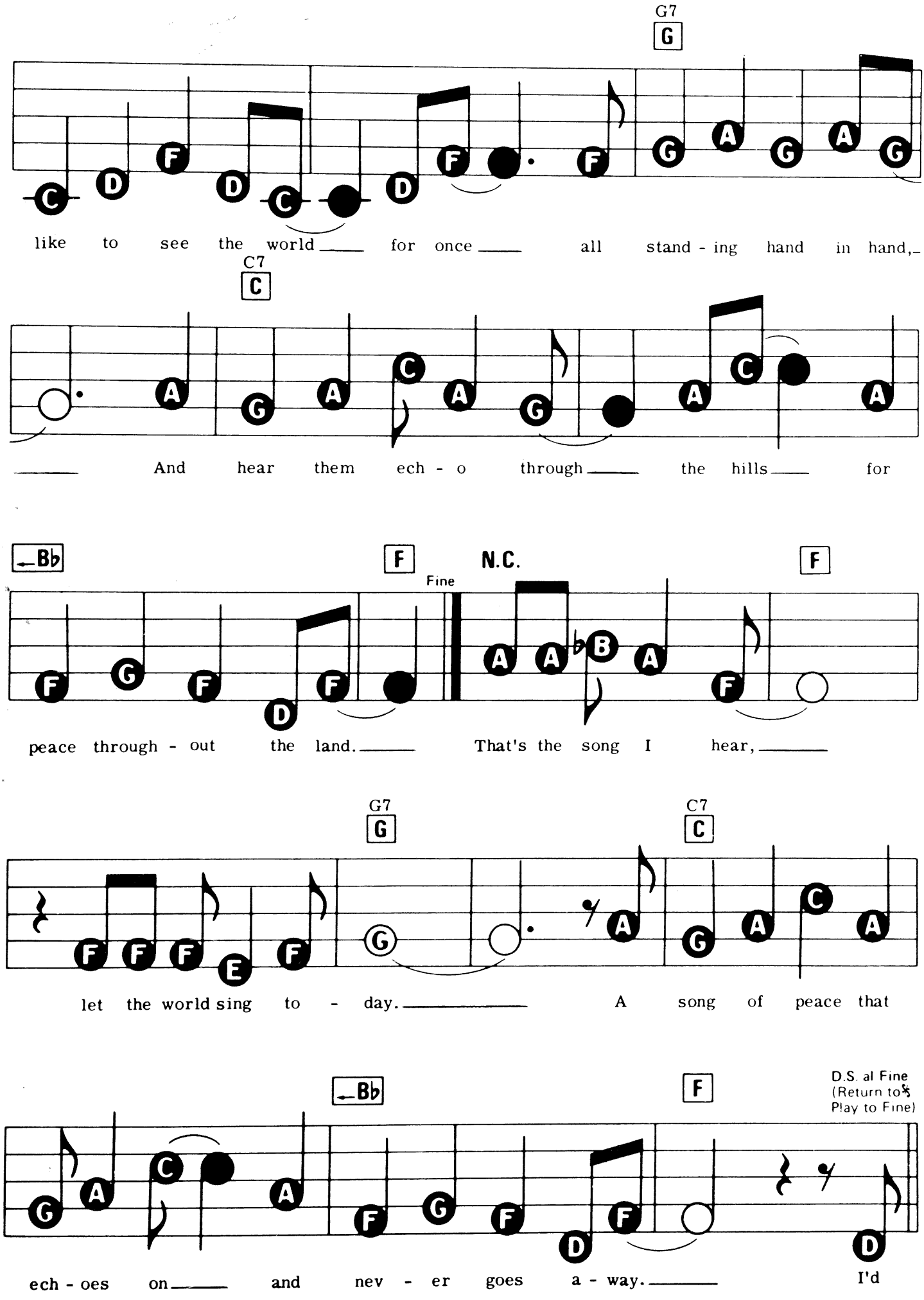
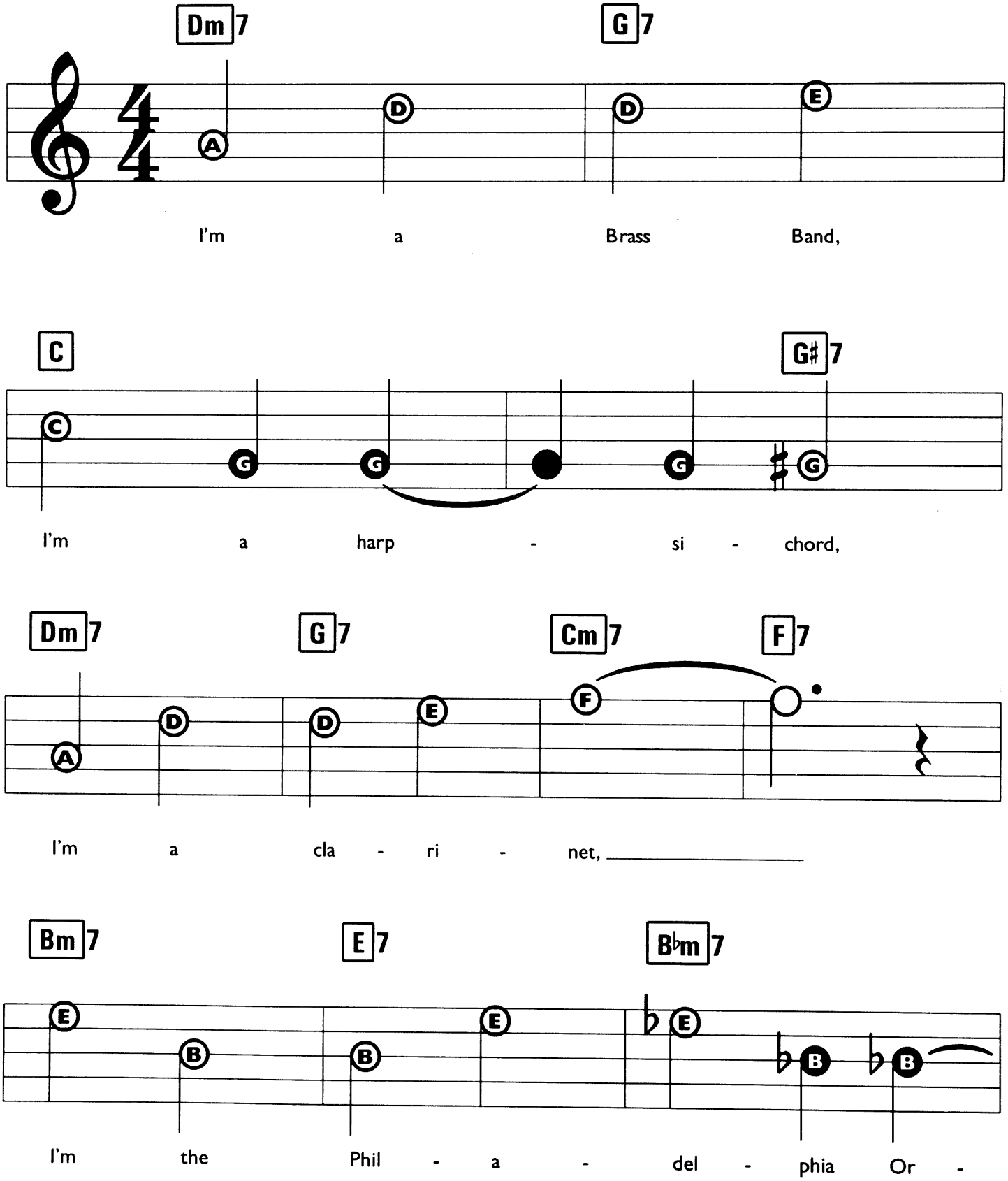

G7
like to see the world for once all stand - ing hand in hand,
C7
And hear them ech - o through the hills for
Bb
F
Fine
N.C.
F
peace through - out the land. That's the song I hear,
G7
C7
let the world sing to - day. A song of peace that
Bb
F
D.S. al Fine
(Return to 𝄋
Play to Fine)
ech - oes on and nev - er goes a - way. I'd

I'M A BRASS BAND

Words by Dorothy Fields. Music by Cy Coleman.

Suggested Registration: TRUMPET OR ORGAN
Rhythm: MARCH OR SWING
Tempo: MEDIUM FAST



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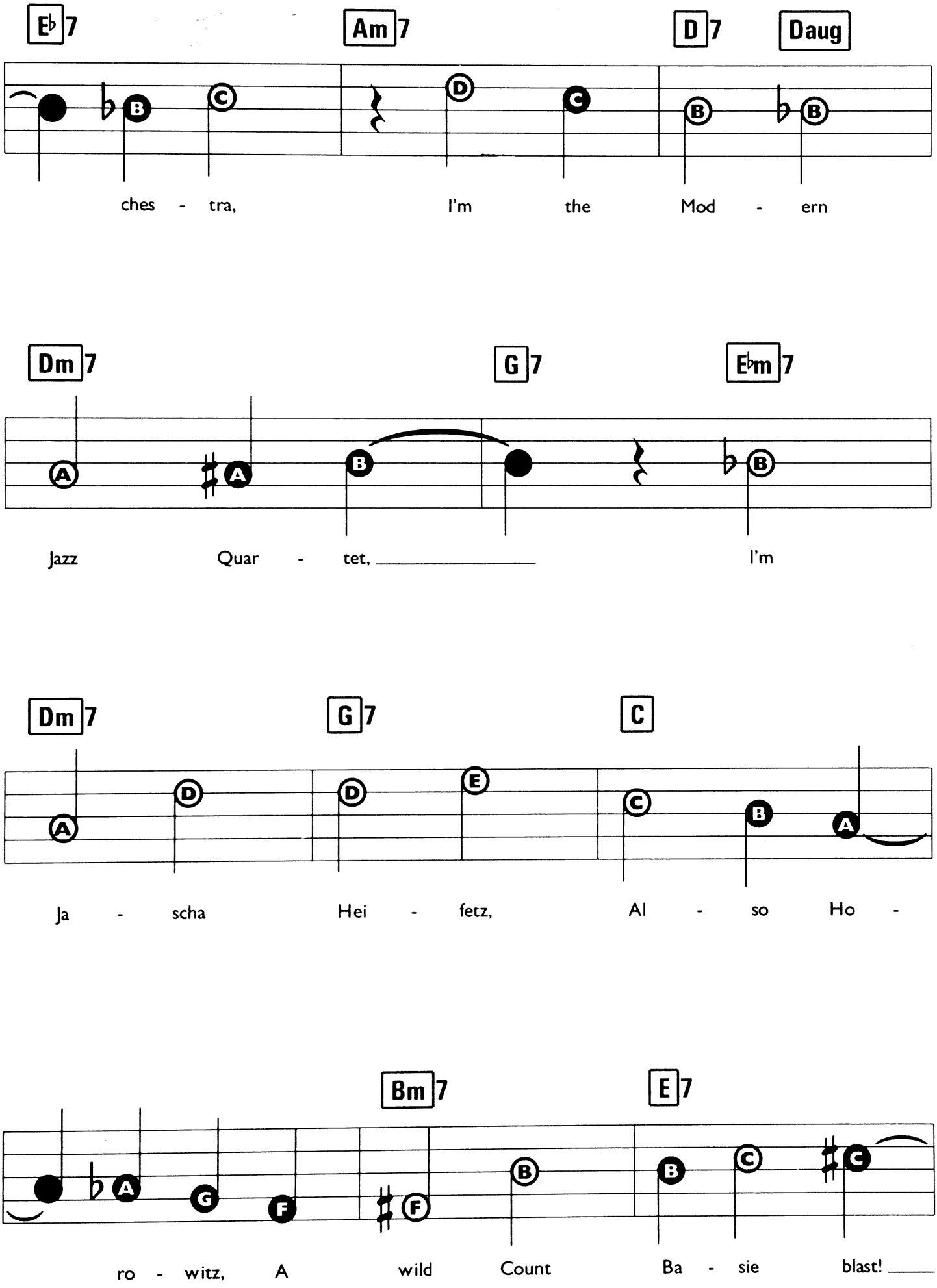
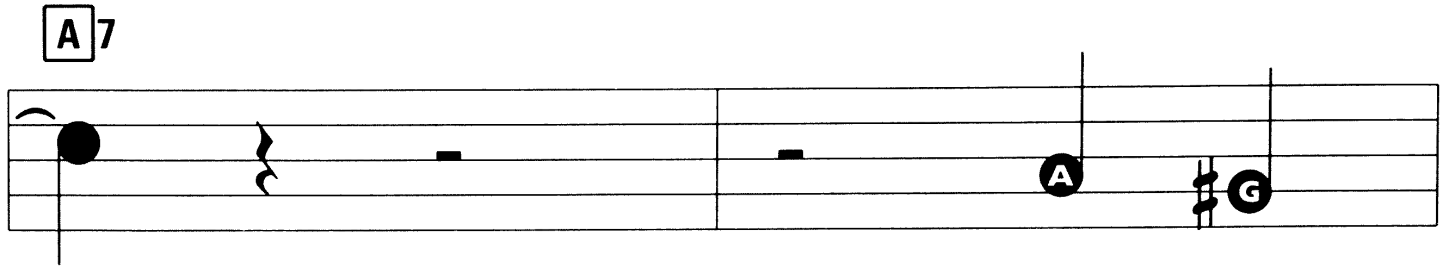
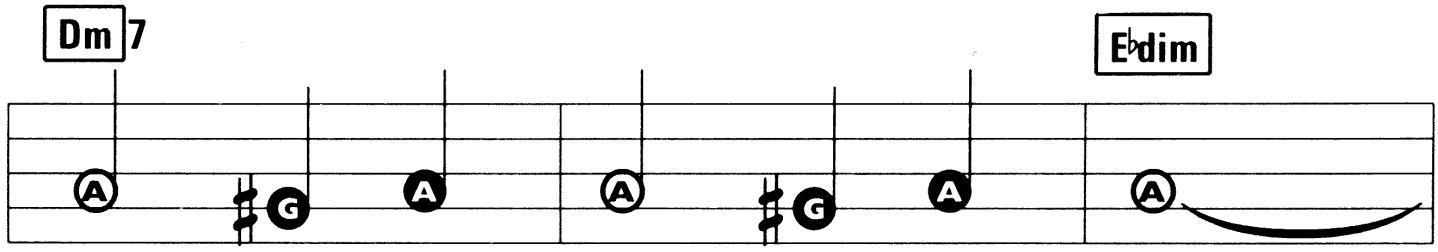
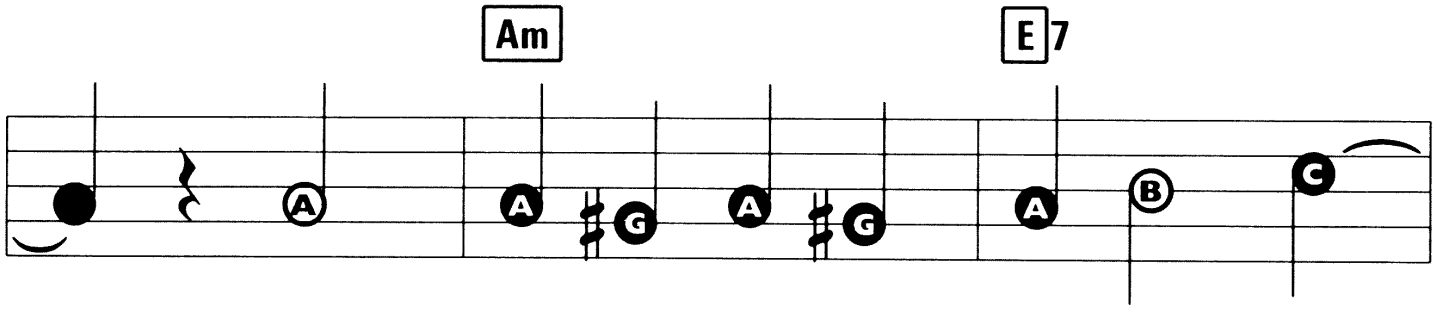

E♭7
Am7
D7
Daug
ches - tra, I'm the Mod - ern
Dm7
G7
E♭m7
Jazz Quar - tet, I'm
Dm7
G7
C
Ja - scha Hei - fetz, Al - so Ho -
Bm7
E7
ro - witz, A wild Count Ba - sie blast!



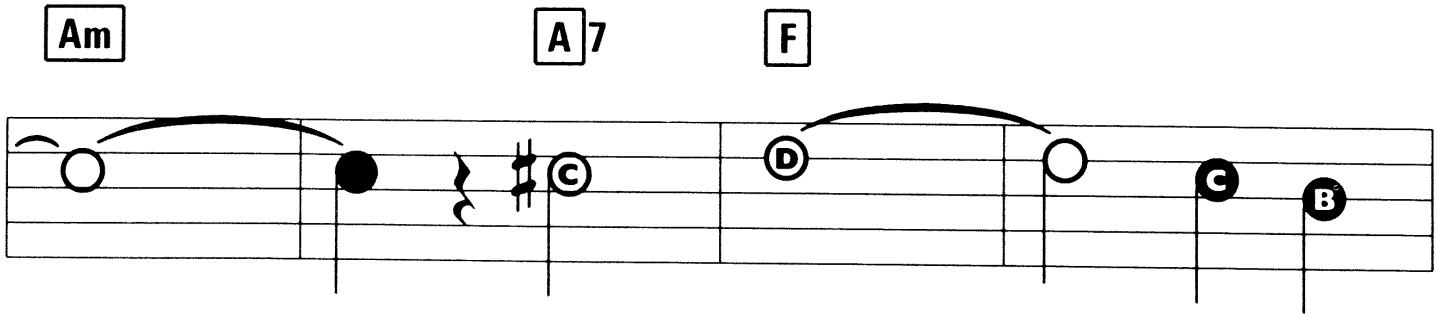
_____ I'm the



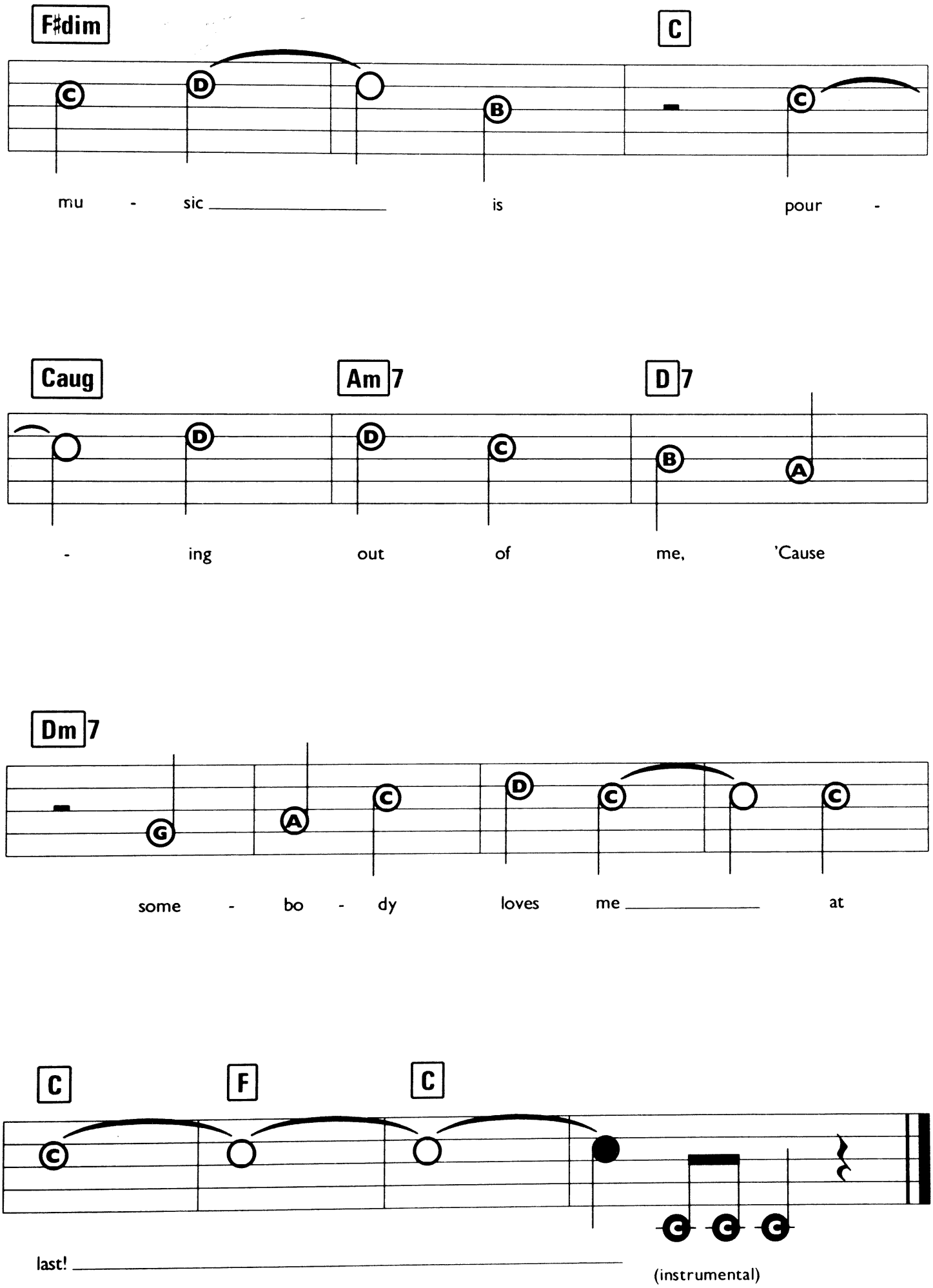
bells of Saint Pe - ter's in Rome, _____



_____ I'm tis - sue pa - per on a comb. ___



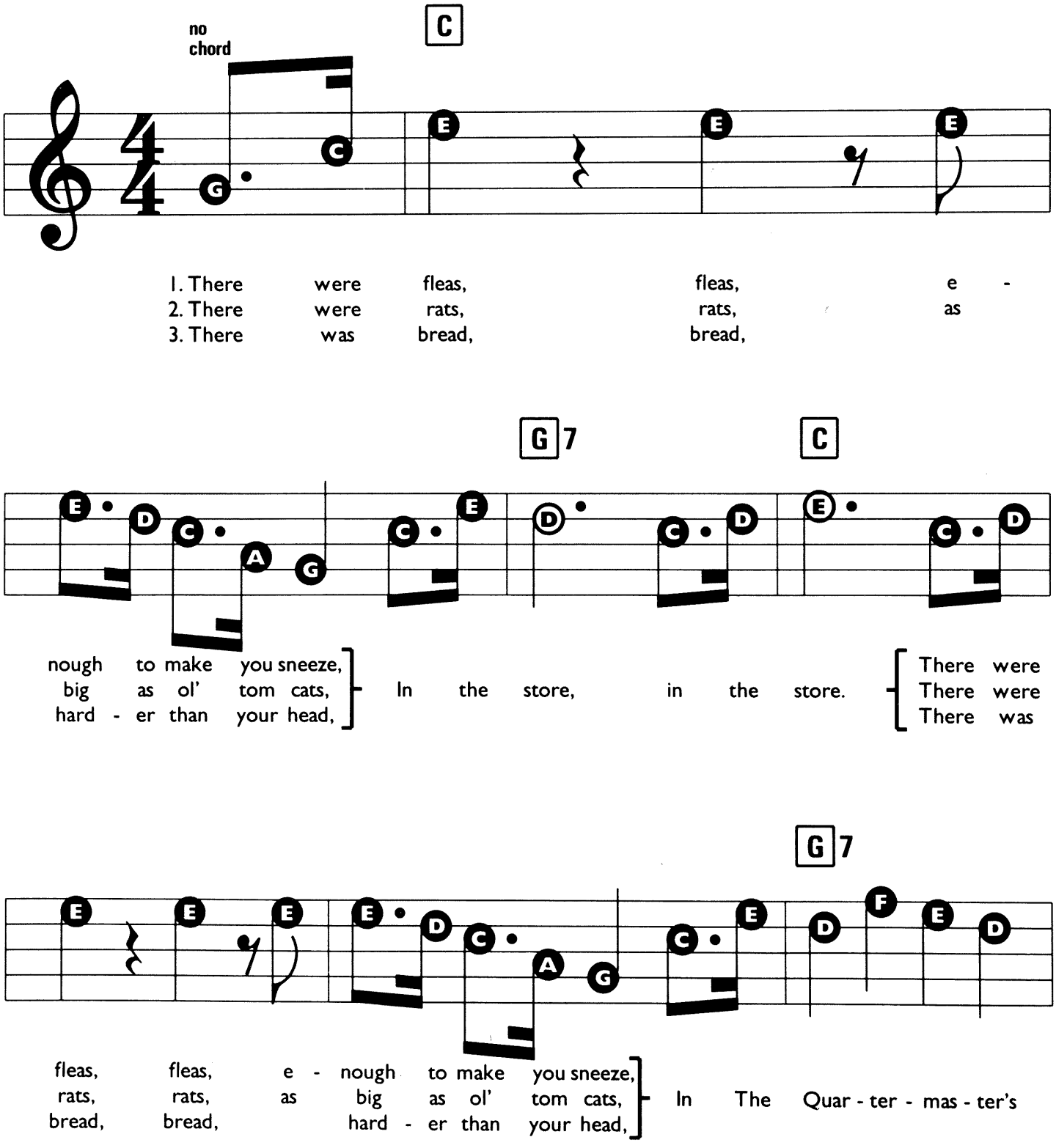
_____ And all _____ kinds of


F♯dim
C
mu - sic is pour -
Caug
Am7
D7
- ing out of me, 'Cause
Dm7
some - bo - dy loves me at
C
F
C
last!
(instrumental)

IN THE QUARTERMASTER'S STORES (MY EYES ARE DIM)

Words & Music Adapted by – Elton Box, Desmond Cox & Bert Reed.

Registration: Celeste or Vibraphone
Rhythm: Swing
Tempo: Medium



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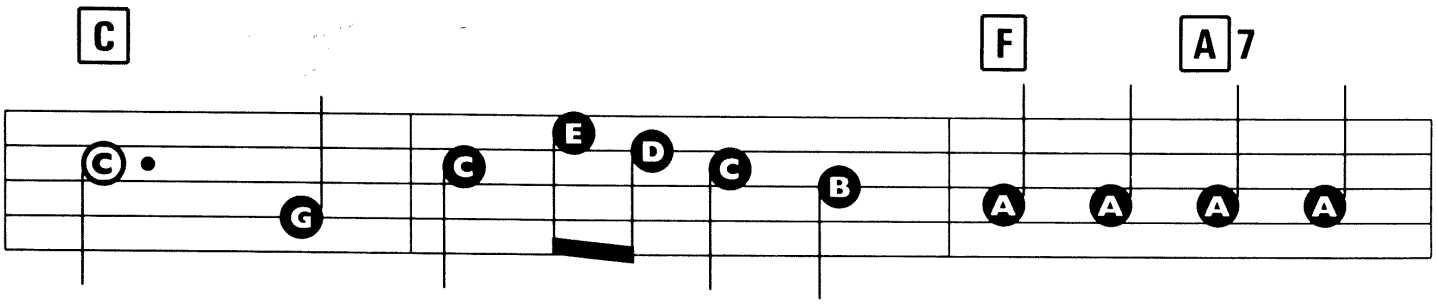
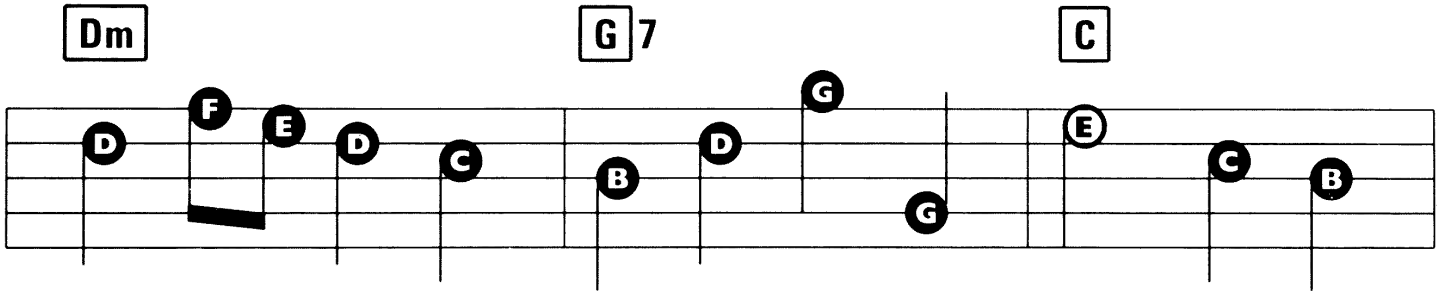
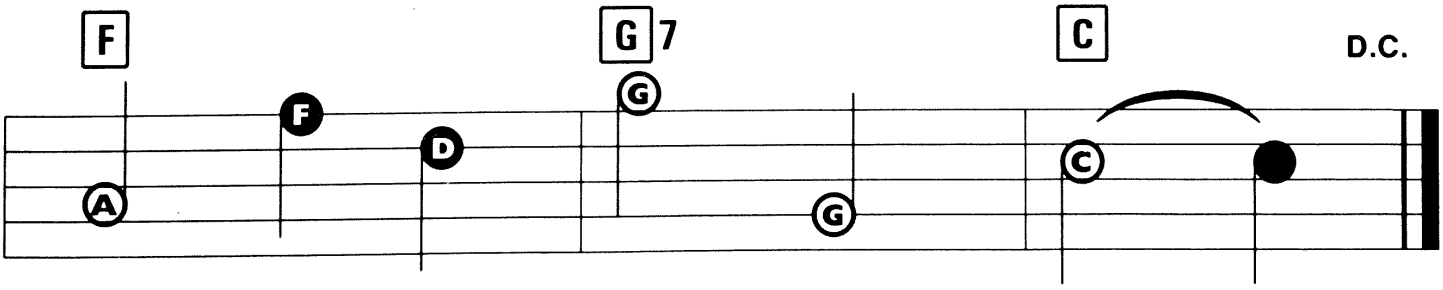


Store. My eyes are ____ dim, I can - not see, I



have not ___ brought my specs with me, I have not _____



brought my _____ specs with me! _____

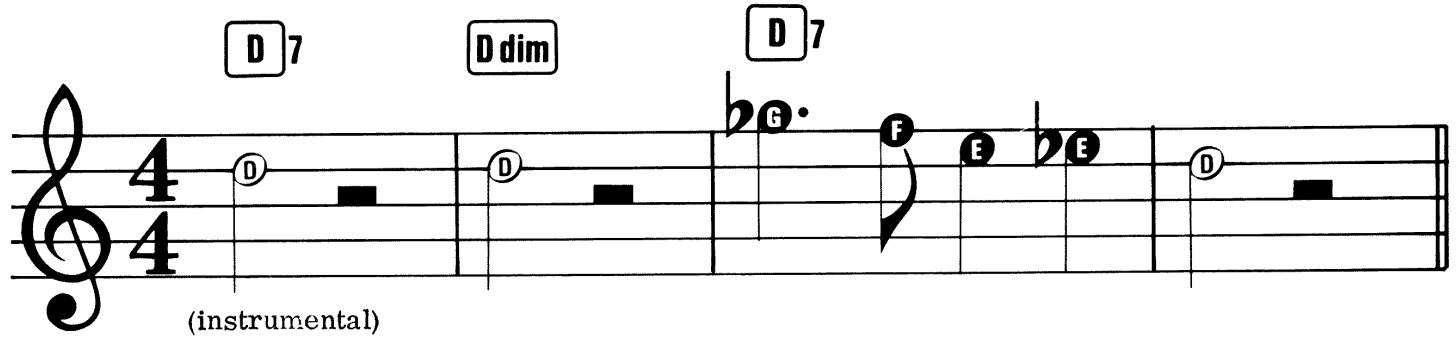
MEET THE GANG (FROM 'IT AIN'T HALF HOT MUM')

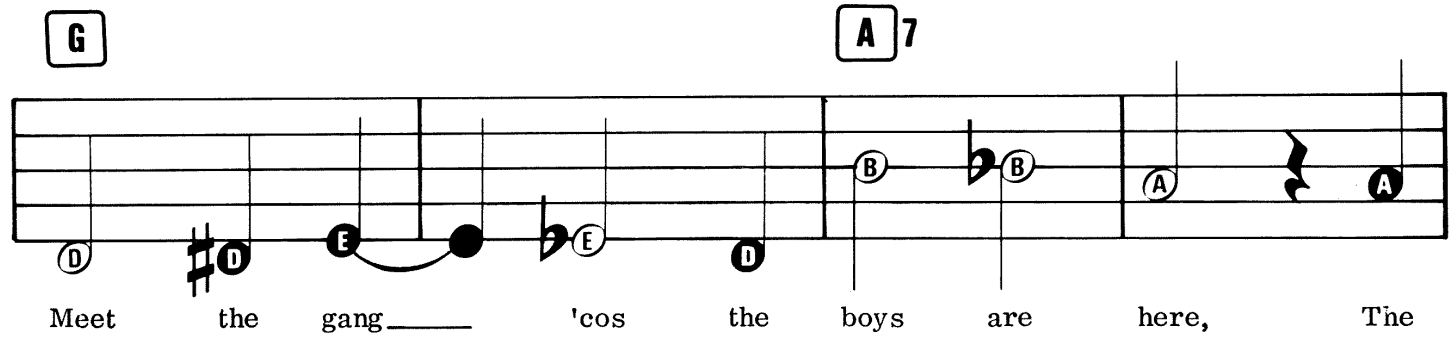
Words & Music by Jimmy Perry.

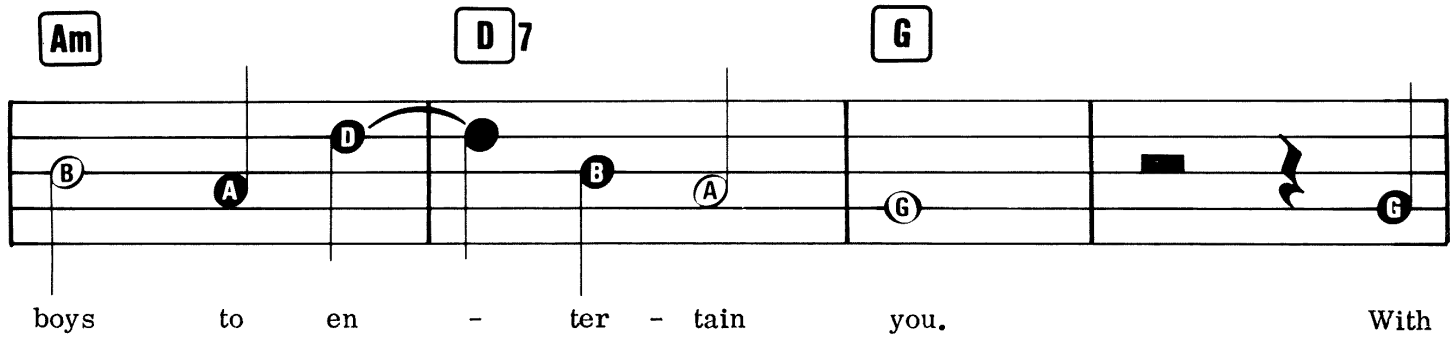
Suggested Registration: BRASS or GUITAR

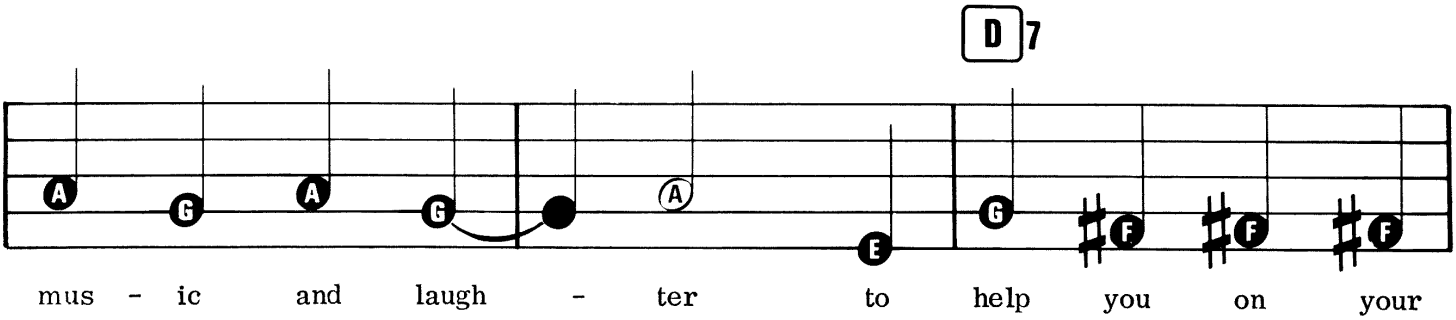
Rhythm: SWING

Tempo: FAST









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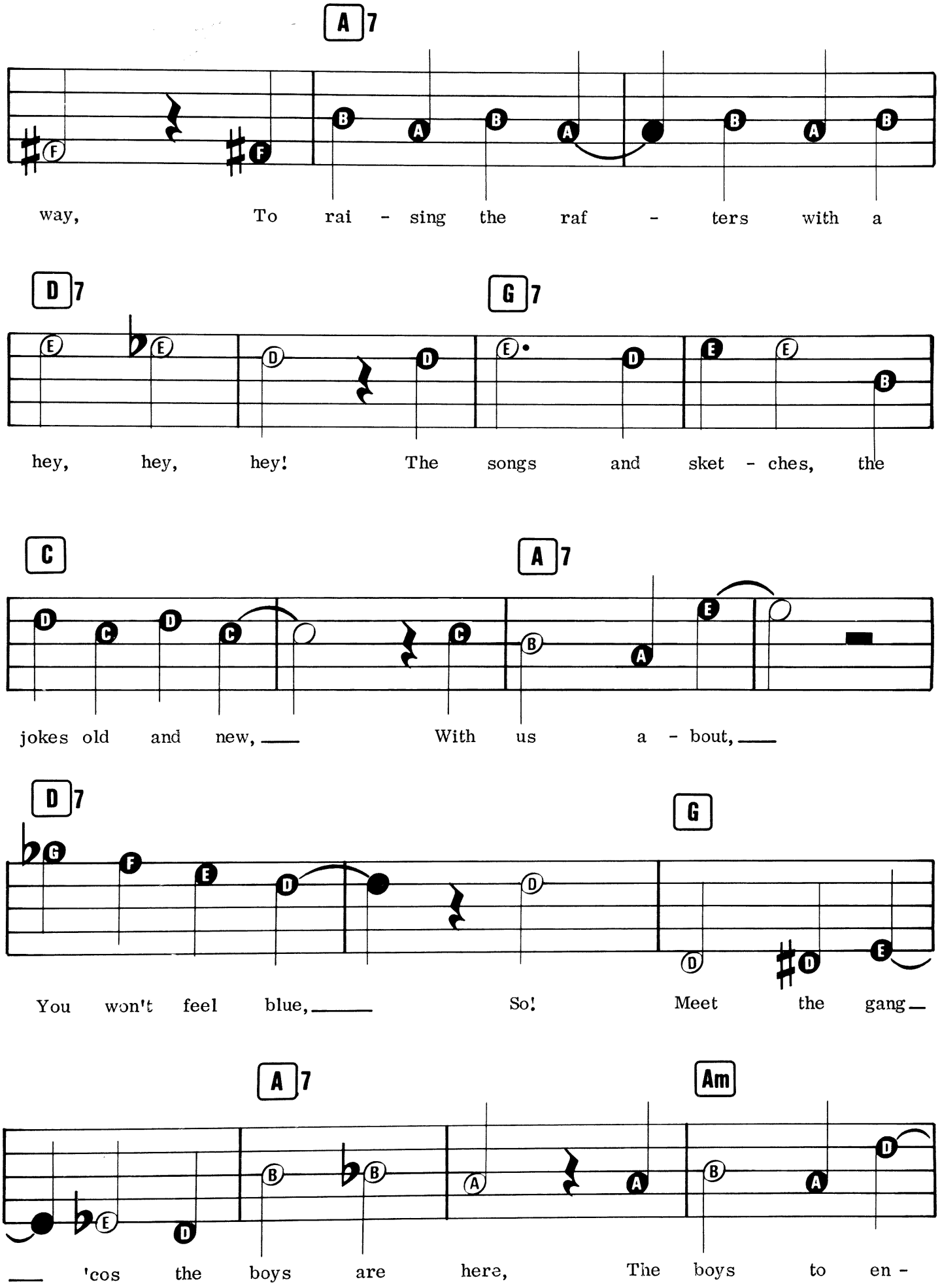
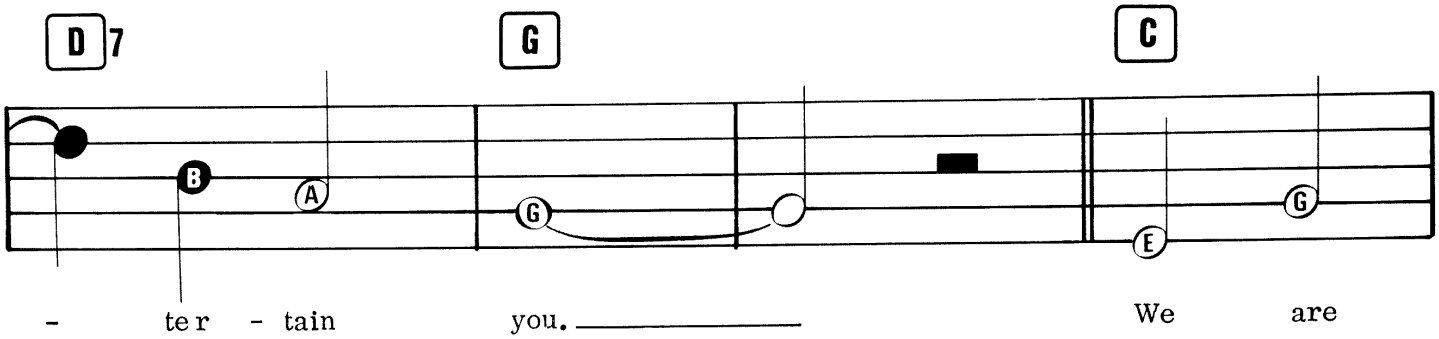
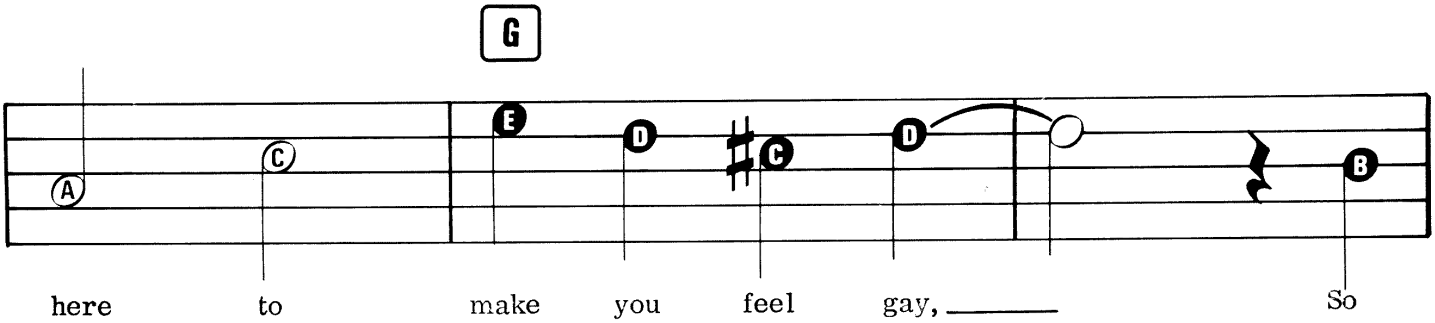
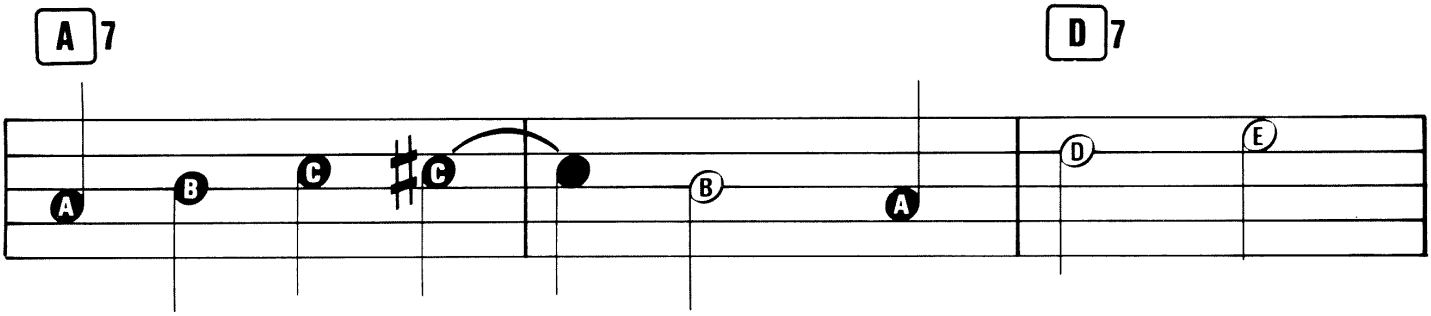
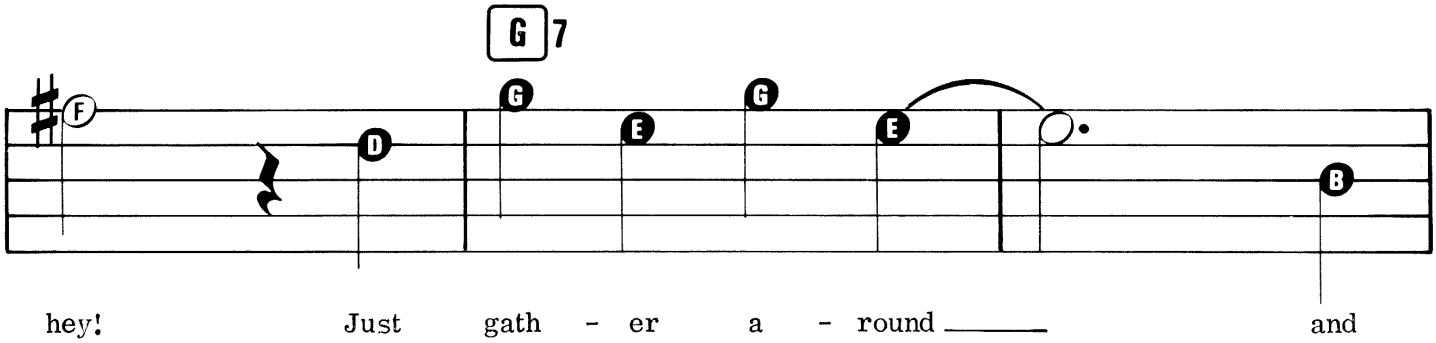
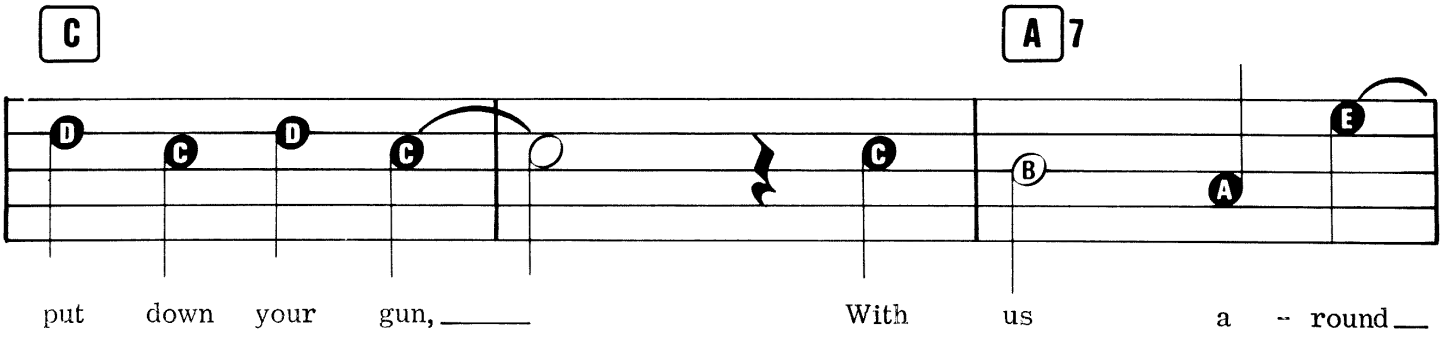

A7
way, To rai - sing the raf - ters with a
D7 G7
hey, hey, hey! The songs and sket - ches, the
C A7
jokes old and new, With us a - bout,
D7 G
You won't feel blue, So! Meet the gang
A7 Am
'cos the boys are here, The boys to en -

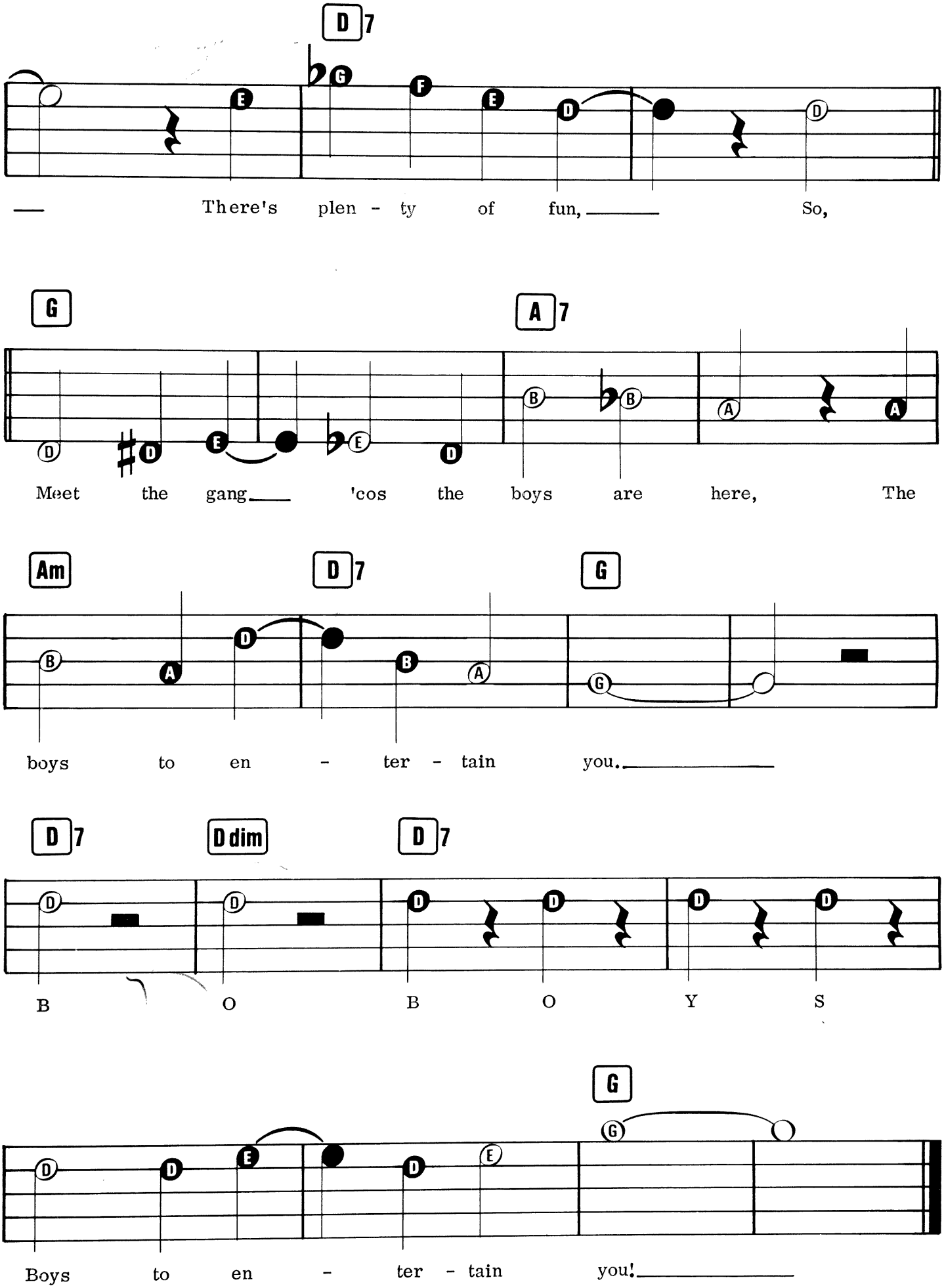

D7
G
C
- ter - tain you. We are


G
here to make you feel gay, So


A7
D7
give us a cheer with a hey, hey,


G7
hey! Just gath - er a - round and

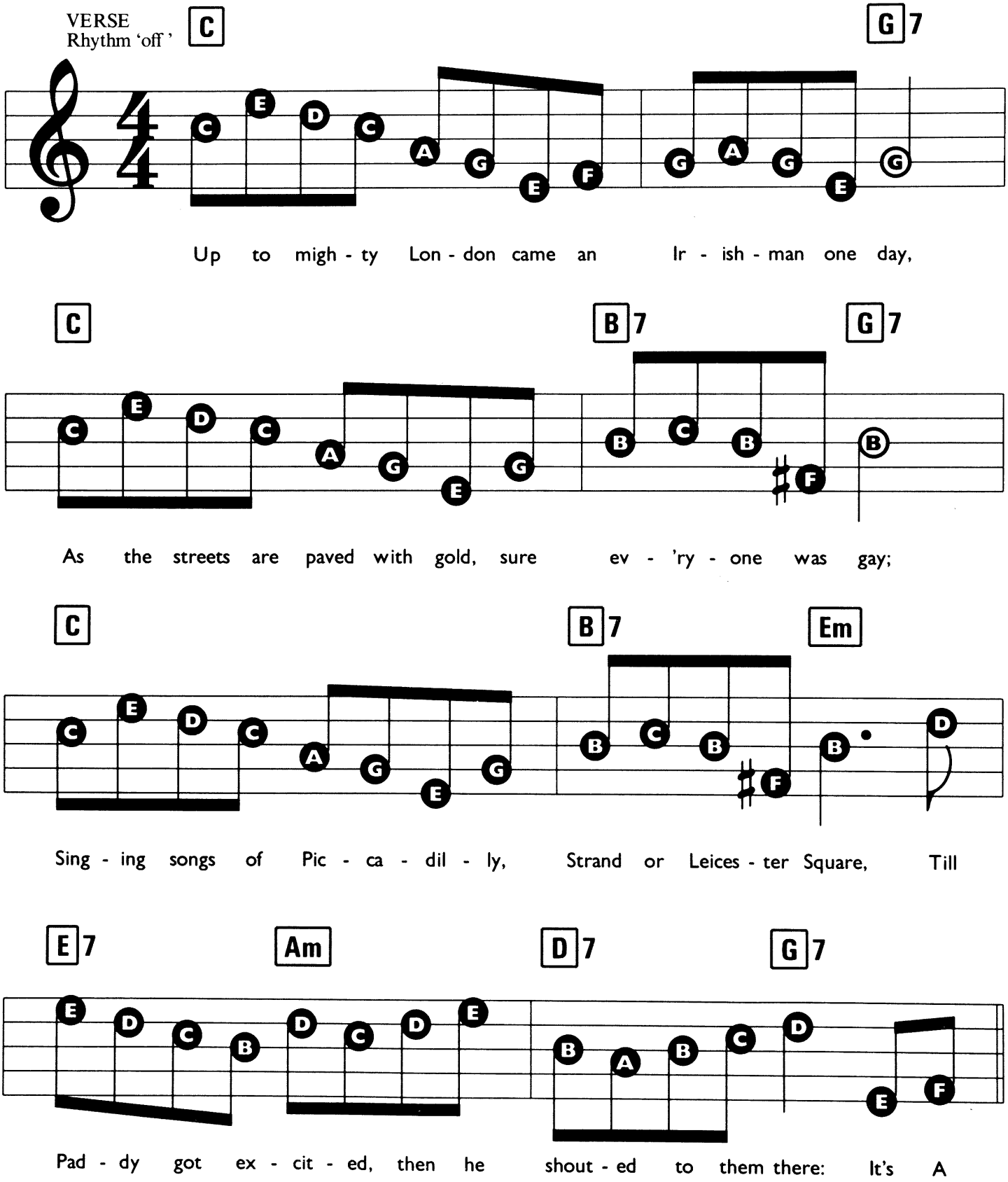

C
A7
put down your gun, With us a - round


D7
There's plen - ty of fun, So,
G
A7
Meet the gang 'cos the boys are here, The
Am
D7
G
boys to en - ter - tain you.
D7
Ddim
D7
B O B O Y S
G
Boys to en - ter - tain you!

IT'S A LONG WAY TO TIPPERARY

Words & Music by Jack Judge & Harry Williams.

Registration: Trumpet or Harmonica
Rhythm: March or Swing
Tempo: Medium



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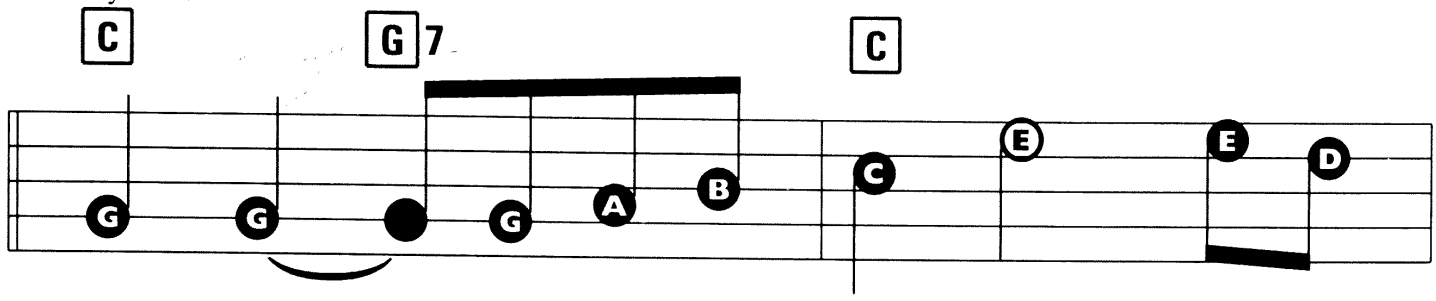
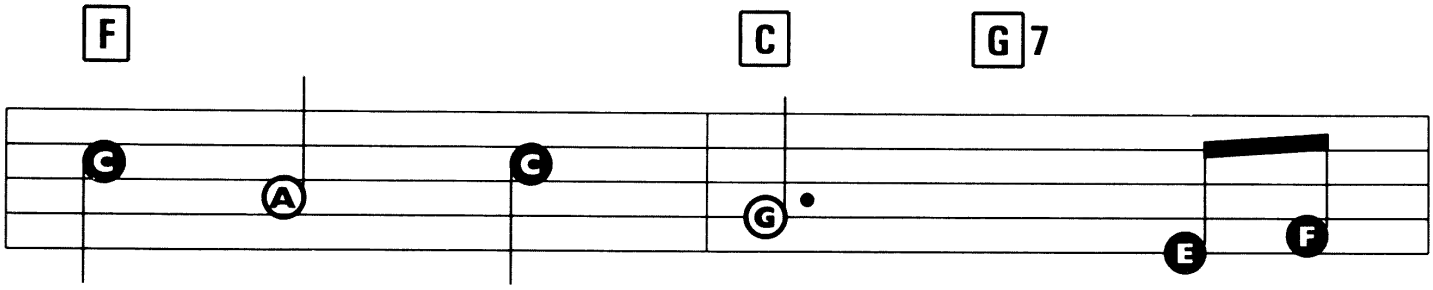
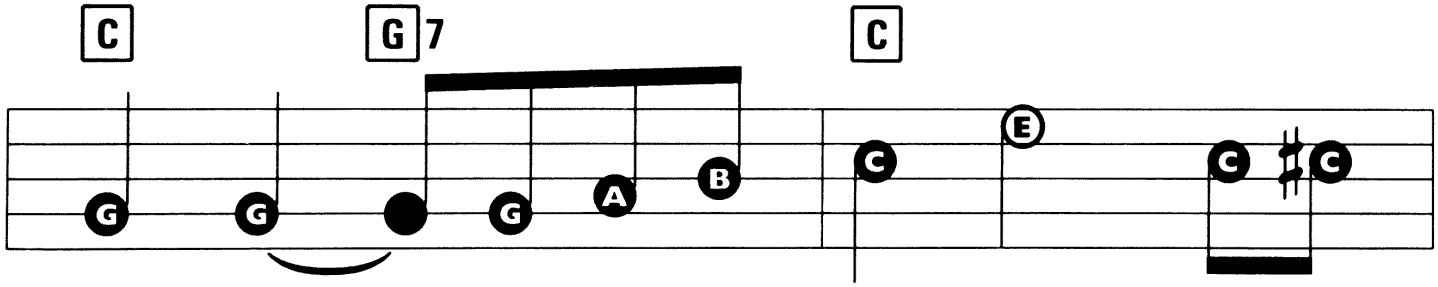
CHORUS
Rhythm 'on'



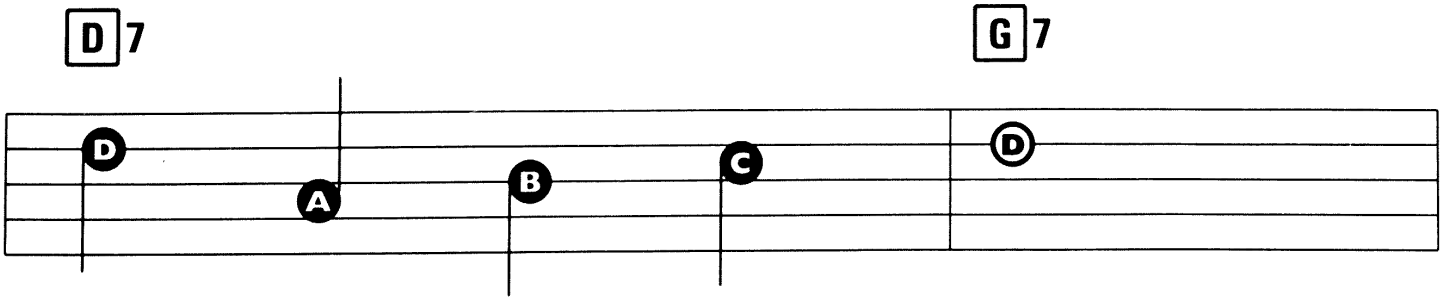
Long ___ Way _____ To Tip - pe - ra - ry, It's a



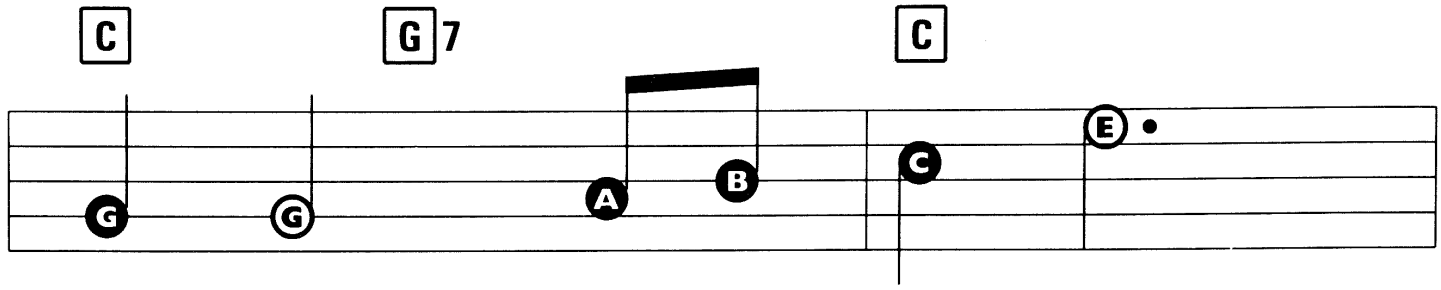
long way to go, It's A



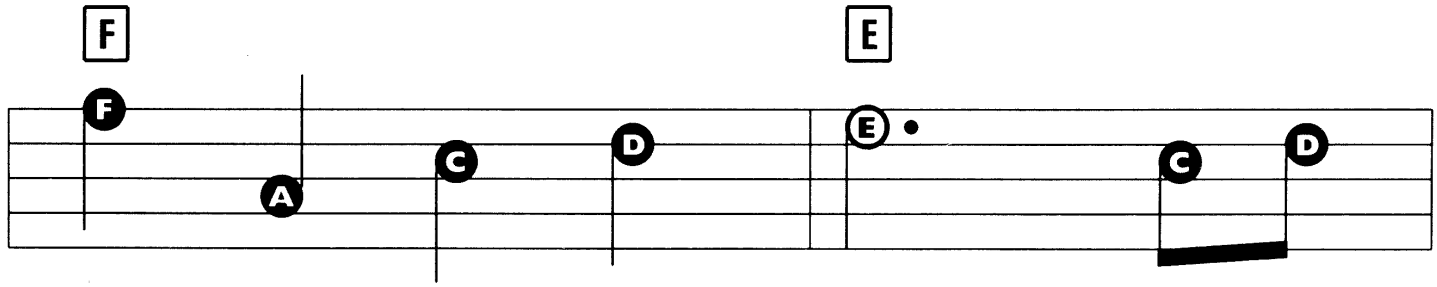
Long ___ Way _____ To Tip - pe - ra - ry, To the



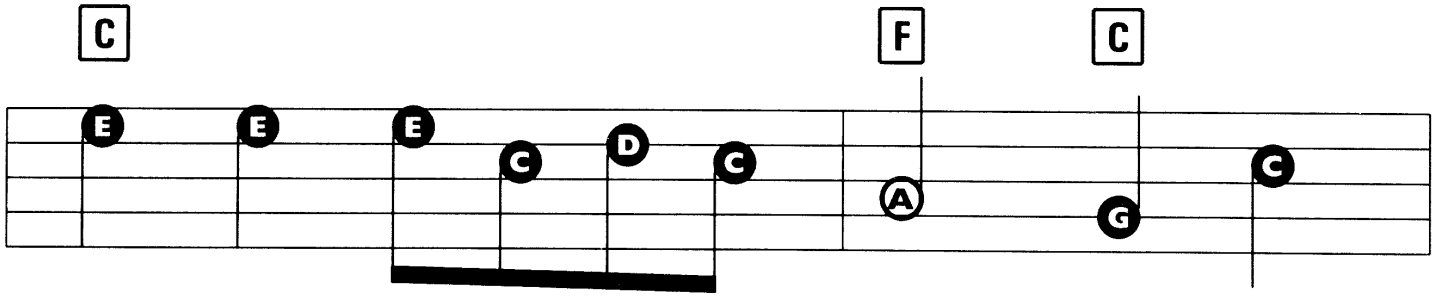
sweet - est girl I know,



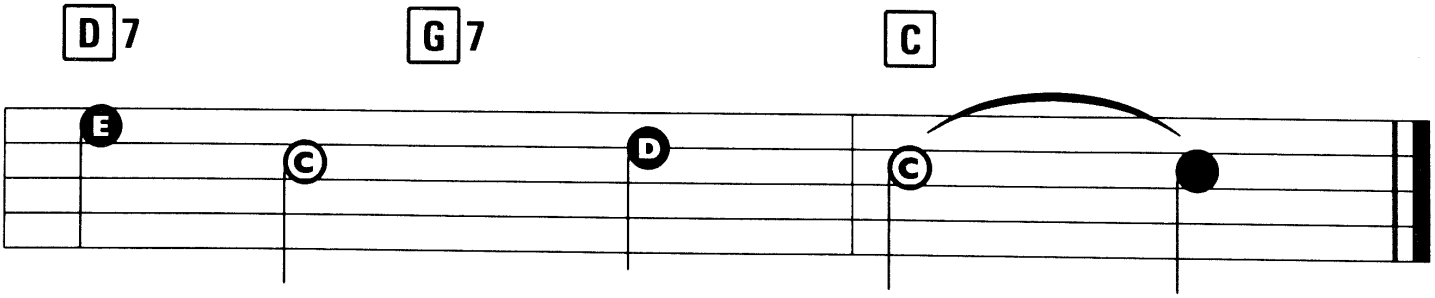
Good - bye Pic - ca - dil - ly,



Fare - well Leices - ter Square, It's a



long long way to Tip - pe - ra - ry, But

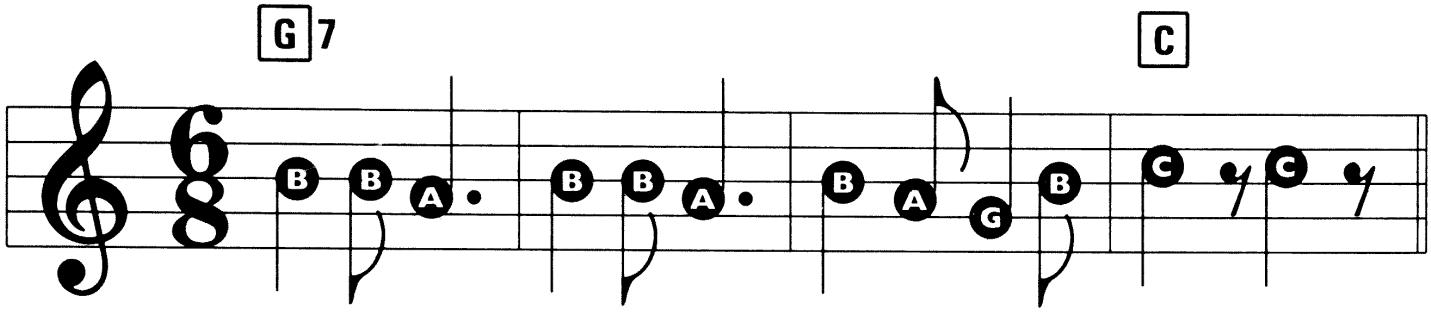


my heart's right there! _____

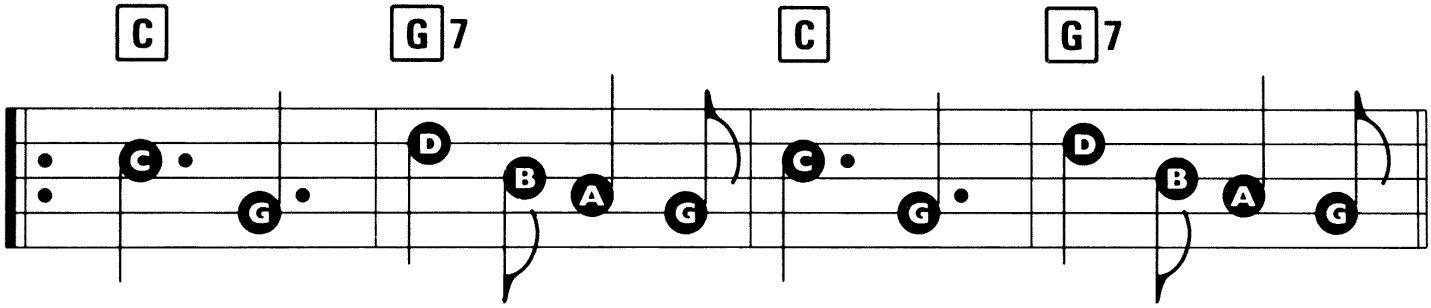
IT'S PARTY TIME AGAIN

Words & Music by George Van Dusen.

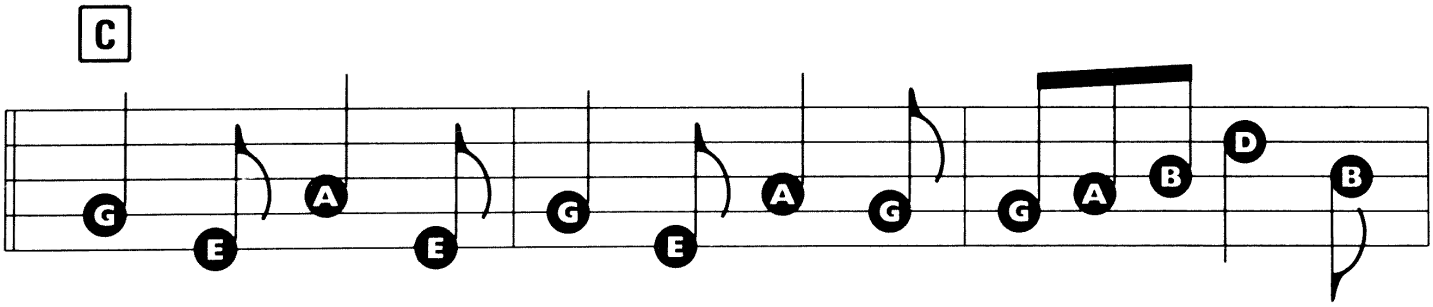
Registration: Vibraphone or Piano
Rhythm: March or Polka
Tempo: Medium



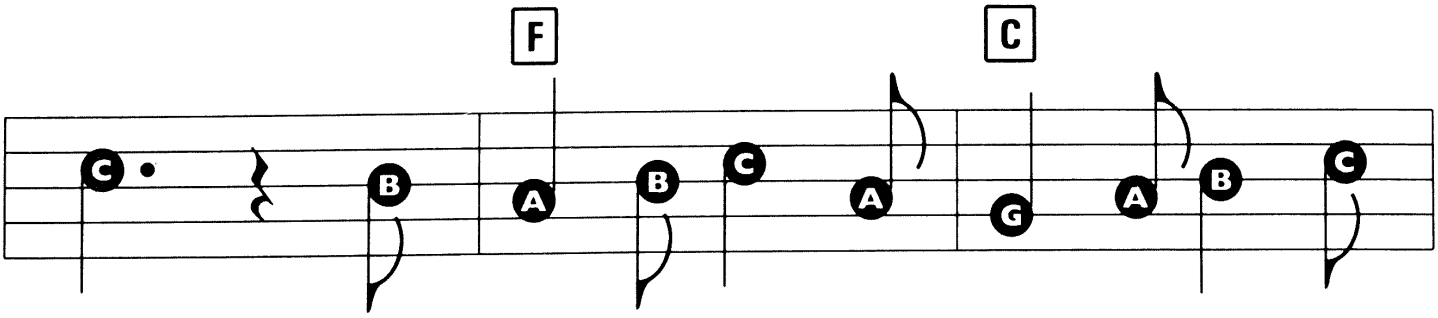
(Instrumental)



(Instrumental)



1.3. Here we are from near and far, to - ge - ther a - gain we



meet, To see my dear old pals a - gain, it

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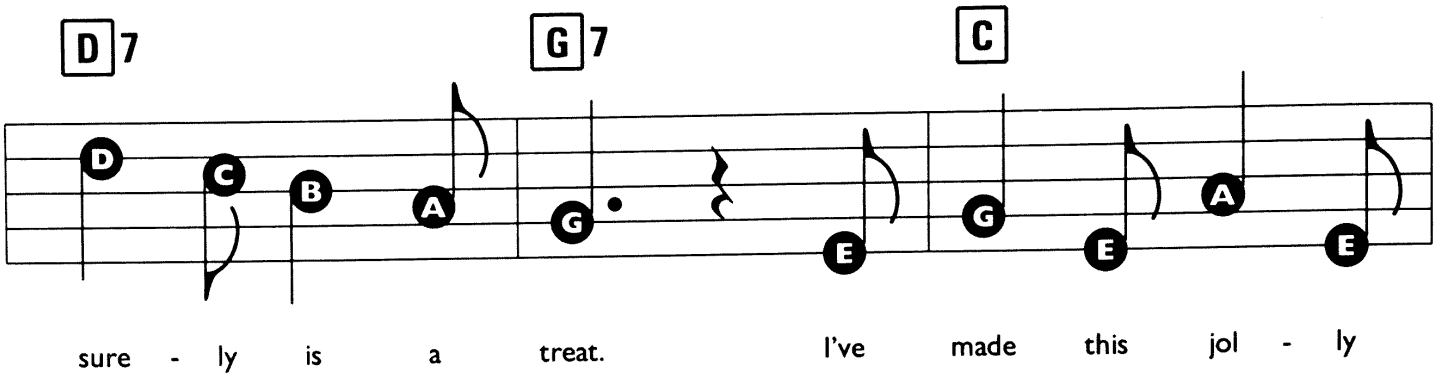
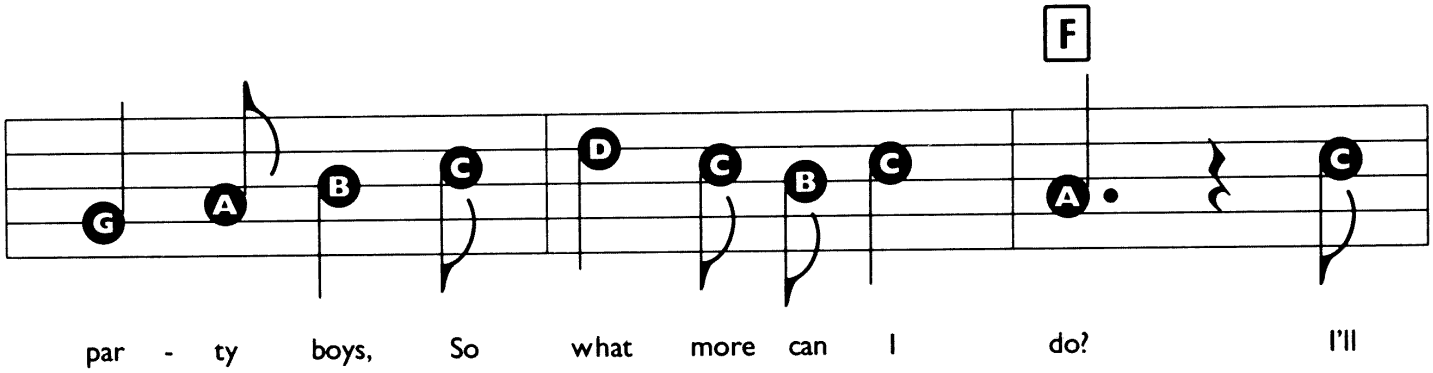
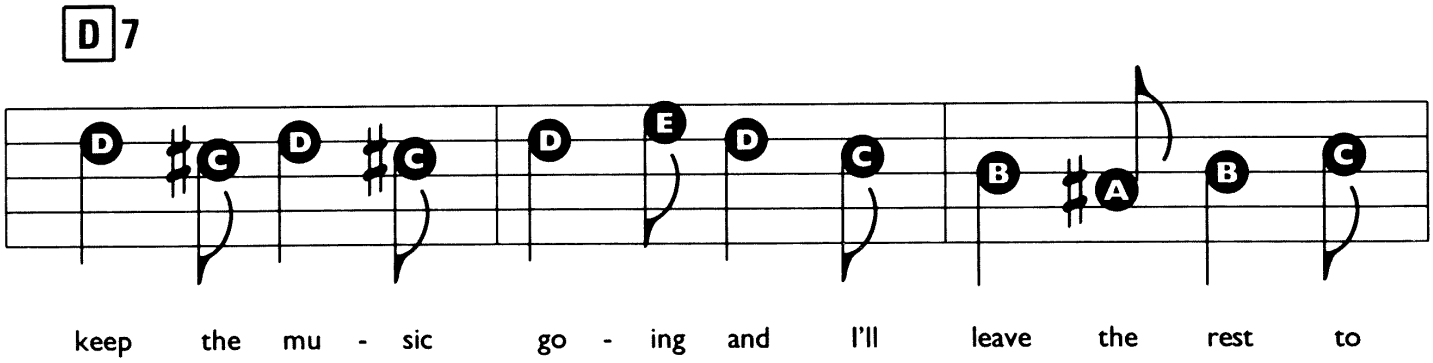
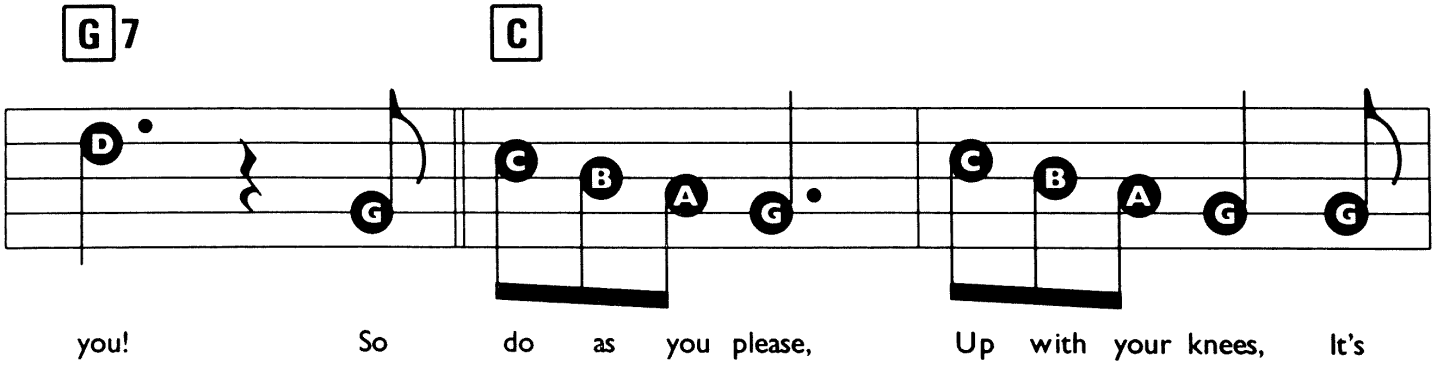
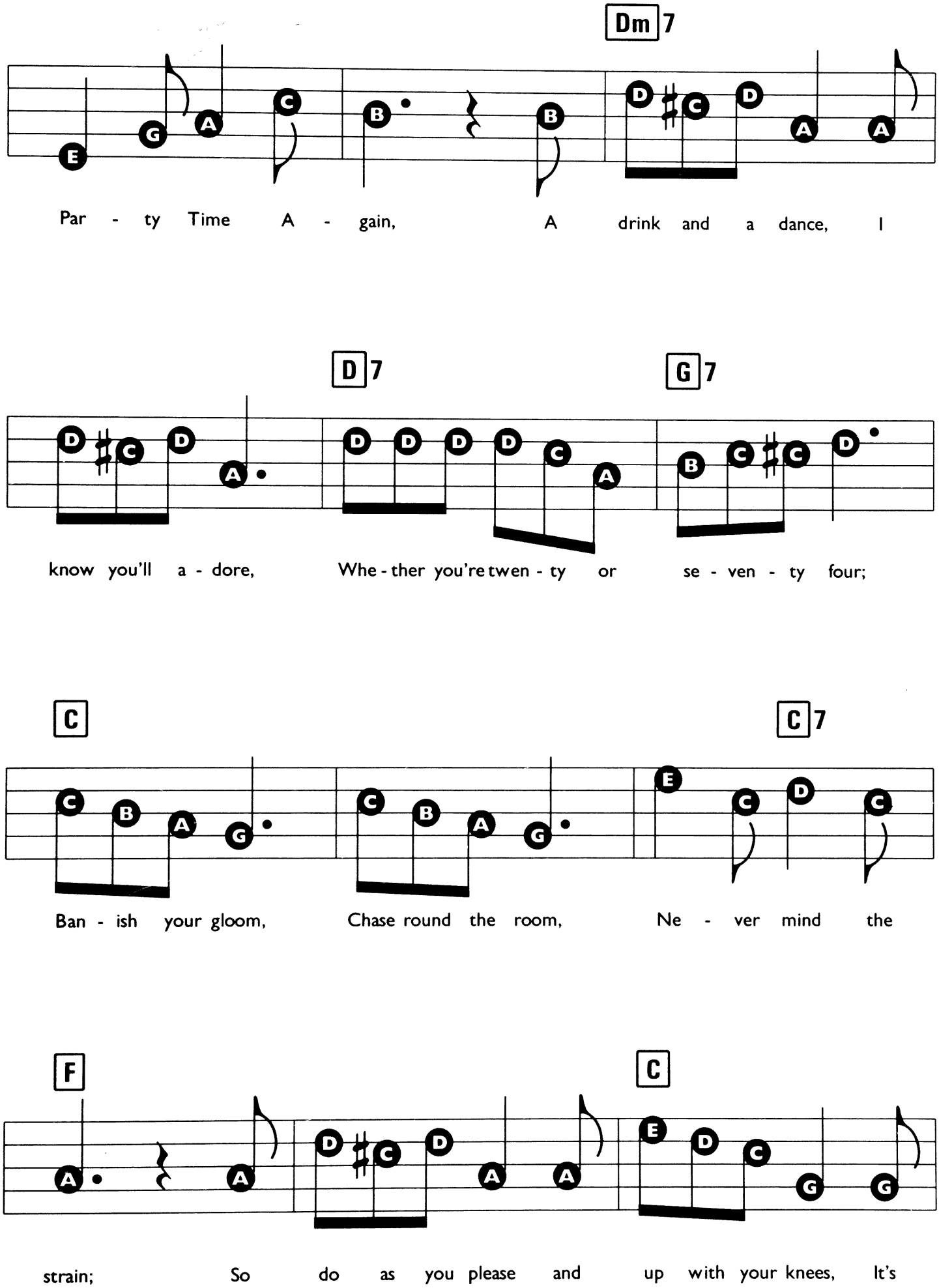
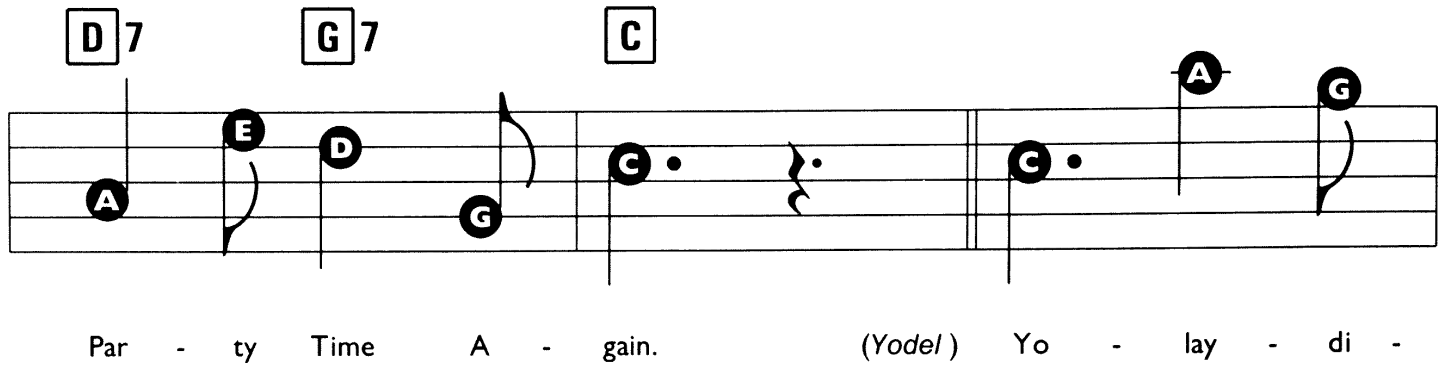

D7
G7
C
sure - ly is a treat. I've made this jol - ly

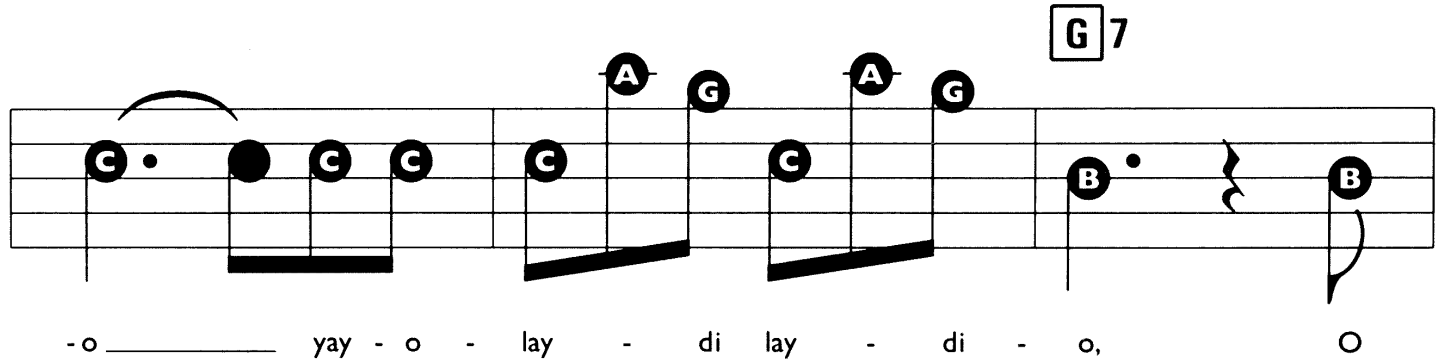

F
par - ty boys, So what more can I do? I'll

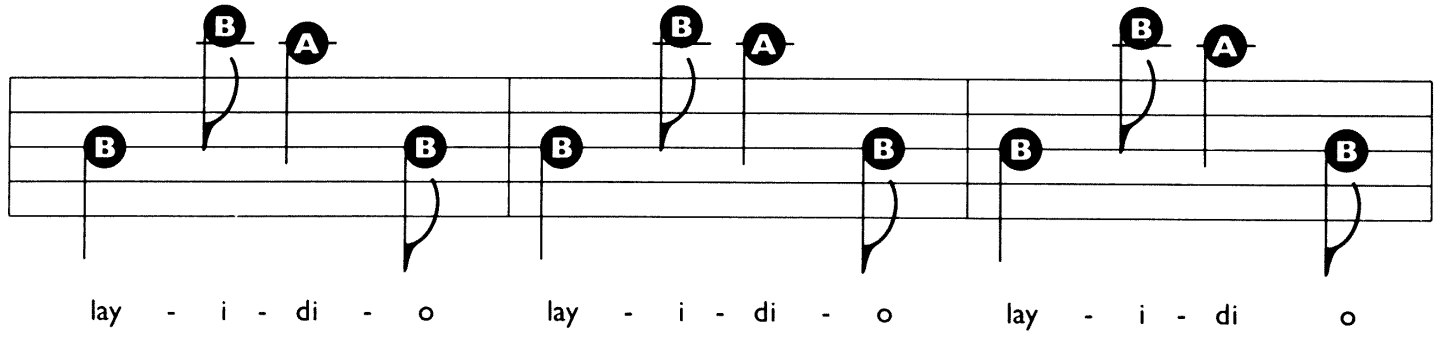

D7
keep the mu - sic go - ing and I'll leave the rest to

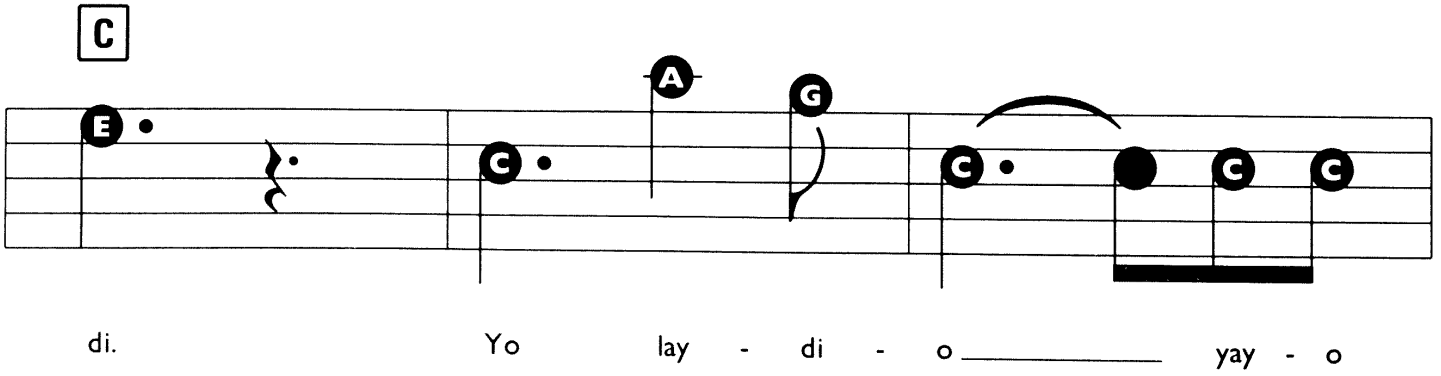

G7
C
you! So do as you please, Up with your knees, It's

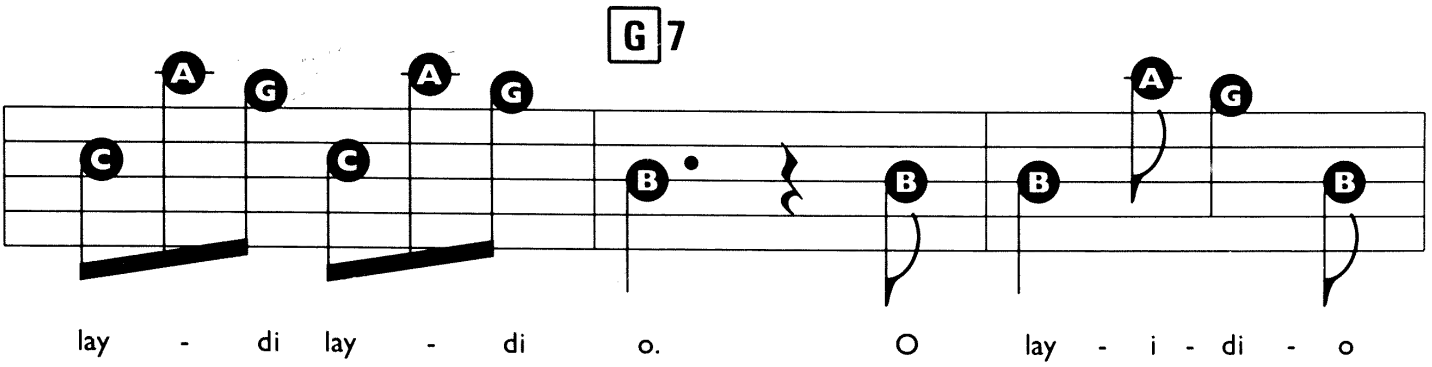

Dm7
Par - ty Time A - gain, A drink and a dance, I
D7
G7
know you'll a - dore, Whe - ther you're twen - ty or se - ven - ty four;
C
C7
Ban - ish your gloom, Chase round the room, Ne - ver mind the
F
C
strain; So do as you please and up with your knees, It's

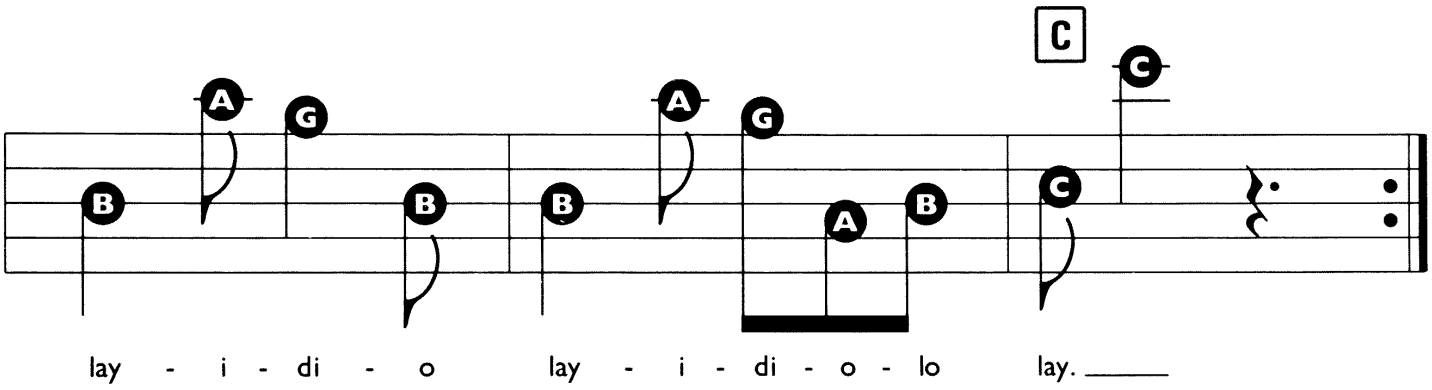

D7
G7
C
Par - ty Time A - gain. (Yodel) Yo - lay - di -

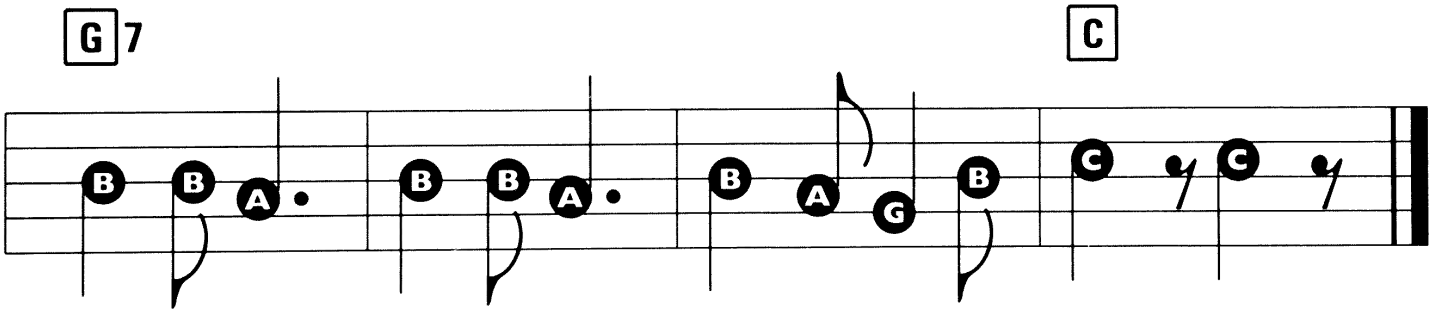

G7
-o yay - o - lay - di lay - di - o, O


lay - i - di - o lay - i - di - o lay - i - di o


C
di. Yo lay - di - o yay - o







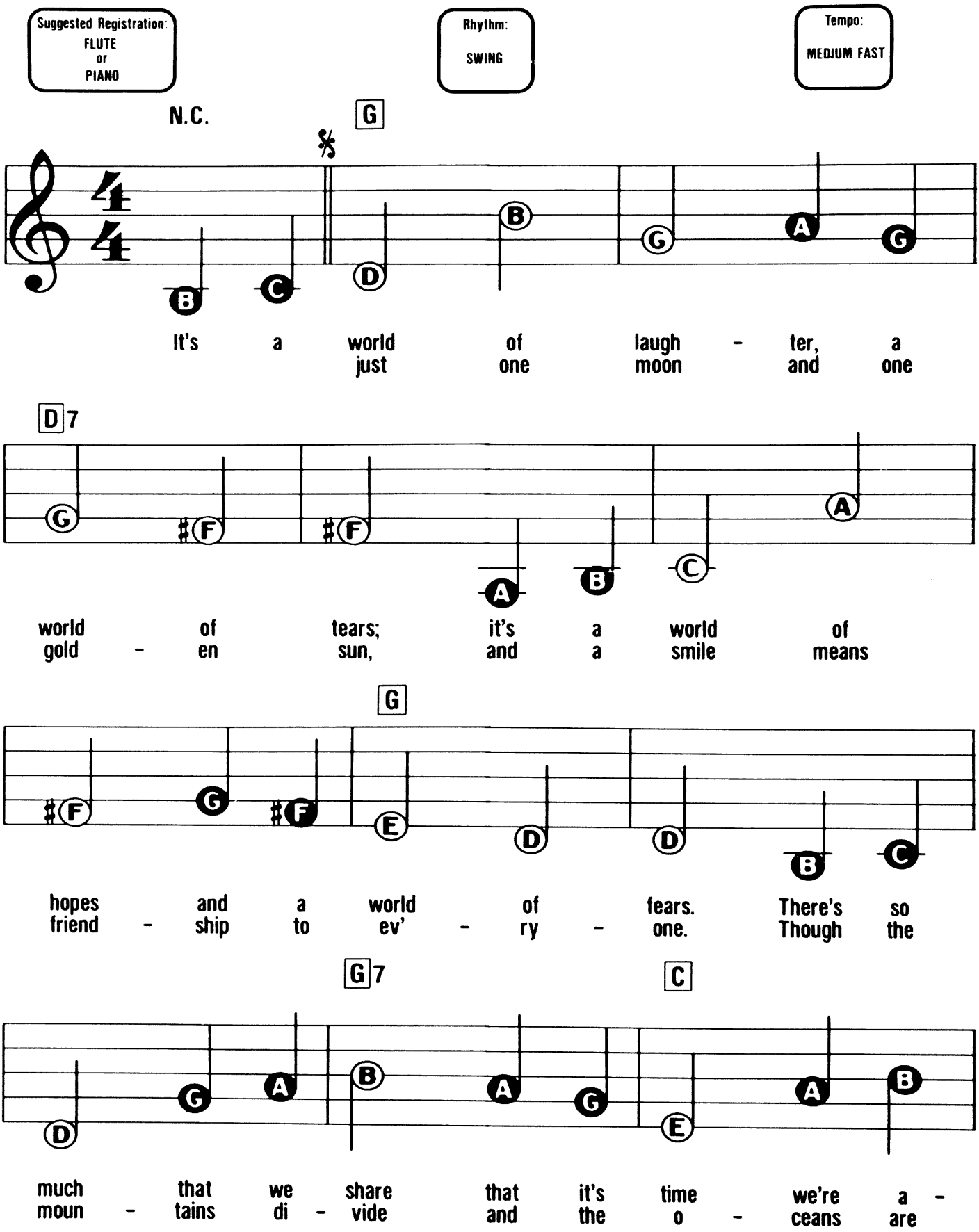
(Instrumental)

VERSE 2:

Things were right till Jock got tight
And kissed his mother-in-law;
She had such a big surprise
She hit him on the jaw.
And then Jock's wife picked up a knife,
From off the chair she fled;
They thought she'd shout out "Murder"
But she shouted out instead ...

IT'S A SMALL WORLD

Words & Music by Richard M. Sherman & Robert B. Sherman.



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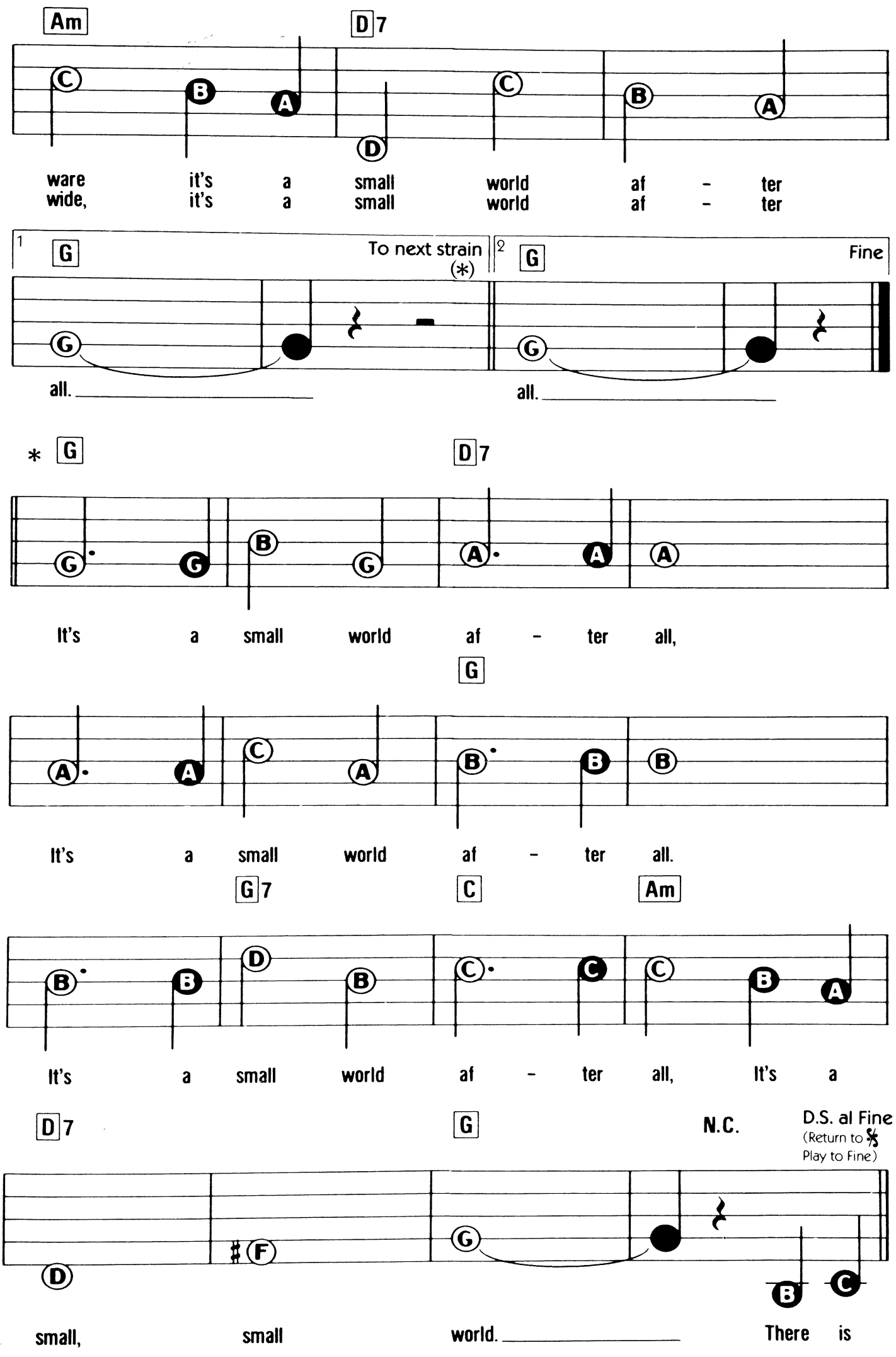
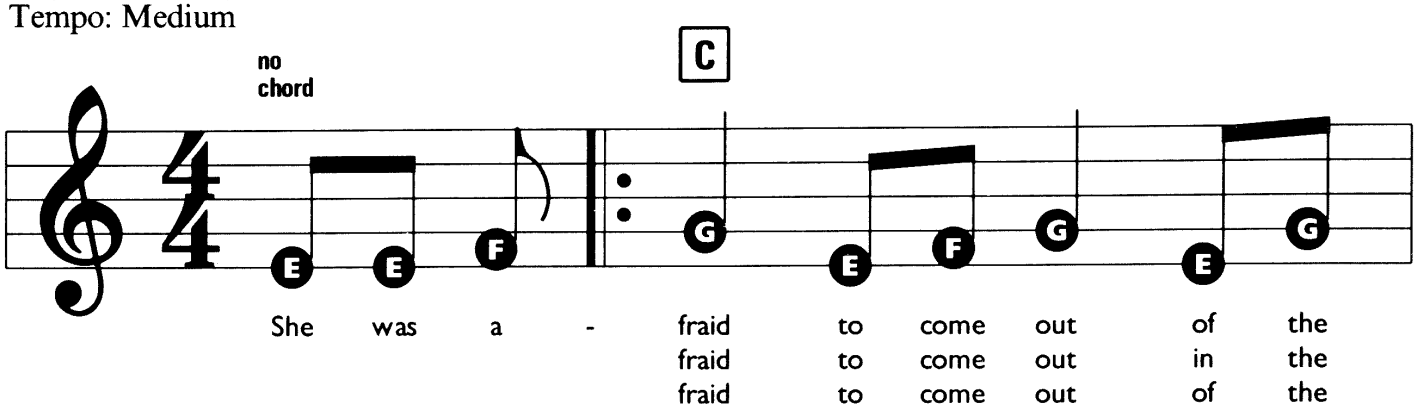
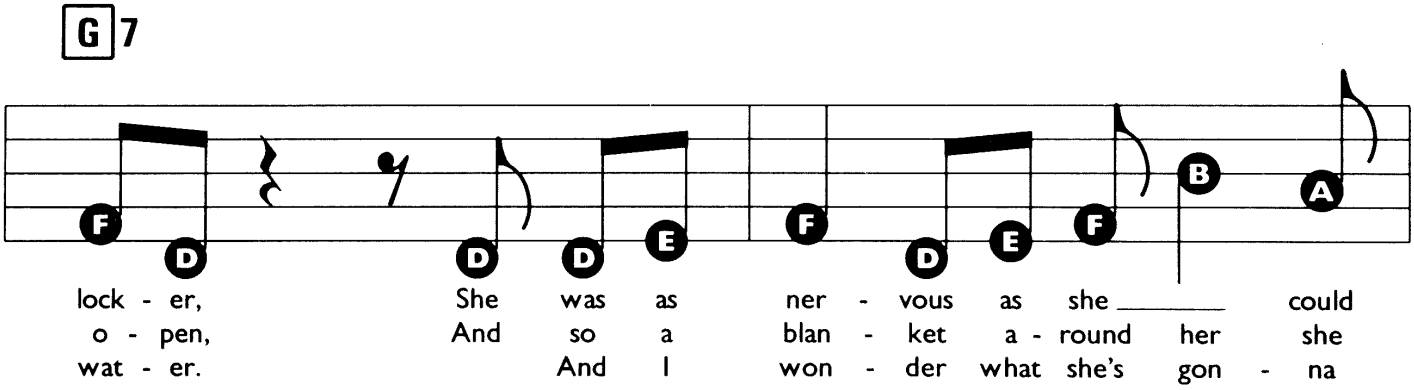

Am
D7
ware it's a small world af - ter
wide, it's a small world af - ter
1 G
To next strain (*)
2 G
Fine
all.
all.
* G
D7
It's a small world af - ter all,
G
It's a small world af - ter all.
G7
C
Am
It's a small world af - ter all, It's a
D7
G
N.C.
D.S. al Fine
(Return to 𝄋
Play to Fine)
small, small world.
There is

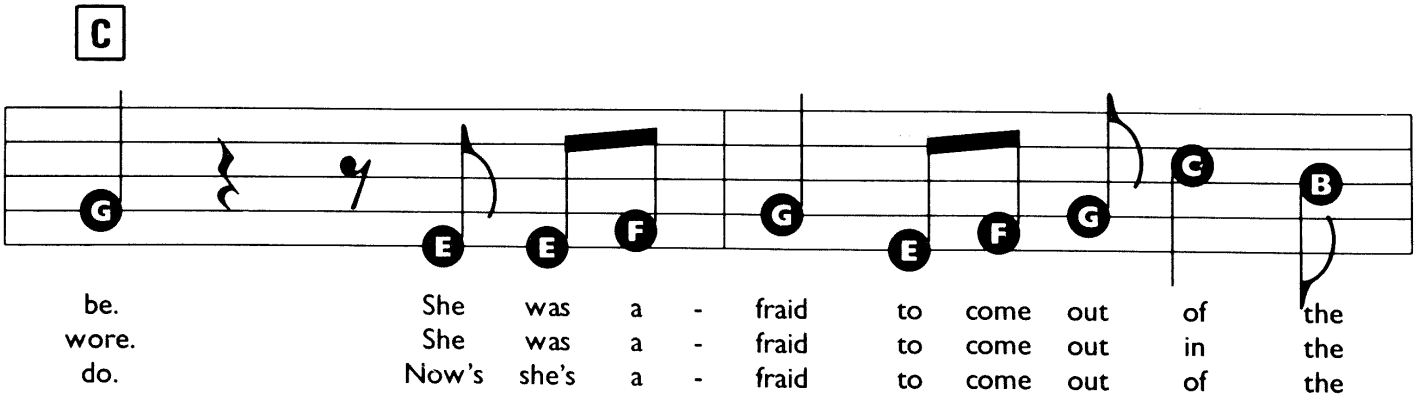
ITSY BITSY, TEENIE WEENIE, YELLOW POLKADOT BIKINI

Words & Music by Lee Pockriss & Paul J. Vance.

Registration: Trumpet or Piano
Rhythm: Rock (8 – beat)
Tempo: Medium







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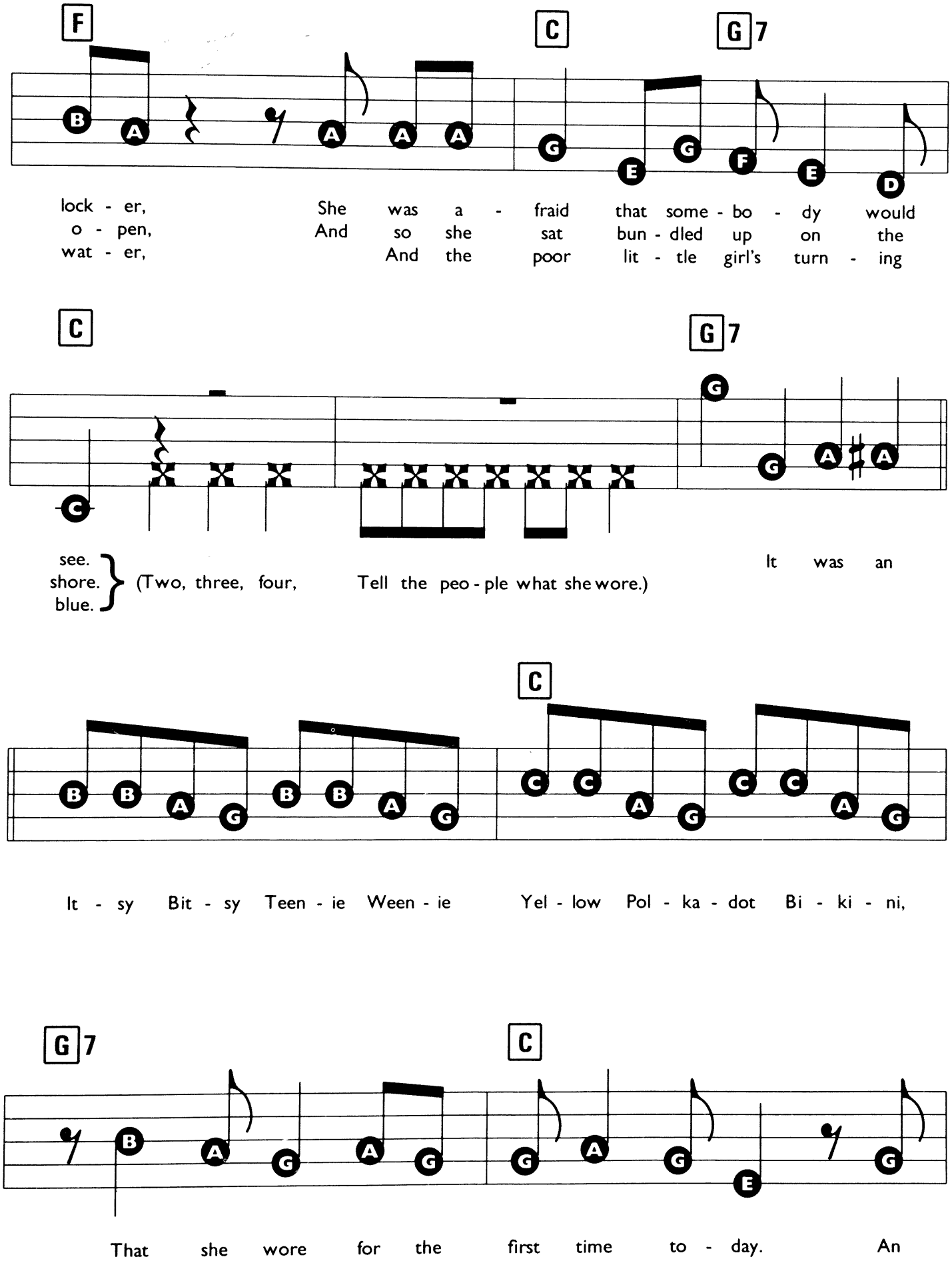
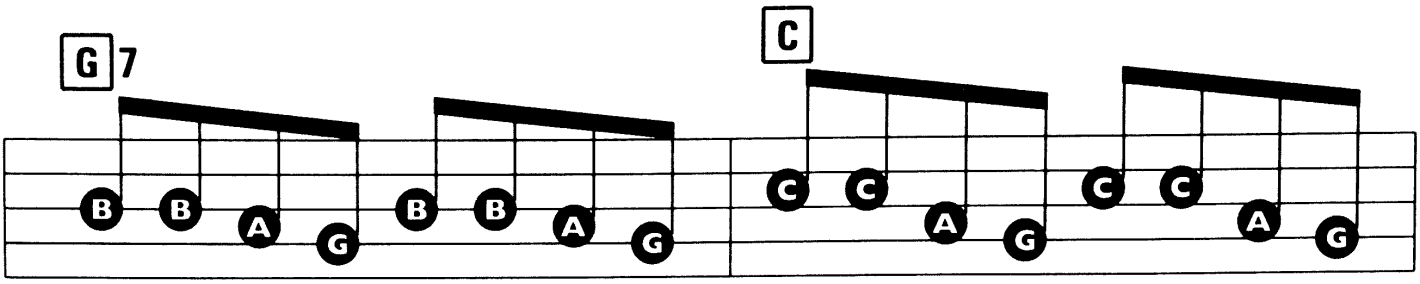
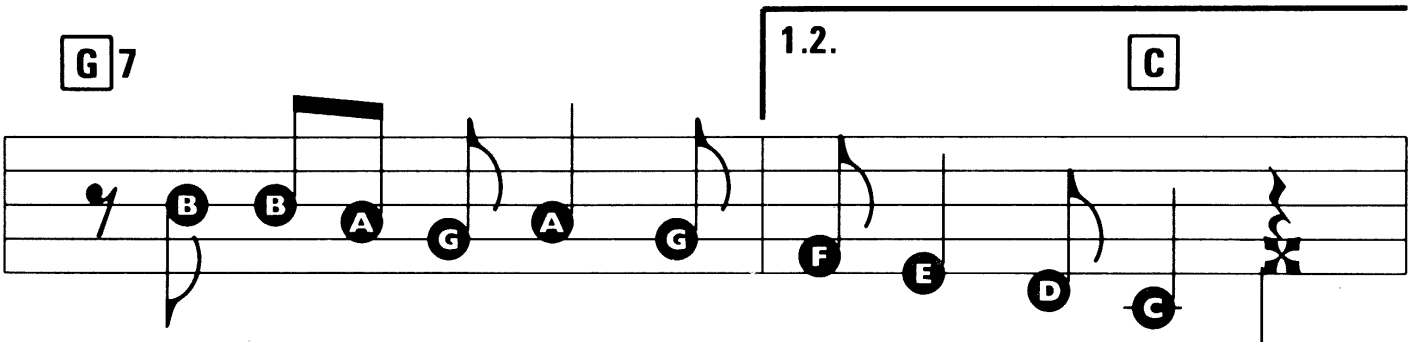

F
C
G7
lock - er, She was a - fraid that some - bo - dy would
o - pen, And so she sat bun - dled up on the
wat - er, And the poor lit - tle girl's turn - ing
C
G7
see.
shore.
blue.
(Two, three, four, Tell the peo - ple what she wore.)
It was an
C
It - sy Bit - sy Teen - ie Ween - ie Yel - low Pol - ka - dot Bi - ki - ni,
G7
C
That she wore for the first time to - day. An

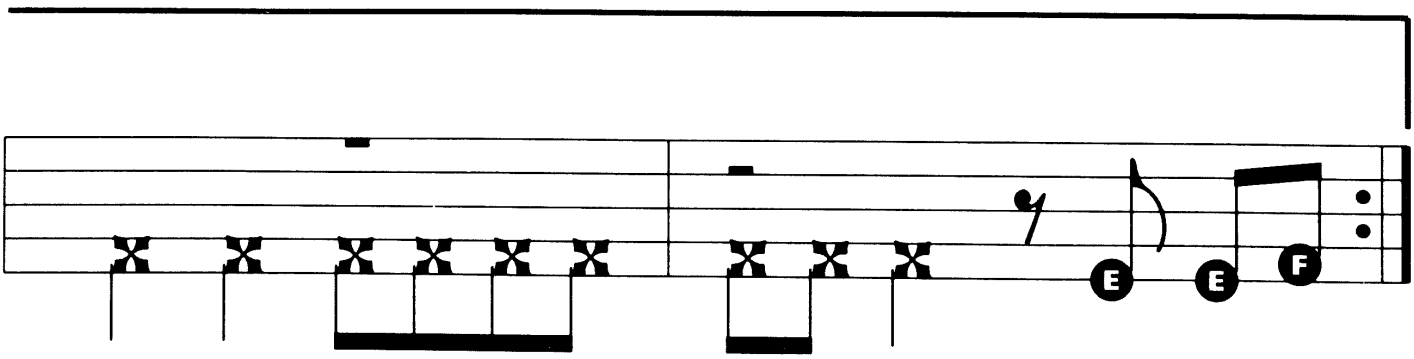


It - sy Bit - sy Teen - ie Ween - ie Yel - low Pol - ka - dot Bi - ki - ni,



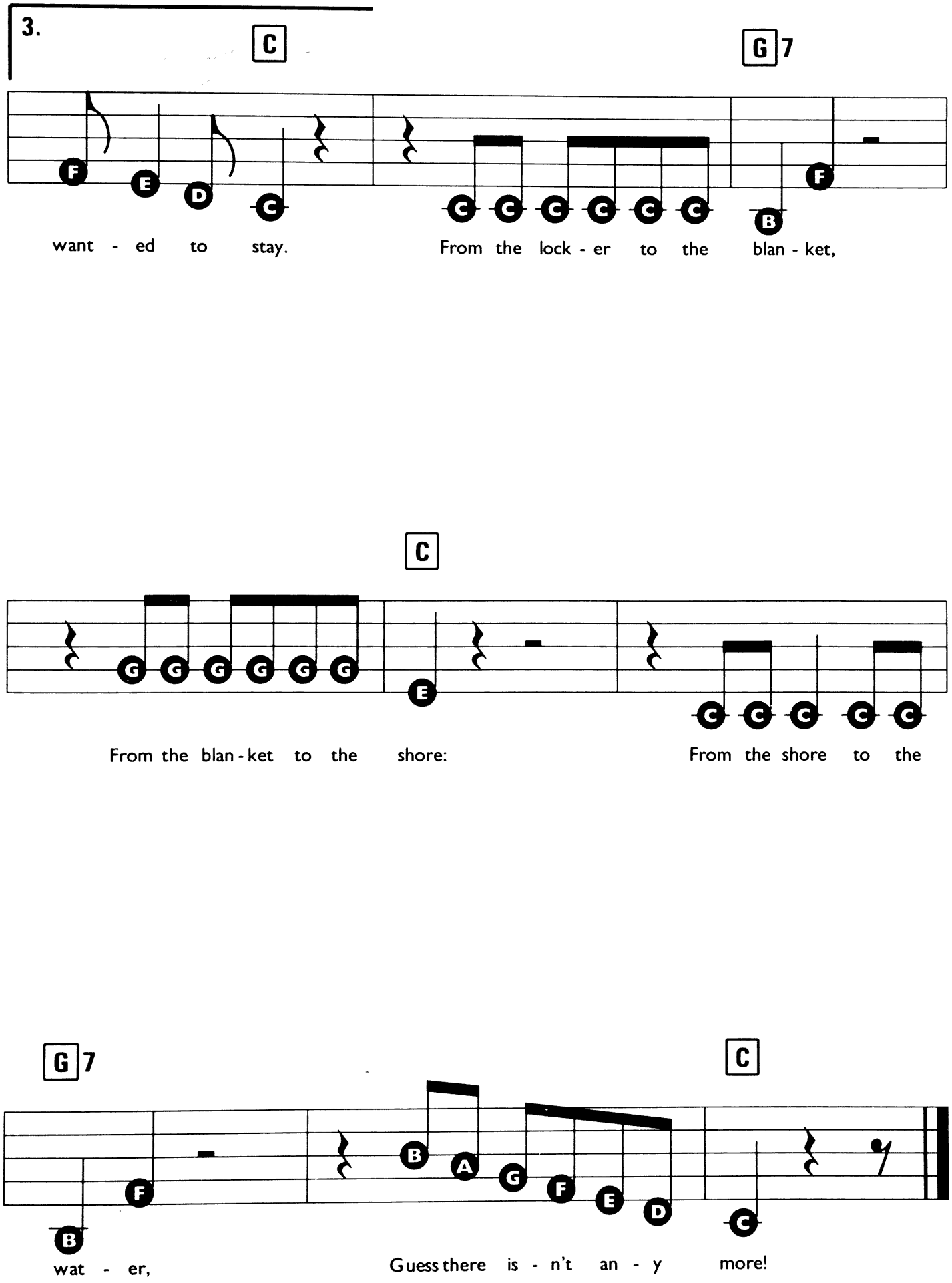
So in the lock - er she want - ed to stay.
So in the blan - ket she wan - ted to stay.
So in the wat - er she

(Two,



three, four, Stick a - round, we'll tell you more.)

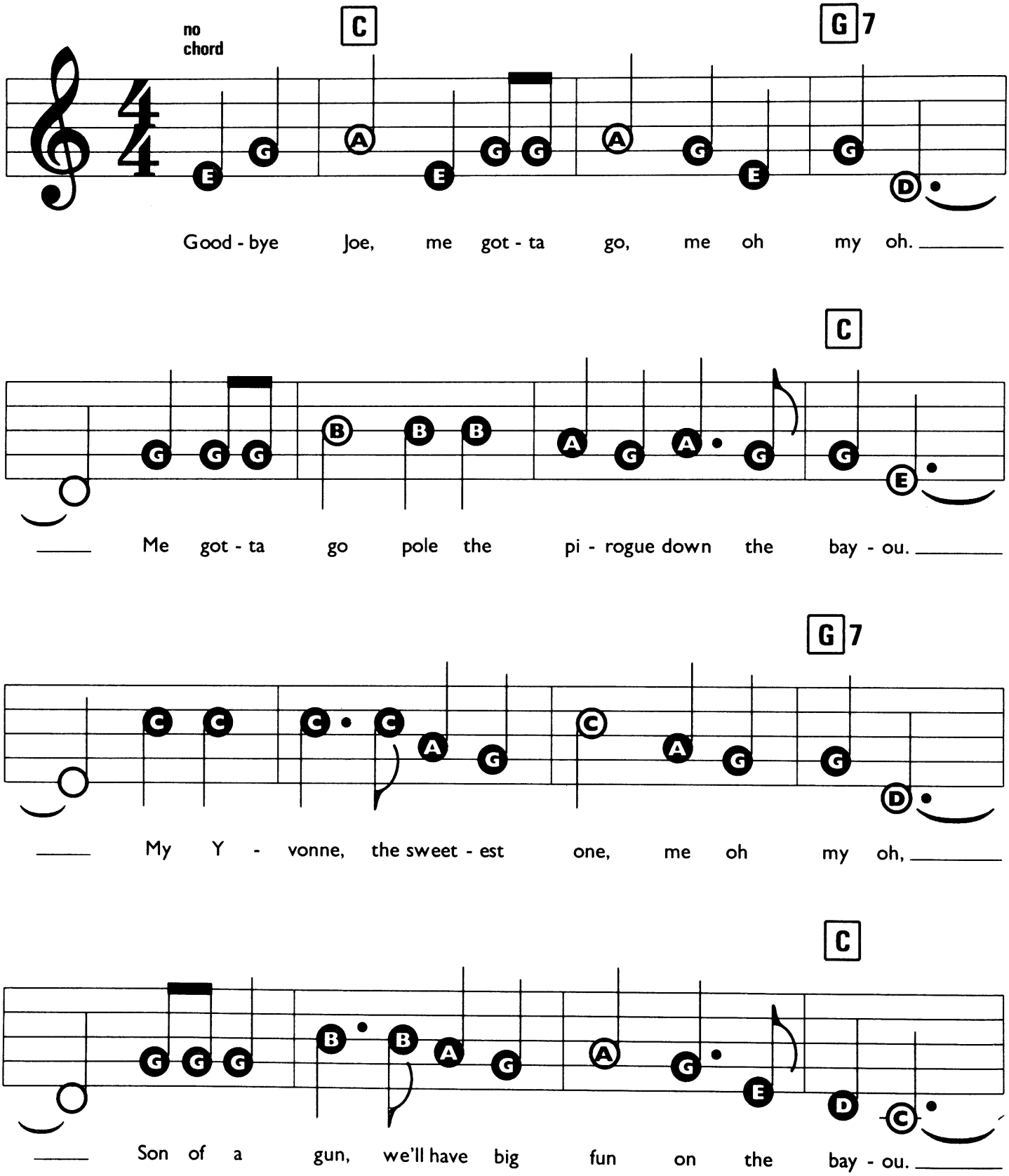
2. She was a
3. Now she's a -


3.
C
G7
want - ed to stay.
From the lock - er to the blan - ket,
C
From the blan - ket to the shore:
From the shore to the
G7
C
wat - er,
Guess there is - n't an - y more!

JAMBALAYA (ON THE BAYOU)

Words & Music by Hank Williams.

Registration: Guitar or Trumpet
Rhythm: Swing
Tempo: Medium



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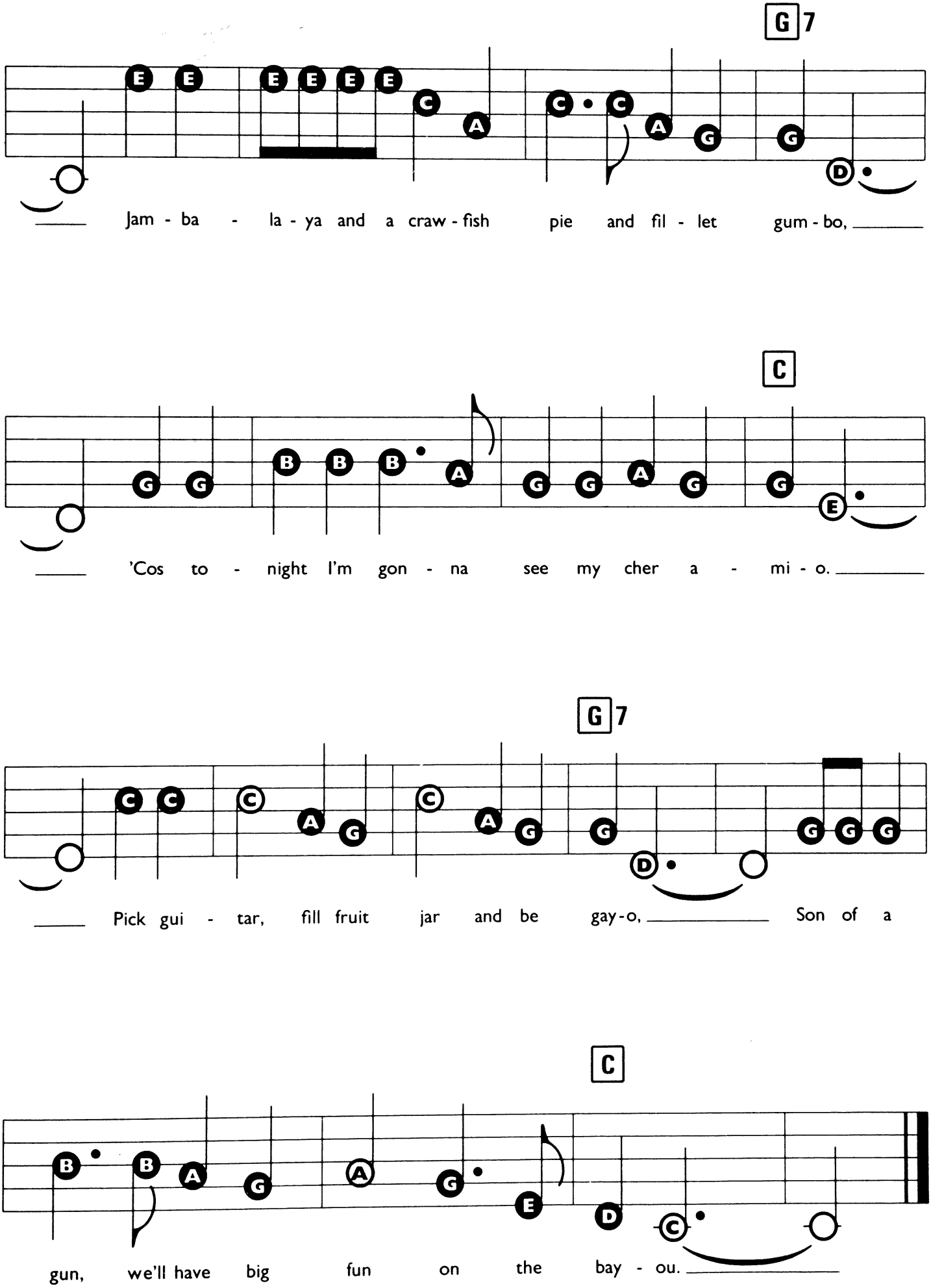
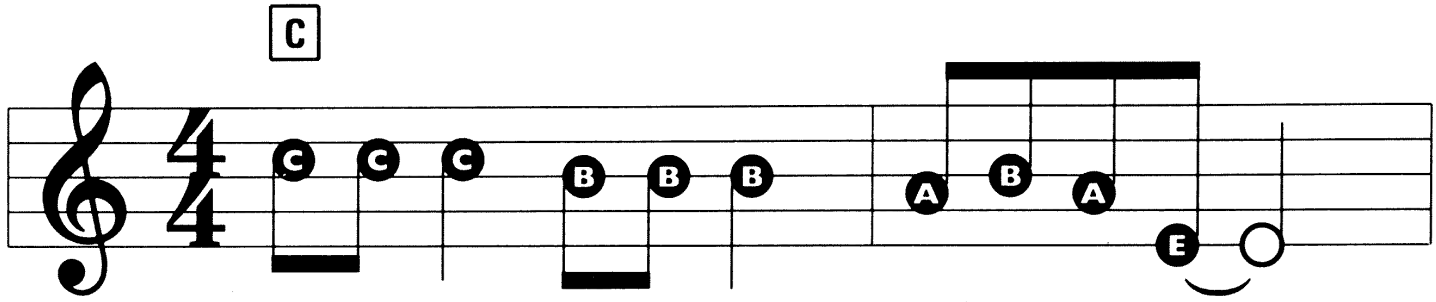

G7
Jam - ba - la - ya and a craw - fish pie and fil - let gum - bo,
C
'Cos to - night I'm gon - na see my cher a - mi - o.
G7
Pick gui - tar, fill fruit jar and be gay - o, Son of a
C
gun, we'll have big fun on the bay - ou.

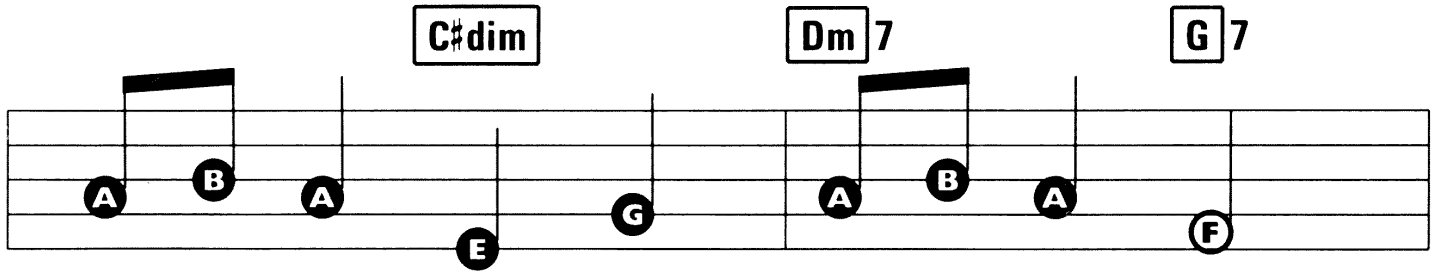
JINGLE-BELL ROCK

Words & Music by Joe Beal & Jim Boothe.

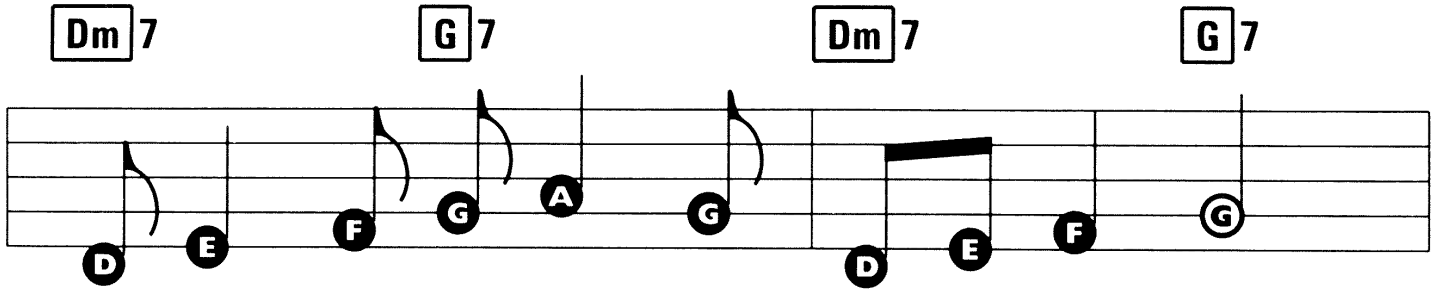
Registration: Celeste or Vibraphone
Rhythm: Swing
Tempo: Medium



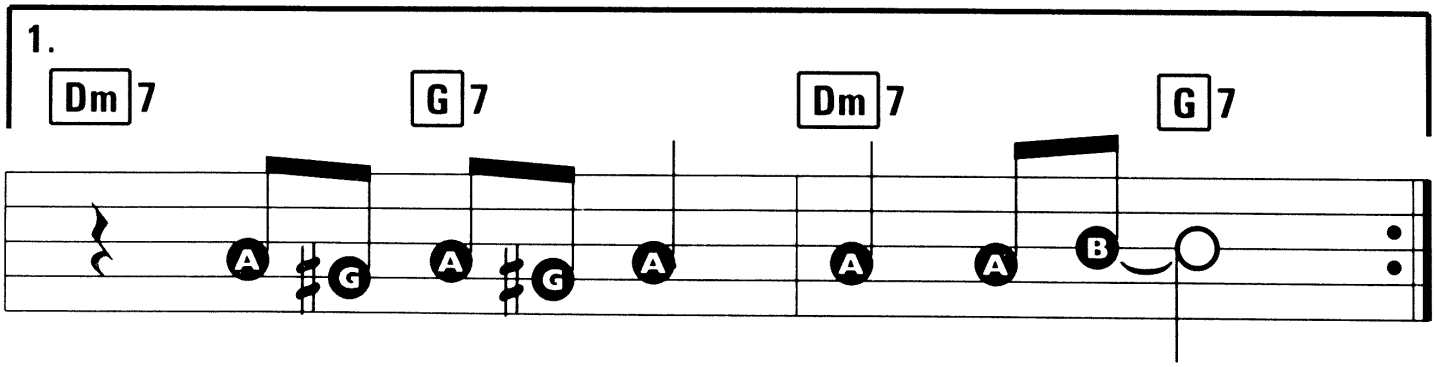
Jin - gle - bell, Jin - gle - bell, Jin - gle - bell Rock, ___
Jin - gle - bell, Jin - gle - bell, Jin - gle - bell Rock, ___



Jin - gle - bell swing and jin - gle - bells ring,
Jin - gle - bells chime in jin - gle - bell time,



Snow - in' and blow - in' up bush - els of fun,
Danc - in' and pranc - in' in Jin - gle - bell Square,



Now the jin - gle hop has be - gun. ___

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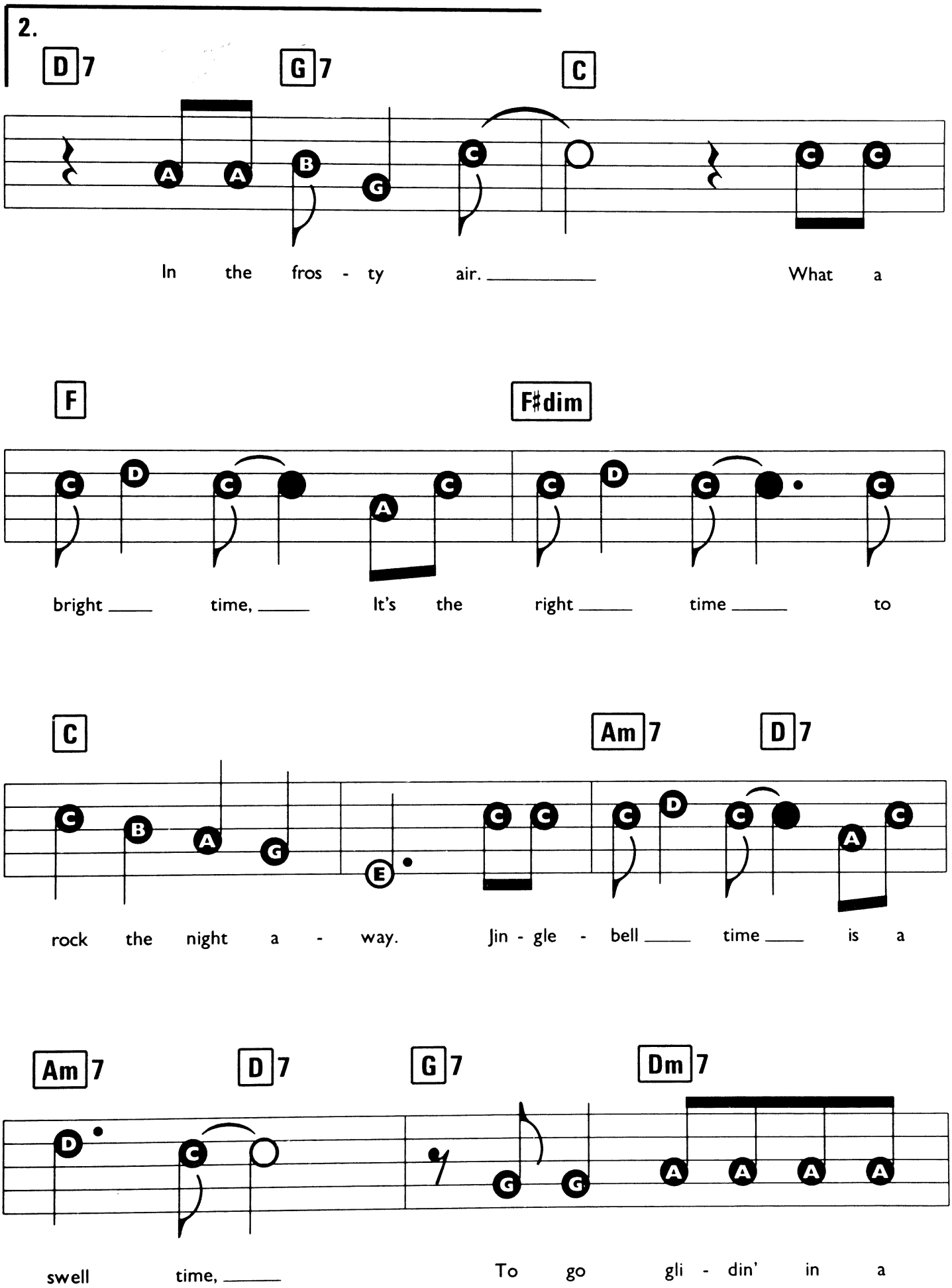
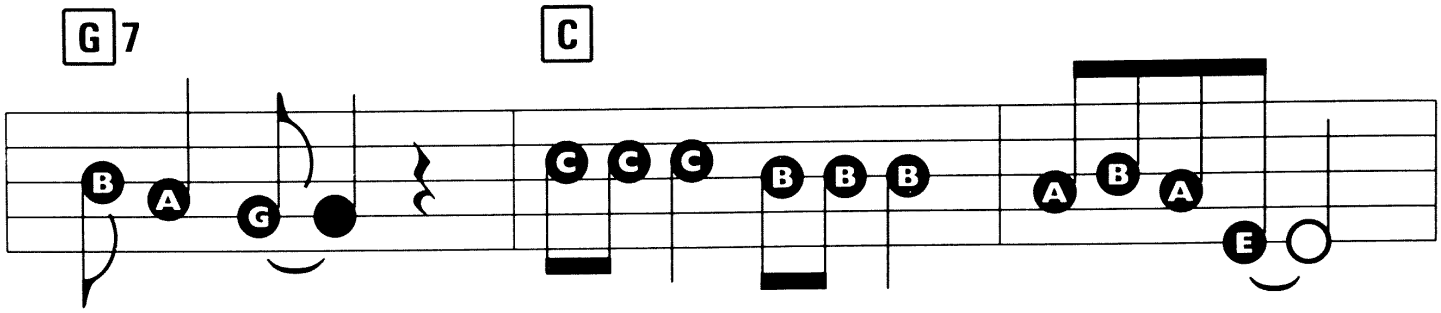
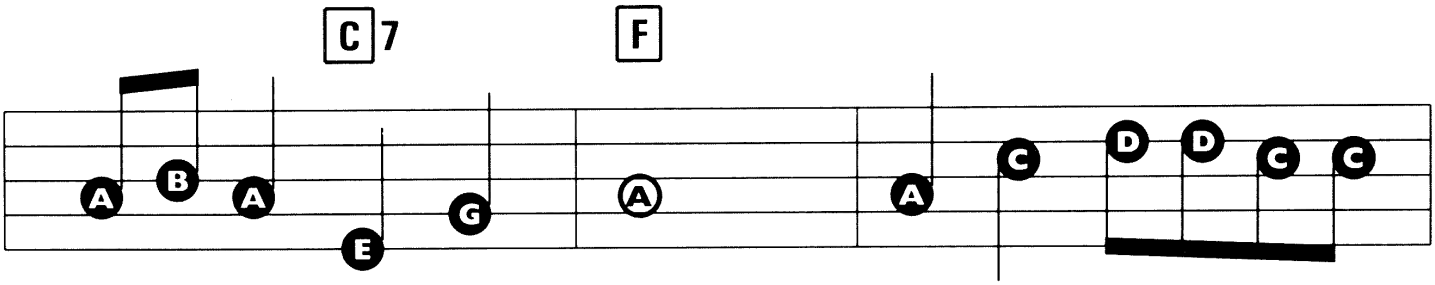
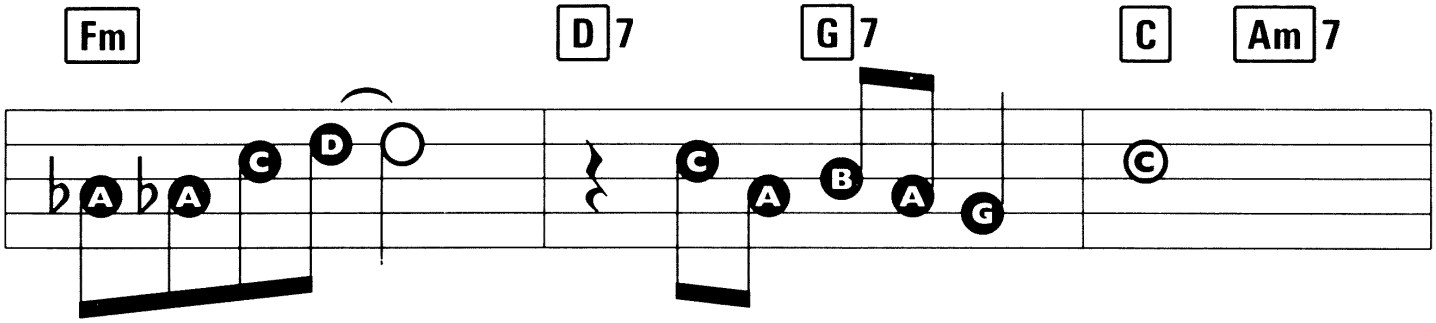
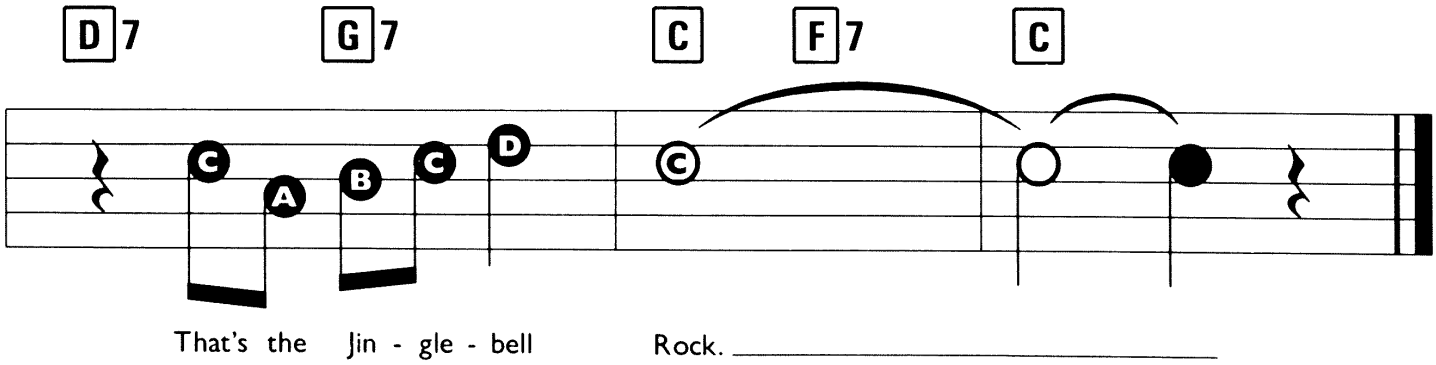

2.
D7 G7 C
In the fros - ty air. What a
F F♯dim
bright time, It's the right time to
C Am7 D7
rock the night a - way. Jin - gle - bell time is a
Am7 D7 G7 Dm7
swell time, To go gli - din' in a


G7
C
one-horse sleigh.
Gid - dy - up jin - gle horse, pick up your feet,

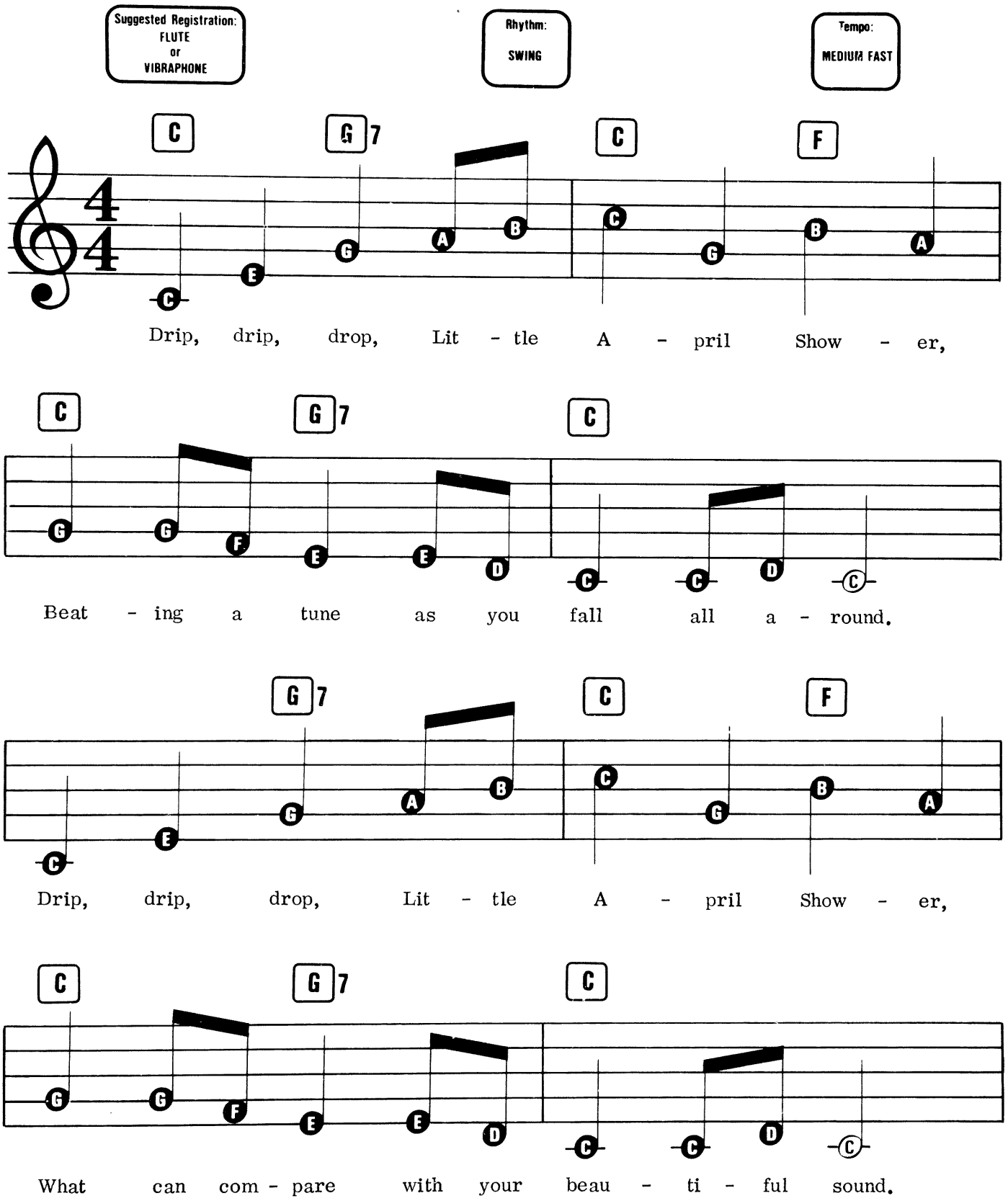

C7
F
Jin - gle a - round the clock. Mix and min - gle in a


Fm
D7
G7
C
Am7
jin - gl - in' beat,
That's the Jin - gle - bell Rock,


D7
G7
C
F7
C
That's the Jin - gle - bell Rock.

LITTLE APRIL SHOWER

Words by Larry Morey. Music by Frank Churchill.



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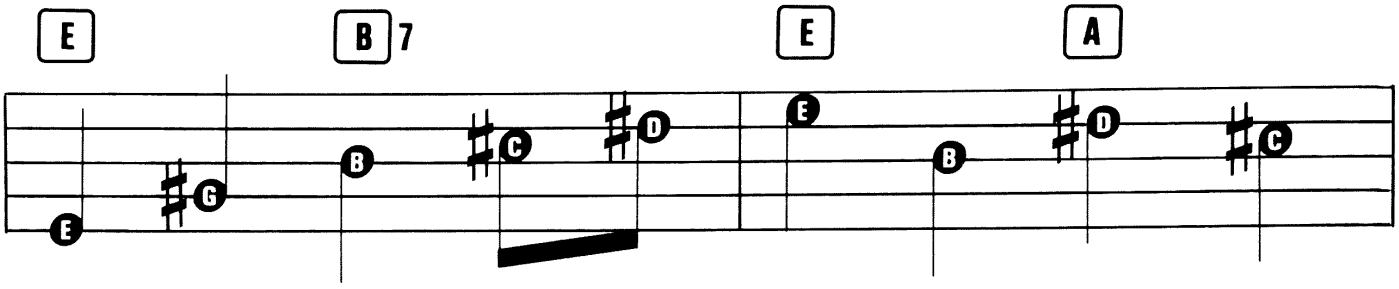
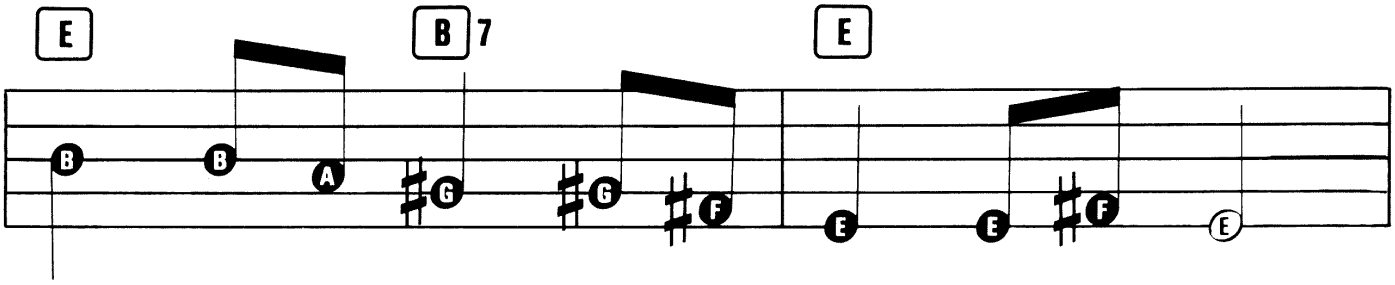
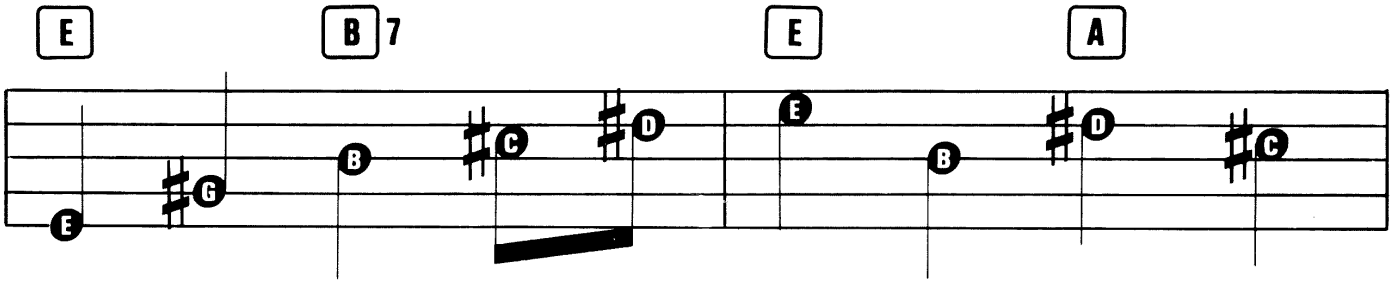
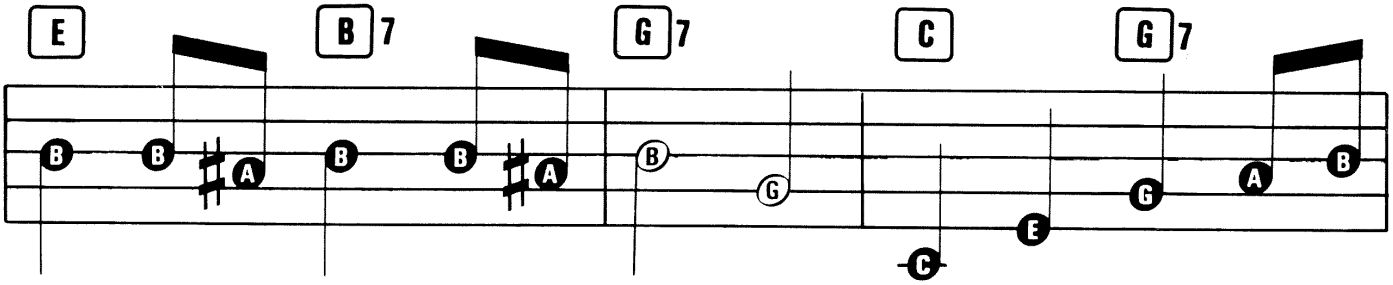
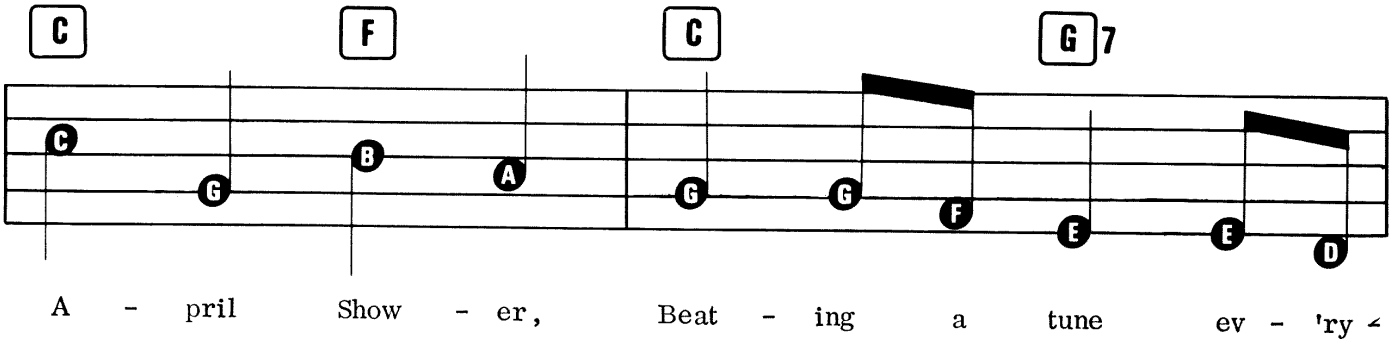
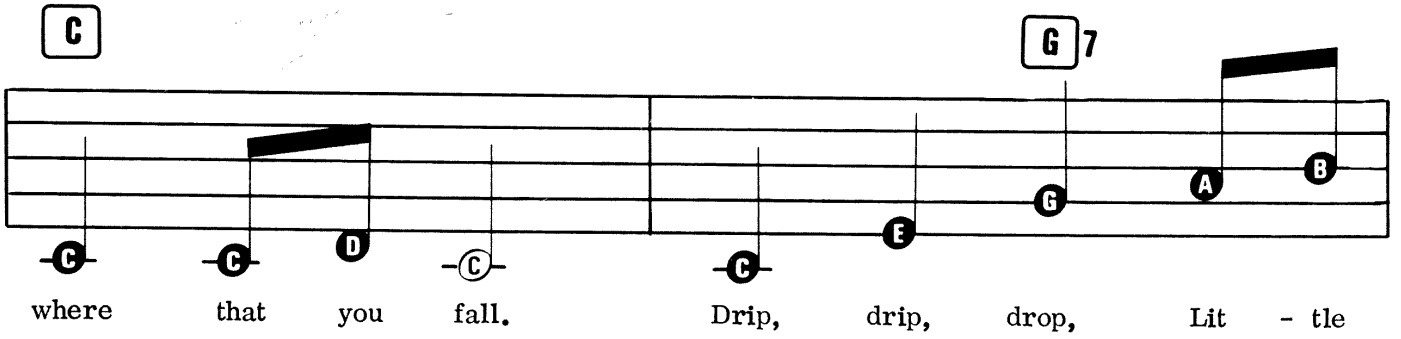

E B7 E A
Drip, drip, drop, When the sky is cloud - y,

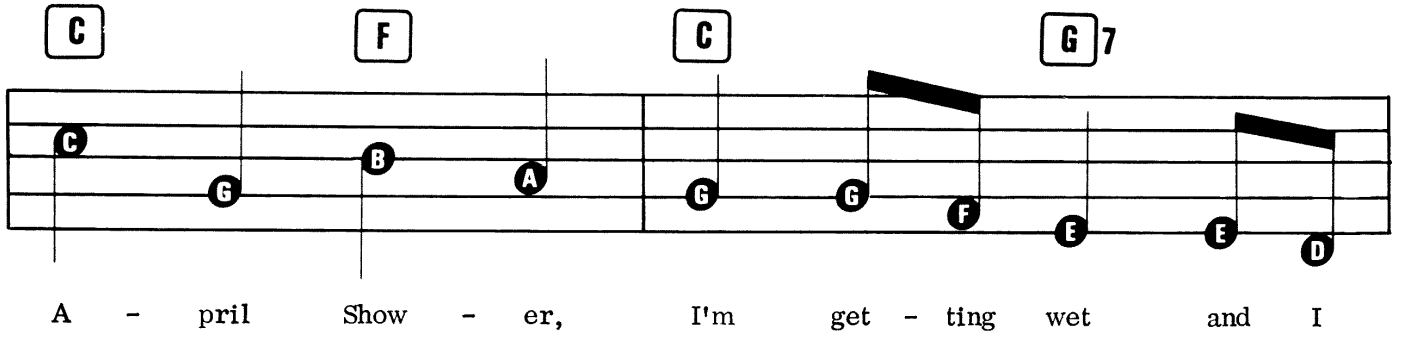

E B7 E
Your pret - ty mu - sic can bright - en the day.

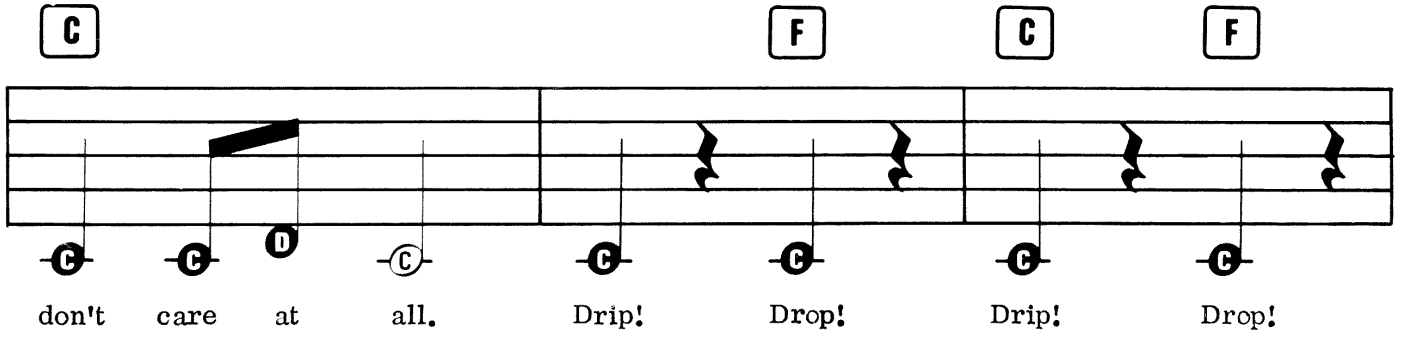

E B7 E A
Drip, drip, drop, When the sun says "How - dy"

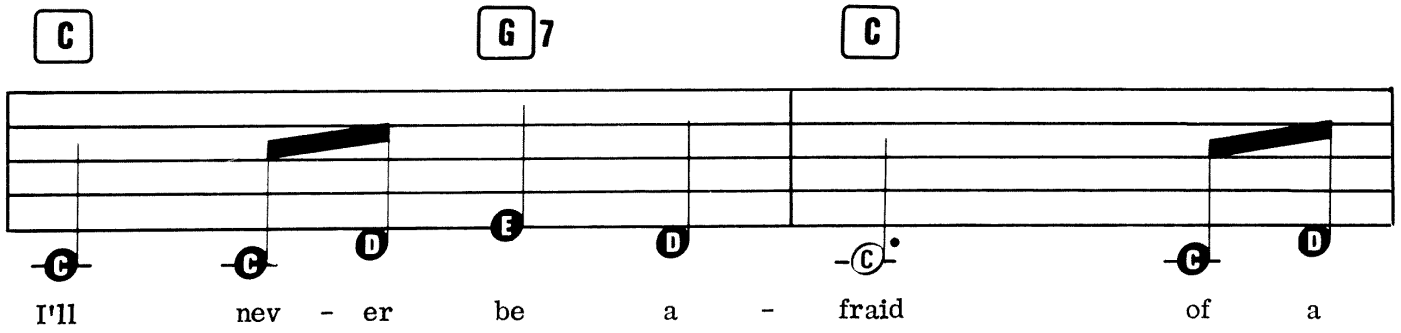

E B7 G7 C G7
You say "Good-bye" right a - way. Drip, drip, drop, Lit - tle

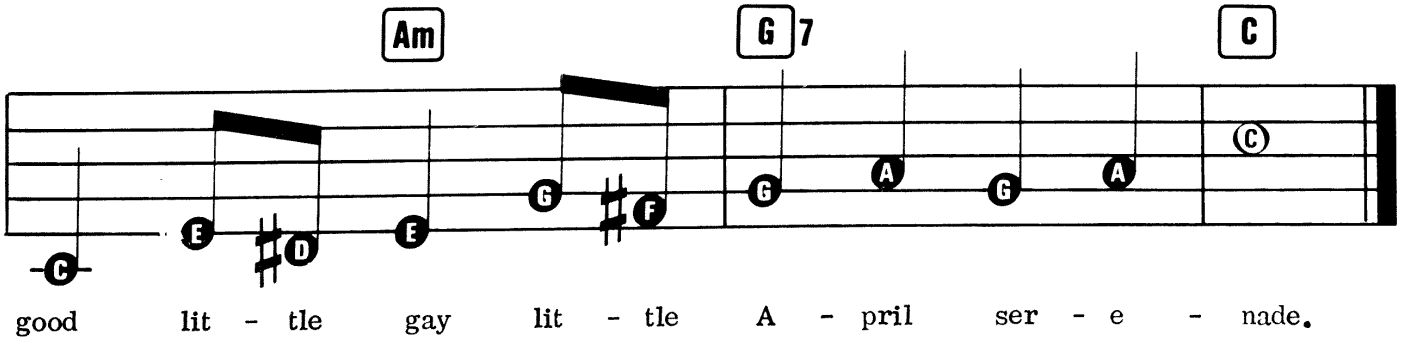

C F C G7
A - pril Show - er, Beat - ing a tune ev - 'ry


C
G7
where that you fall. Drip, drip, drop, Lit - tle


C F C G7
A - pril Show - er, I'm get - ting wet and I

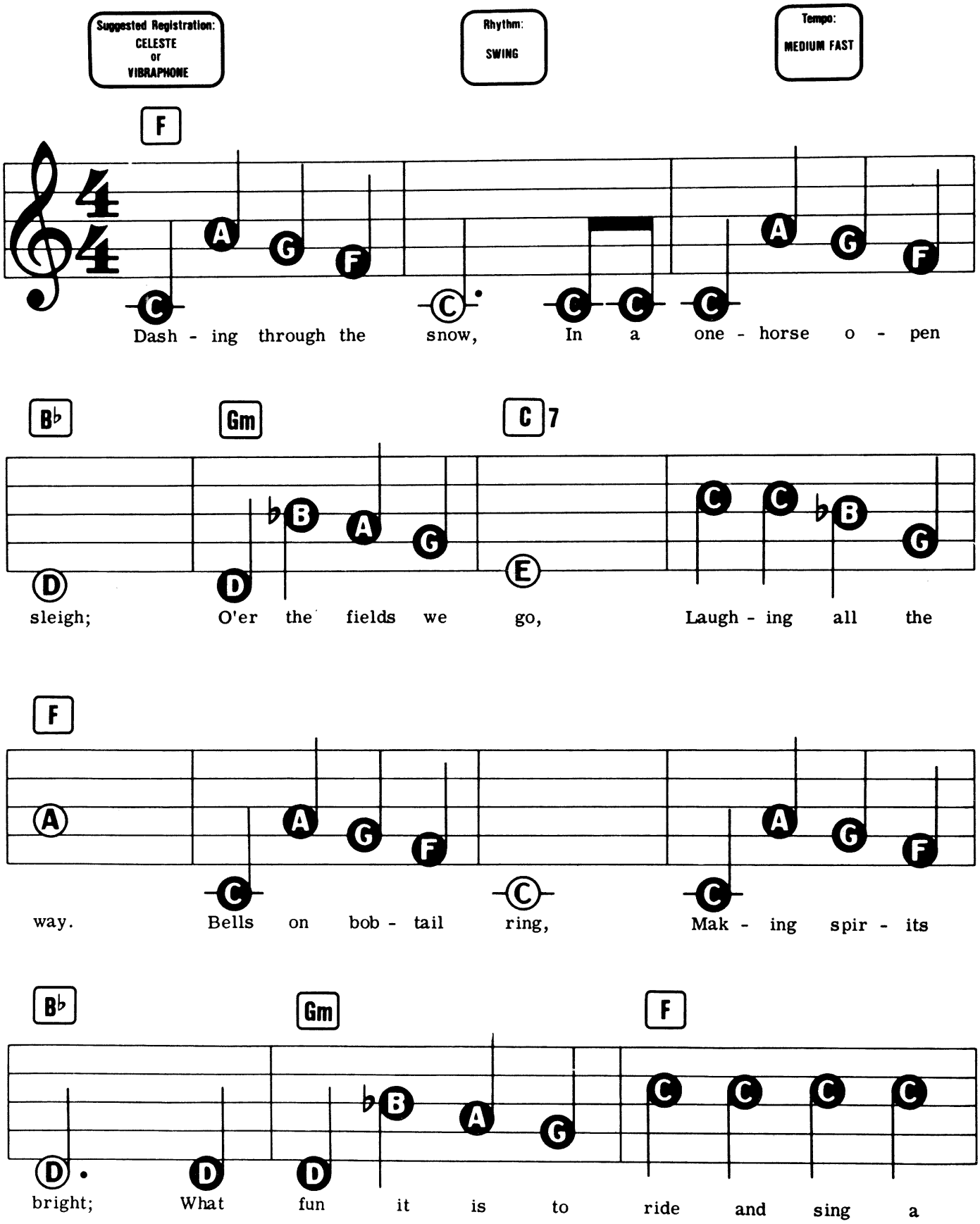

C F C F
don't care at all. Drip! Drop! Drip! Drop!


C G7 C
I'll nev - er be a - fraid of a


Am G7 C
good lit - tle gay lit - tle A - pril ser - e - nade.

JINGLE BELLS

Traditional.



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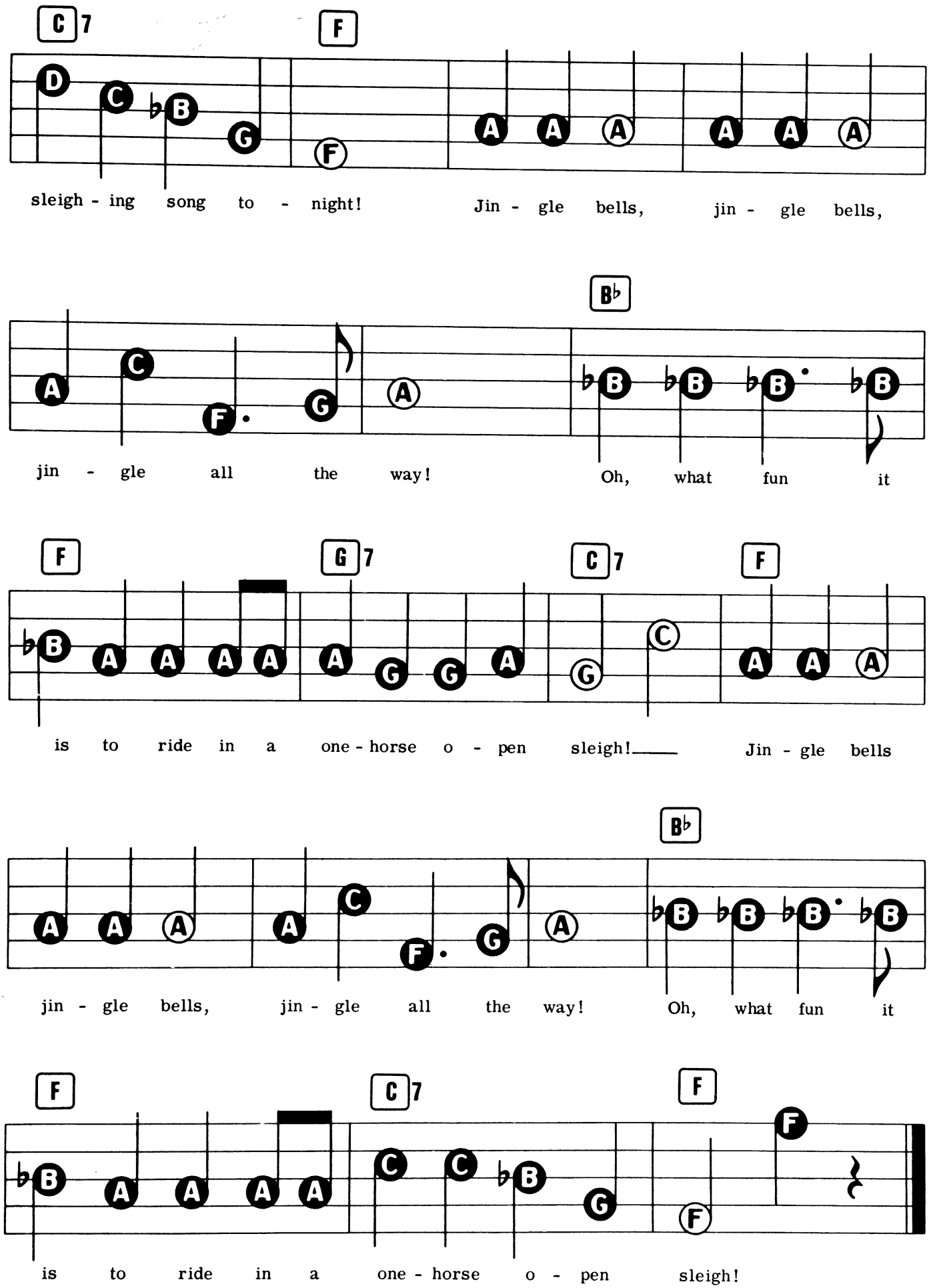
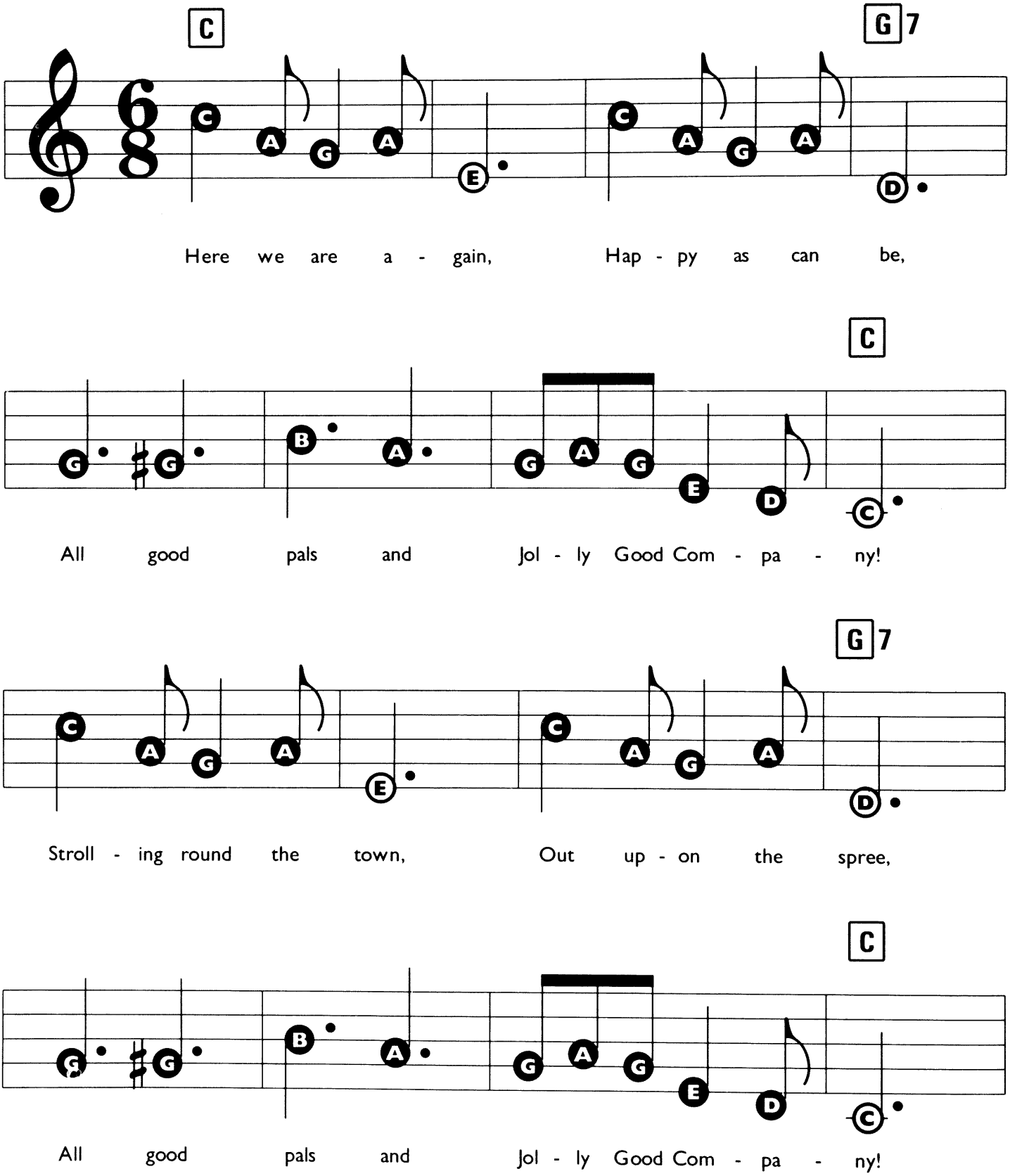

C7
F
sleigh - ing song to - night! Jin - gle bells, jin - gle bells,
B♭
jin - gle all the way! Oh, what fun it
F
G7
C7
F
is to ride in a one - horse o - pen sleigh!___ Jin - gle bells
B♭
jin - gle bells, jin - gle all the way! Oh, what fun it
F
C7
F
is to ride in a one - horse o - pen sleigh!

JOLLY GOOD COMPANY

Words & Music by Raymond Wallace.

Registration: Saxophone or Piano
Rhythm: March or Polka
Tempo: Medium



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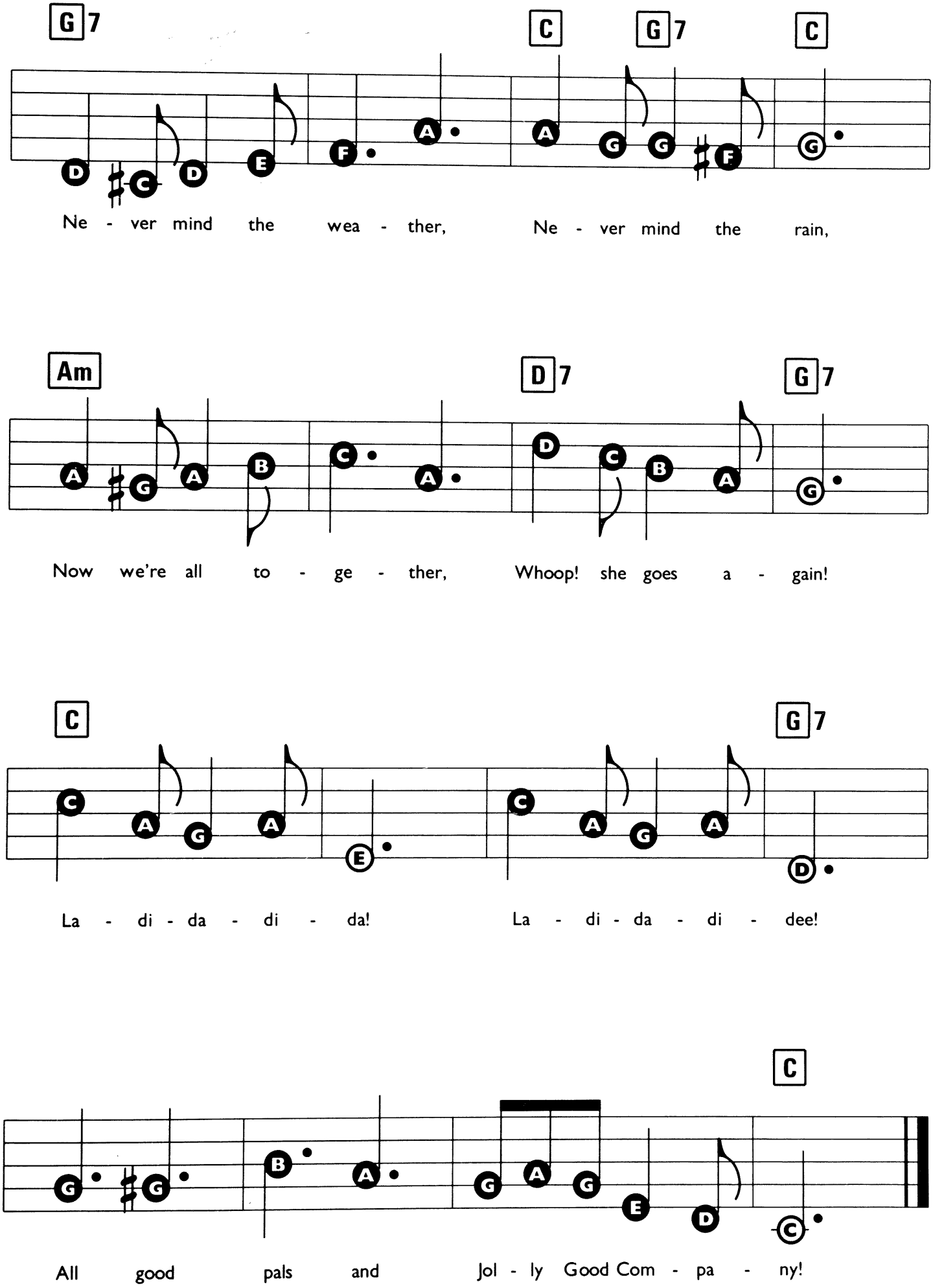
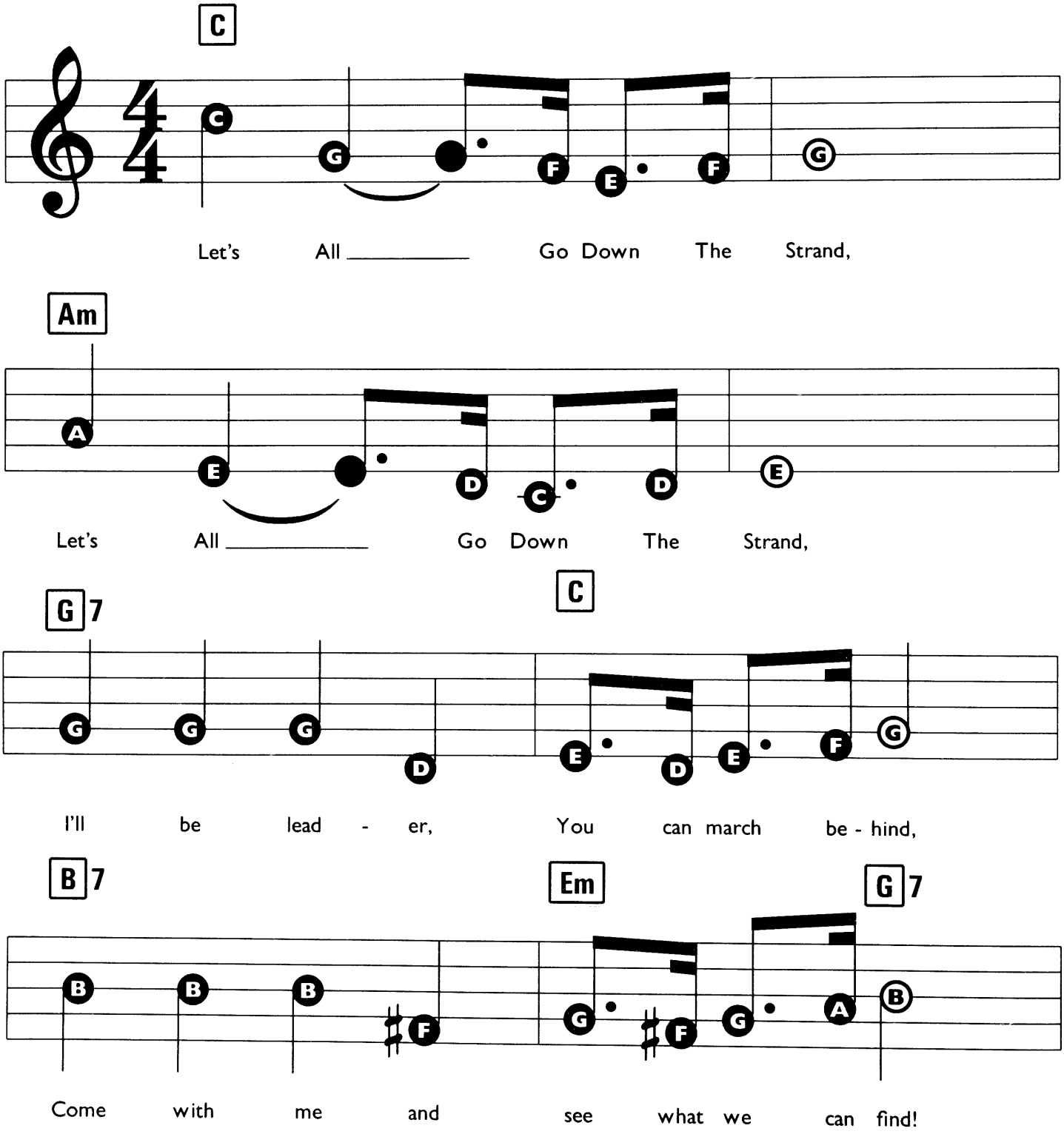

G7
C
G7
C
Ne - ver mind the wea - ther, Ne - ver mind the rain,
Am
D7
G7
Now we're all to - ge - ther, Whoop! she goes a - gain!
C
G7
La - di - da - di - da! La - di - da - di - dee!
C
All good pals and Jol - ly Good Com - pa - ny!

LET'S ALL GO DOWN THE STRAND

Words & Music by Harry Castling & C.W. Murphy.

Registration: Piano or Street Organ
Rhythm: Swing or March
Tempo: Medium



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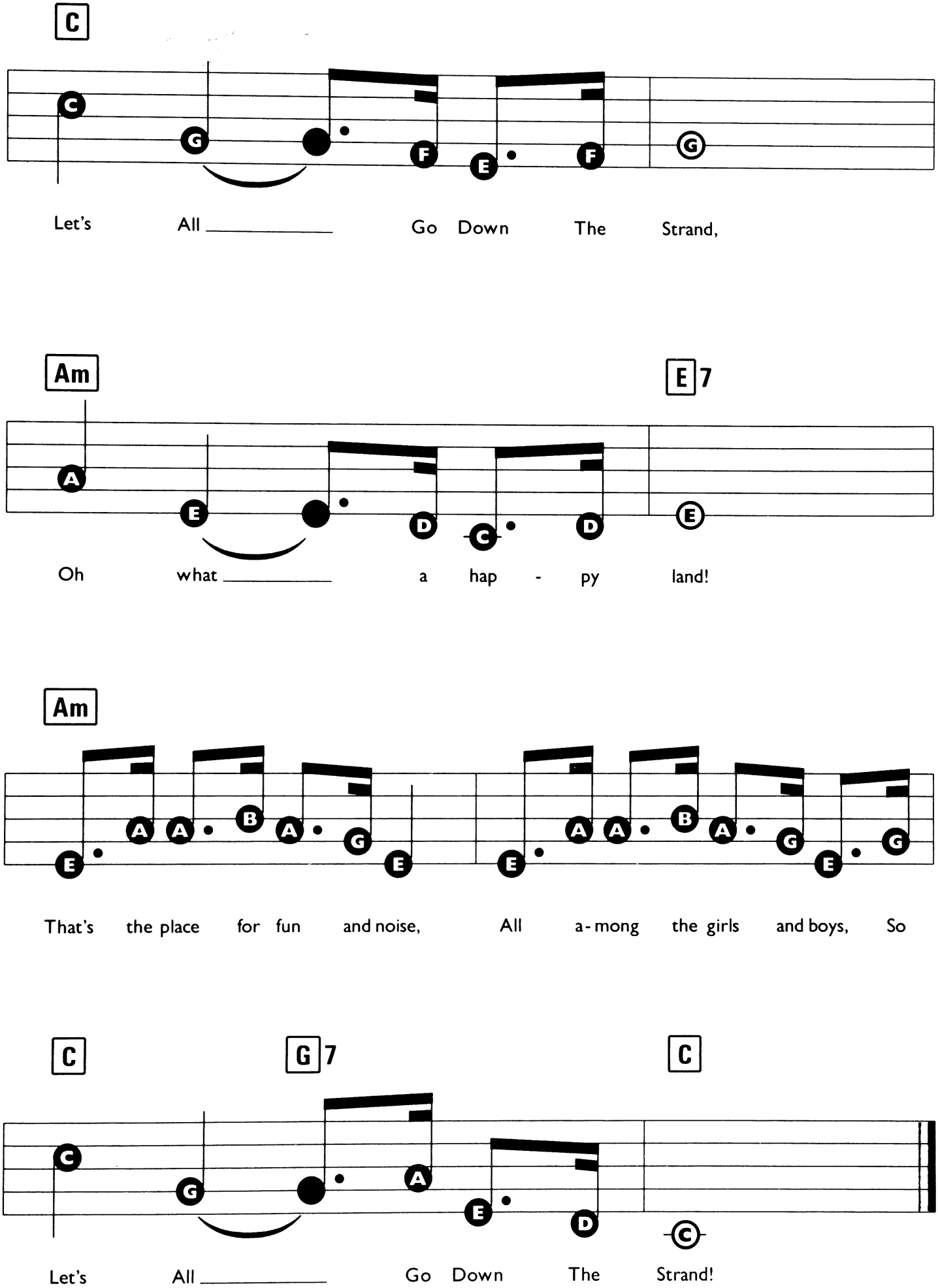

C
Let's All Go Down The Strand,
Am
E7
Oh what a hap - py land!
Am
That's the place for fun and noise, All a-mong the girls and boys, So
C
G7
C
Let's All Go Down The Strand!

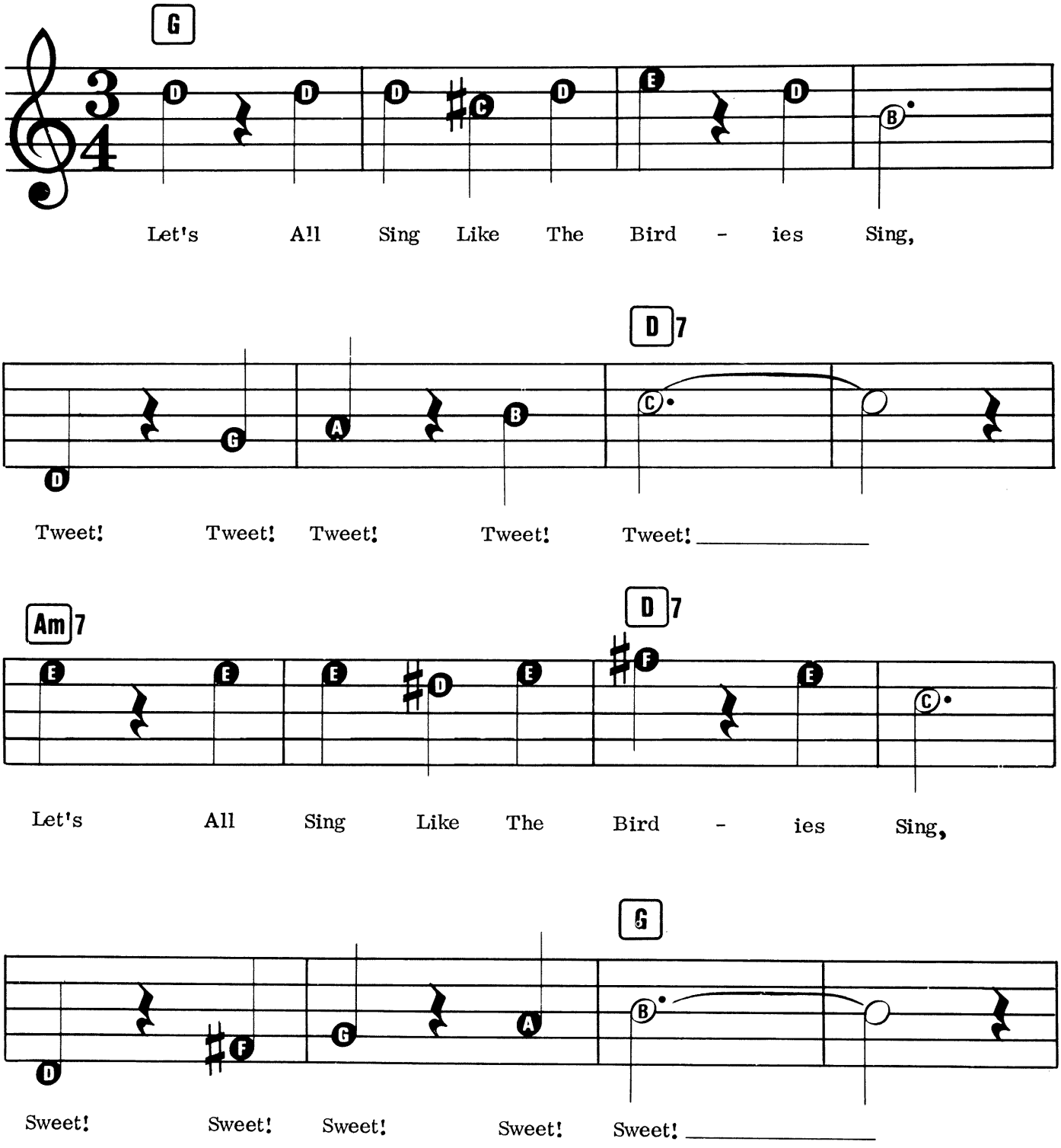
LET'S ALL SING LIKE THE BIRDIES SING

Words by Robert Hargreaves & Stanley J. Damerell. Music by Tolchard Evans.

Suggested Registration: TRUMPET or GUITAR

Rhythm: WALTZ

Tempo: MEDIUM FAST



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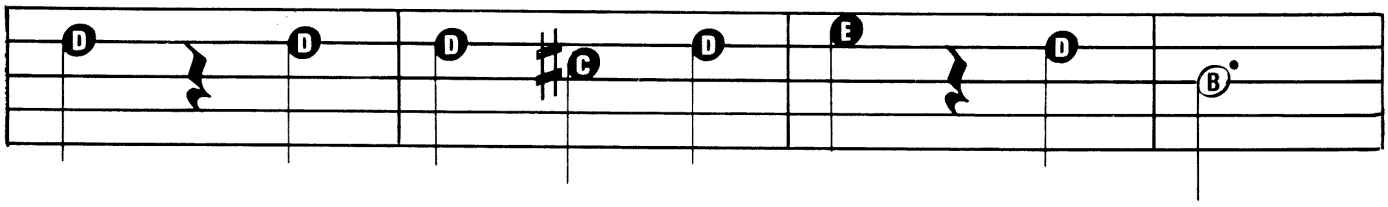
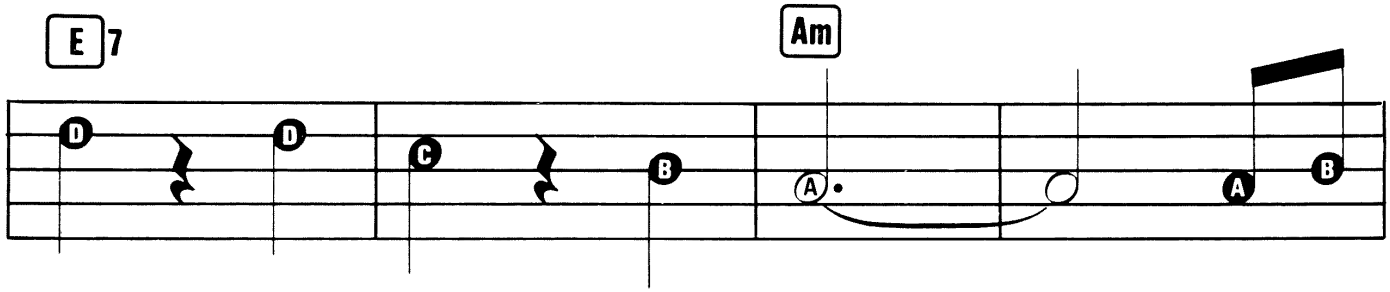
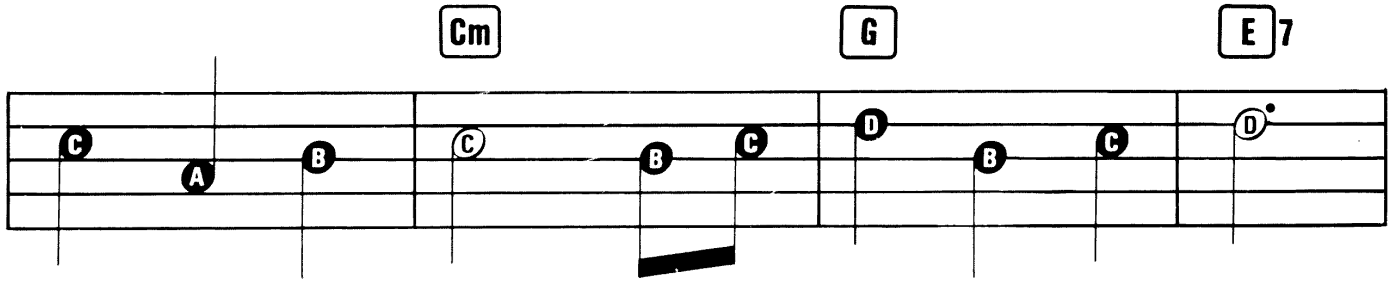


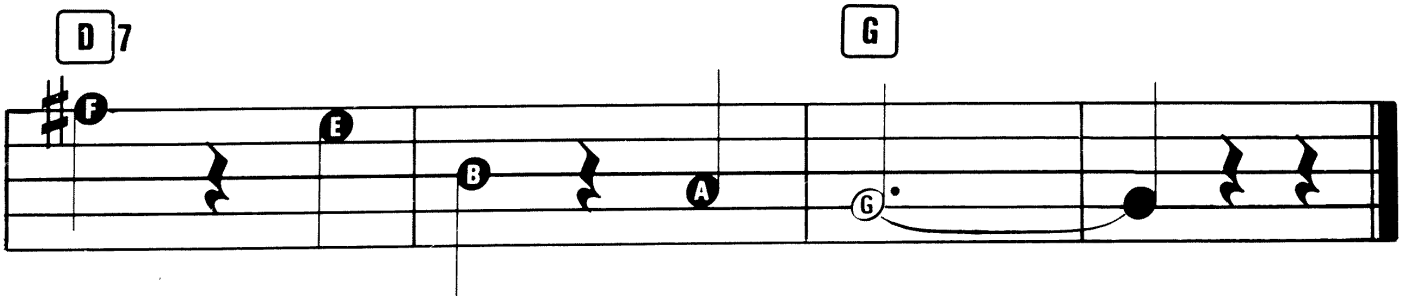
Let's all war - ble like night - in - gales,



Give your throats a treat. _____ Take your



time from the birds, Now you all know the words,



Tweet! Tweet! Tweet! Tweet! Tweet! _____

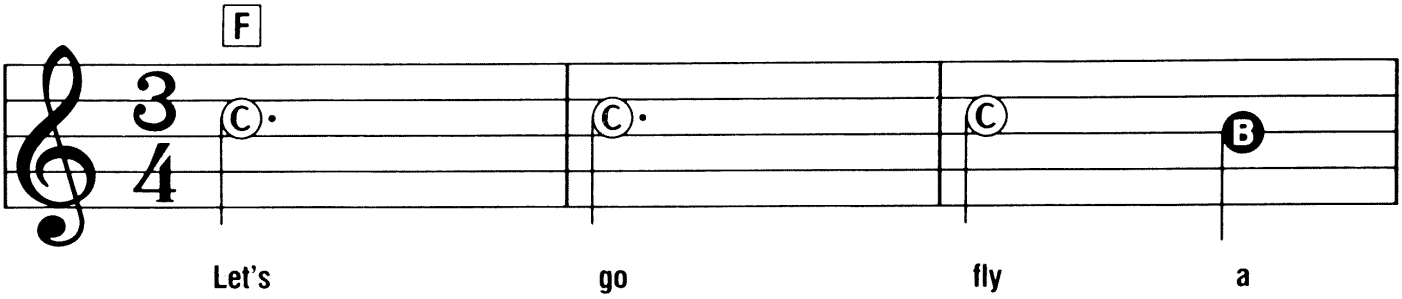
LET'S GO FLY A KITE

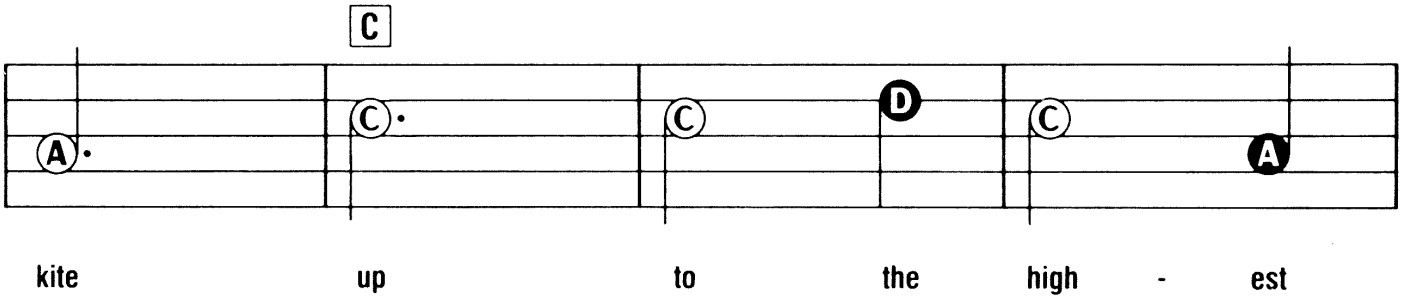
Words & Music by Richard M. Sherman & Robert B. Sherman.

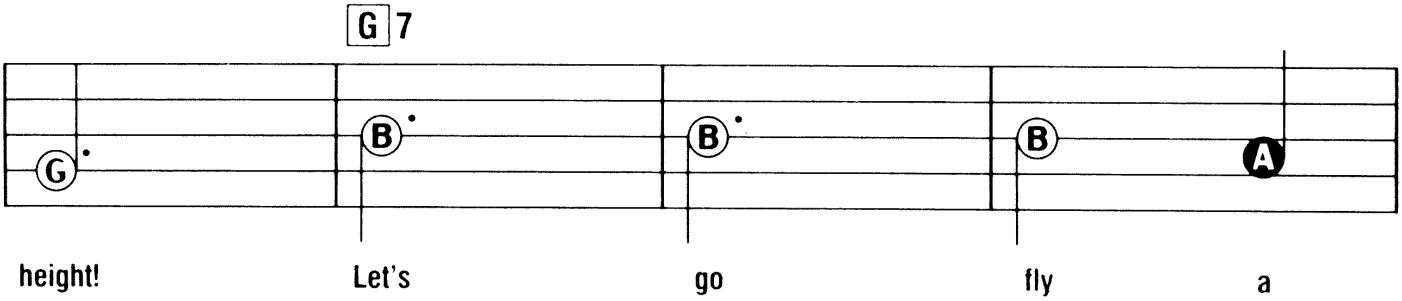
Suggested Registration: STRINGS or PIANO

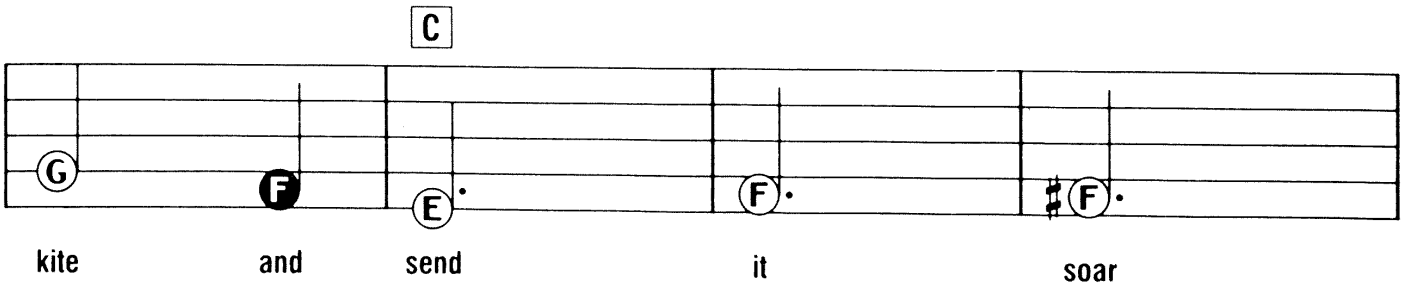
Rhythm: WALTZ

Tempo: MEDIUM FAST









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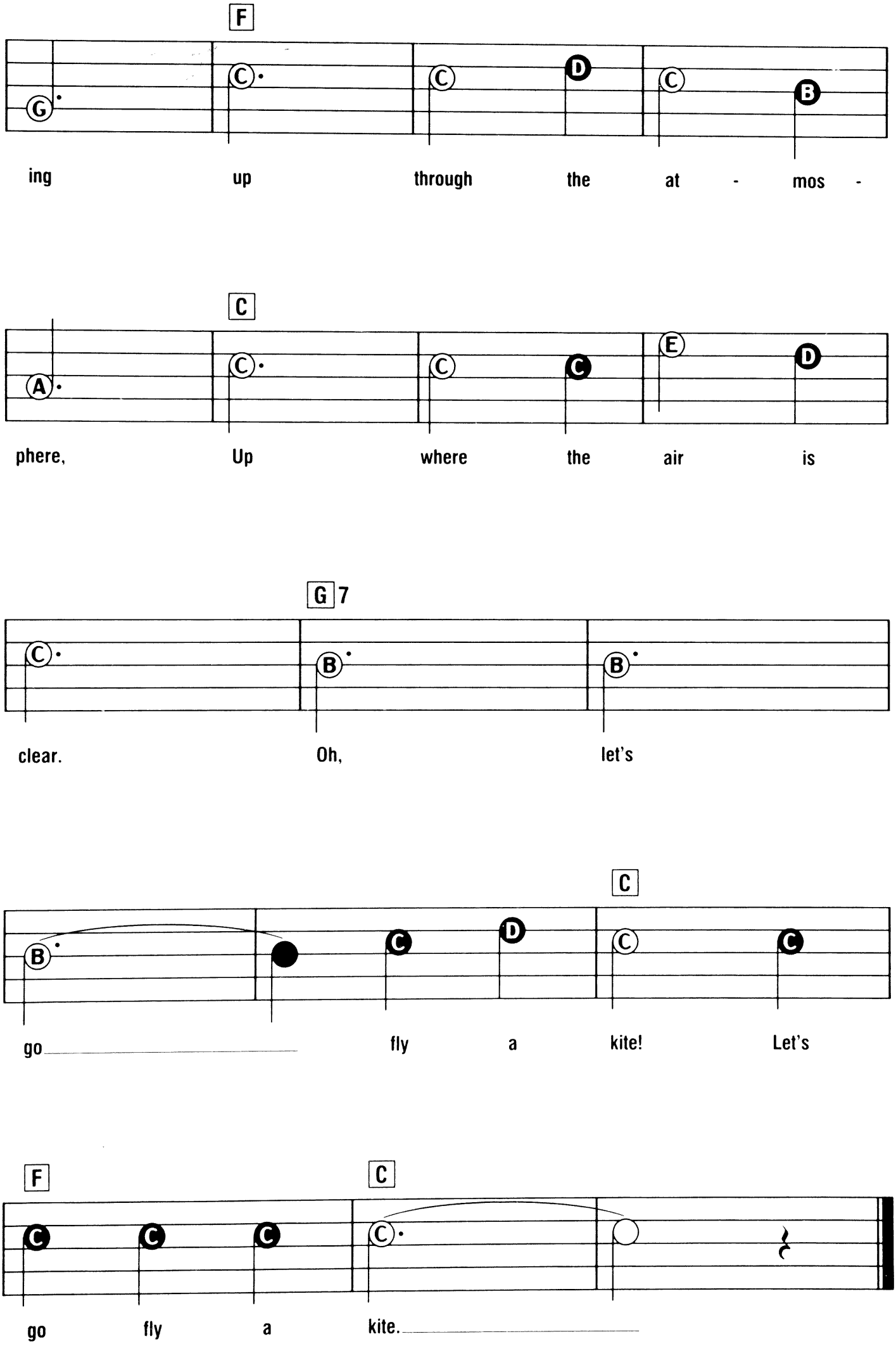
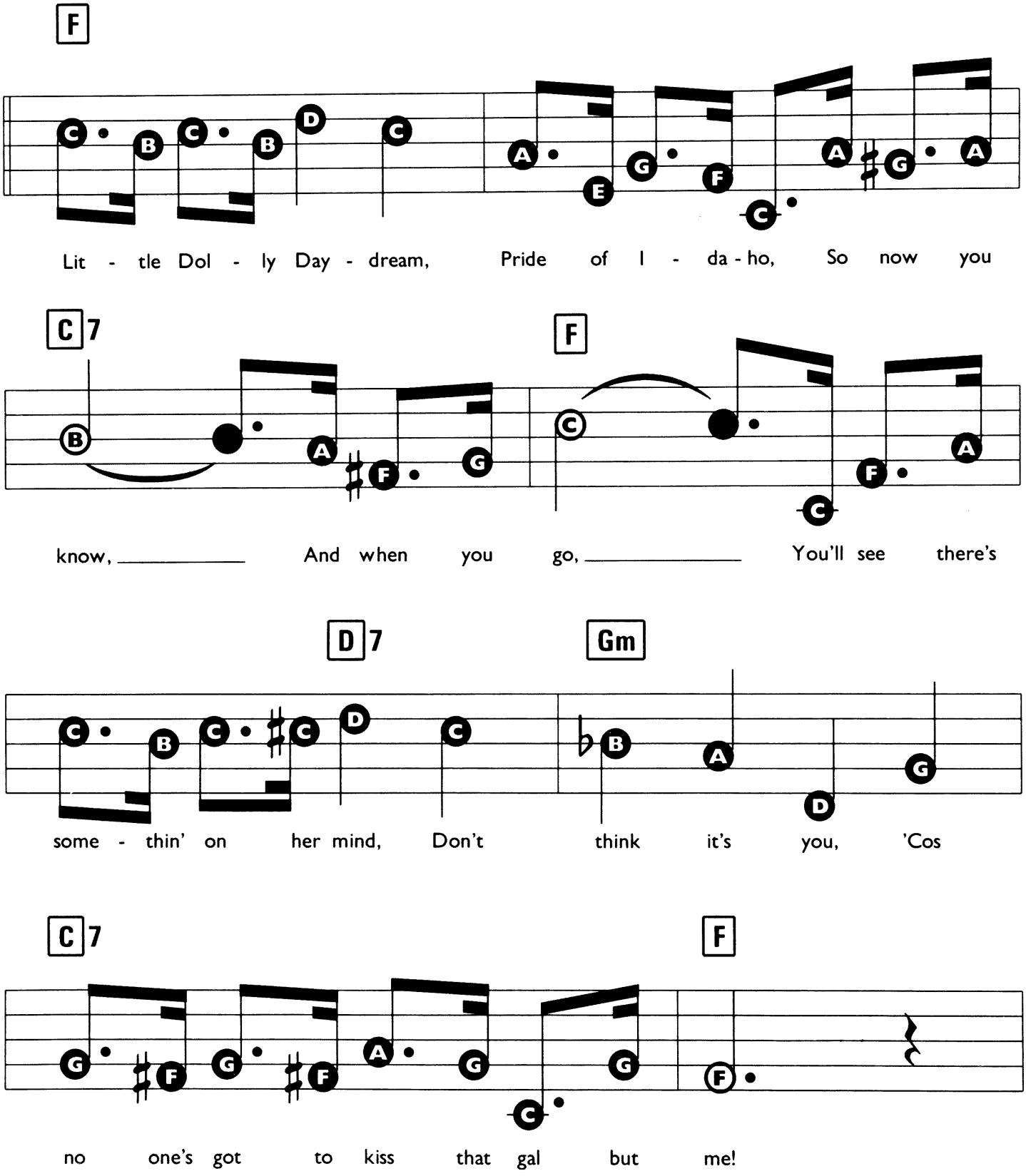

F
G C C D C B
ing up through the at - mos -
C
A C C C E D
phere, Up where the air is
G 7
C B B
clear. Oh, let's
C
B C D C C
go fly a kite! Let's
F C
C C C C
go fly a kite.

LITTLE DOLLY DAYDREAM

Words & Music by Leslie Stuart.



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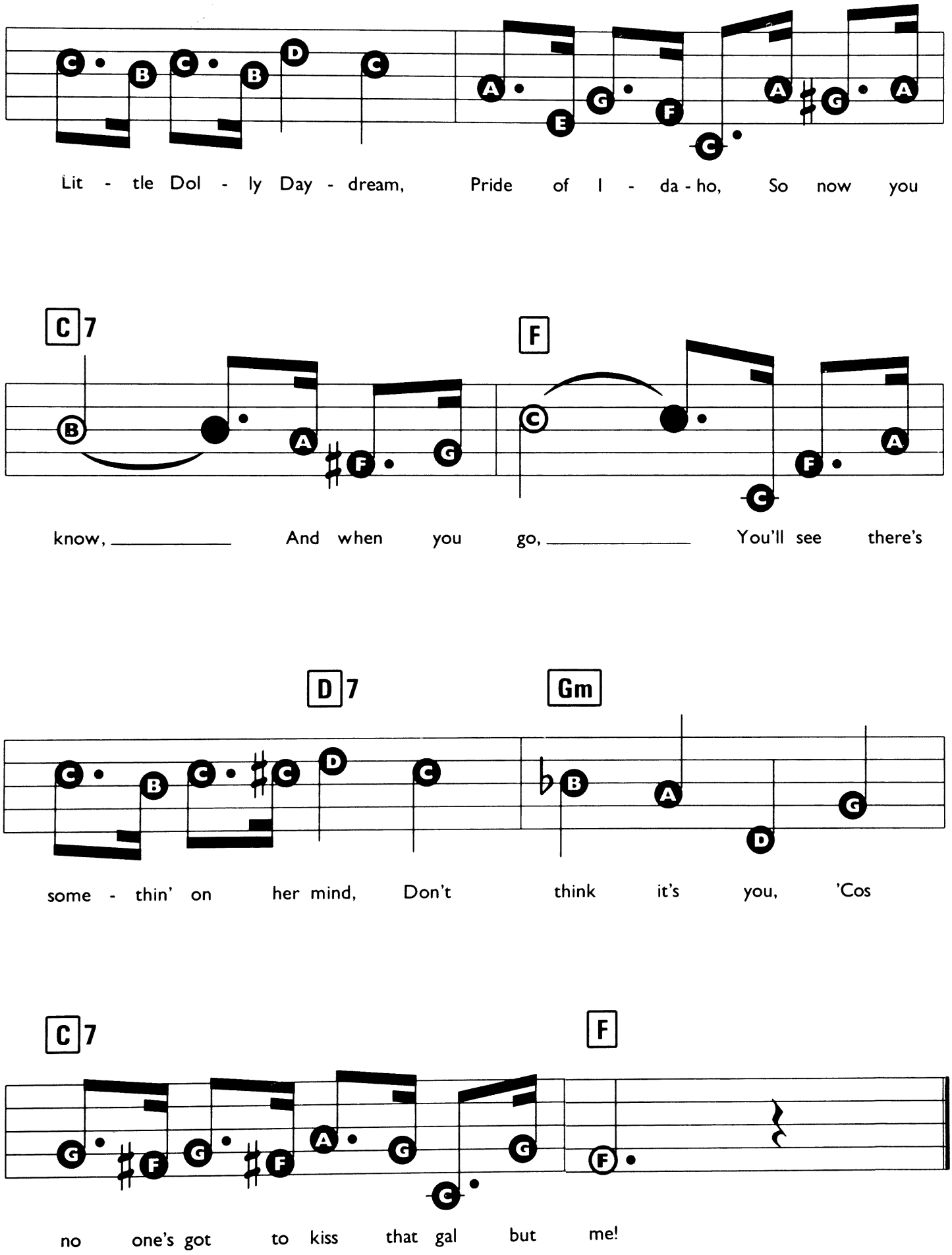
Lit - tle Dol - ly Day - dream, Pride of I - da - ho, So now you
C7
F
know, And when you go, You'll see there's
D7
Gm
some - thin' on her mind, Don't think it's you, 'Cos
C7
F
no one's got to kiss that gal but me!

LITTLE WHITE DUCK

Words by Walt Barrows. Music by Bernard Zaritzky.

Suggested Registration: PIANO or FLUTE

Rhythm: SWING

Tempo: MEDIUM

no chord — G

1. There's a lit - tle white duck
2. (There's a) lit - tle green frog

D7

sit - ting in the wat - er, A lit - tle white duck,
swim - ming in the wat - er, A lit - tle green frog,

G — C

Do - ing what he ought - er, He took a bite of a
Do - ing what he ought - er, He jumped right off of the

G — A7

li - ly pad, Flapped his wings and he
li - ly pad, That the little duck bit and he

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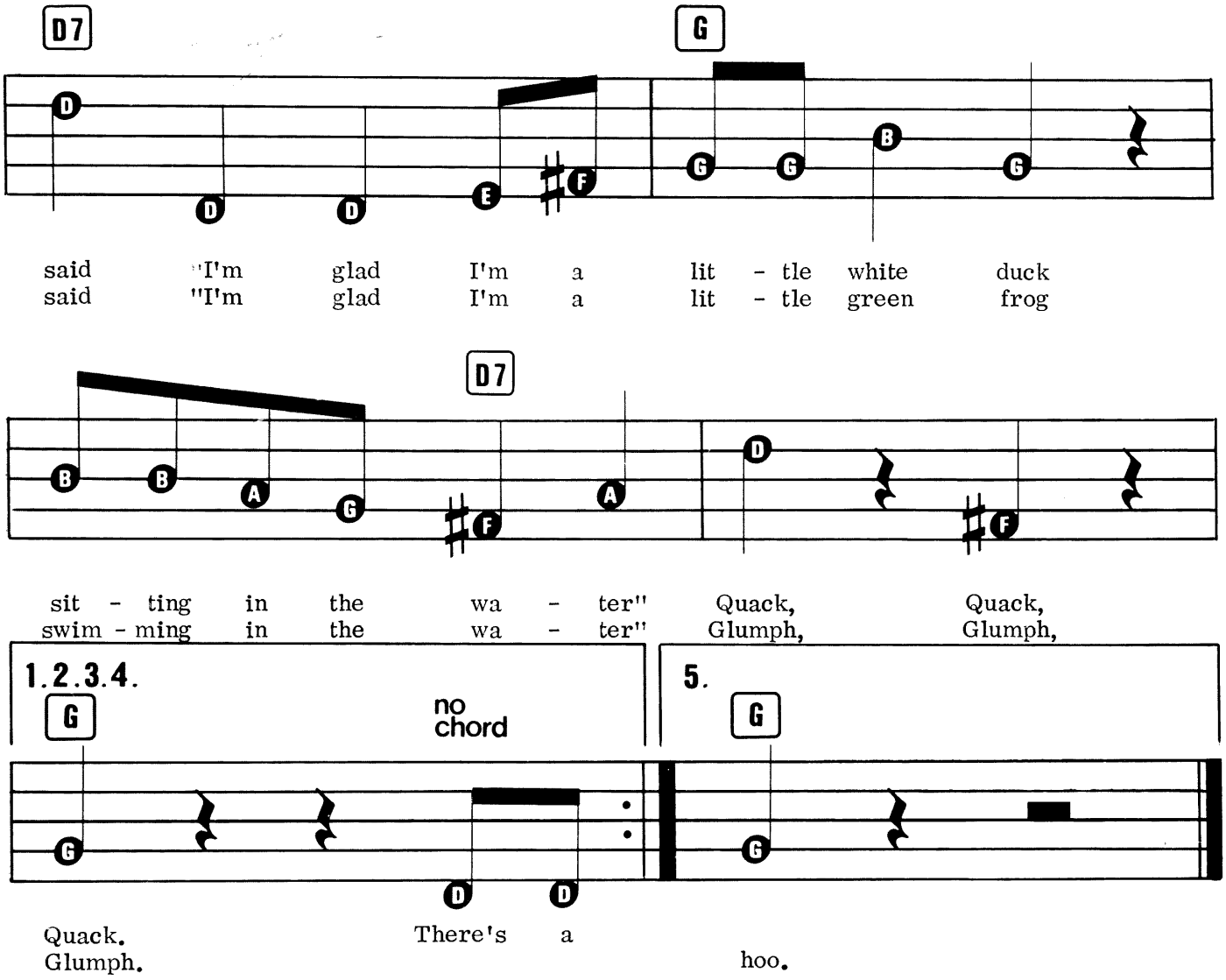

3. (There's a) Little black bug floating in the water,
A little black bug doing what he oughter,
He tickled the frog on the lily pad,
That the little duck bit and he said,
"I'm glad I'm a little black bug floating on the water,"
chirp, chirp, chirp.

4. (There's a) Little red snake lying in the water,
Little red snake doing what he oughter,
He frightened the duck and the frog so bad,
Hit the little bug and he said,
"I'm glad I'm a little red snake lying in the water,"
sss, sss, sss.

5. (Now there's) Nobody left sitting in the water,
Nobody left doing what he oughter,
There's nothing left but the lily pad, The duck and the frog ran away it's sad
That there's nobody left sitting in the water
Boo, hoo, hoo.

MERRY CHRISTMAS EVERYBODY

Words & Music by Neville Holder & James Lea.

Suggested Registration: TRUMPET or JAZZ ORGAN

Rhythm: ROCK

Tempo: MEDIUM FAST

no chord | C | Am7 | Em

Are you hang - ing up a stock- ing on your
wait - ing for the fam - 'ly to ar -
hang - ing up a stock - ing on your

G | Am7 | G7 | C | Am7

wall? It's the time that ev - 'ry
rive? Are you sure you got the
wall? Are you hop - ing that the

Em | G7

San - ta has a ball. Does he
room to spare in - side? Does your
snow will start to fall? Do you

F | C

ride a red nosed rein - deer? Does a
Gran - ny al - ways tell ya that the
ride on down the hill - side in a

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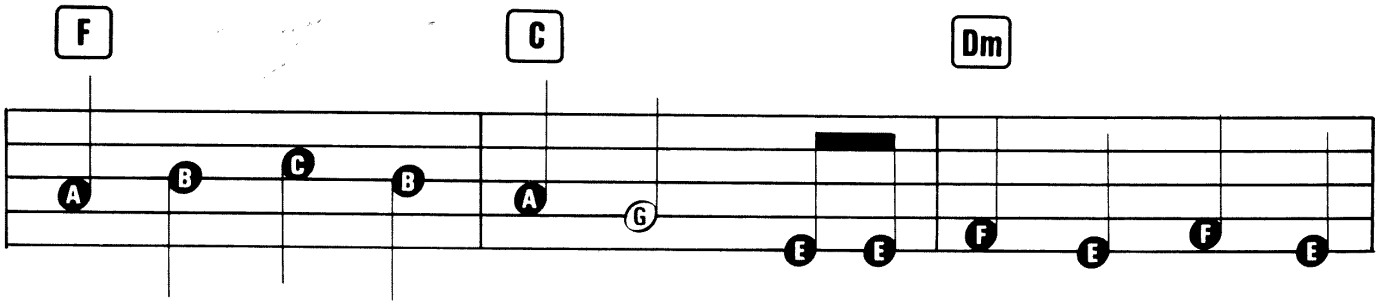
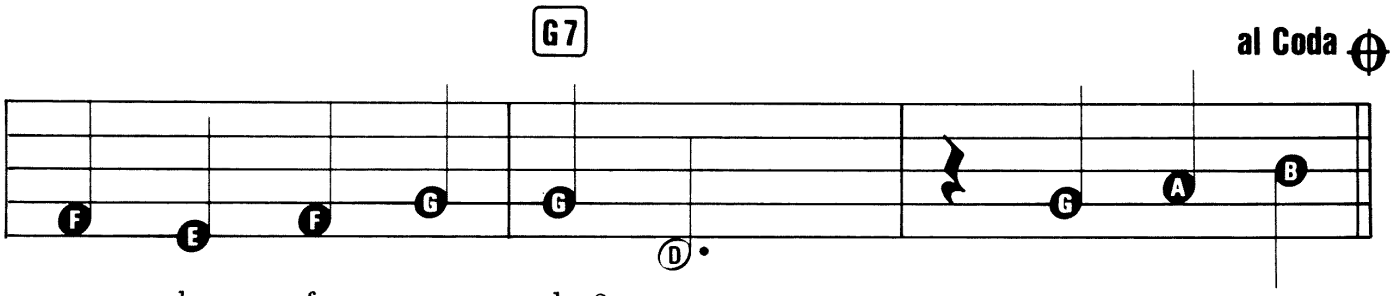
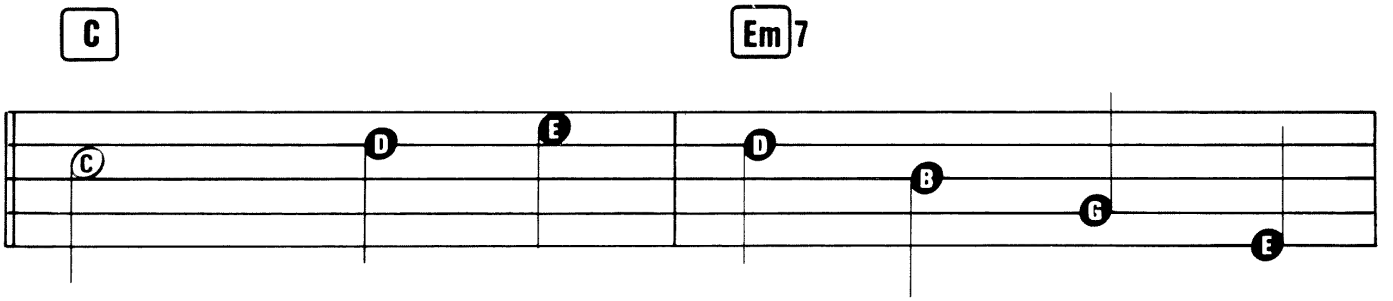


"ton - up" on his sleigh. Do the fair - ies keep him
old songs are the best? Then she's up and rock 'n'
bug - gy you have made? When you land up - on your

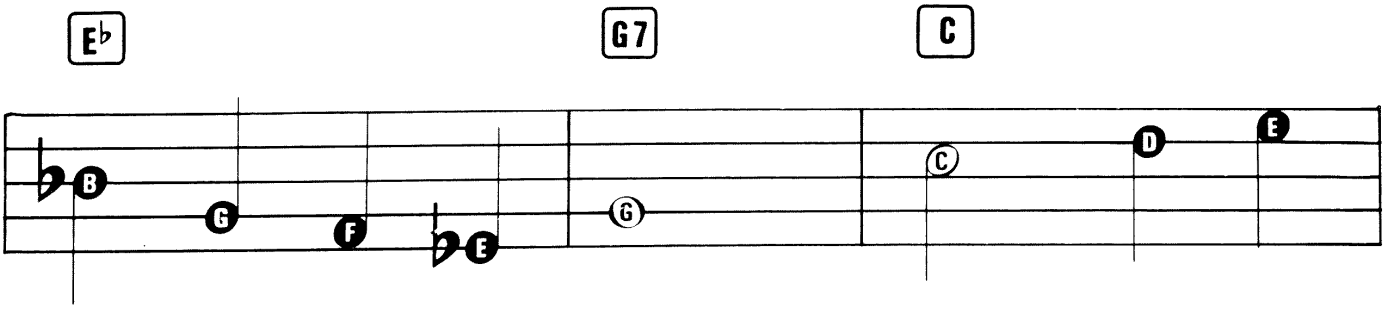


so - ber for a day?
roll - in' with the best.
head then you bin slayed!

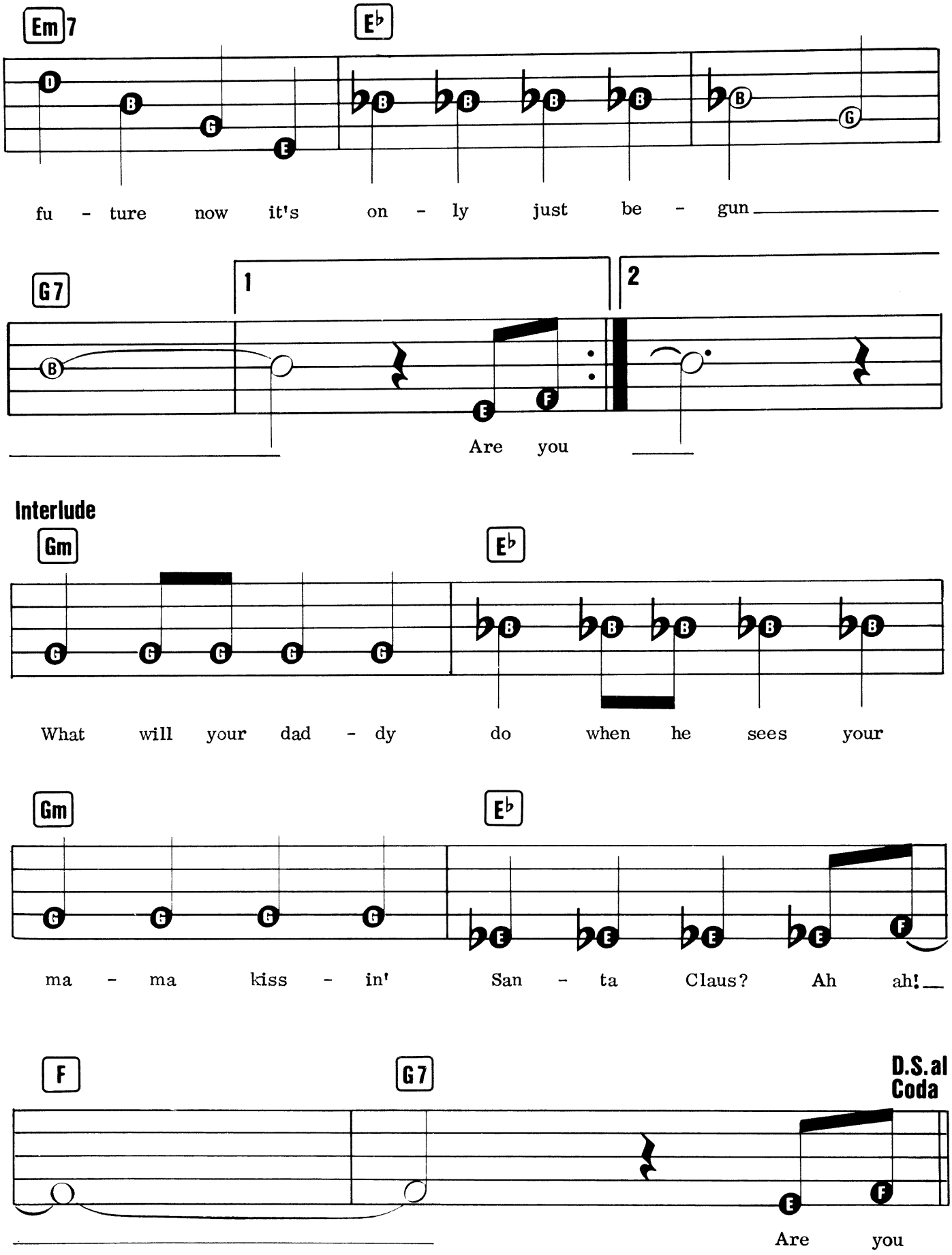
So here it

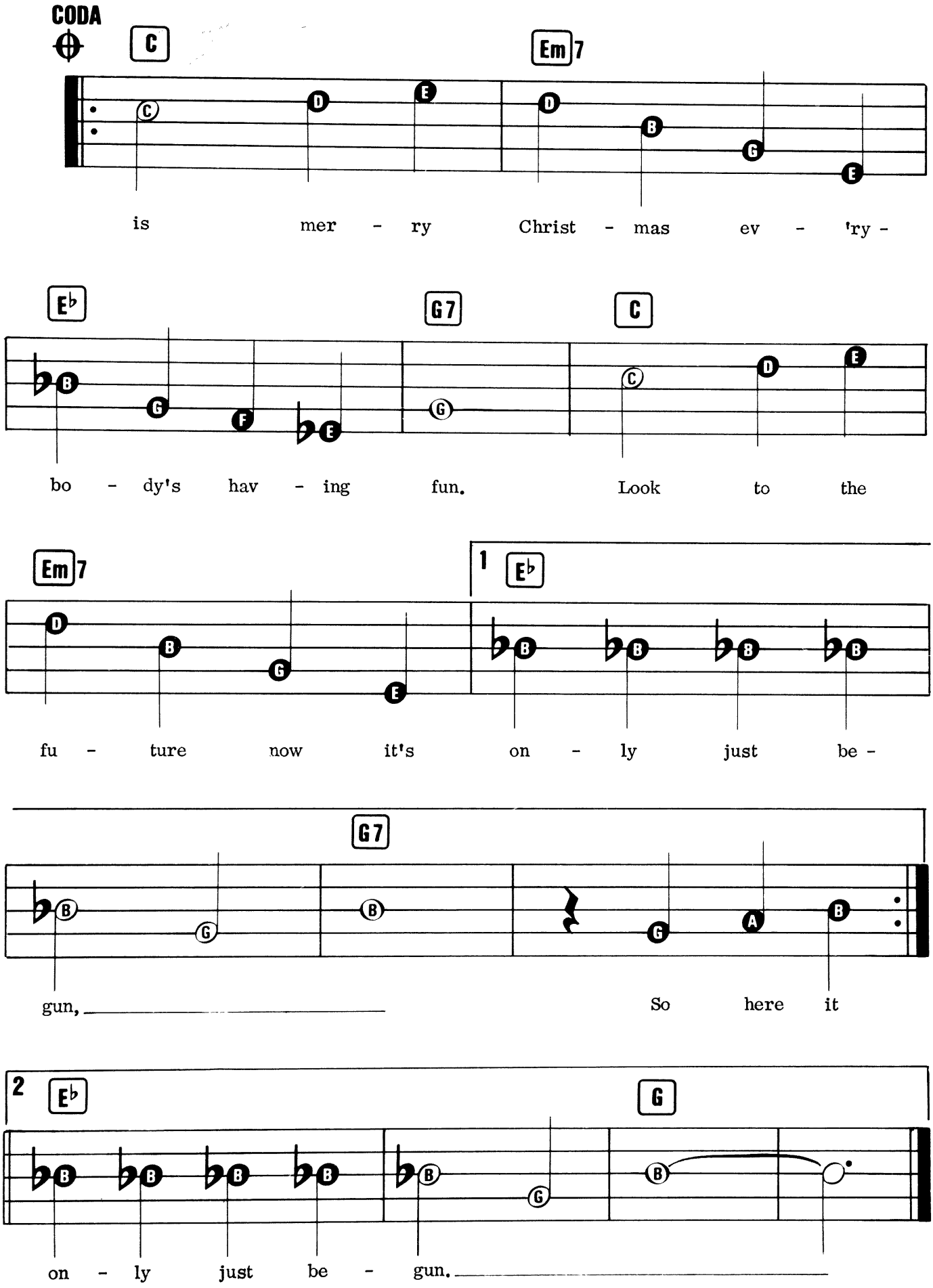


is, Mer - ry Christ - mas Ev - 'ry -



bo - dy's hav - ing fun. Look to the

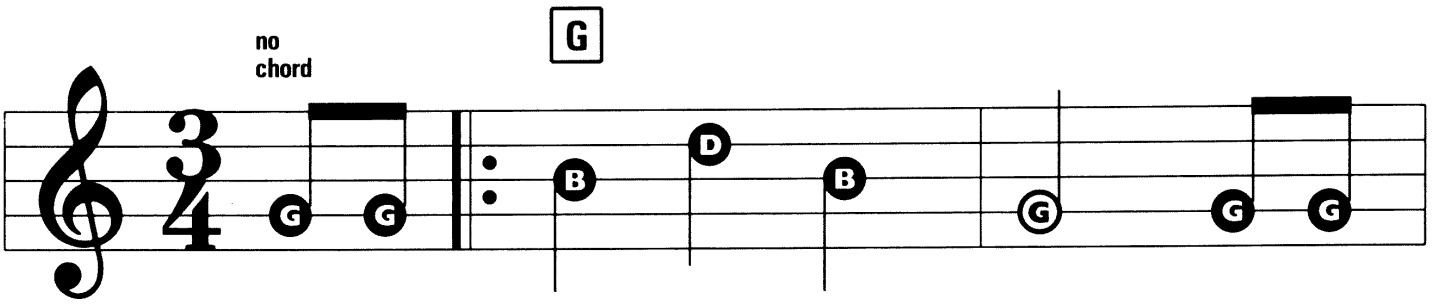

Em7
E♭
fu - ture now it's on - ly just be - gun
G7
1
2
Are you
Interlude
Gm
E♭
What will your dad - dy do when he sees your
Gm
E♭
ma - ma kiss - in' San - ta Claus? Ah ah!
F
G7
D.S. al Coda
Are you


CODA
C
Em7
is mer - ry Christ - mas ev - 'ry -
E♭
G7
C
bo - dy's hav - ing fun. Look to the
Em7
1
E♭
fu - ture now it's on - ly just be -
G7
gun, So here it
2
E♭
G
on - ly just be - gun.

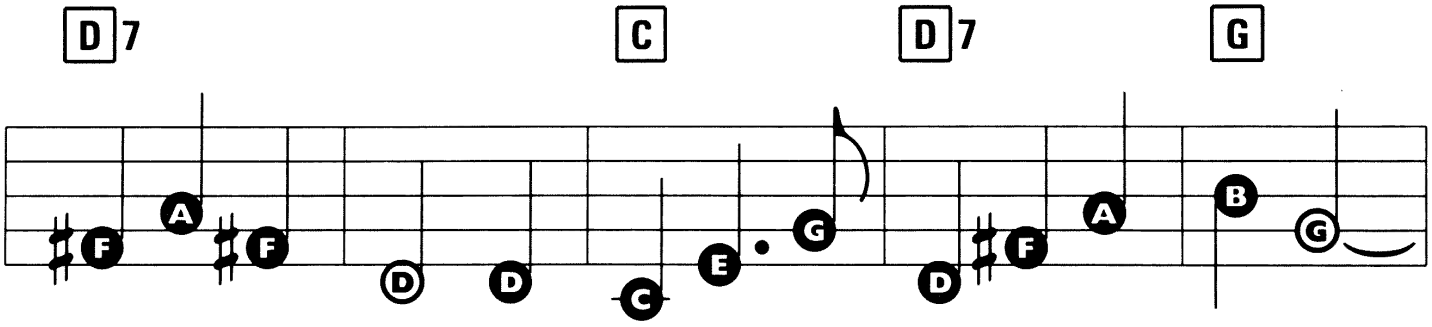
MESSING ABOUT ON THE RIVER

Words & Music by Tony Hatch.

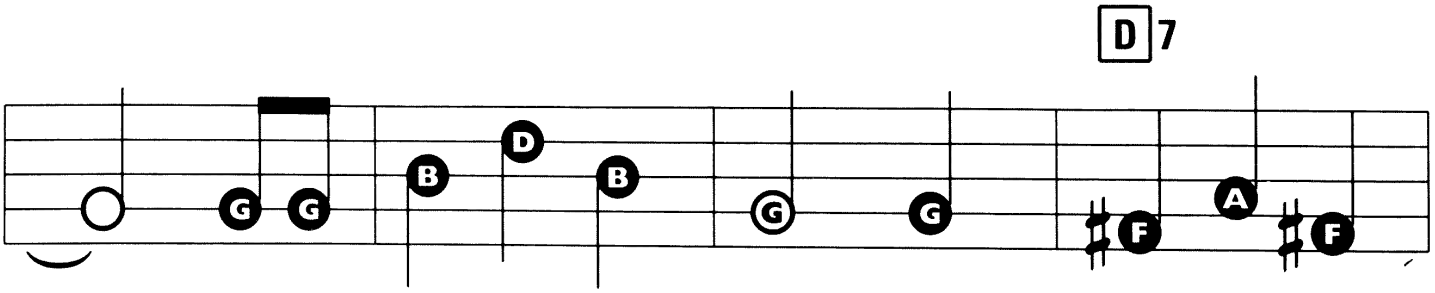
Registration: Vibraphone or Celeste
Rhythm: Waltz
Tempo: Medium Fast



When the wea - ther is fine, Then you
boats made from kits that _____



know it's a sign for Mess - ing A - bout On The Ri - ver. _____
reach you in bits for Mess - ing A - bout On The Ri - ver. _____



_____ If you take my ad - vice, There's no - thing so
_____ Or you might like to scull in a fi - bre glass

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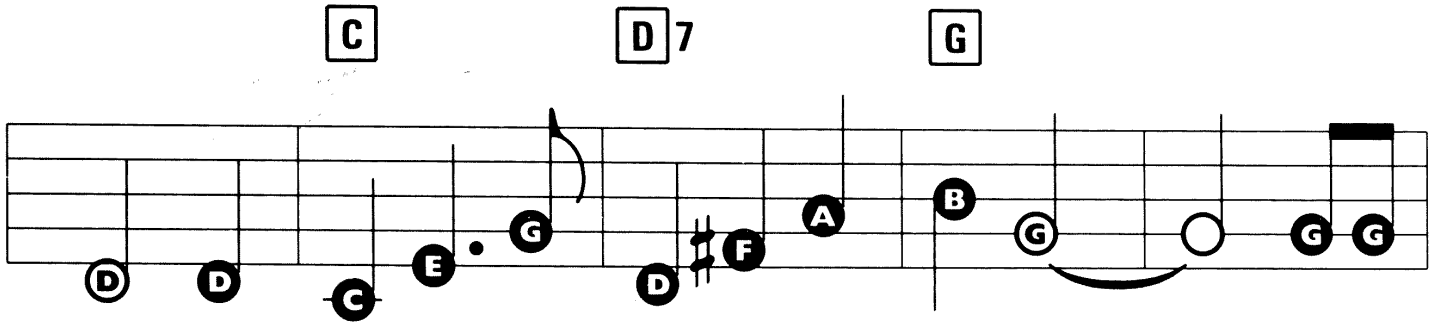
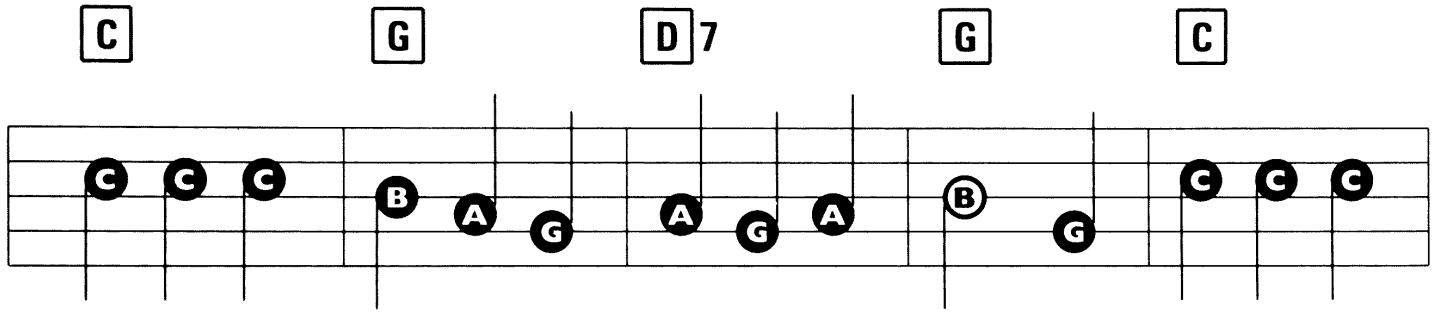
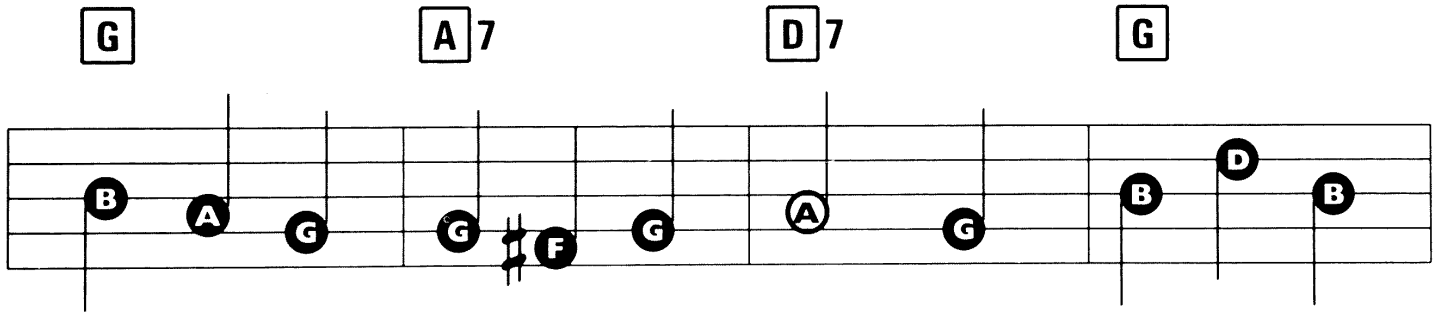


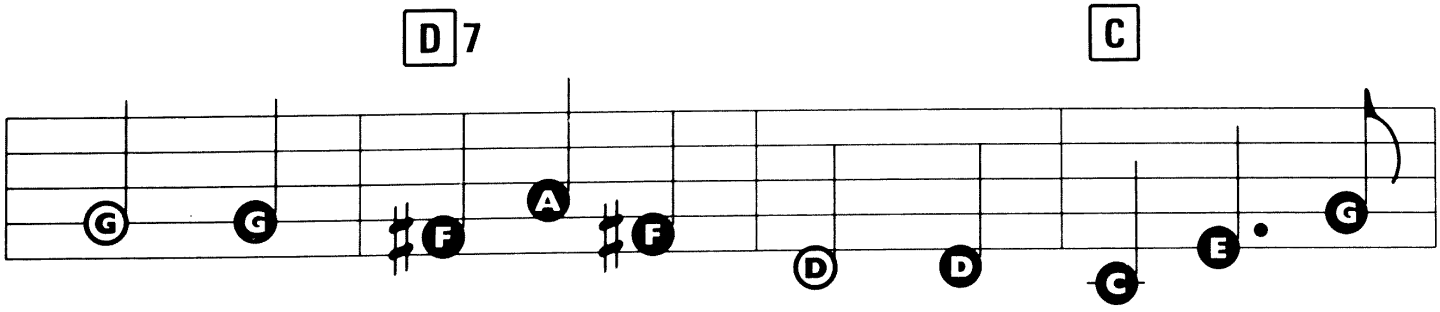
nice as Mess - ing A - bout On The Ri - ver. _____ There are
hull, Just Mess - ing A - bout On The Ri - ver. _____ There are



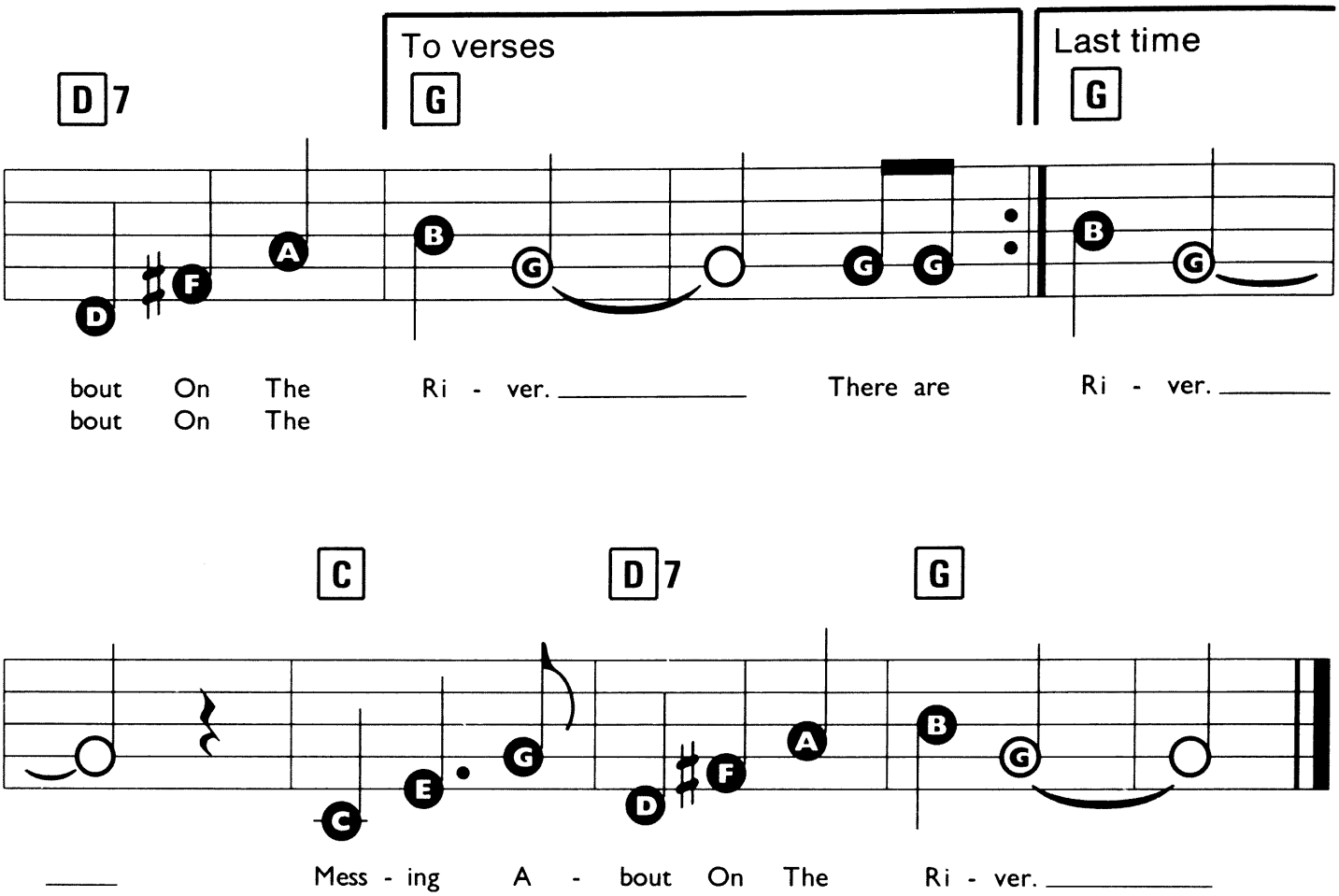
long boats and short boats and all sorts of craft, And crui - sers and
til - lers and rud - ders and an - chors and cleats, And ropes that are



keel boats and some with no draft! So take off your
some - times re - ferred to as sheets! With the wind in your



coat and hop in a boat, Go Mess - ing A -
face, There's no fi - ner place than Mess - ing A -

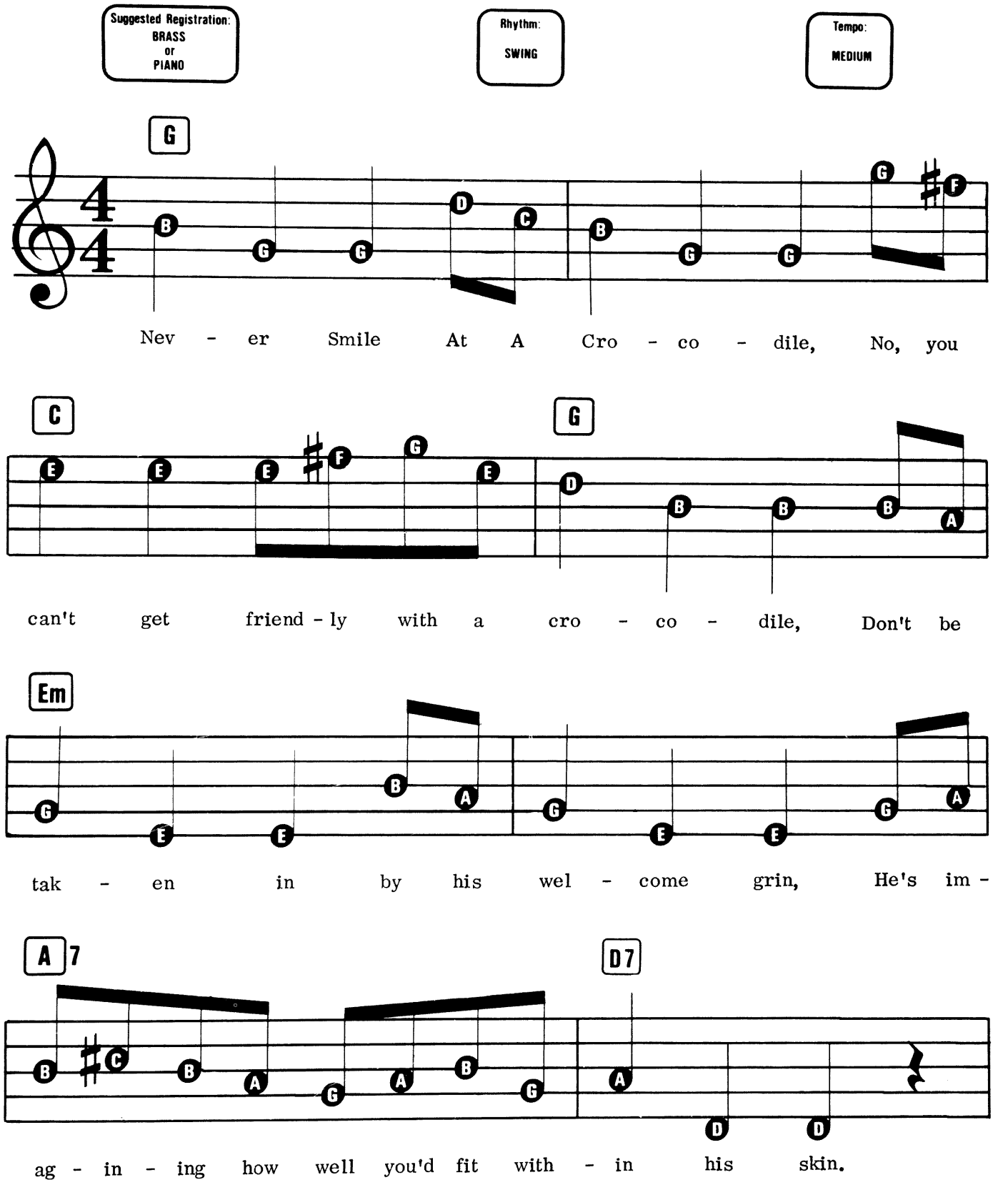


There are skippers and mates and rowing club eights
Just Messing About On The River.
There are pontoons and trots and all sorts of knots,
For Messing About On The River.
With inboards and outboards and dinghies you sail,
The first thing you learn is the right way to bail,
In a one-seat canoe you're the skipper and crew,
Just Messing About On The River.

There are bridges and locks and moorings and docks
When Messing About On The River.
There's a whirlpool and weir that you mustn't go near
When messing About On The River.
There are back-water places all hidden from view
And quaint little islands just waiting for you,
So I'll leave you right now to cast off your bow,
To go Messing About On The River.

NEVER SMILE AT A CROCODILE

Words by Jack Lawrence. Music by Frank Churchill.



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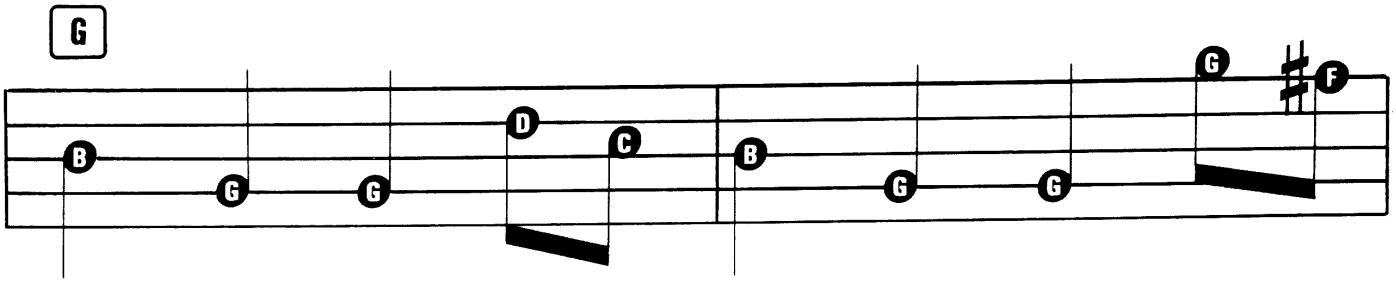
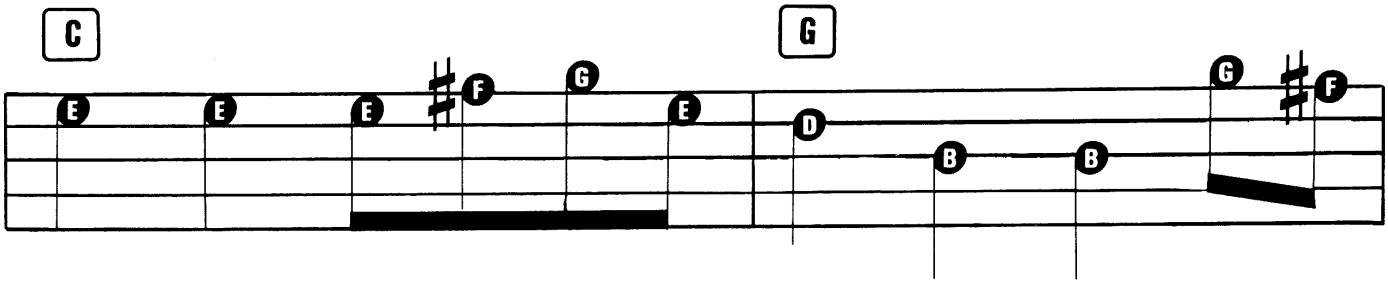
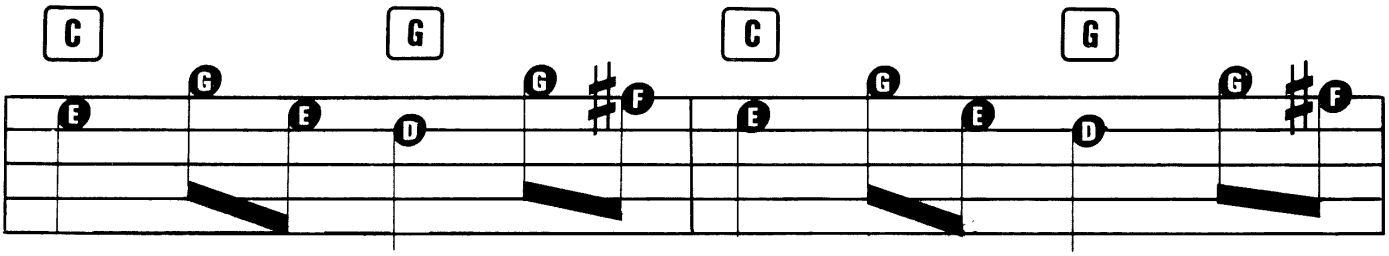


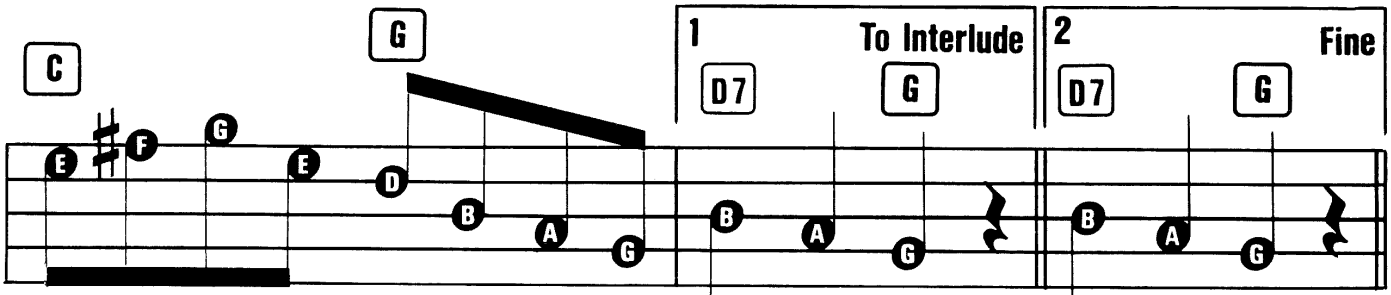
Nev - er Smile At A Cro - co - dile, Nev - er



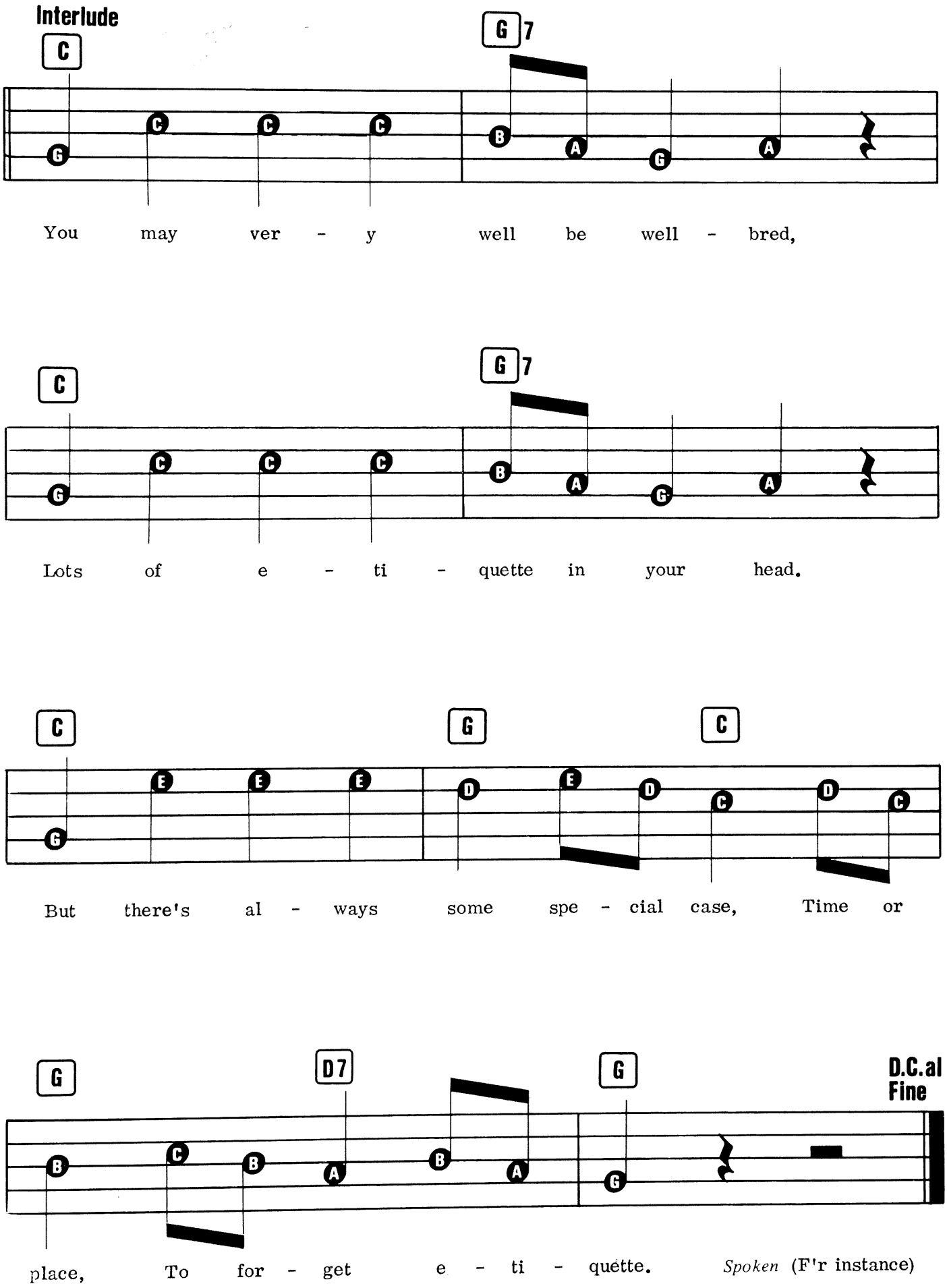
tip your hat and stop to talk a - while, 1. Nev - er
2. Don't be



run, walk a - way, say "Good - night!" not "Good - day!" Clear the
rude, nev - er mock, throw a kiss, not a rock,



aisle and nev - er smile at Mis - ter Cro - co - dile. Cro - co - dile.


Interlude
C
G7
You may ver - y well be well - bred,
C
G7
Lots of e - ti - quette in your head.
C
G
C
But there's al - ways some spe - cial case, Time or
G
D7
G
D.C.al Fine
place, To for - get e - ti - quette.
Spoken (F'r instance)

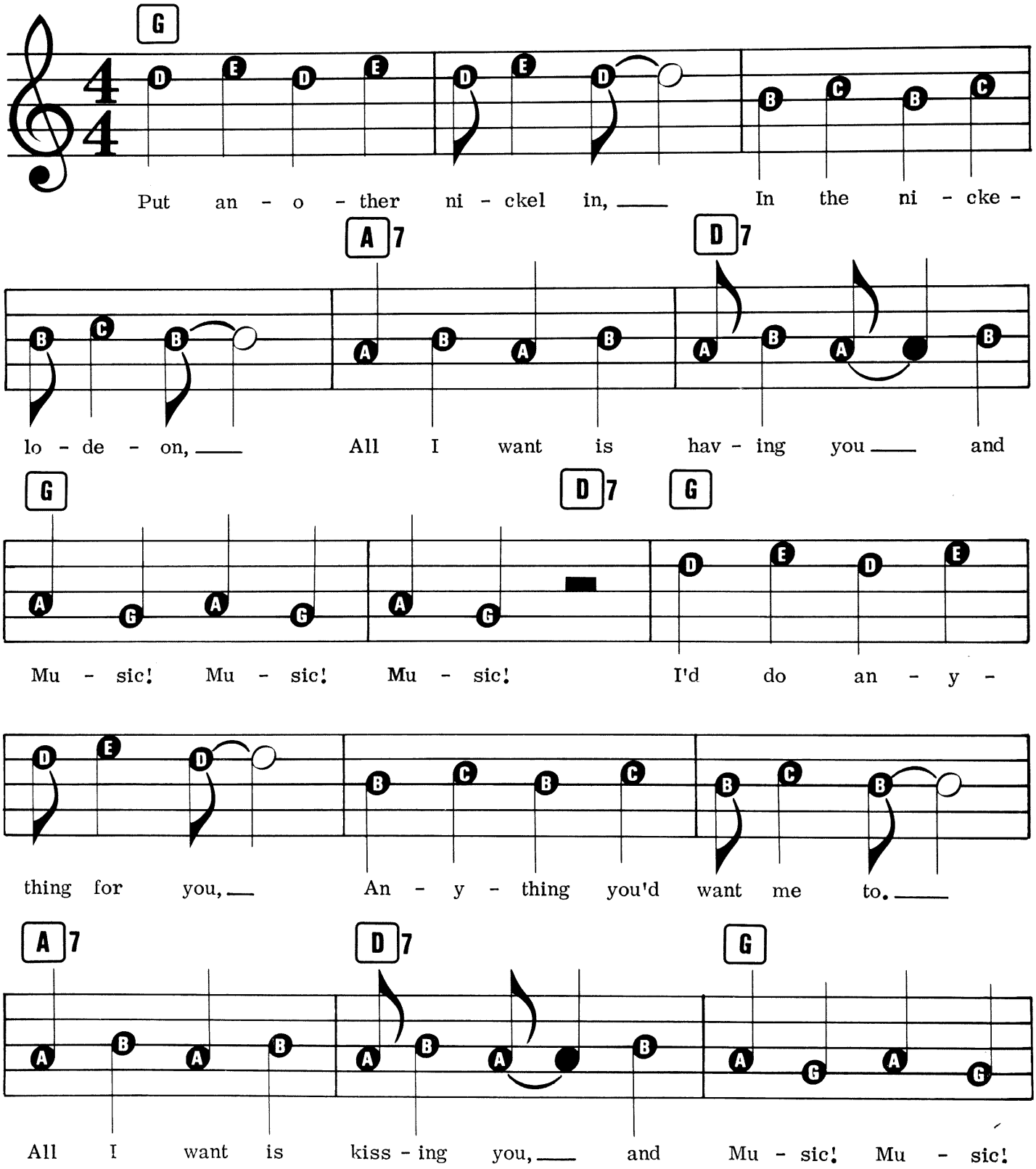
MUSIC! MUSIC! MUSIC!

Words & Music by Bernie Baum & Stephen Weiss.

Suggested Registration: FLUTE or PIANO

Rhythm: SWING

Tempo: MEDIUM FAST



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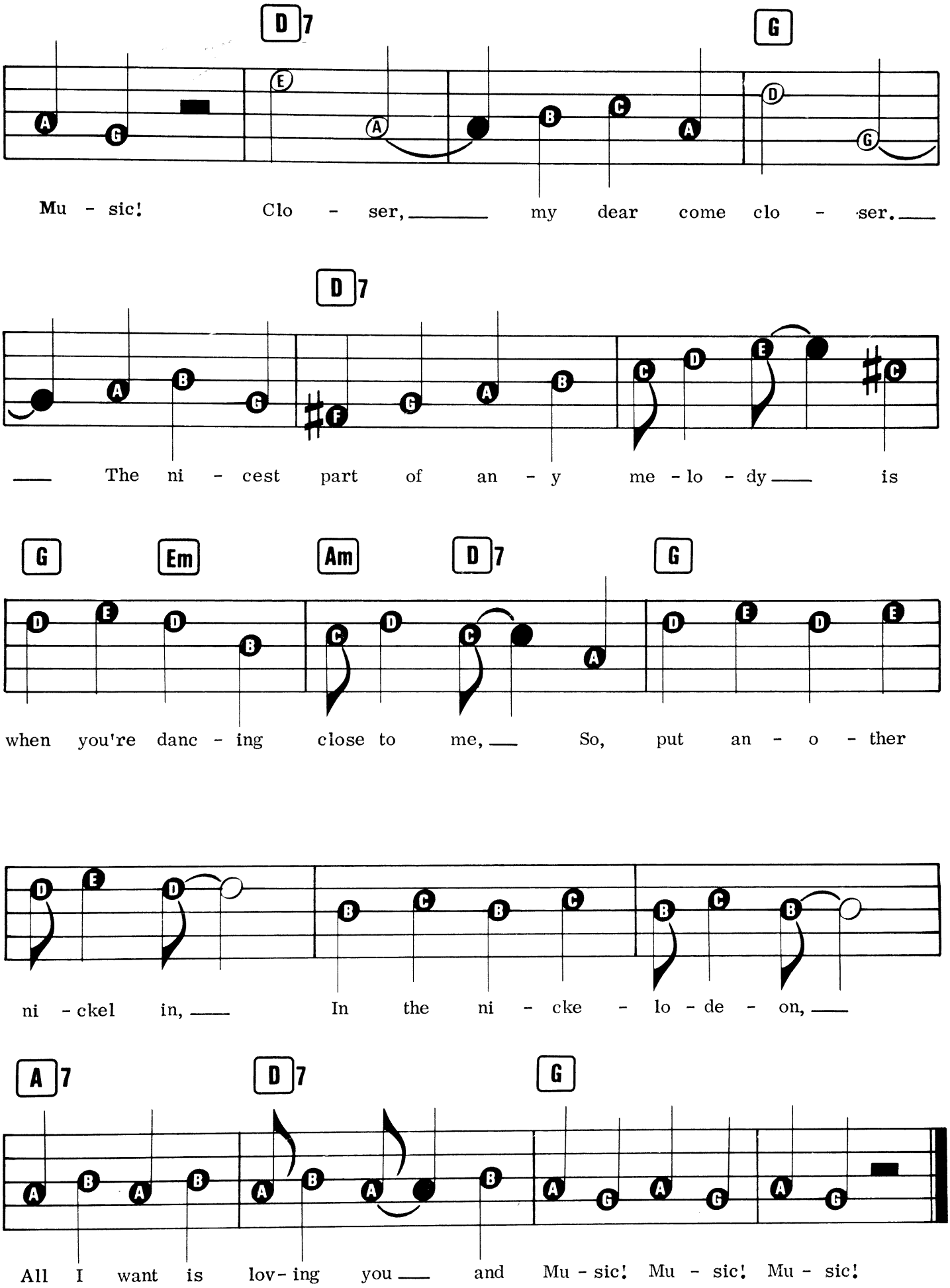
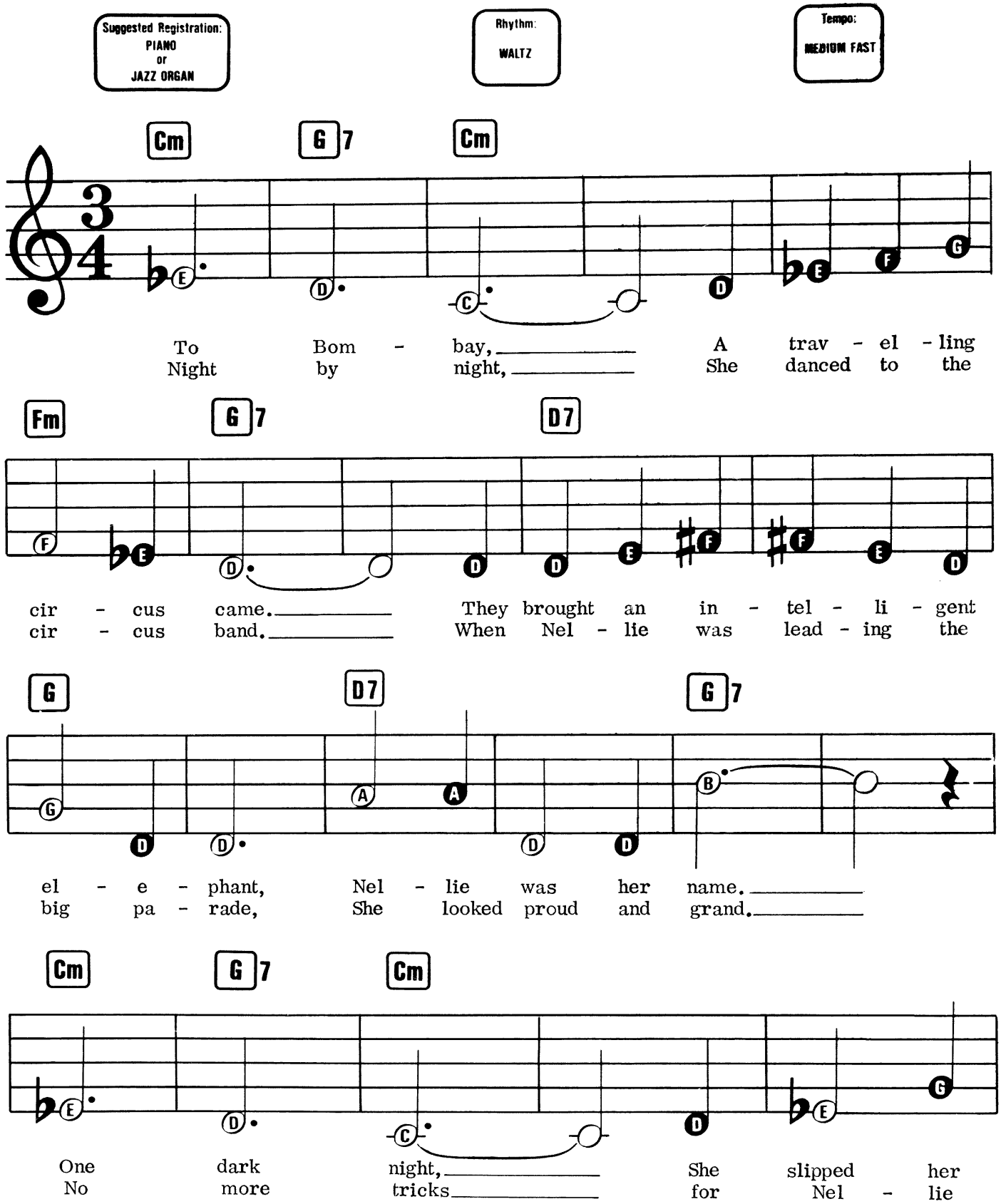

D7
G
Mu - sic! Clo - ser, my dear come clo - ser.
D7
The ni - cest part of an - y me - lo - dy is
G Em Am D7 G
when you're danc - ing close to me, So, put an - o - ther
ni - ckel in, In the ni - cke - lo - de - on,
A7 D7 G
All I want is lov - ing you and Mu - sic! Mu - sic! Mu - sic!

NELLIE THE ELEPHANT

Words by Ralph Butler. Music by Peter Hart.



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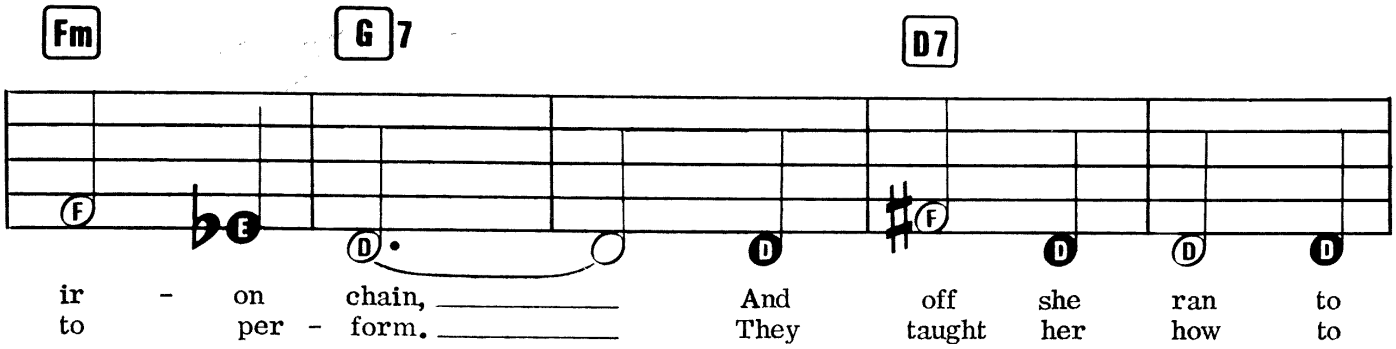
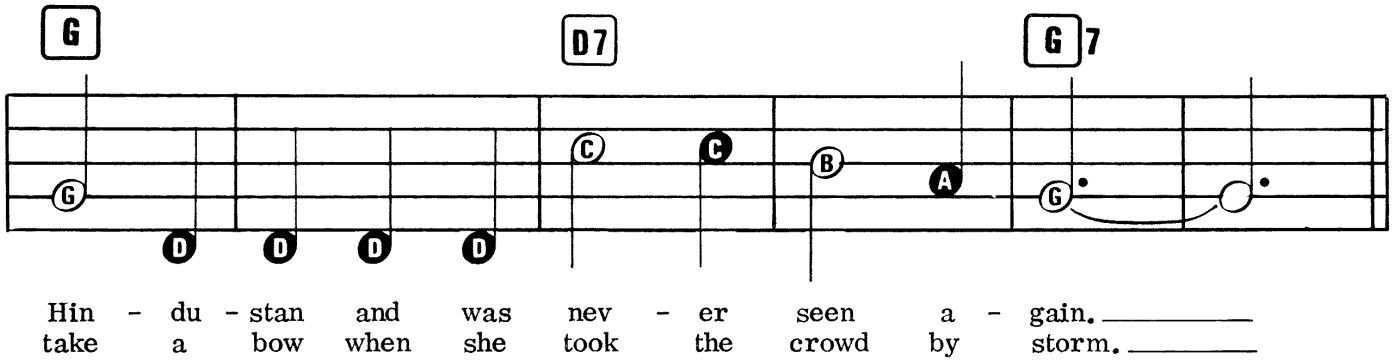
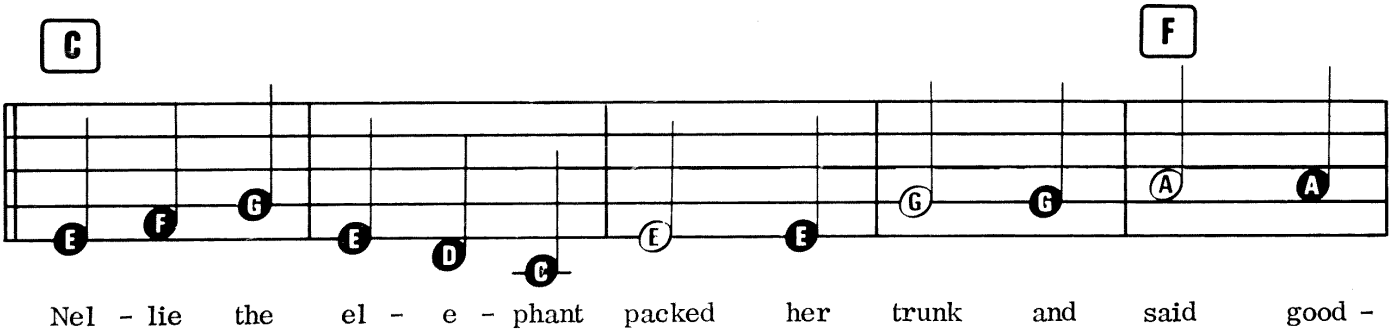
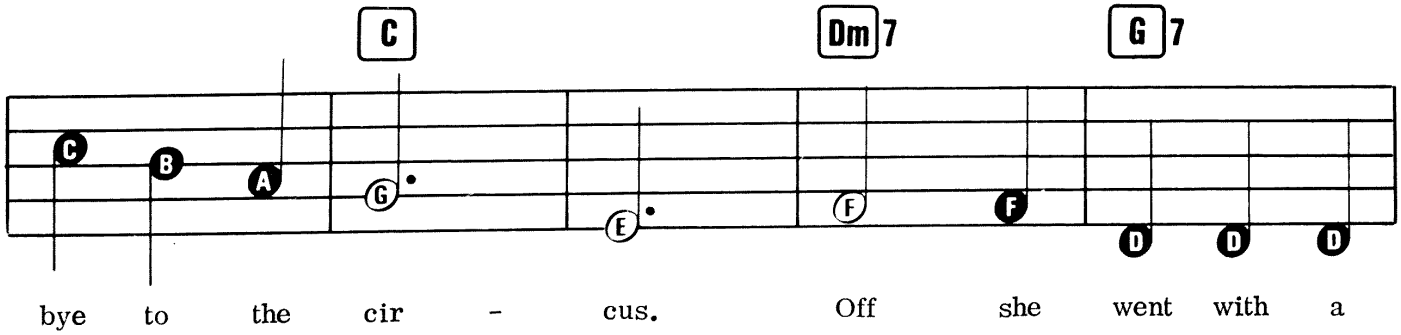
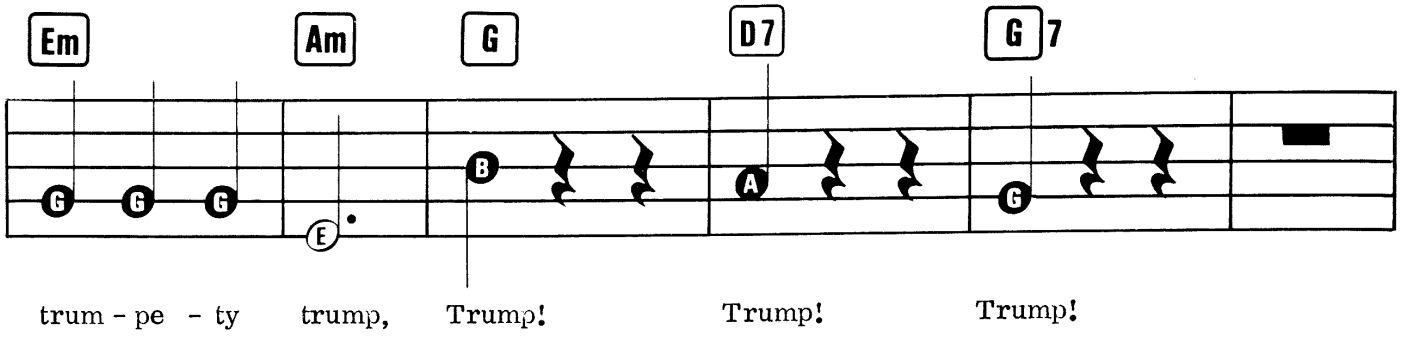
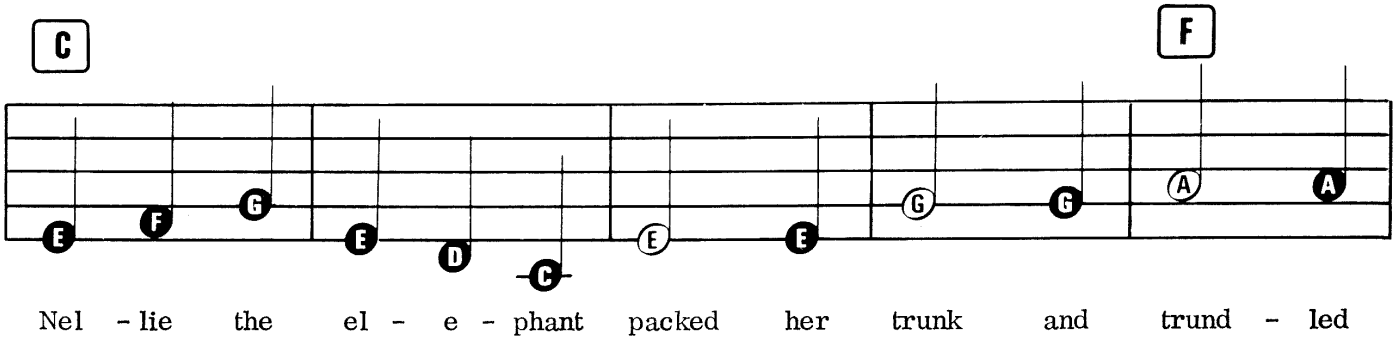

Fm
G7
D7
ir - on chain, And off she ran to
to per - form. They taught her how to

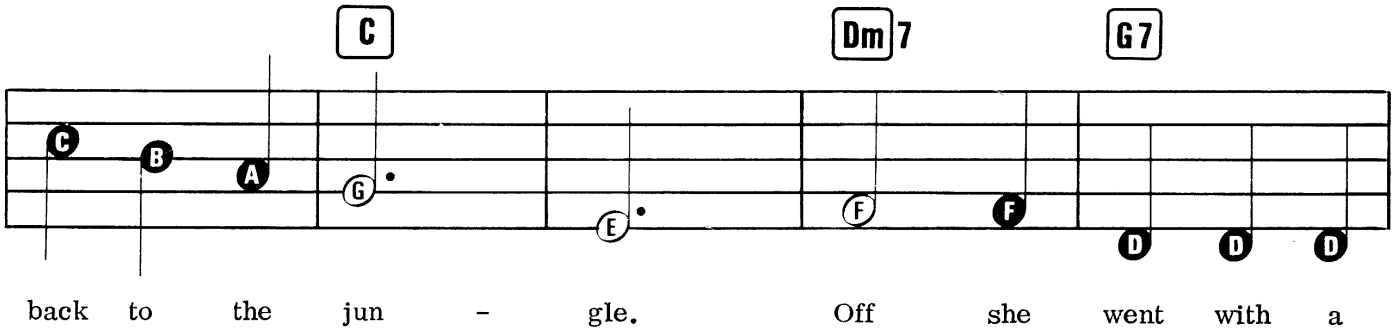

G
D7
G7
Hin - du - stan and was nev - er seen a - gain.
take a bow when she took the crowd by storm.

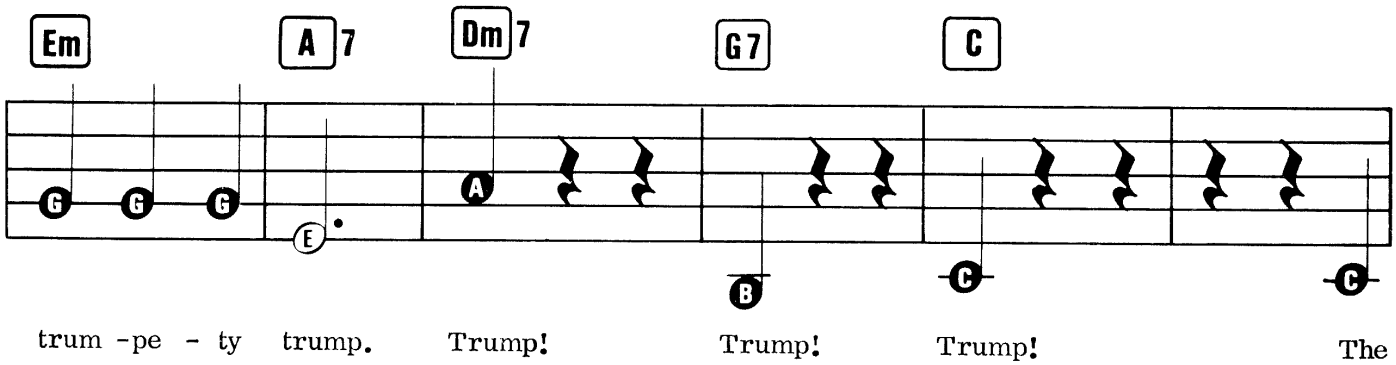

C
F
Nel - lie the el - e - phant packed her trunk and said good -

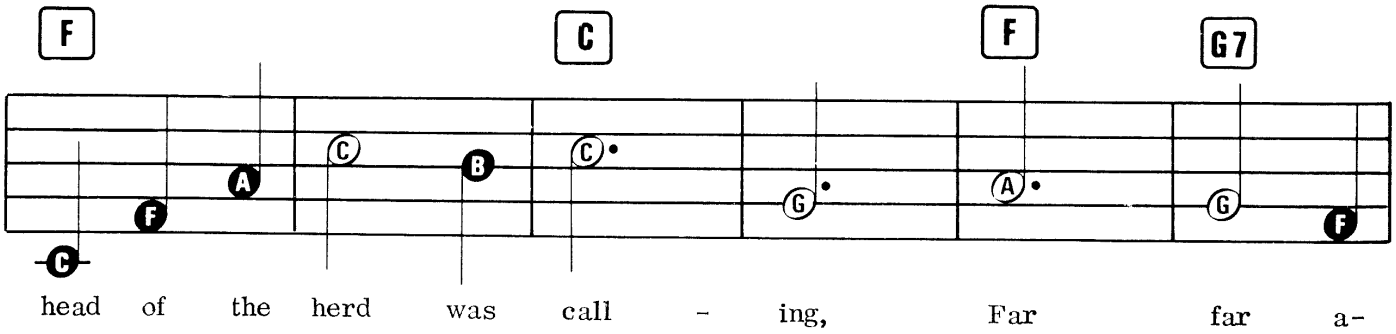

C
Dm7
G7
bye to the cir - cus. Off she went with a

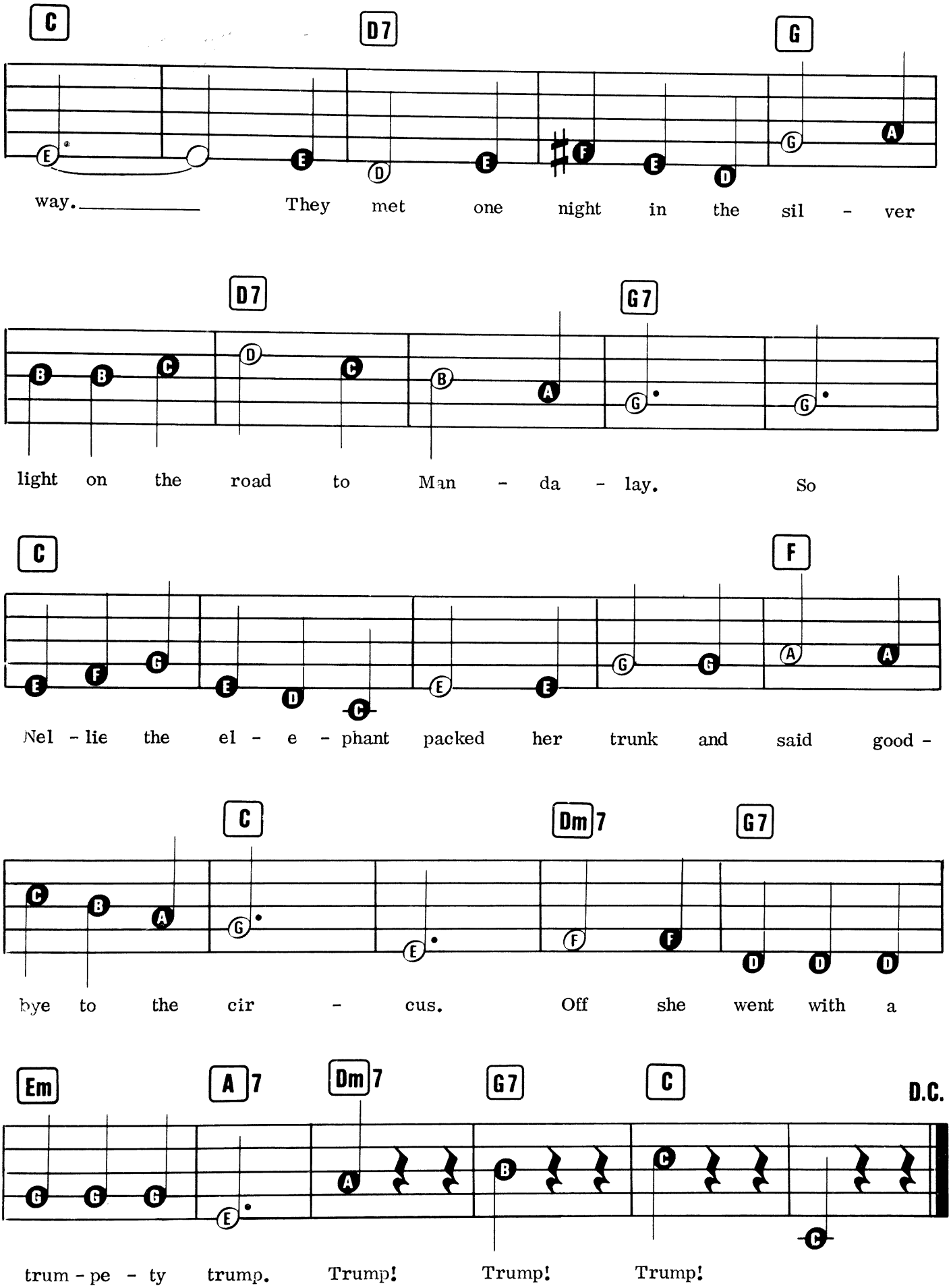

Em
Am
G
D7
G7
trum - pe - ty trump, Trump! Trump! Trump!


C
F
Nel - lie the el - e - phant packed her trunk and trund - led


C
Dm7
G7
back to the jun - gle. Off she went with a


Em
A7
Dm7
G7
C
trum -pe - ty trump. Trump! Trump! Trump! The

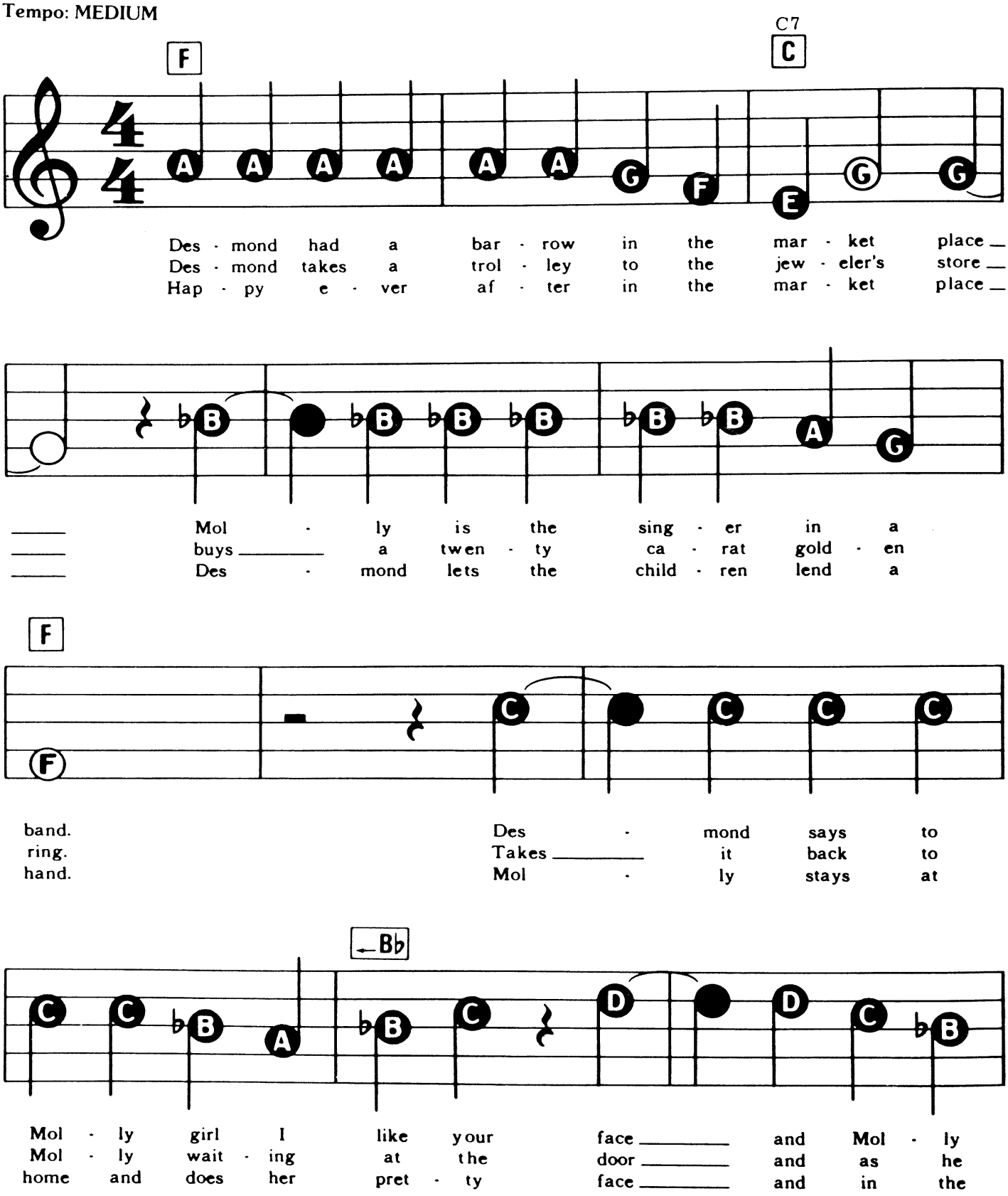

F
C
F
G7
head of the herd was call - ing, Far far a-


C
D7
G
way. They met one night in the sil - ver
D7
G7
light on the road to Man - da - lay. So
C
F
Nel - lie the el - e - phant packed her trunk and said good -
C
Dm7
G7
bye to the cir - cus. Off she went with a
Em
A7
Dm7
G7
C
D.C.
trum - pe - ty trump. Trump! Trump! Trump!

OB-LA-DI, OB-LA-DA

Words & Music by John Lennon & Paul McCartney.

Suggested Registration:
TRUMPET or JAZZ ORGAN
Rhythm: ROCK
Tempo: MEDIUM



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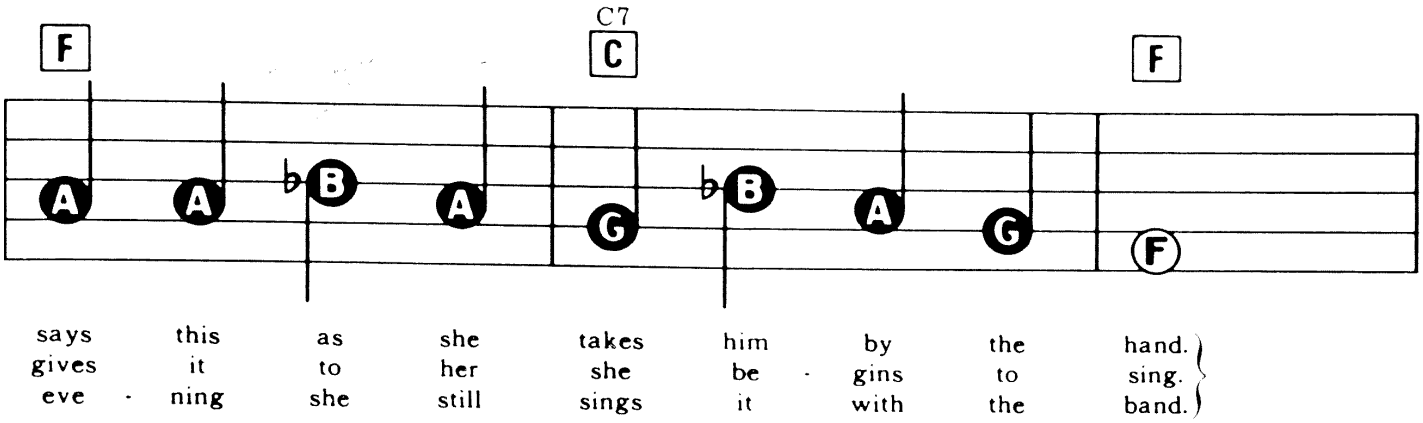
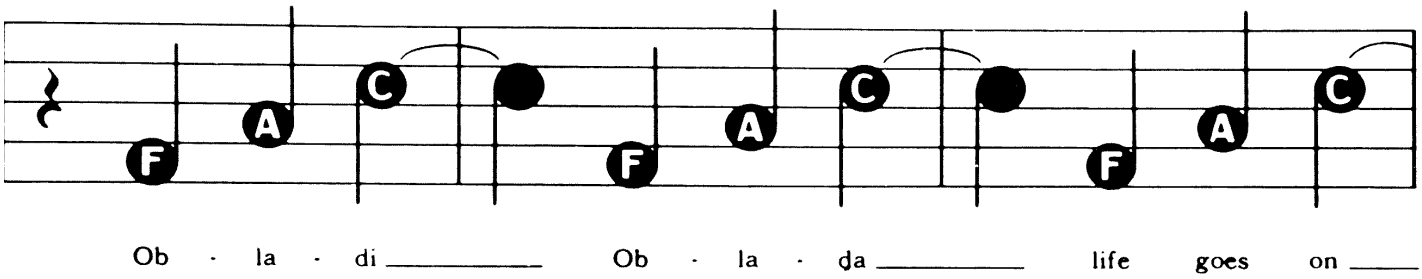
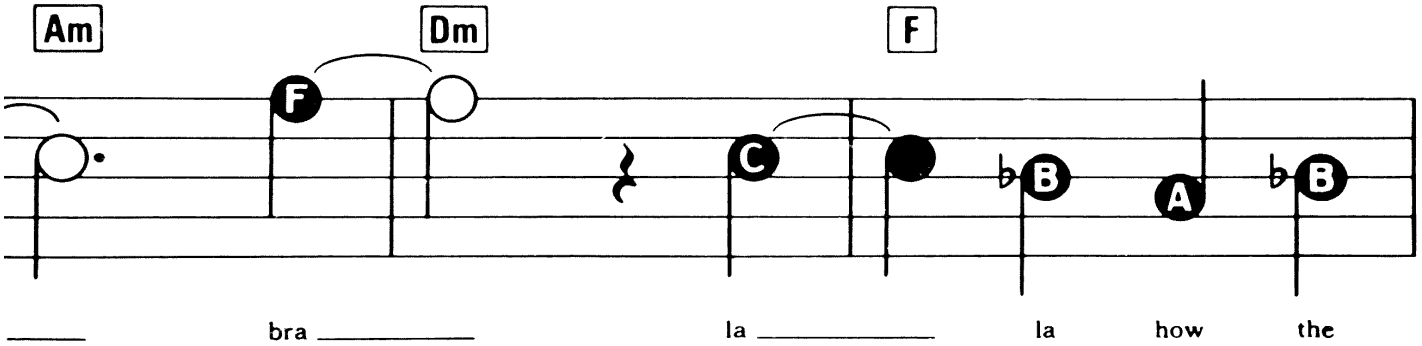
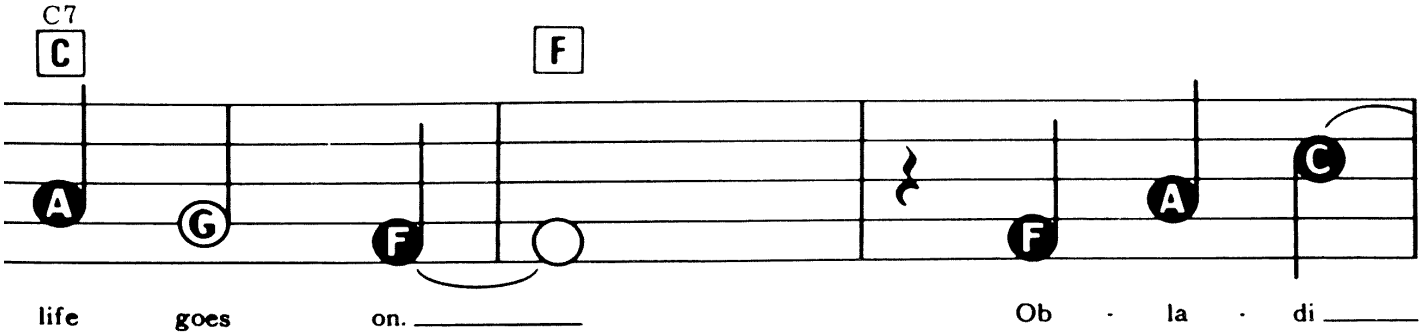
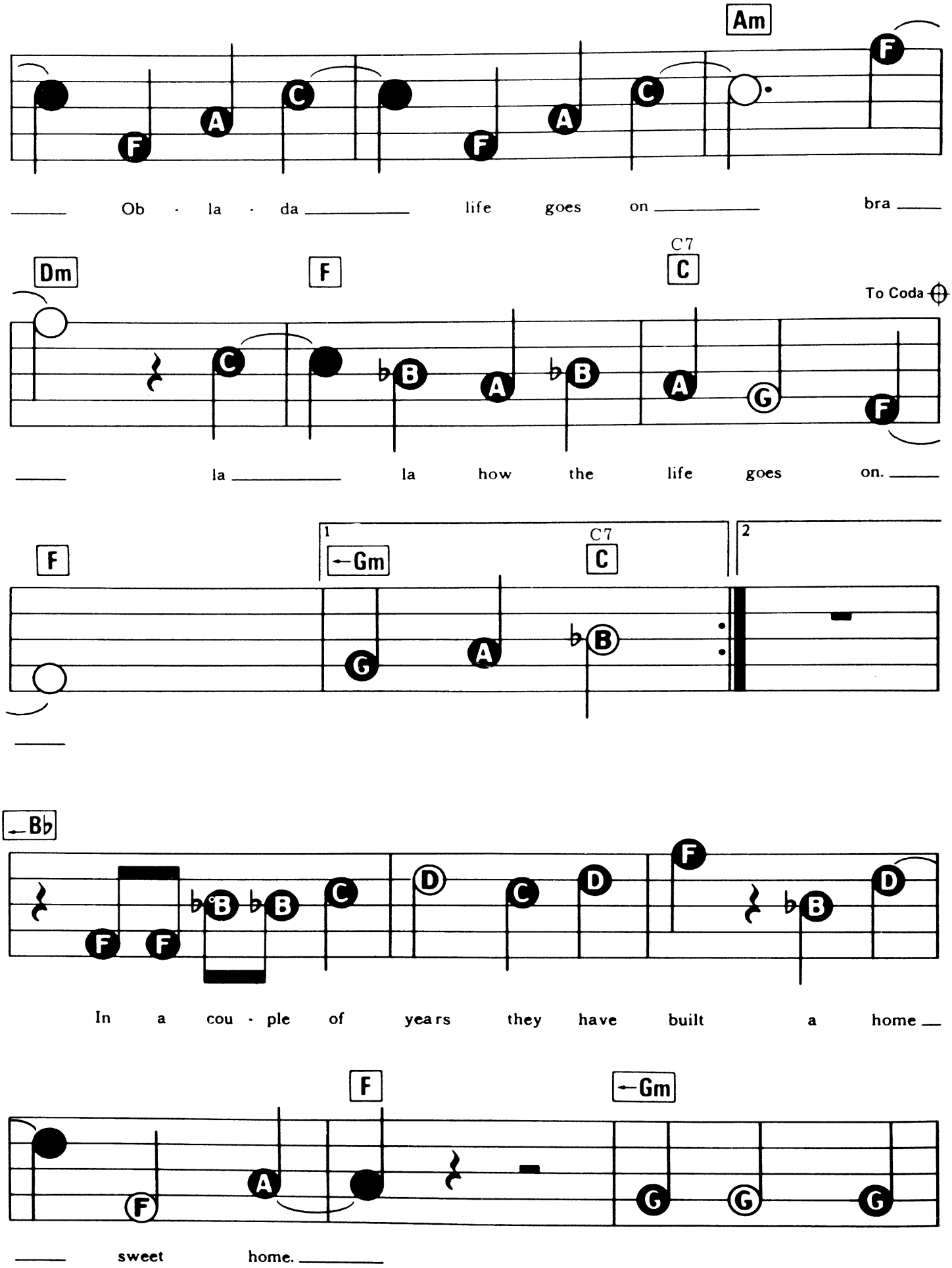
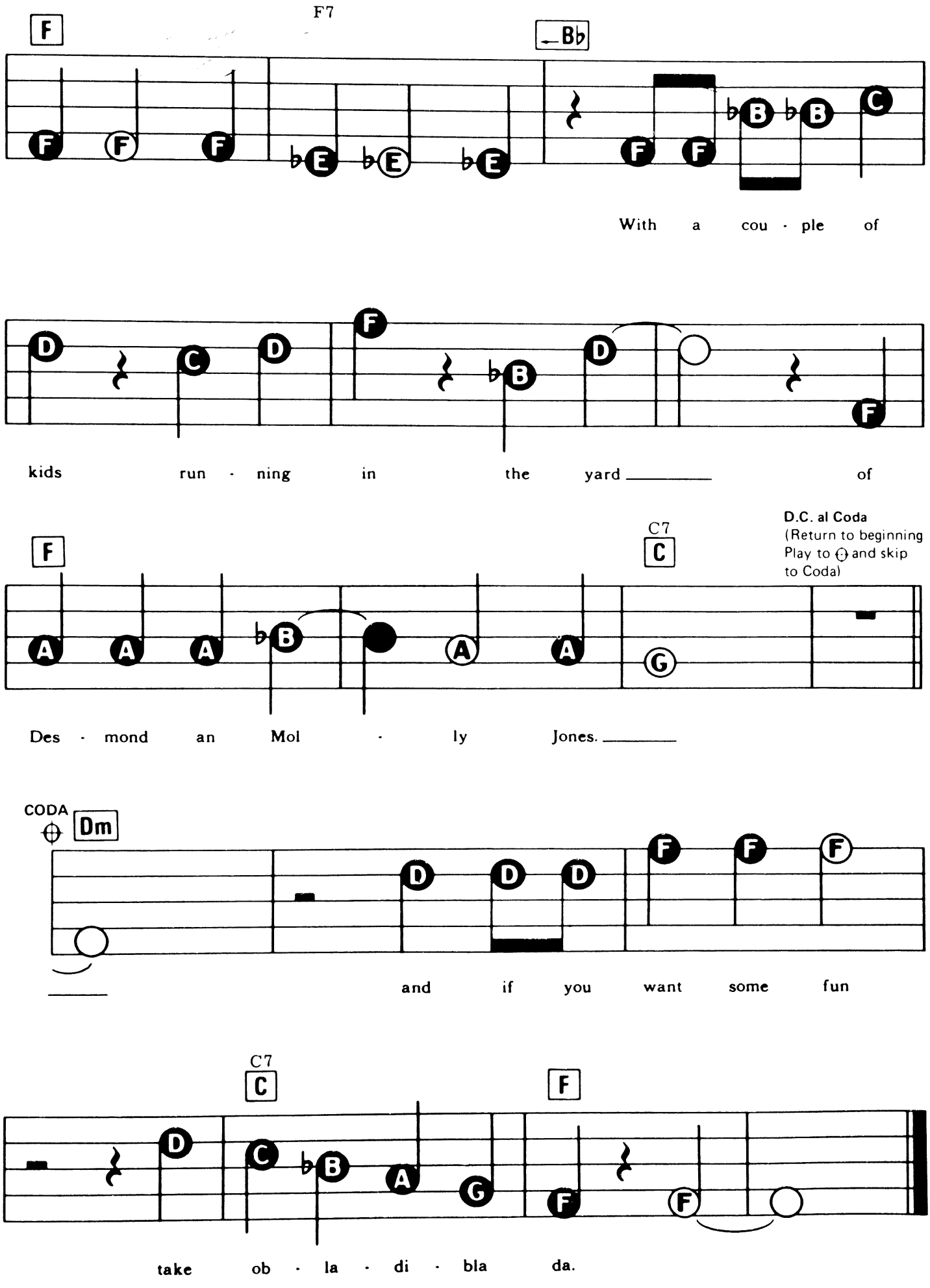

F
C7
C
F
says this as she takes him by the hand.
gives it to her she be - gins to sing.
eve - ning she still sings it with the band.


Ob - la - di Ob - la - da life goes on


Am
Dm
F
bra la la how the


C7
C
F
life goes on.
Ob - la - di

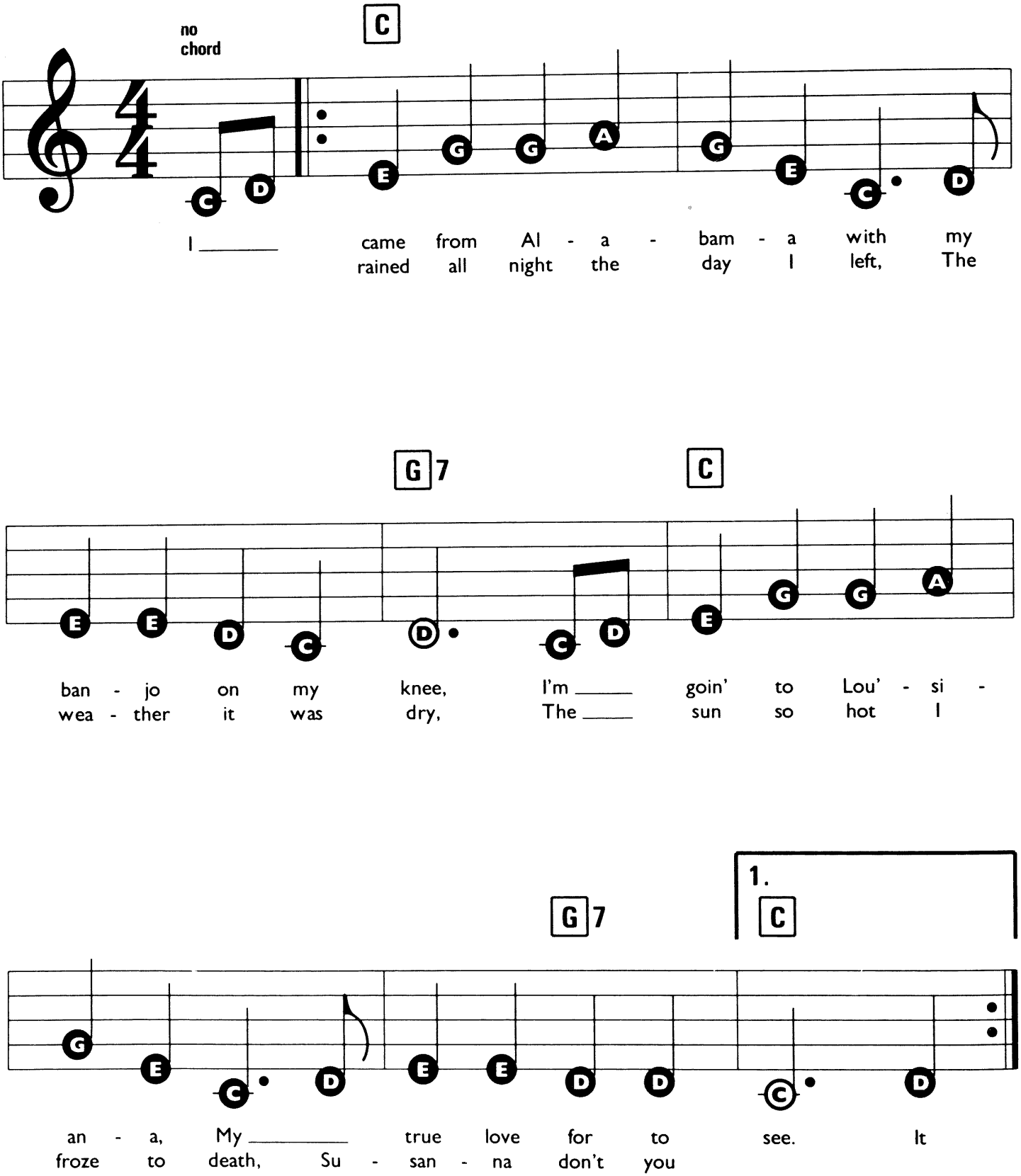

Am
Ob · la · da life goes on bra
Dm
F
C7
C
To Coda
la la how the life goes on.
F
1
←Gm
C7
C
2
←B♭
In a cou · ple of years they have built a home
F
←Gm
sweet home.


F
F7
Bb
With a cou - ple of
kids run - ning in the yard of
F
C7
C
D.C. al Coda
(Return to beginning
Play to ⊖ and skip
to Coda)
Des - mond an Mol - ly Jones.
CODA
⊕
Dm
and if you want some fun
C7
C
F
take ob - la - di - bla da.

OH! SUSANNA

Words & Music by Stephen Foster.

Registration: Banjo or Guitar
Rhythm: Swing or Dixieland
Tempo: Medium Fast



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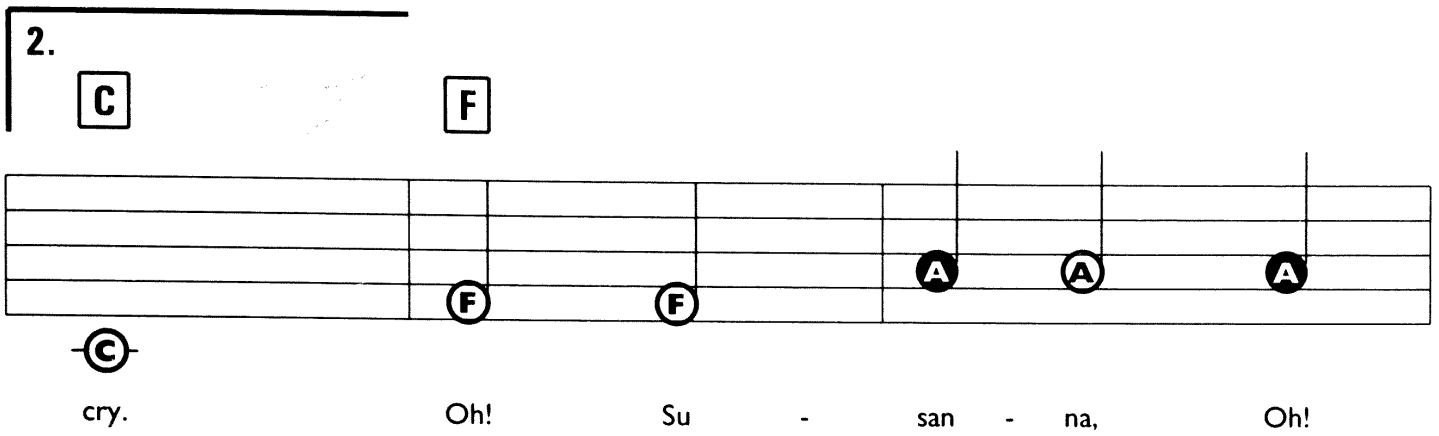
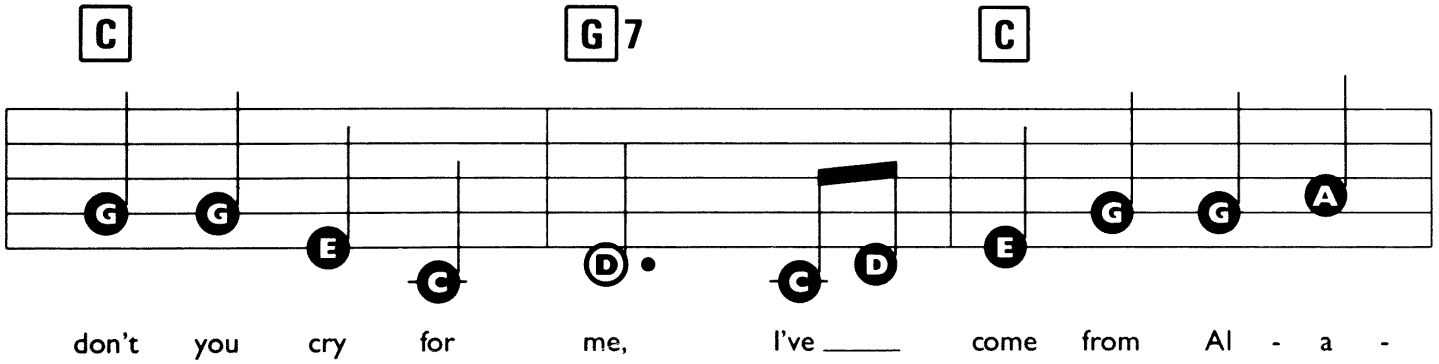
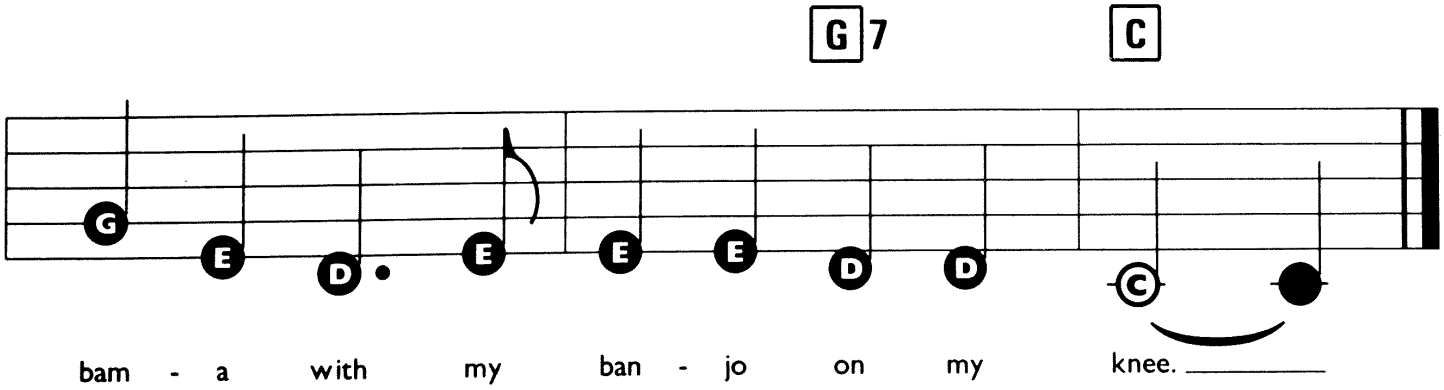

2.
C
F
cry. Oh! Su - san - na, Oh!

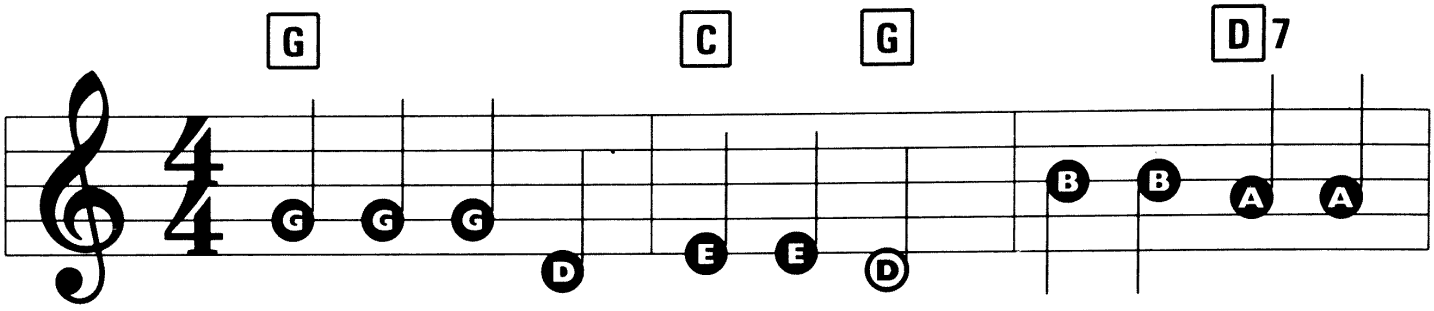

C
G7
C
don't you cry for me, I've ____ come from Al - a -


G7
C
bam - a with my ban - jo on my knee. ____

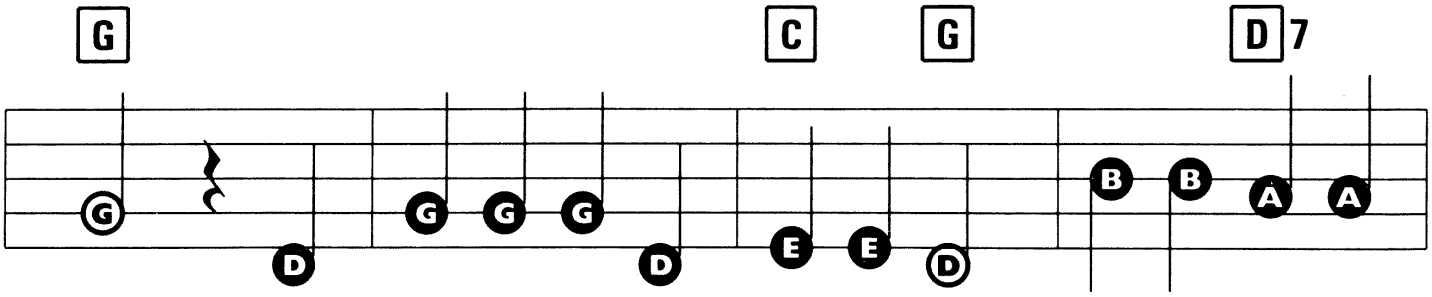
OLD MACDONALD HAD A FARM

Traditional.

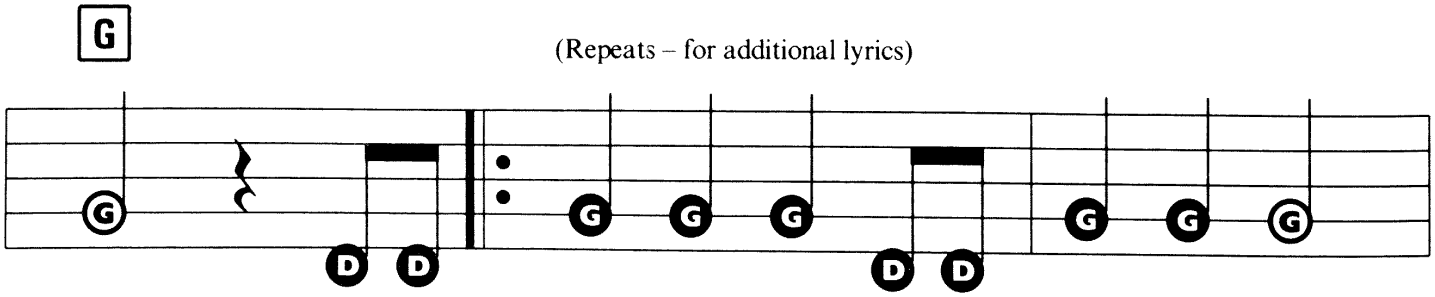
Registration: Trumpet or Piano
Rhythm: Swing
Tempo: Medium Fast



Old Mac - don - ald had a farm, E - I - E - I -



O, And on that farm he had some cows. E - I - E - I -
(*ducks-cats-horses-dogs-lambs*)



(Repeats – for additional lyrics)

O. With a moo - moo here, And a moo - moo there,

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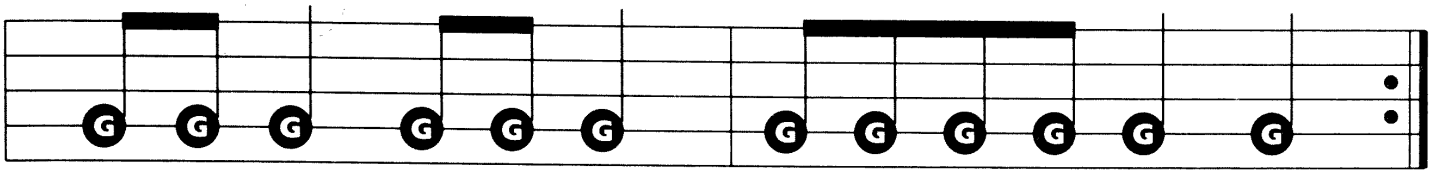
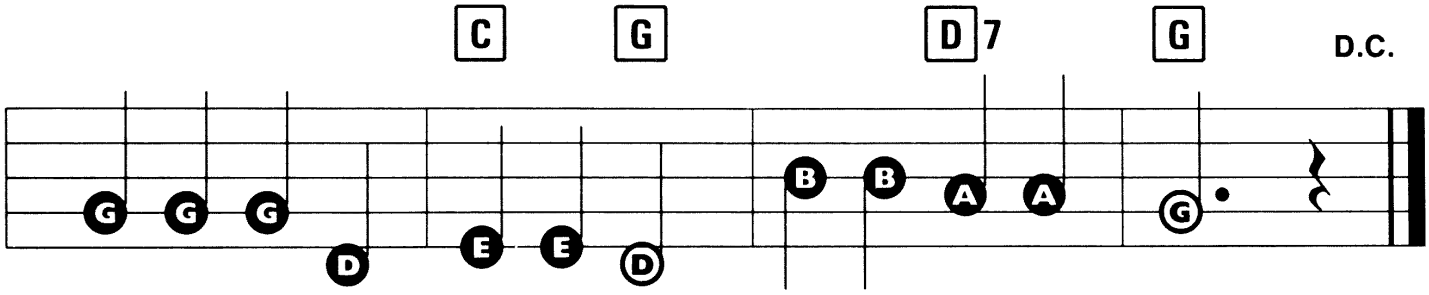


Here a moo, there a moo, Ev - 'ry - where a moo - moo,



Old Mac - don - ald had a farm, E - I - E - I - O.

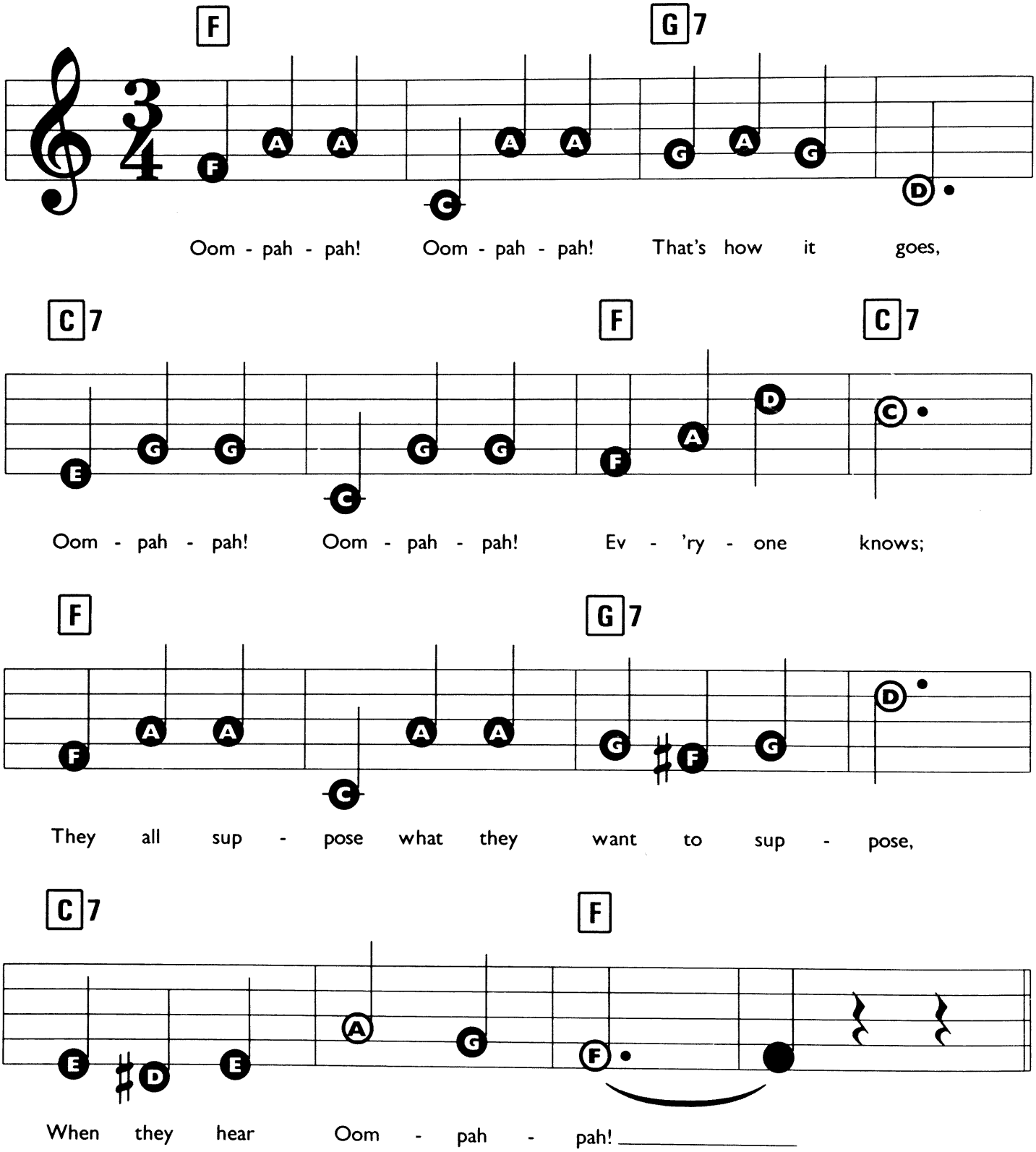
Old Macdonald had a farm,
E-I-E-I-O.
And on that farm he had some ducks,
E-I-E-I-O.
With a quack-quack here,
And a quack-quack there,
Here a quack, there a quack,
Everywhere a quack-quack;
With a moo-moo here,
And a moo-moo there,
Here a moo, there a moo,
Everywhere a moo-moo;
Old Macdonald had a farm,
E-I-E-I-O.

...CATS: mew-mew.
...HORSES: neigh-neigh.
...DOGS: woof-woof.
...LAMBS: baa-baa.

OOM PAH PAH

Words & Music by Lionel Bart.

Registration: Brass Ens. or Street Organ
Rhythm: Waltz
Tempo: Medium Fast



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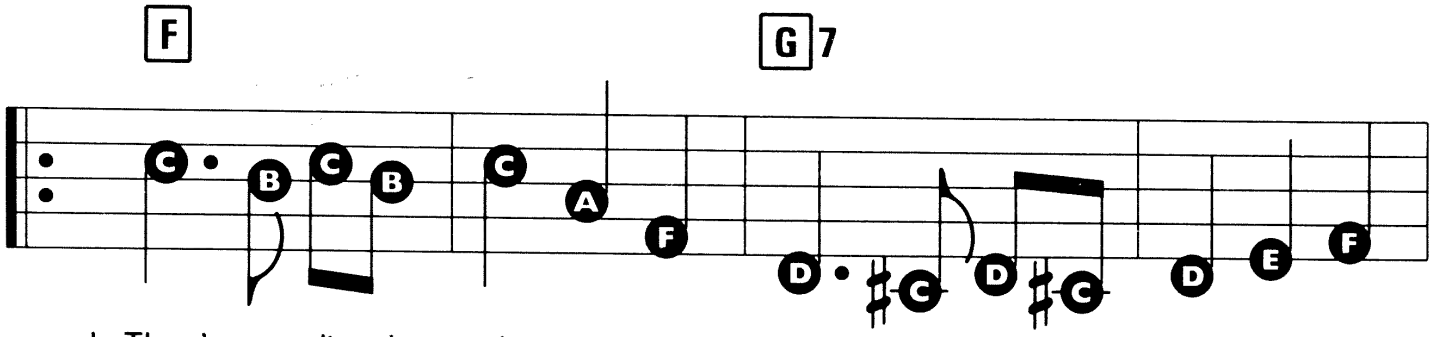
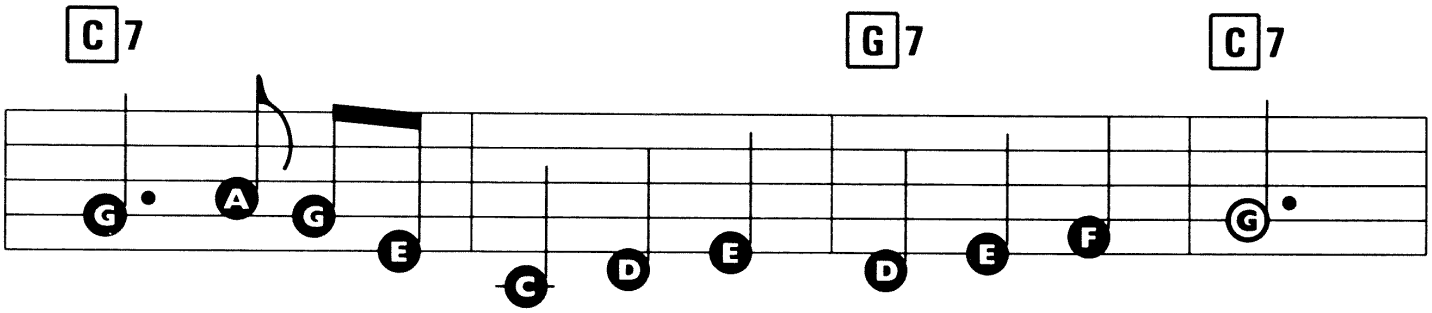
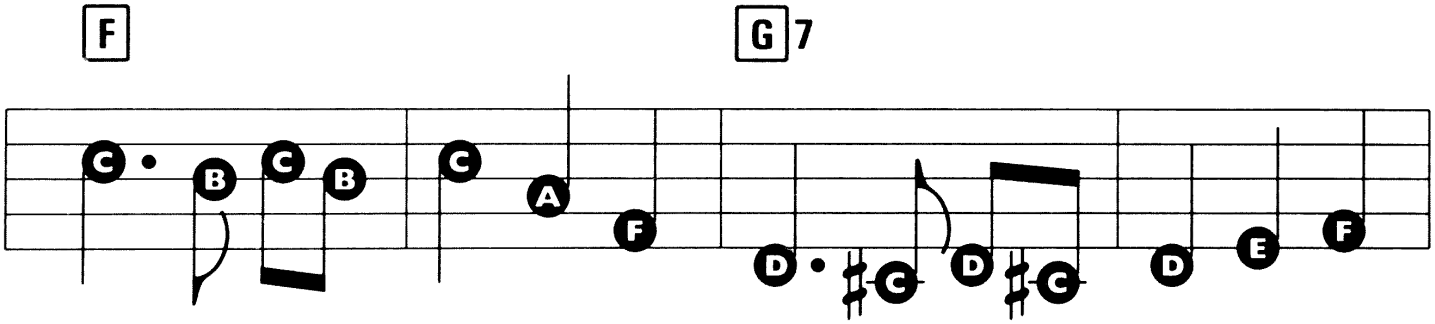


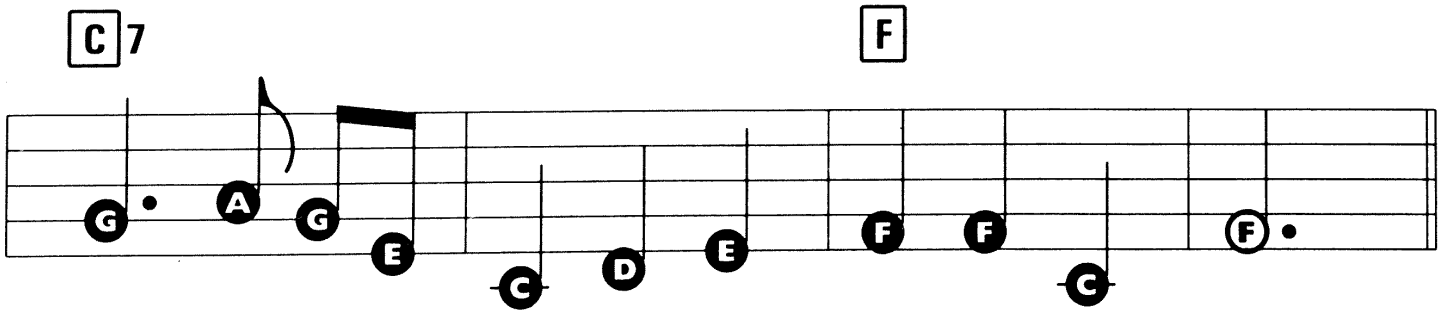
1. There's a lit - tle dit - ty they're sing - ing in the ci - ty, Es -
2. Mis - ter Per - cy Snod - grass would of - ten have the odd glass, But
3. Pret - ty lit - tle Sal - ly goes walk - ing down the al - ley, Dis -



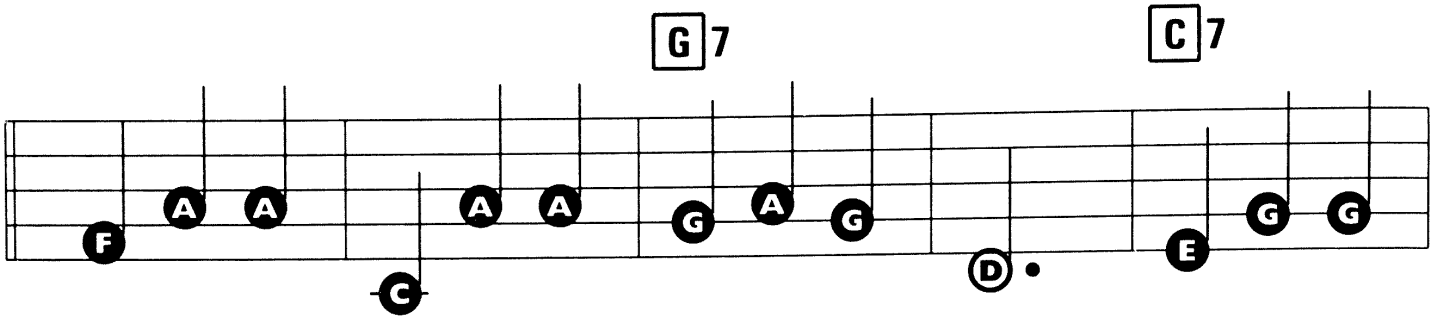
- pesh - 'ly when they've bin on the gin or the beer.
ne - ver when he thought a - ny - bo - dy would see.
- plays her pret - ty ank - les to all of the men.

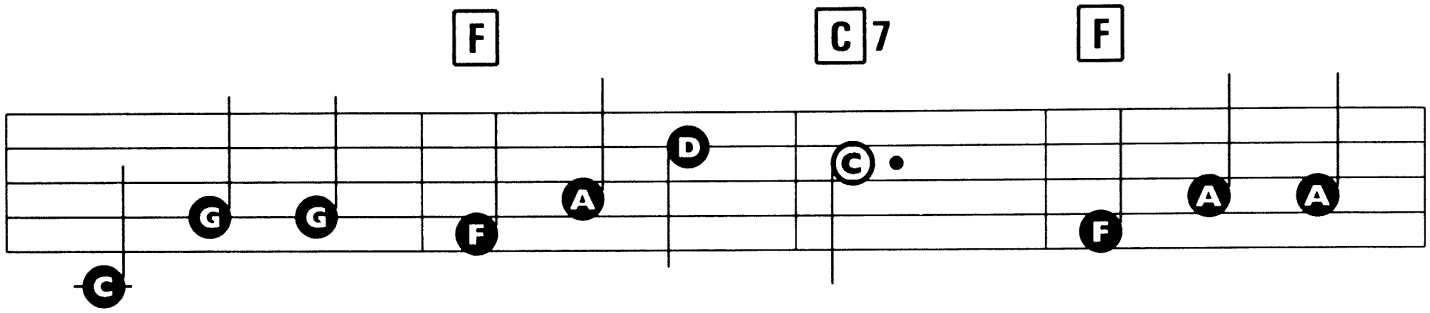


If you've got the pa - tience, your own i - ma - gi - na - tions will
Sec - ret - ly he'd buy it, and drink it on the qui - et, and
They could see her gar - ters but not for free and gra - tis, An

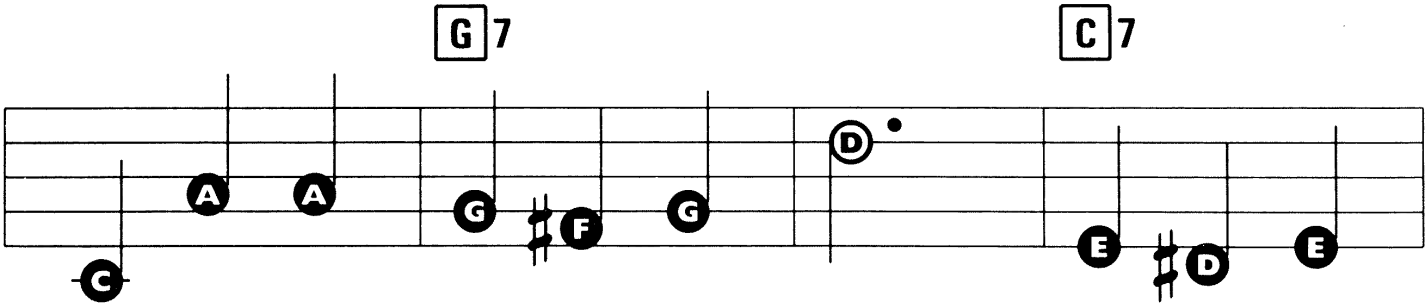


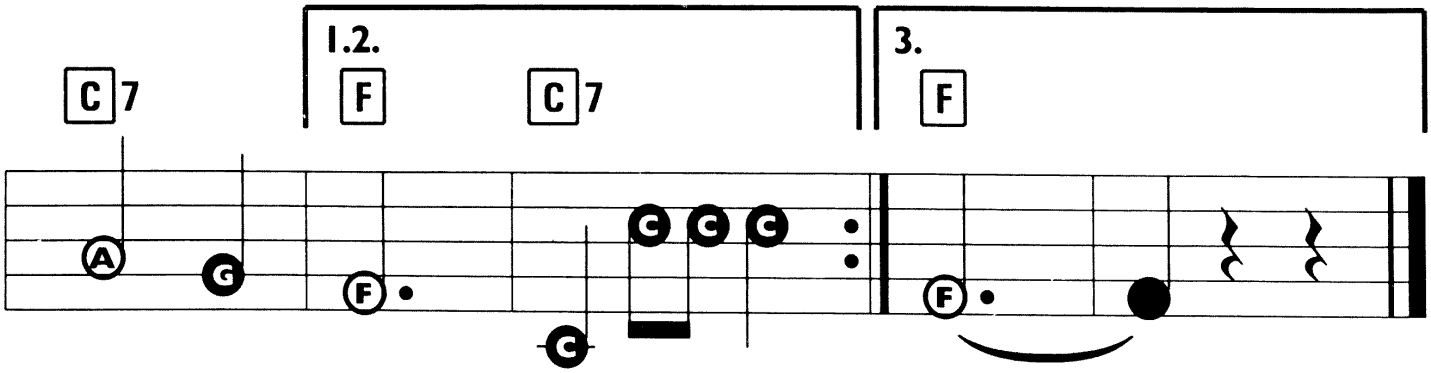
tell you just ex - act - ly what you want to hear.
dream he was an earl wiv a girl on each knee.
inch or two and then she knew when to say when.





They all sup -
What is the
Whe - ther it's



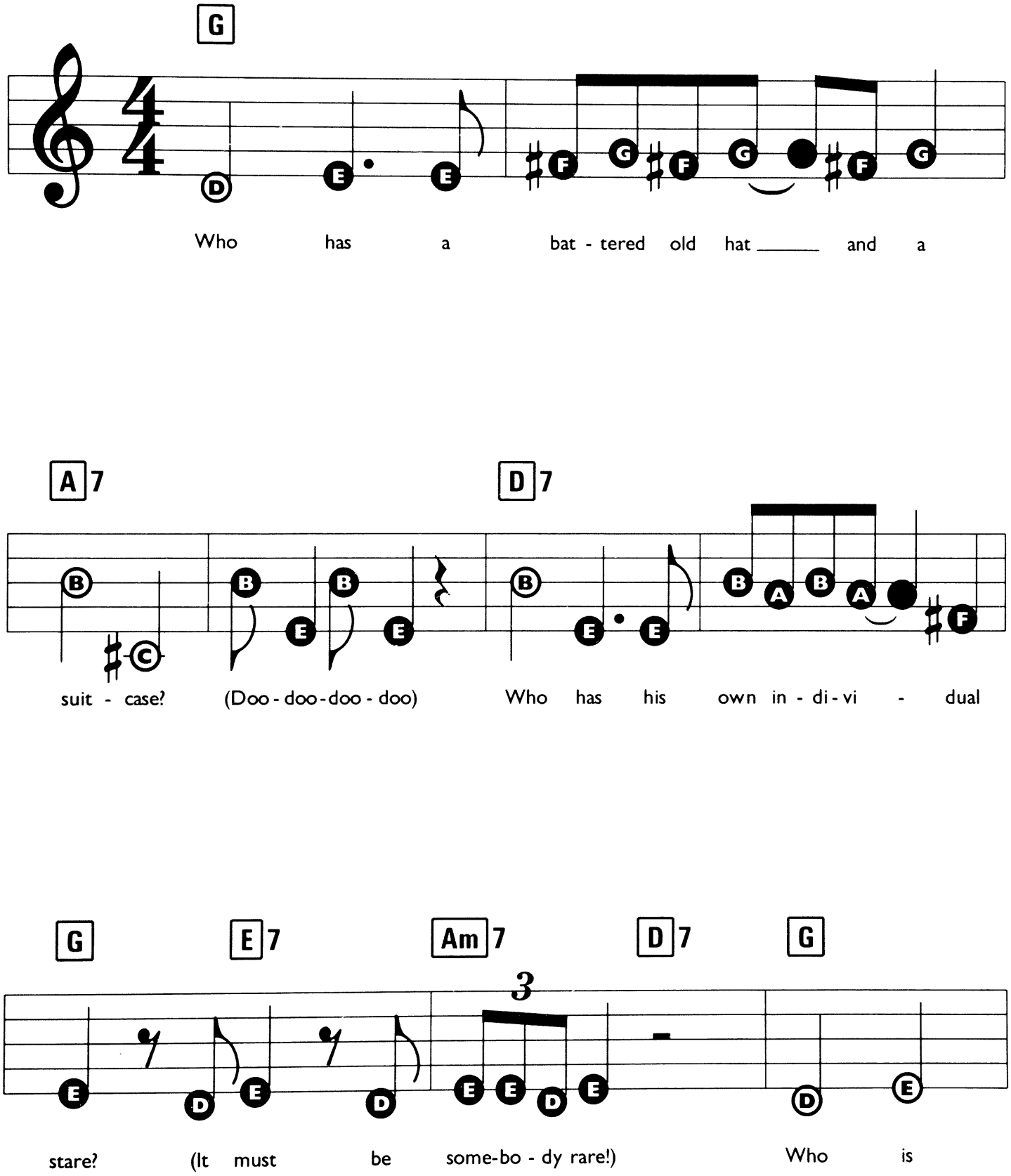


Oom - pah - pah! _____
Oom - pah - pah! _____
Oom - pah - pah! _____

PADDINGTON BEAR

Words by Brenda Johnson. Music by Herbert Chappell.

Registration: Trombone or Horn
Rhythm: Swing
Tempo: Medium



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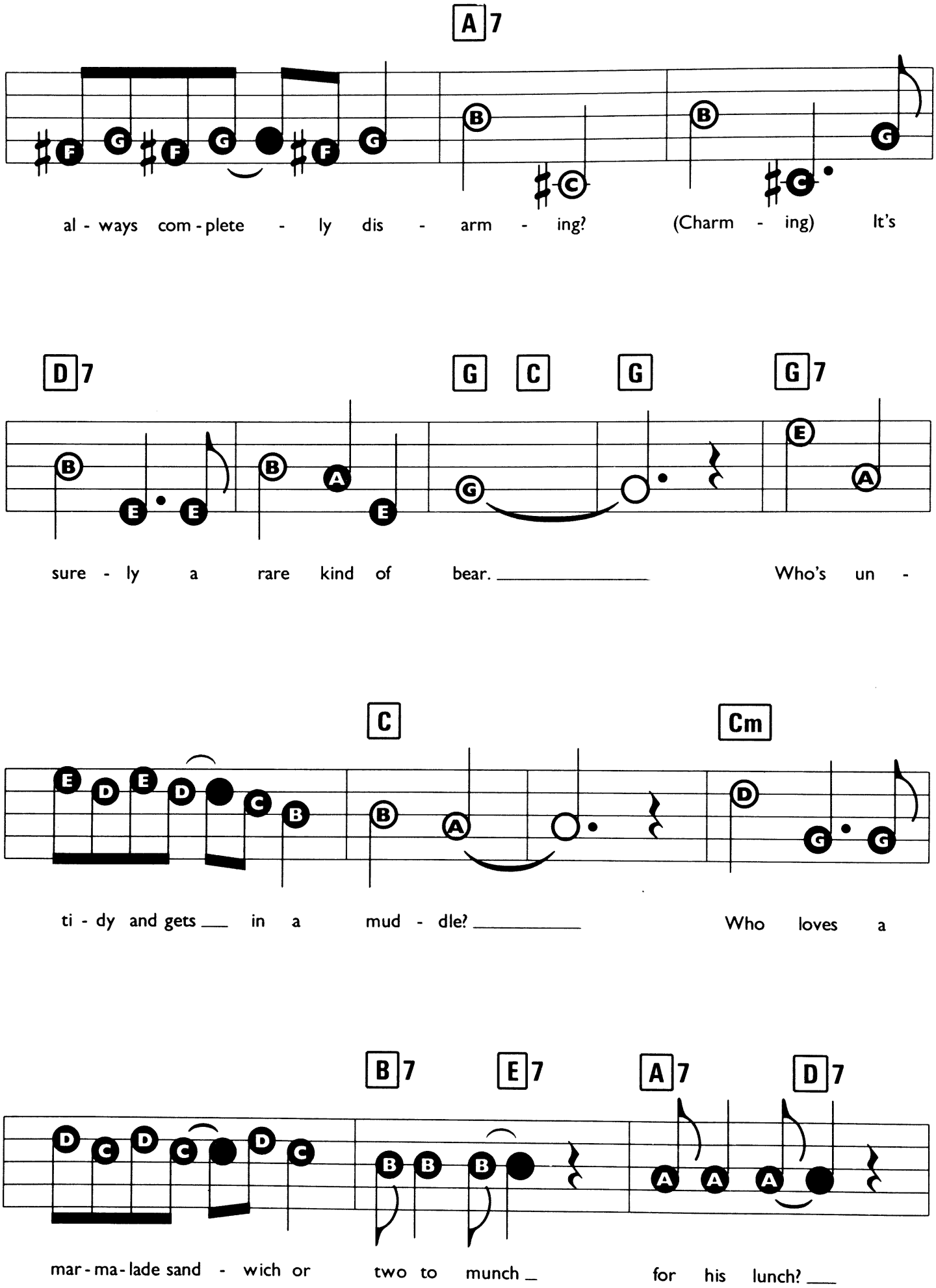
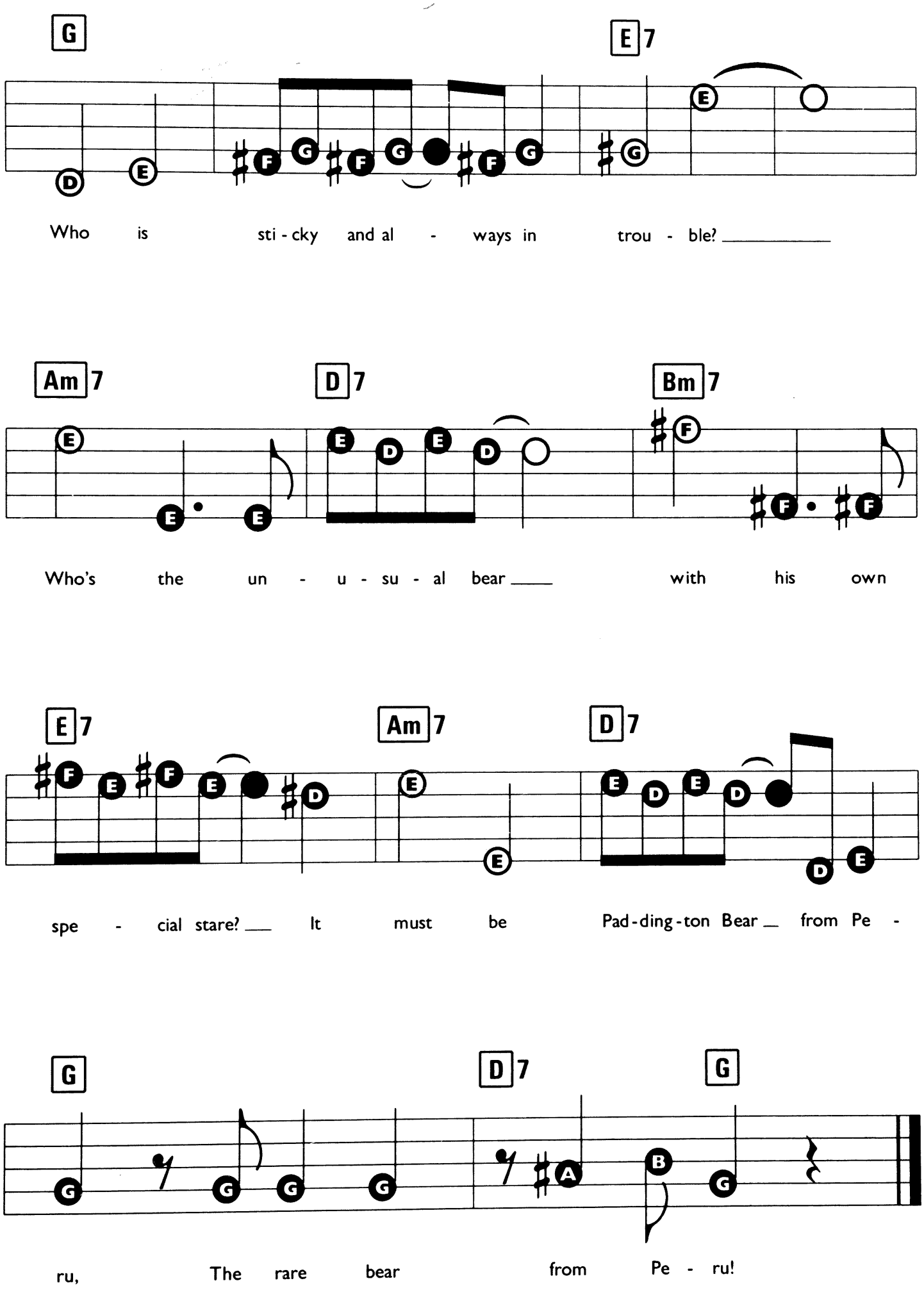
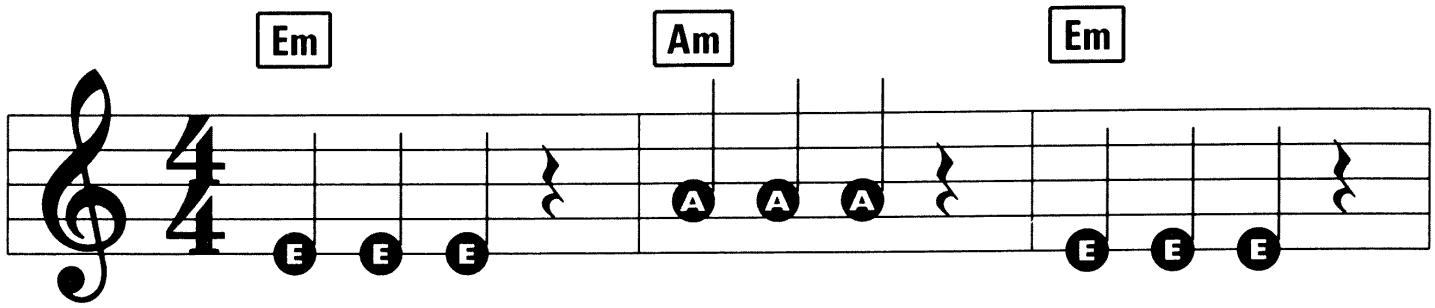

A7
al - ways com - plete - ly dis - arm - ing? (Charm - ing) It's
D7 G C G G7
sure - ly a rare kind of bear. Who's un -
C Cm
ti - dy and gets in a mud - dle? Who loves a
B7 E7 A7 D7
mar - ma - lade sand - wich or two to munch for his lunch?


G
E7
Who is sti - cky and al - ways in trou - ble?
Am7
D7
Bm7
Who's the un - u - su - al bear with his own
E7
Am7
D7
spe - cial stare? It must be Pad - ding - ton Bear from Pe -
G
D7
G
ru, The rare bear from Pe - ru!

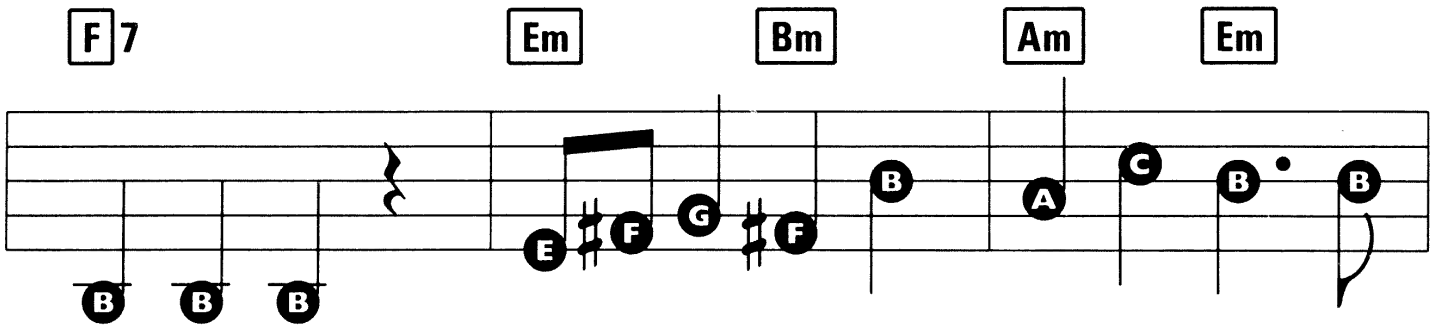
PICK A POCKET OR TWO

Words & Music by Lionel Bart.

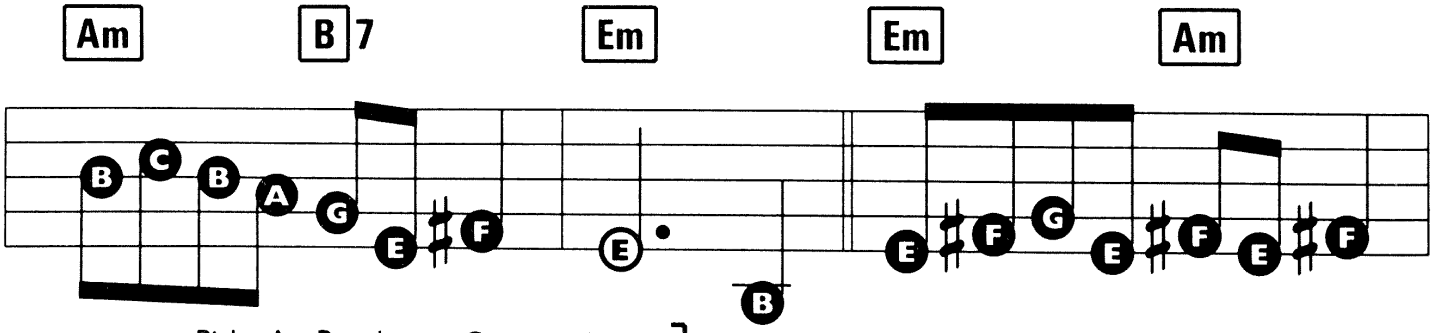
Registration: Celesta (+ Reverb) or Piano (+ Sustain)
Rhythm: Swing
Tempo: Medium



1. In this life, one thing counts: In the bank,
2. Why should we break our backs, Stu - pid - ly
3. Ro - bin Hood, What a crook! Gave a - way
4. Take a tip from Bill Sikes, He can whip



large a - mounts! I'm a - fraid these don't grow on trees, You've
pay - ing tax? Bet - ter get some un - taxed in - come,
what he took, Cha - ri - ty's fine, Sub - scribe to mine, Get
what he likes, I re - call he start - ed small, He



got to Pick A Poc-ket Or Two.
Bet-ter Pick A Poc-ket Or Two.
out and Pick A Poc-ket Or Two.
had to Pick A Poc-ket Or Two.

You've got to Pick A Poc-ket Or

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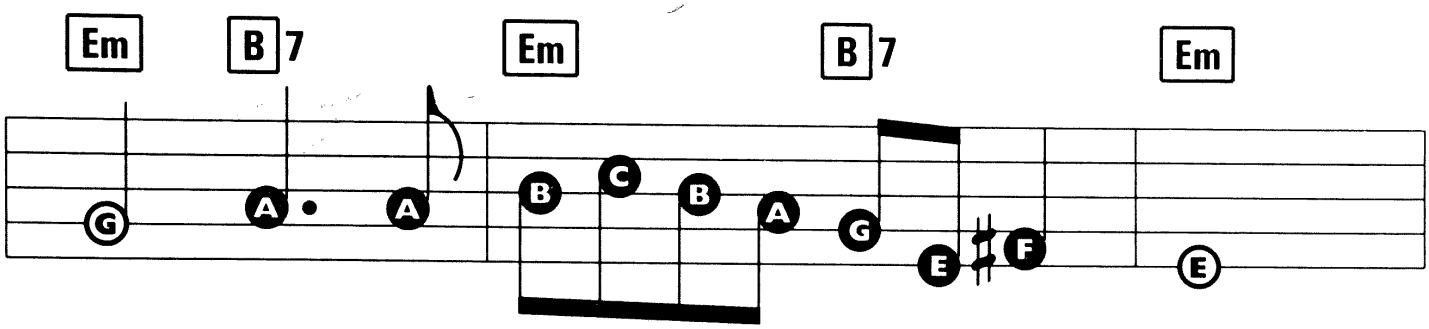
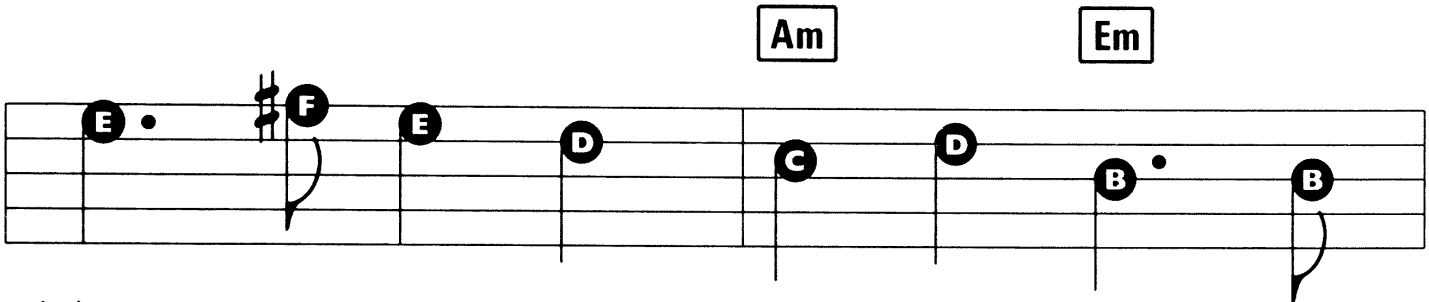
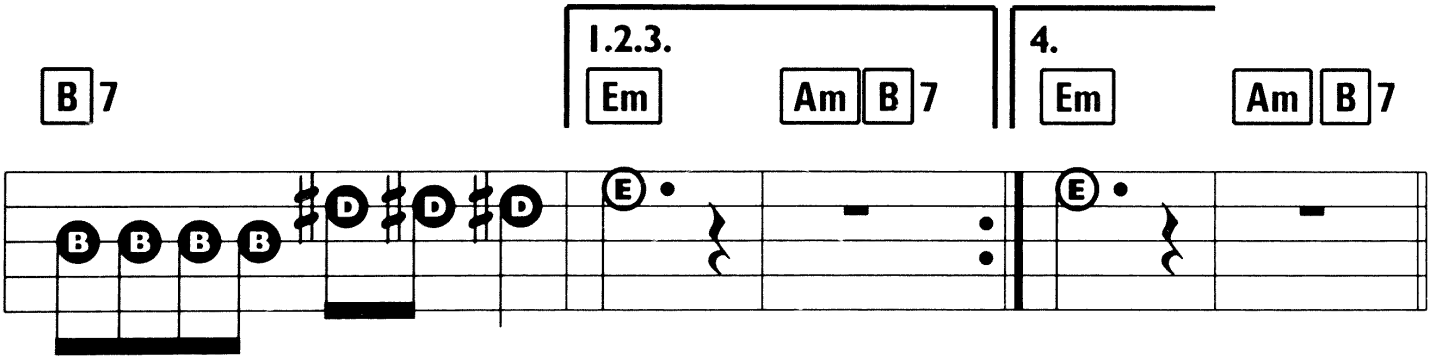


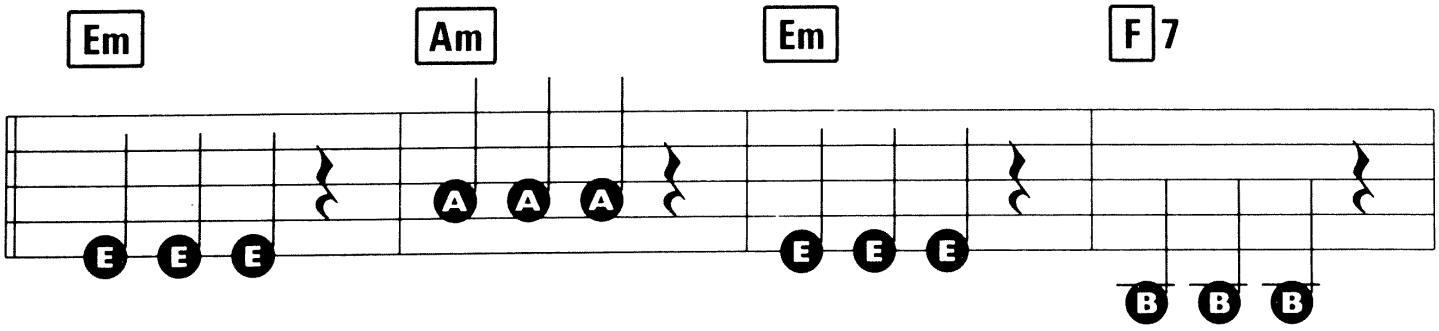
Two, Boys, You've got to Pick A Poc - ket Or Two.



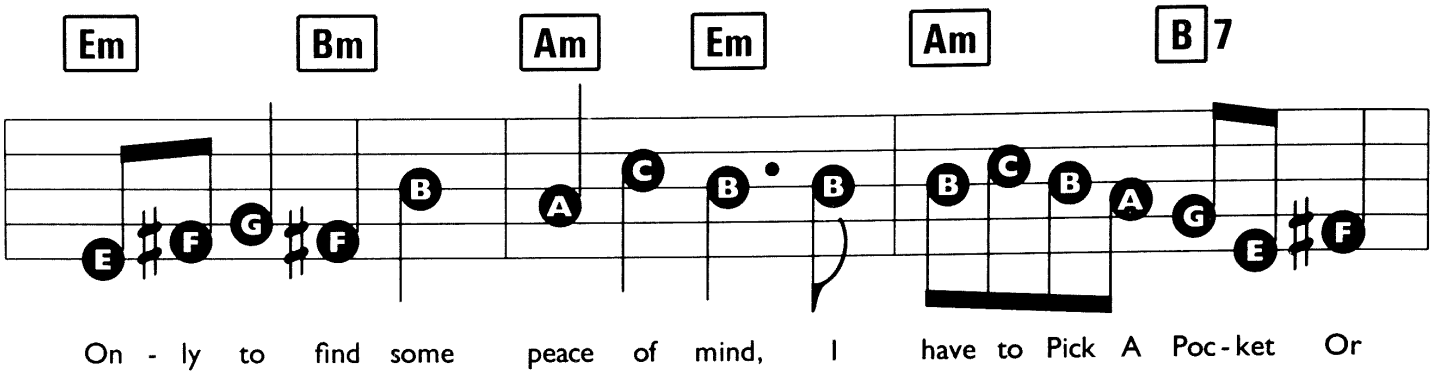
1. Large a - mounts don't grow on trees, You've
2. Why should we all break our backs?
3. Ro - bin Hood was far too good, Get
4. We can be like old Bill Sikes,

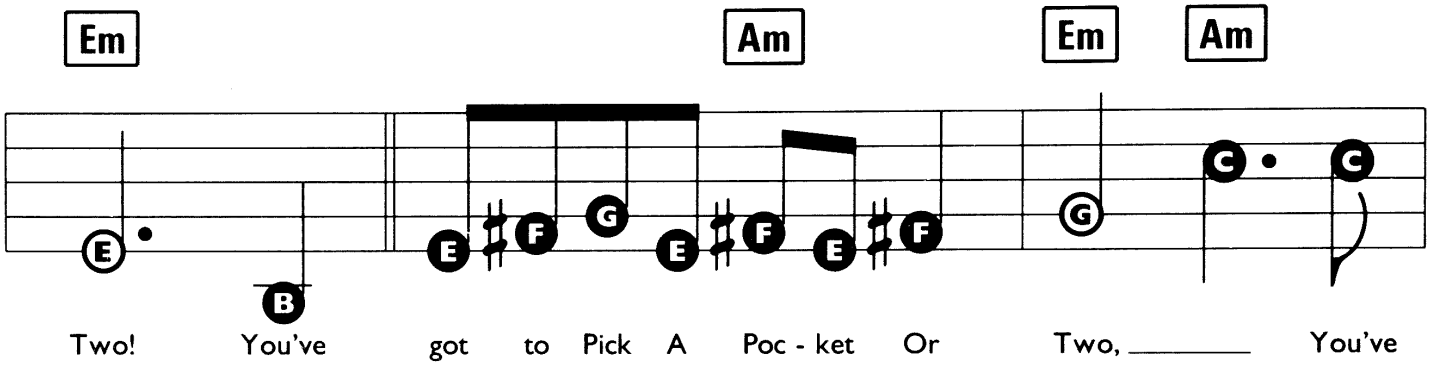


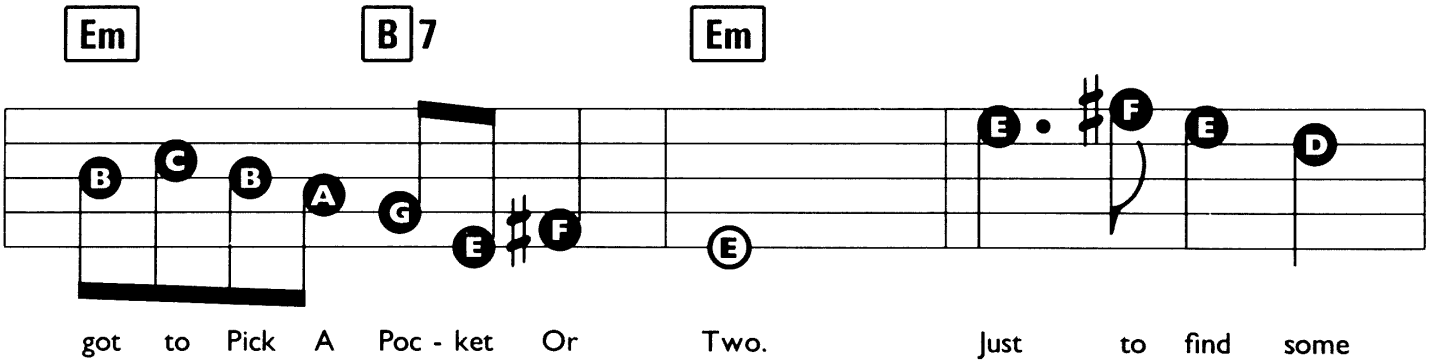
got to Pick A Poc - ket Or Two. Two.
Bet - ter Pick A Poc - ket Or
out and Pick A Poc - ket Or
If we Pick A Poc - ket Or

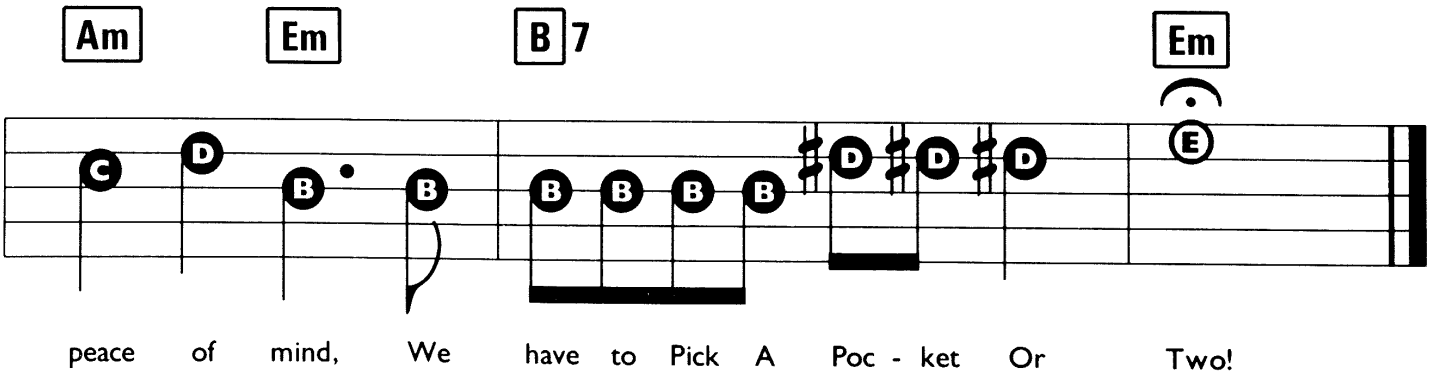


5. When I see some-one rich, Both my thumbs start to itch.


Em Bm Am Em Am B7
On - ly to find some peace of mind, I have to Pick A Poc-ket Or


Em Am Em Am
Two! You've got to Pick A Poc - ket Or Two, _____ You've

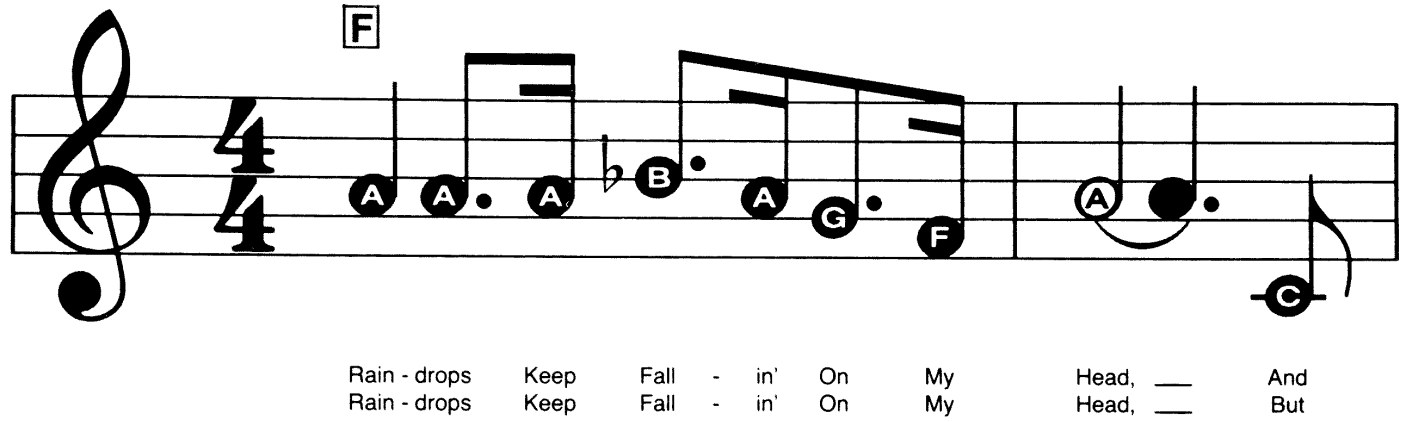

Em B7 Em
got to Pick A Poc - ket Or Two. Just to find some

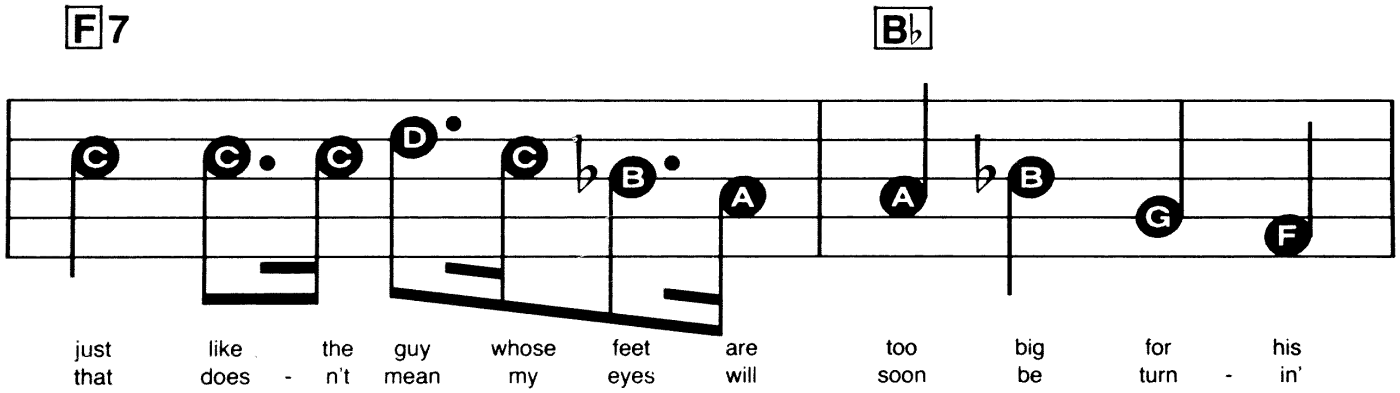

Am Em B7 Em
peace of mind, We have to Pick A Poc - ket Or Two!

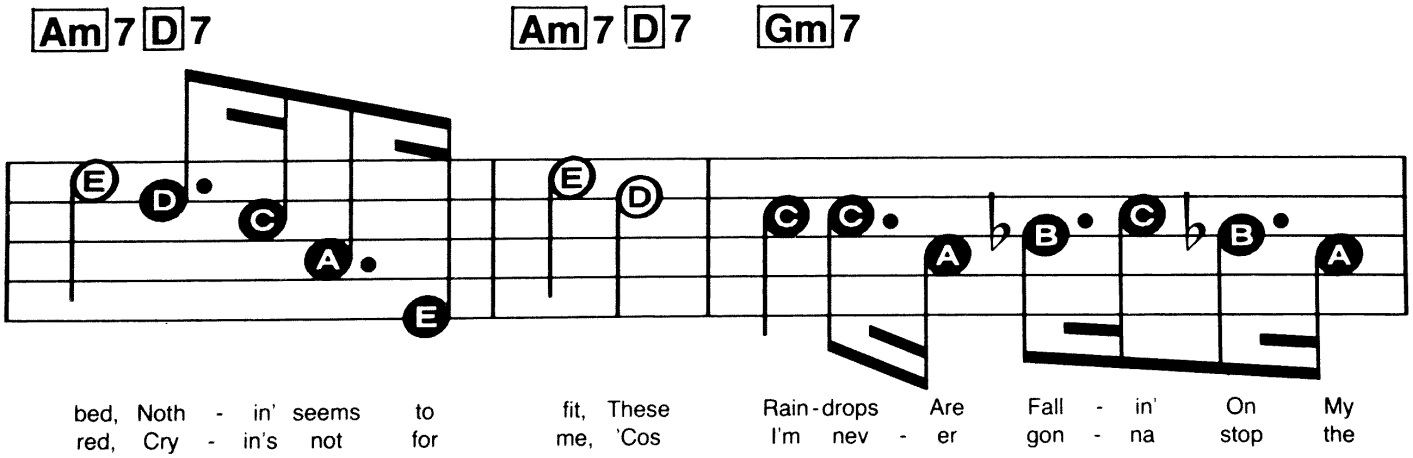
RAINDROPS KEEP FALLING ON MY HEAD

Words by Hal David. Music by Burt Bacharach.

Suggested Registration:
ACOUSTIC GUITAR OR PIANO
Rhythm: SWING
Tempo: MEDIUM







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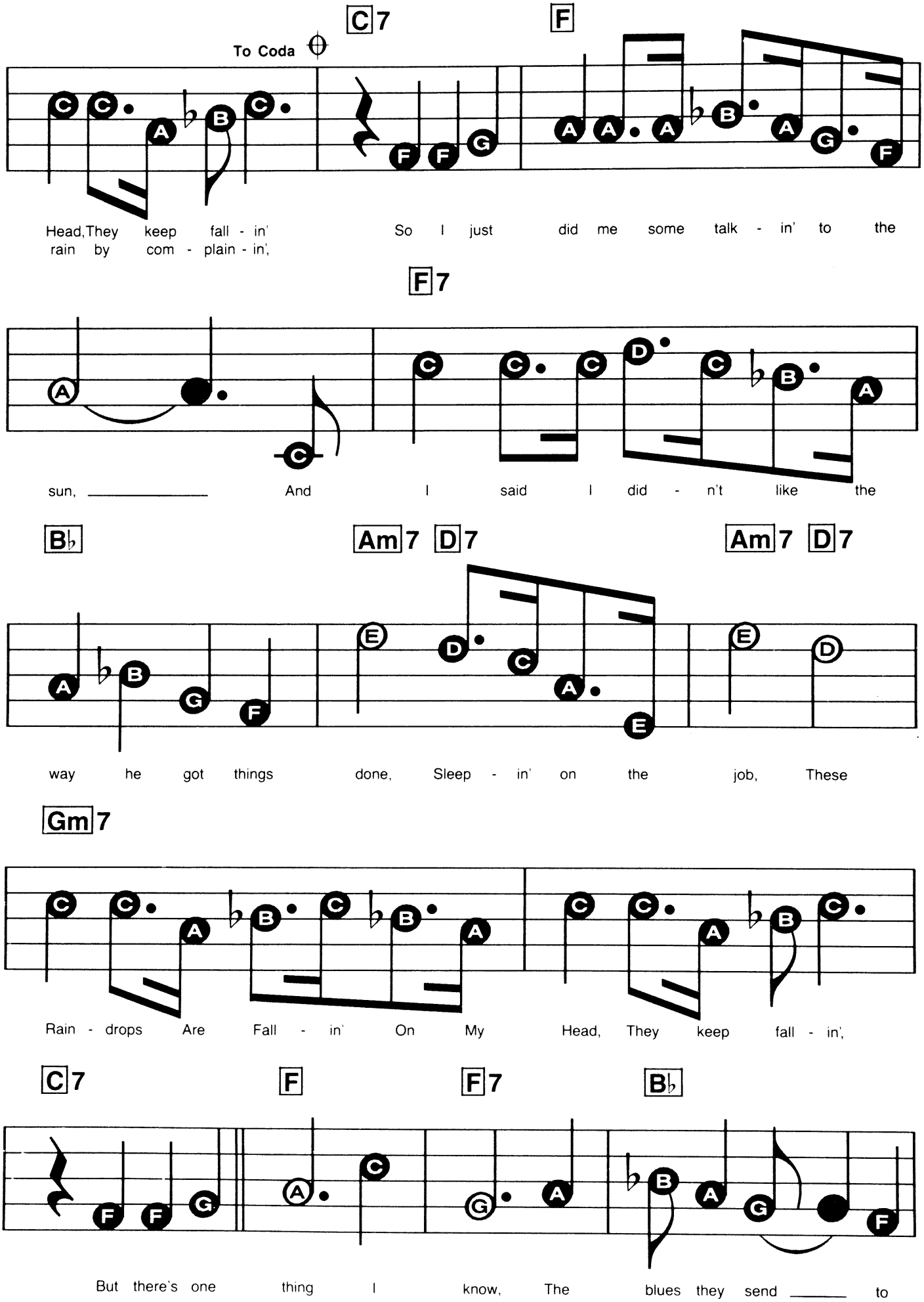
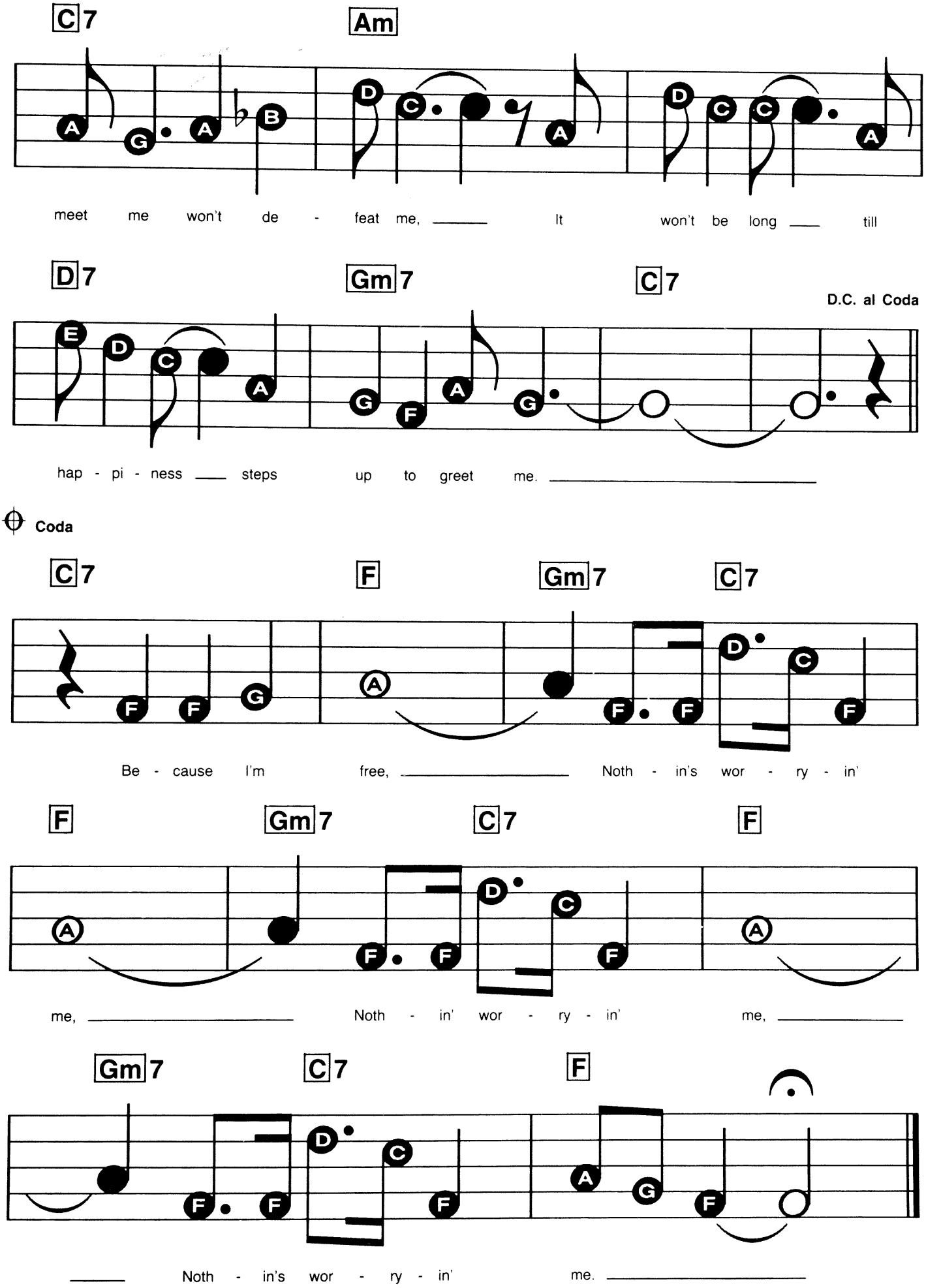
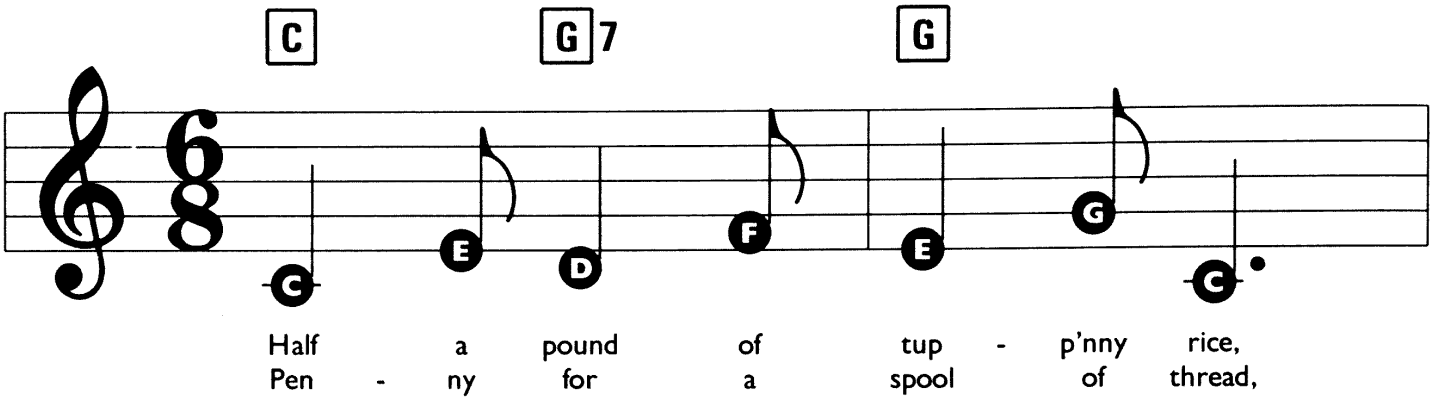

C7
F
To Coda
Head, They keep fall - in' So I just did me some talk - in' to the
rain by com - plain - in',
F7
sun, _____ And I said I did - n't like the
B♭
Am7 D7
Am7 D7
way he got things done, Sleep - in' on the job, These
Gm7
Rain - drops Are Fall - in' On My Head, They keep fall - in',
C7
F
F7
B♭
But there's one thing I know, The blues they send _____ to

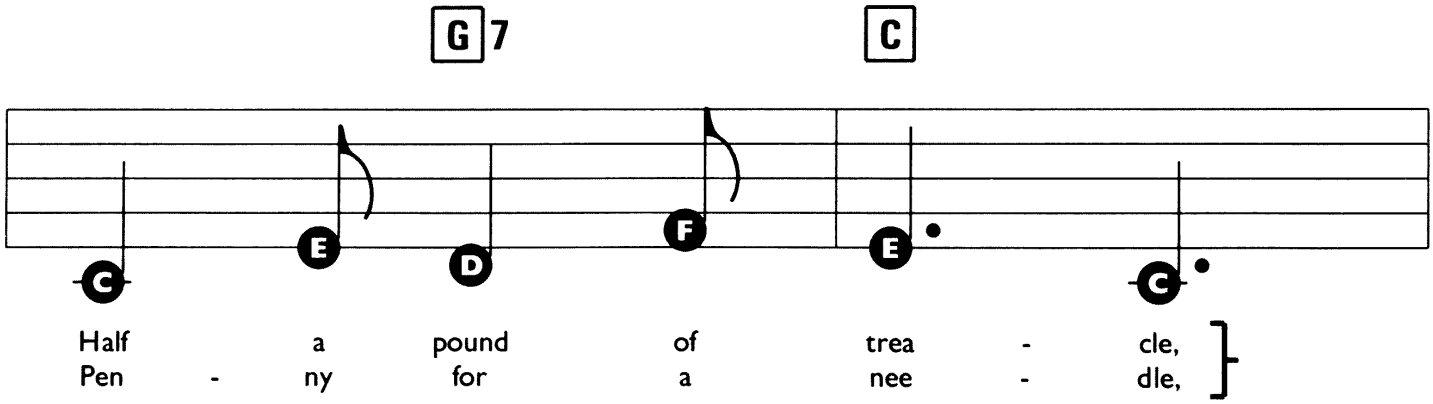

C7
Am
meet me won't de - feat me, ___ It won't be long ___ till
D7
Gm7
C7
D.C. al Coda
hap - pi - ness ___ steps up to greet me. ___
Coda
C7
F
Gm7
C7
Be - cause I'm free, ___ Noth - in's wor - ry - in'
F
Gm7
C7
F
me, ___ Noth - in' wor - ry - in' me, ___
Gm7
C7
F
___ Noth - in's wor - ry - in' me. ___

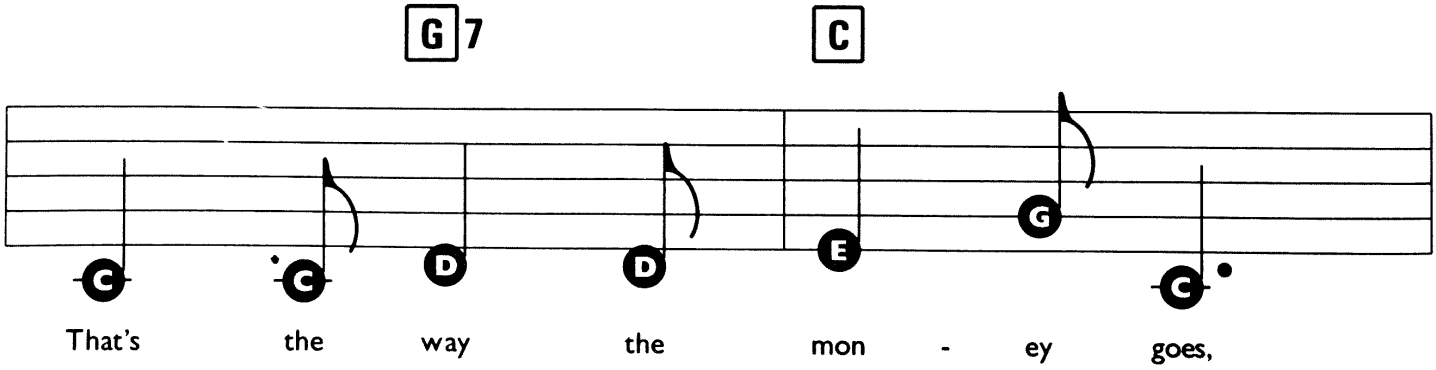
POP GOES THE WEASEL

Traditional. Arranged by Peter Lavender.

Registration: Celeste or Elec. Piano
Rhythm: March (6/8)
Tempo: Medium







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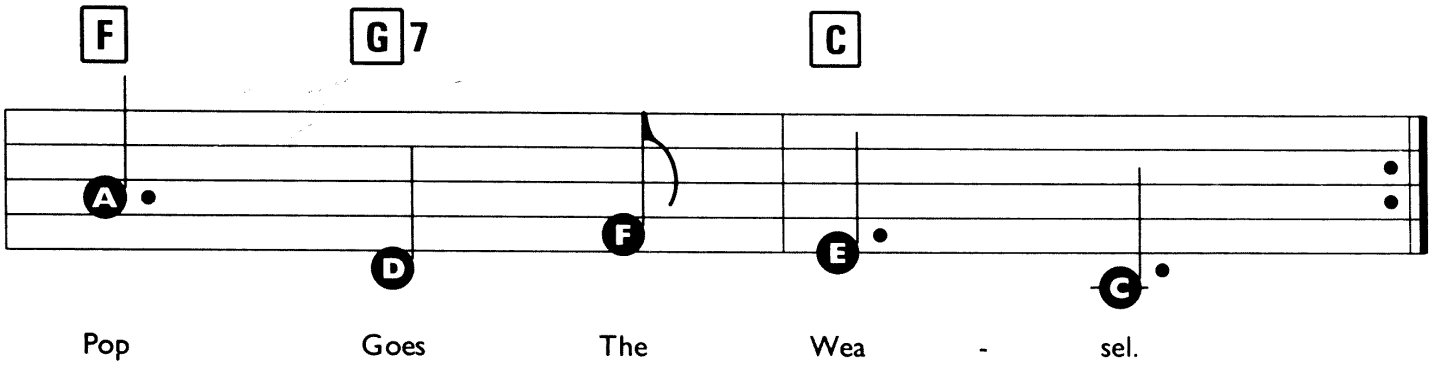
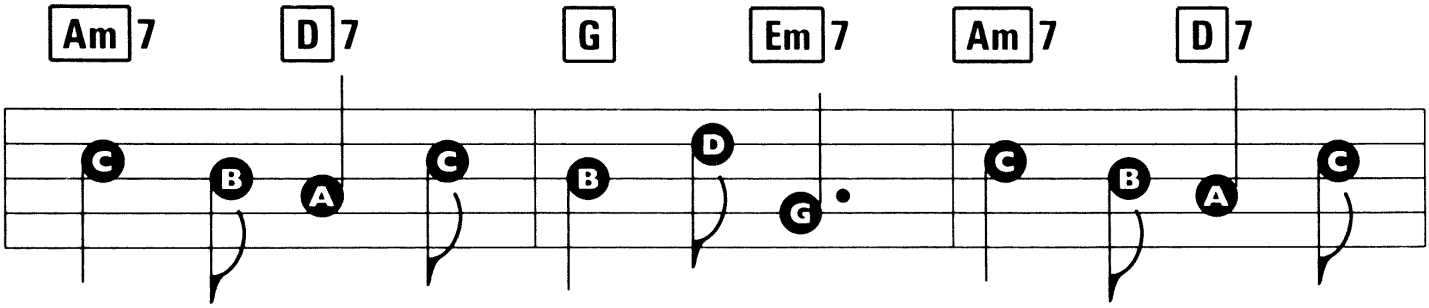
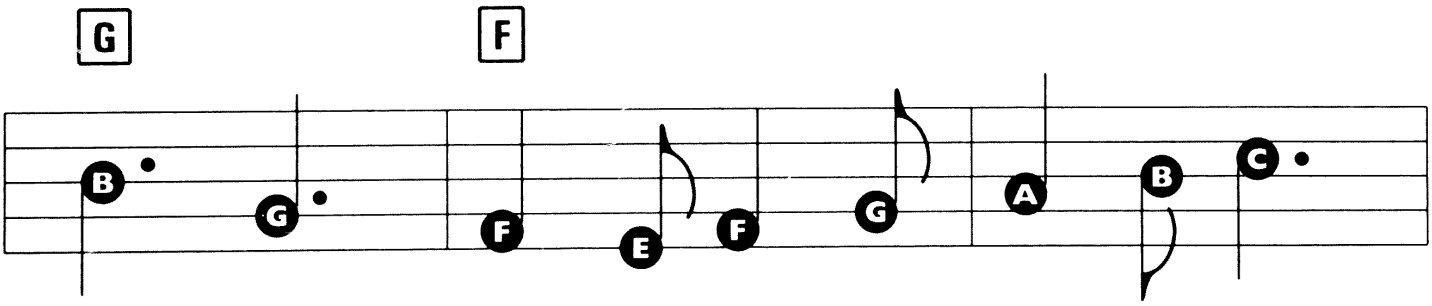


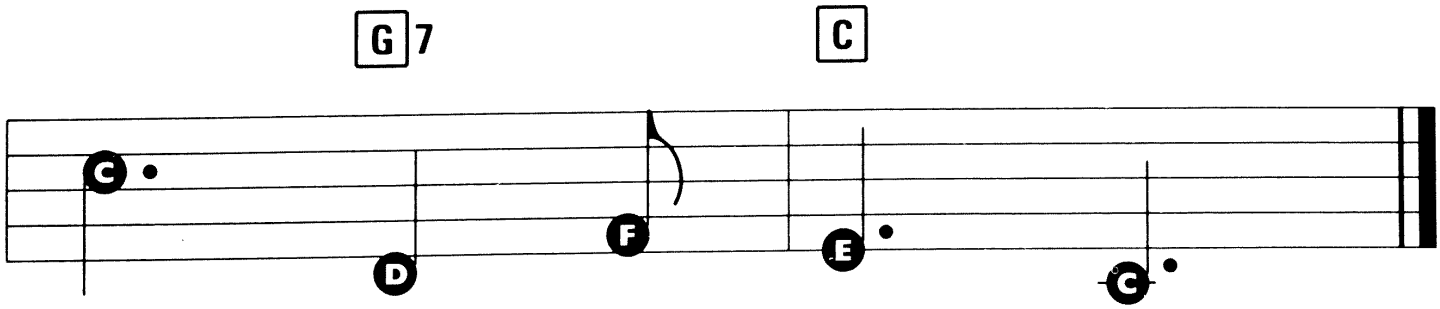
Pop Goes The Wea - sel.



Up and down the Ci - ty Road, In and out the



Ea - gle, That's the way the mon - ey goes,

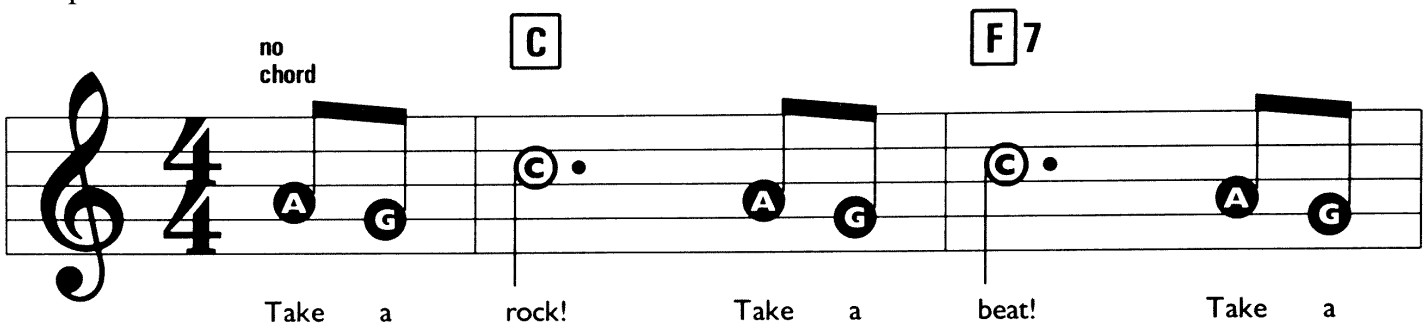


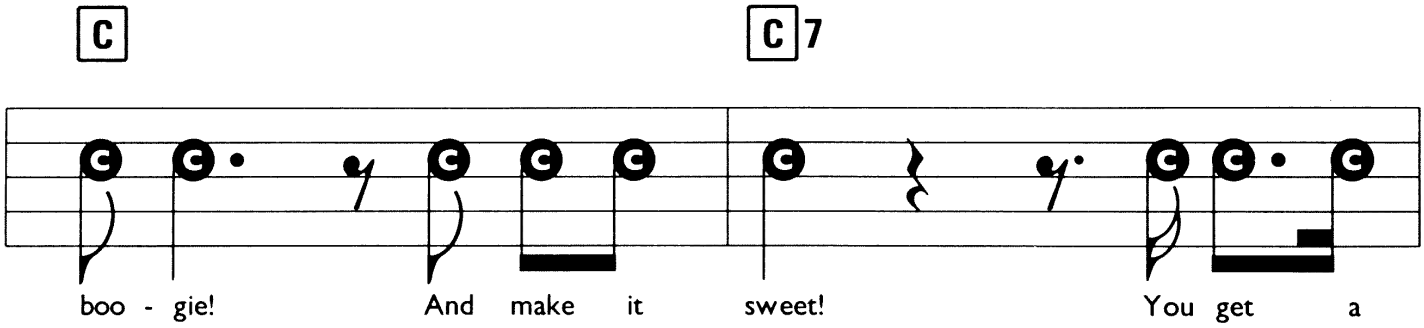
Pop Goes The Wea - sel.

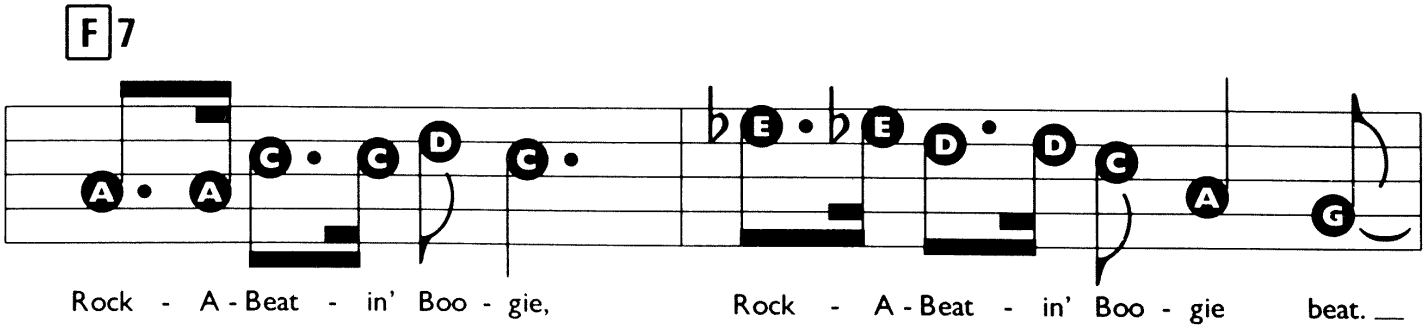
ROCK-A-BEATIN' BOOGIE

Words & Music by Bill Haley.

Registration: Elec. Guitar or Pop Organ
Rhythm: Rock (Boogie)
Tempo: Medium







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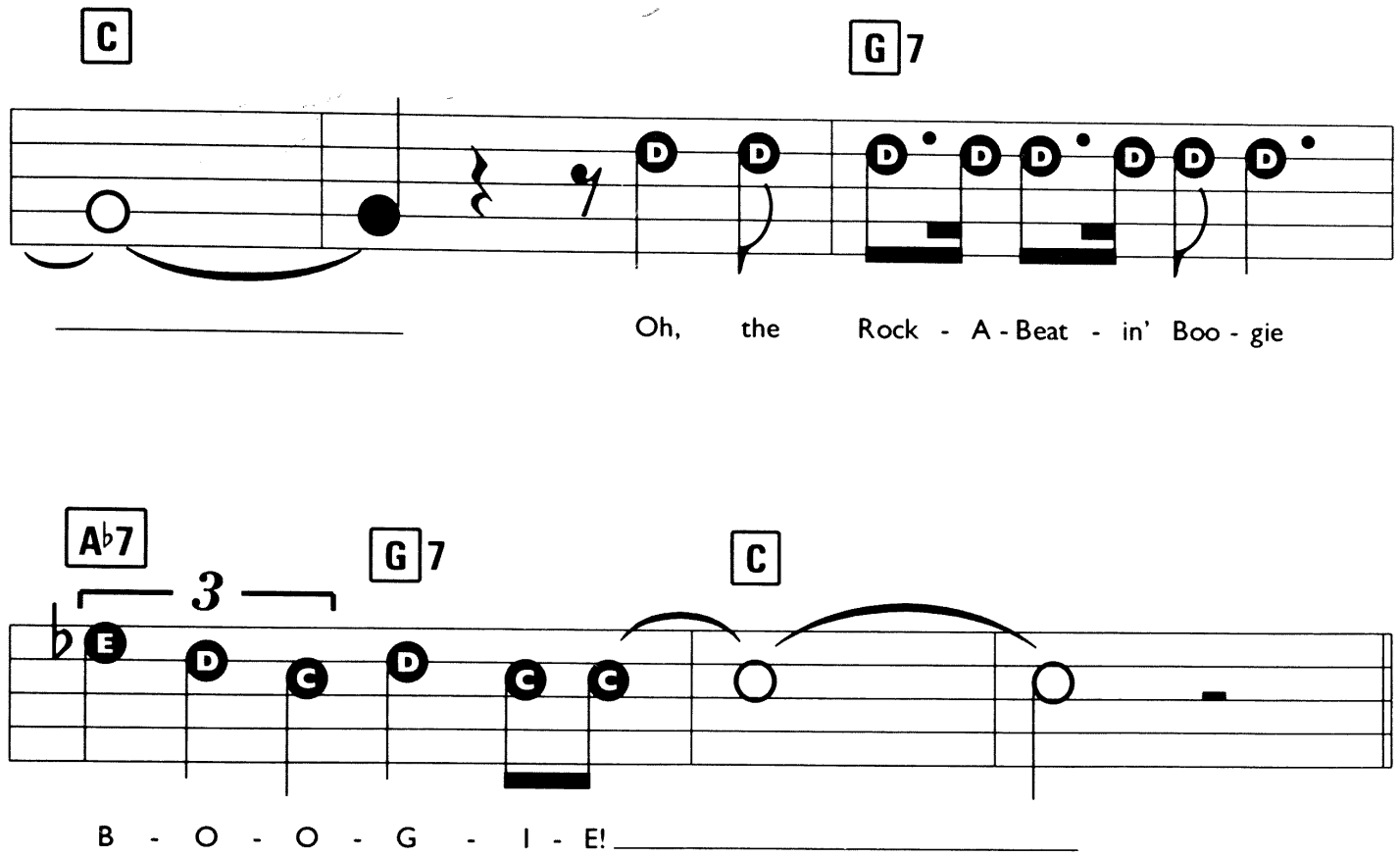
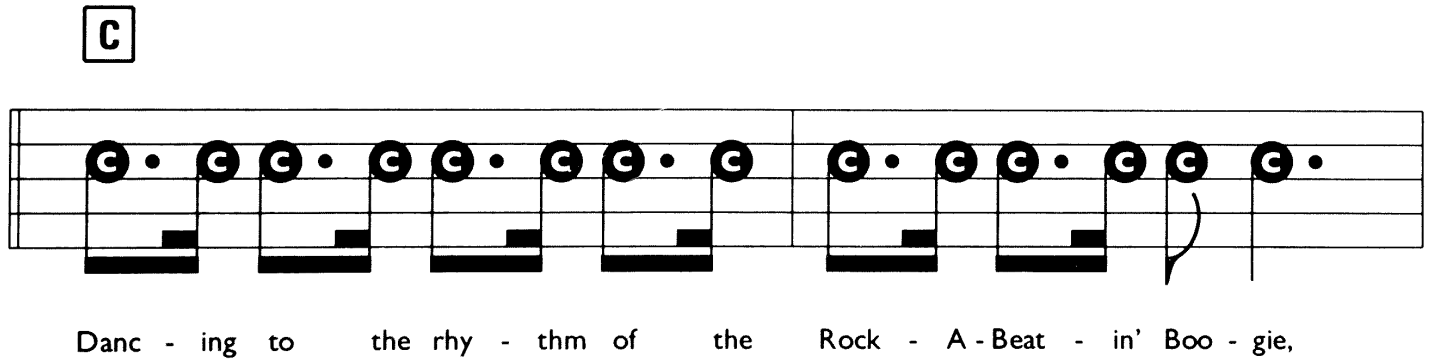
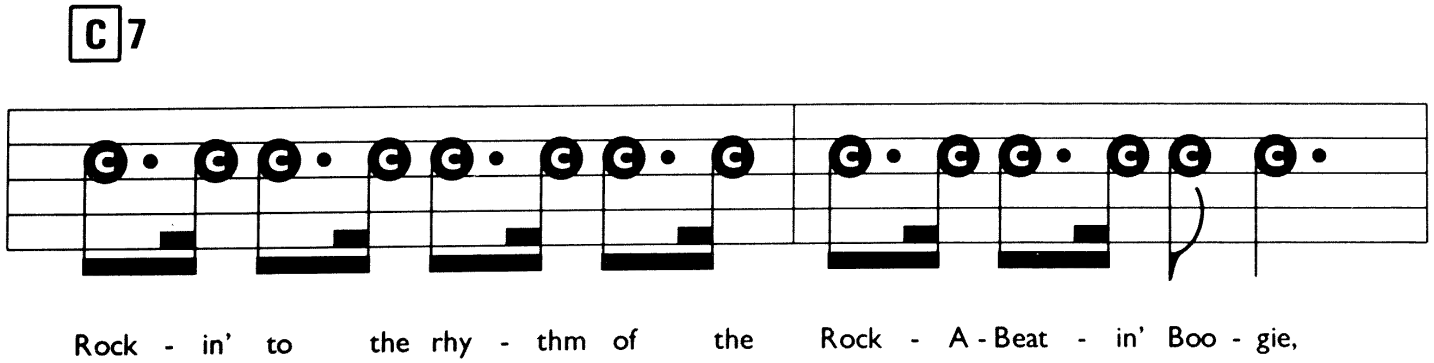
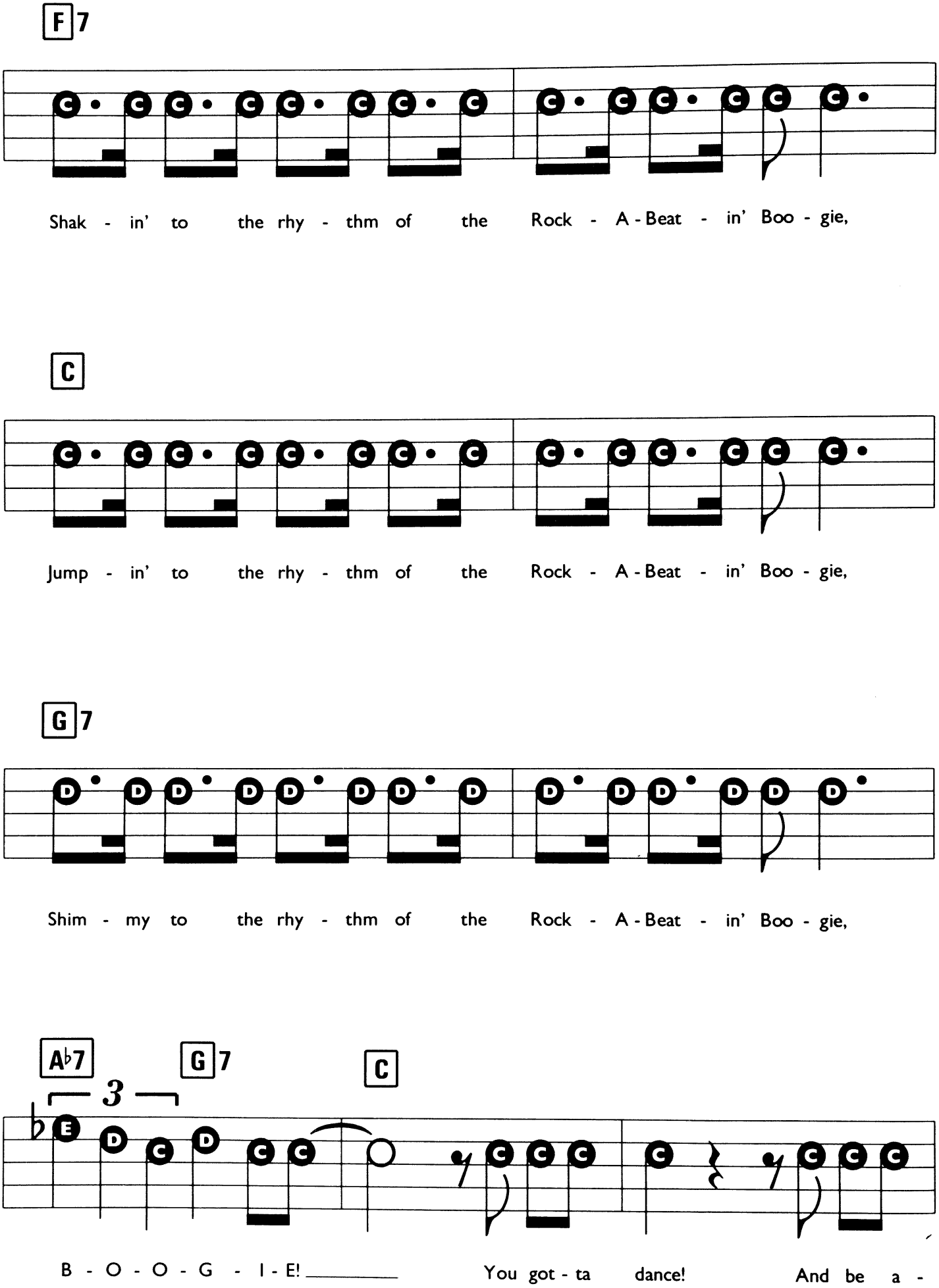
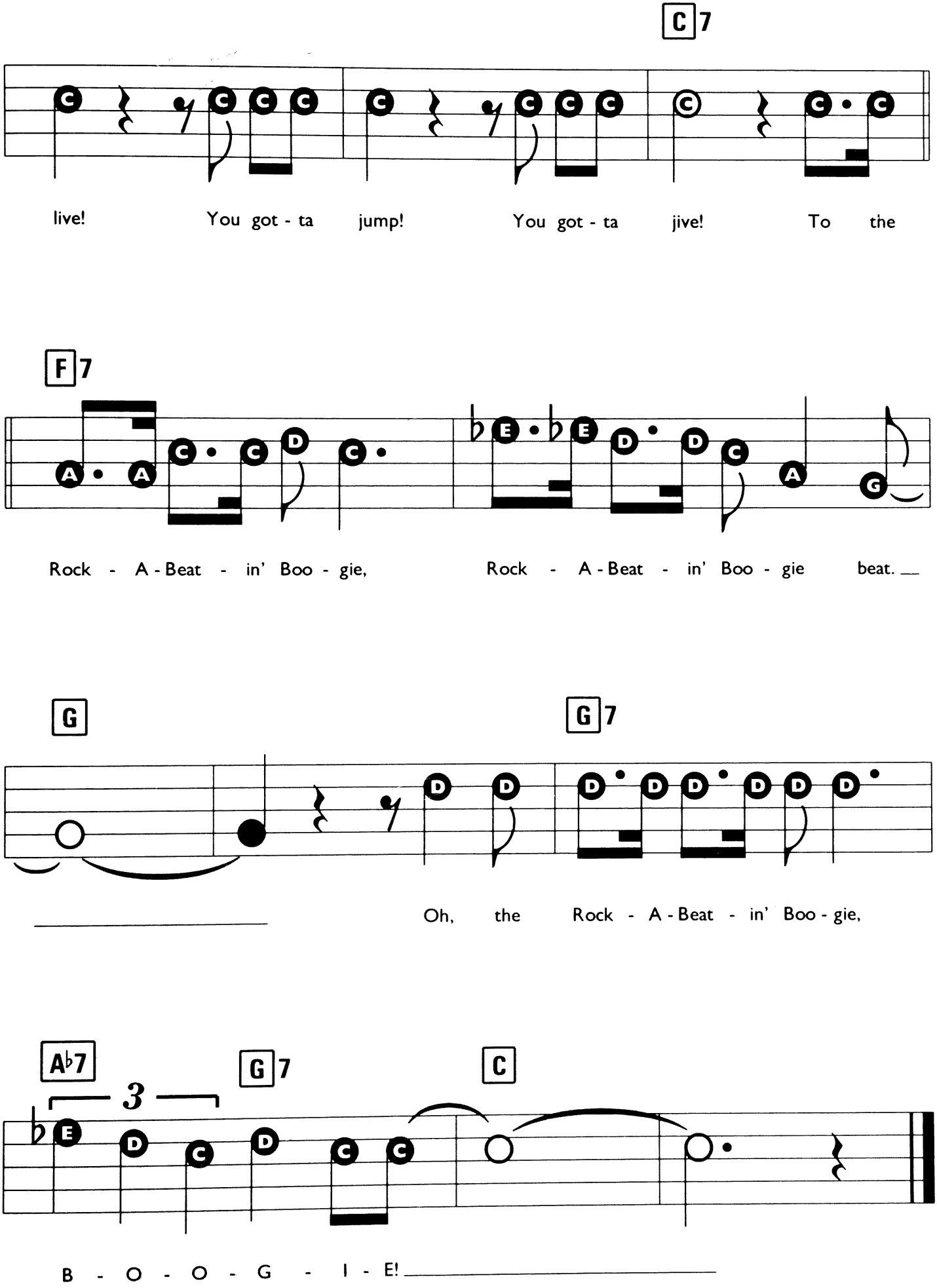

C
G7
Oh, the Rock - A - Beat - in' Boo - gie
A♭7
G7
C
3
B - O - O - G - I - E!


C
Danc - ing to the rhy - thm of the Rock - A - Beat - in' Boo - gie,


C7
Rock - in' to the rhy - thm of the Rock - A - Beat - in' Boo - gie,

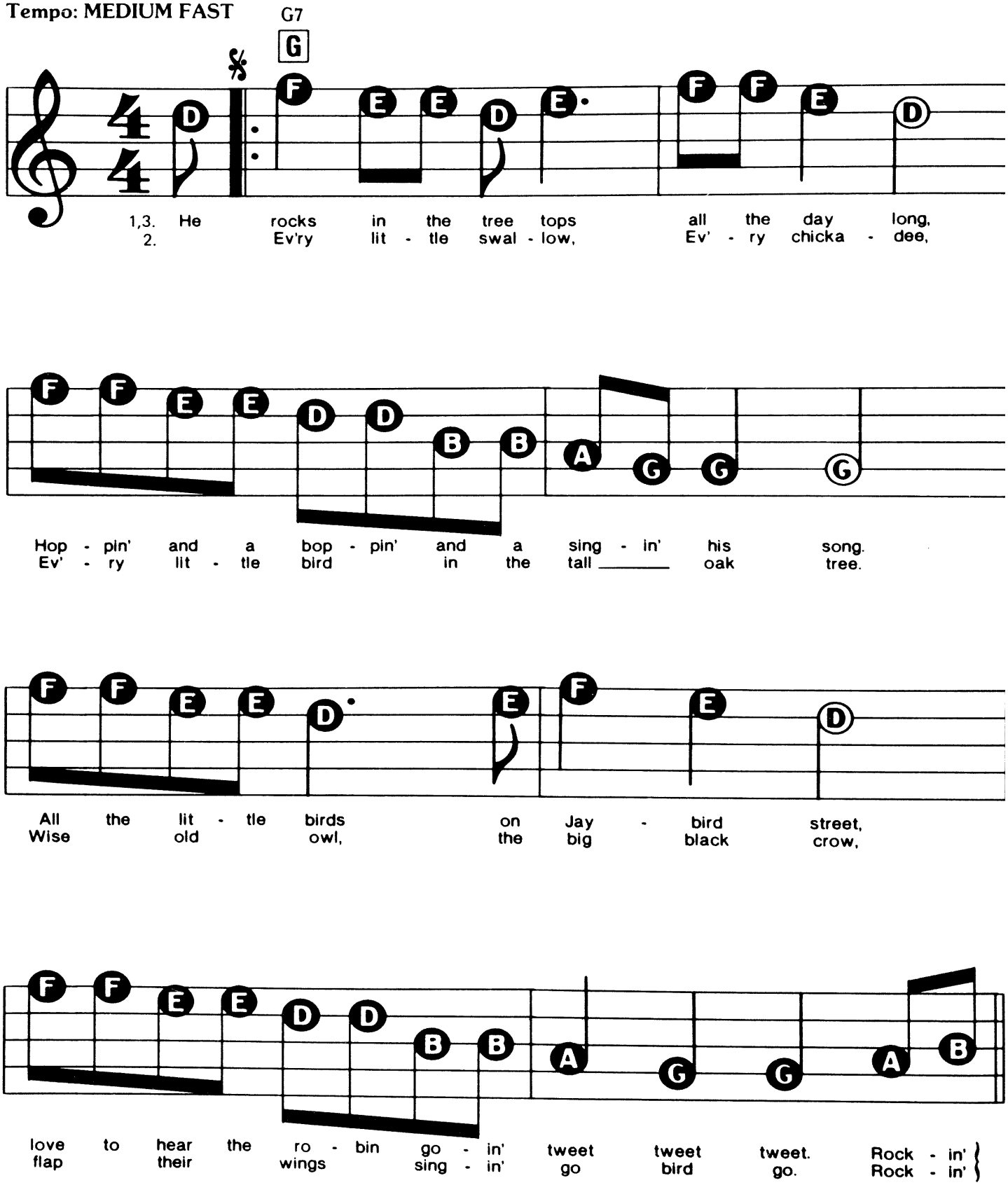

F7
Shak - in' to the rhy - thm of the Rock - A - Beat - in' Boo - gie,
C
Jump - in' to the rhy - thm of the Rock - A - Beat - in' Boo - gie,
G7
Shim - my to the rhy - thm of the Rock - A - Beat - in' Boo - gie,
A♭7
G7
C
3
B - O - O - G - I - E!
You got - ta dance!
And be a -


C7
live! You got - ta jump! You got - ta jive! To the
F7
Rock - A - Beat - in' Boo - gie, Rock - A - Beat - in' Boo - gie beat.
G
G7
Oh, the Rock - A - Beat - in' Boo - gie,
A♭7
3
G7
C
B - O - O - G - I - E!

ROCKIN' ROBIN

Words & Music by Jimmie Thomas.

Suggested Registration:
GUITAR or JAZZ ORGAN
Rhythm: ROCK
Tempo: MEDIUM FAST



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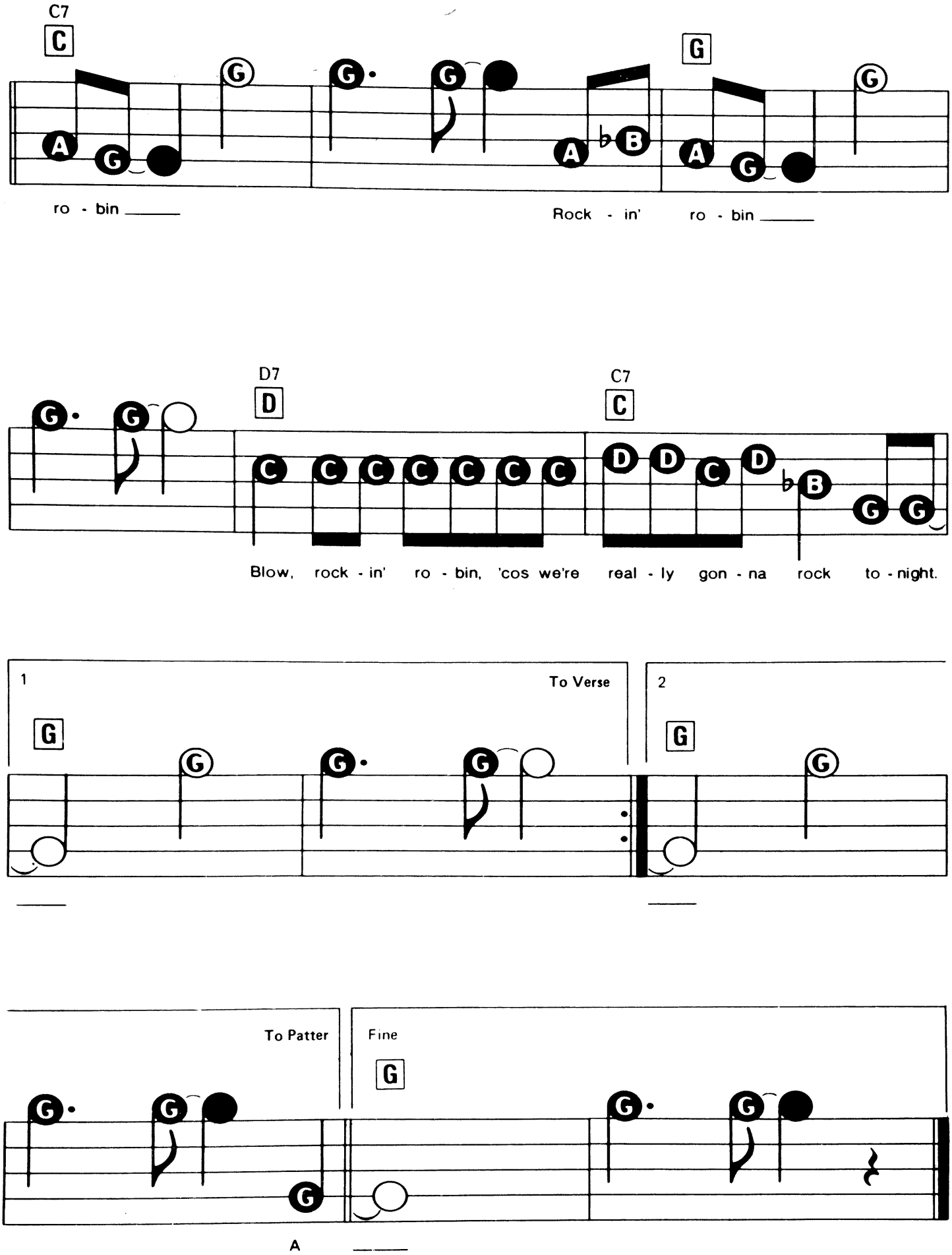
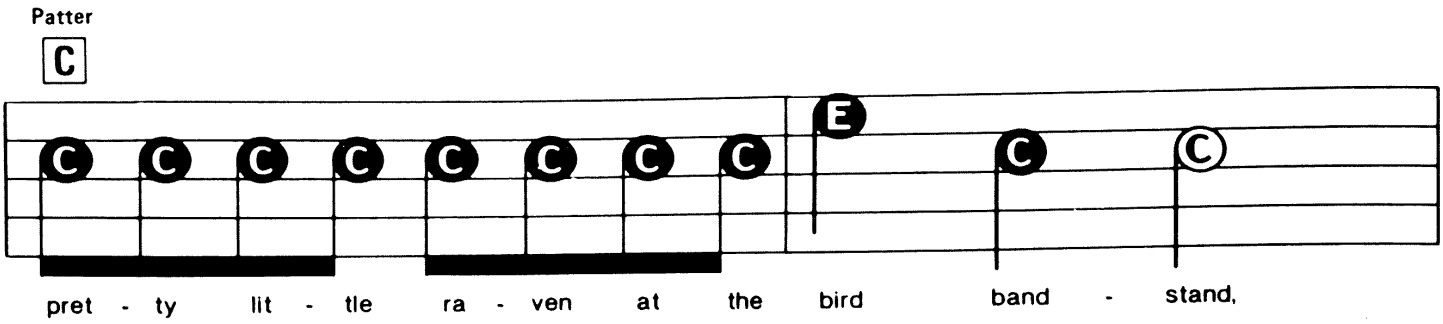
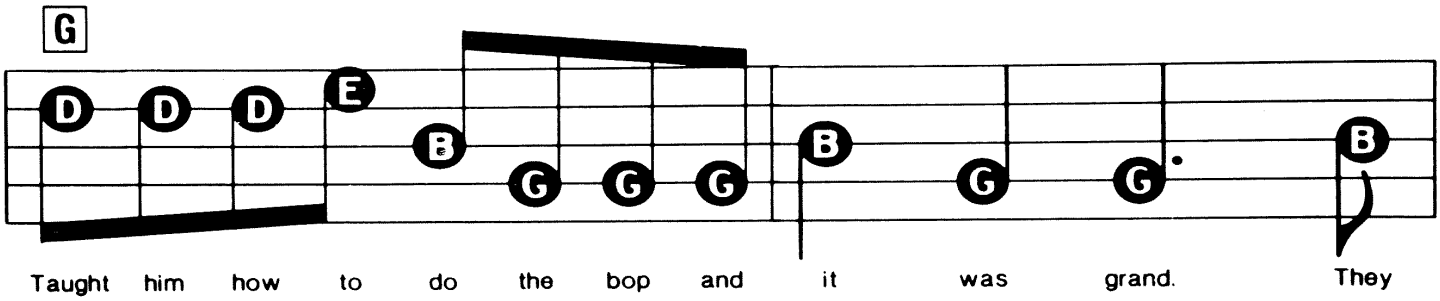
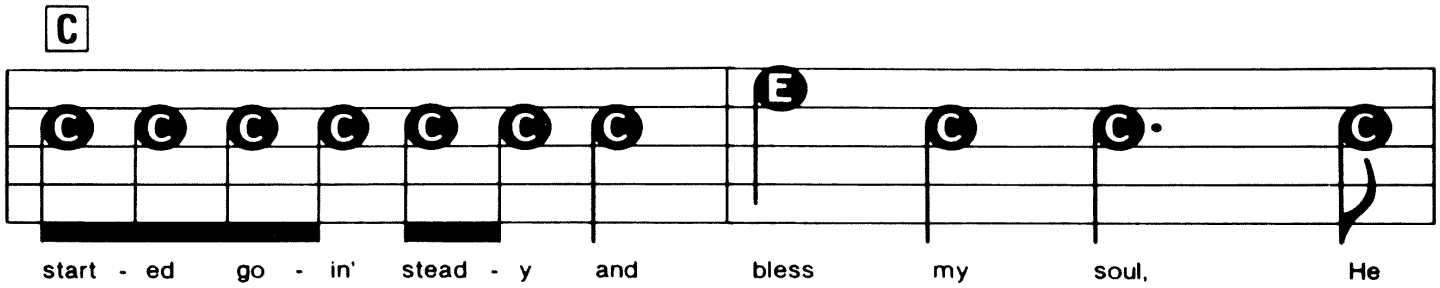
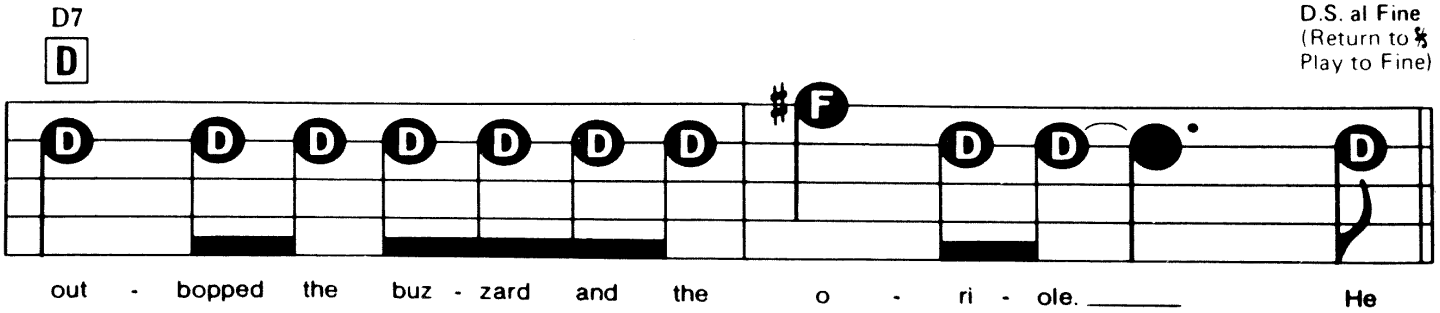

C7
C
G
ro - bin
Rock - in' ro - bin
D7
D
C7
C
Blow, rock - in' ro - bin, 'cos we're real - ly gon - na rock to - night.
1
To Verse
2
To Patter
Fine
A


Patter
C
pret - ty lit - tle ra - ven at the bird band - stand,


G
Taught him how to do the bop and it was grand. They


C
start - ed go - in' stead - y and bless my soul, He


D7
D
D.S. al Fine
(Return to
Play to Fine)
out - bopped the buz - zard and the o - ri - ole.
He

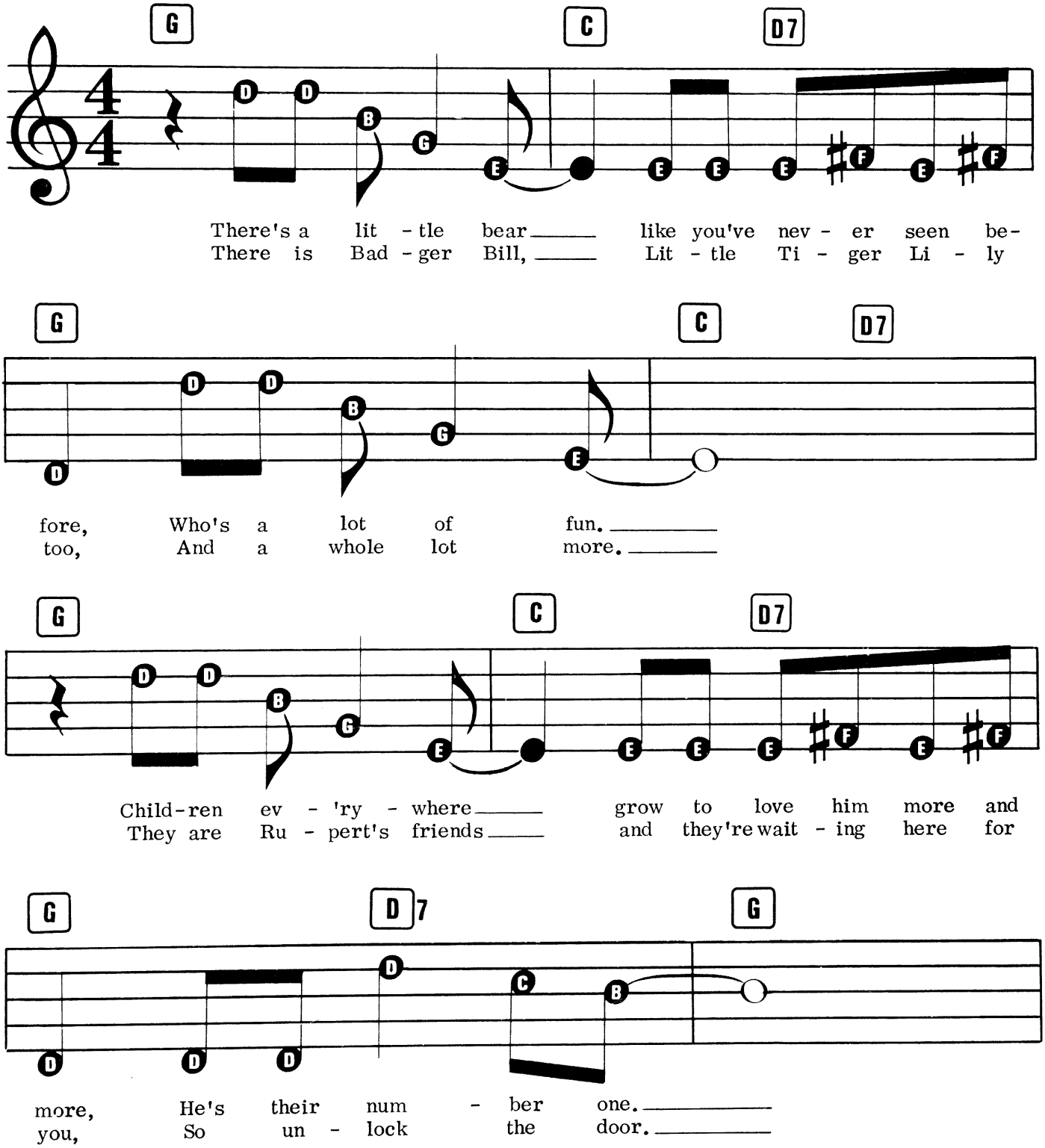
RUPERT

Words & Music by Ron Roker & Frank Weston.

Suggested Registration: VIBRAPHONE or PIANO

Rhythm: SWING

Tempo: MEDIUM



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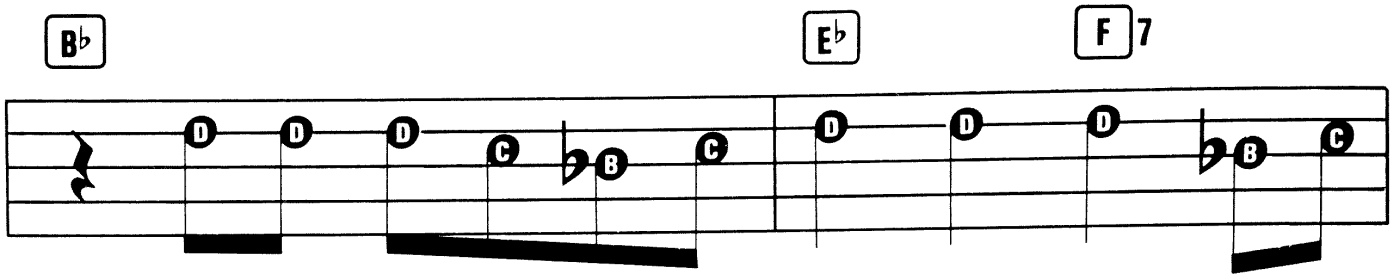
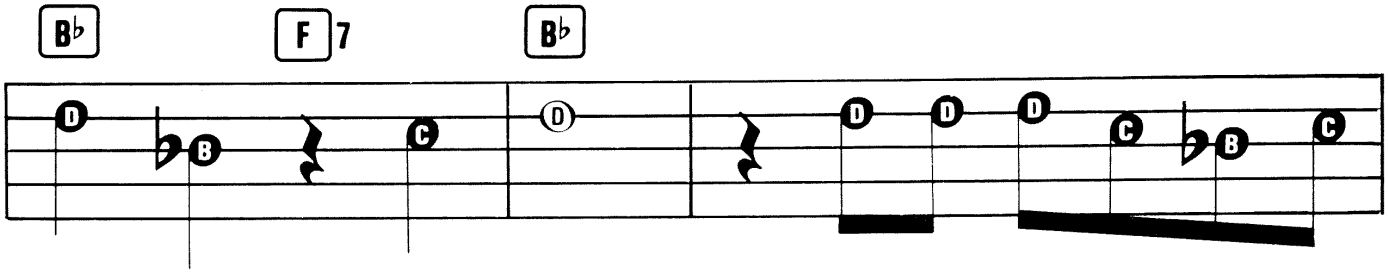
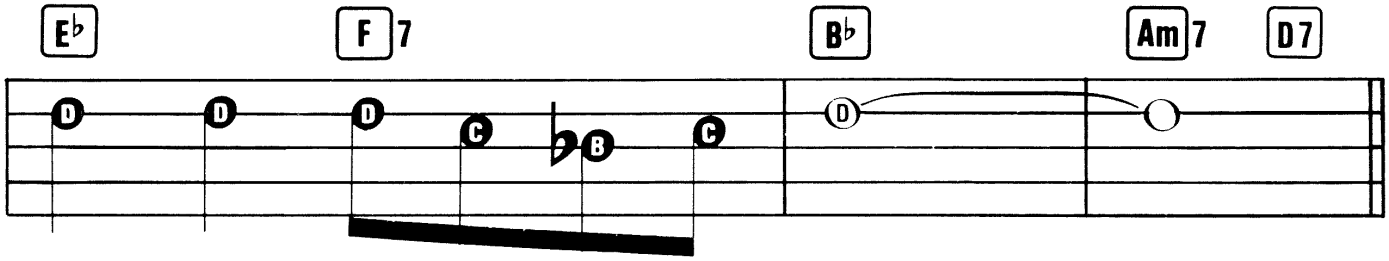


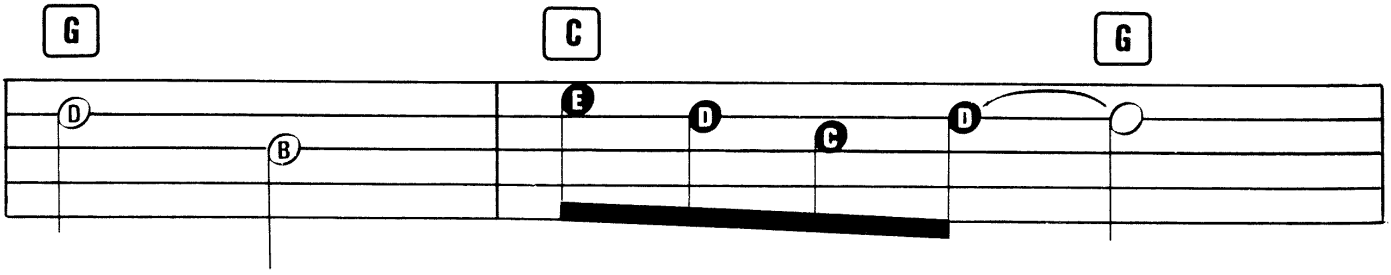
There's a mil - lion stor - ies to be told, Of the
There's a ma - gic land not far a - way, And they



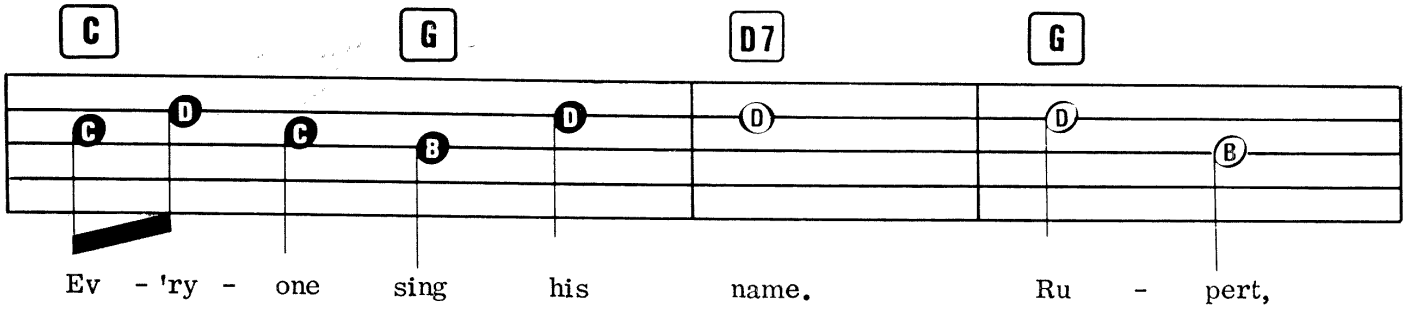
things that he's done, And he's gon - na share them
call it Nut Wood, Where you'll meet a lit - tle

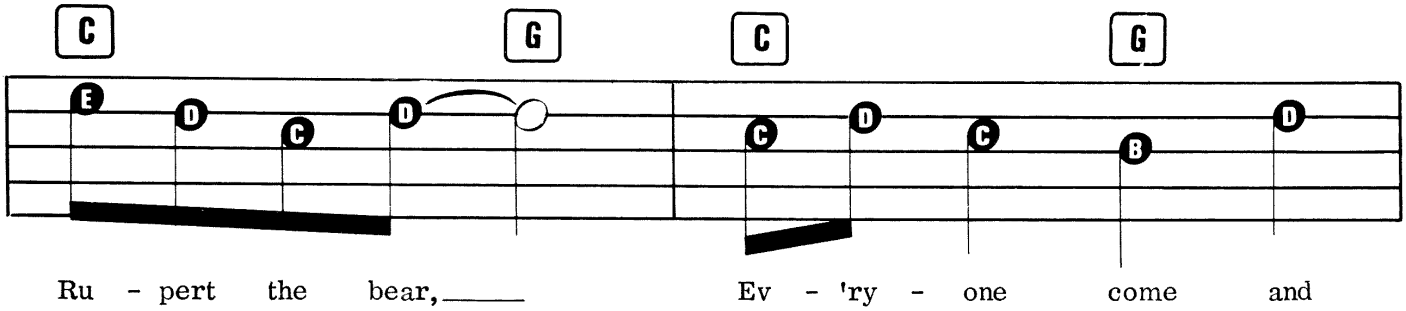


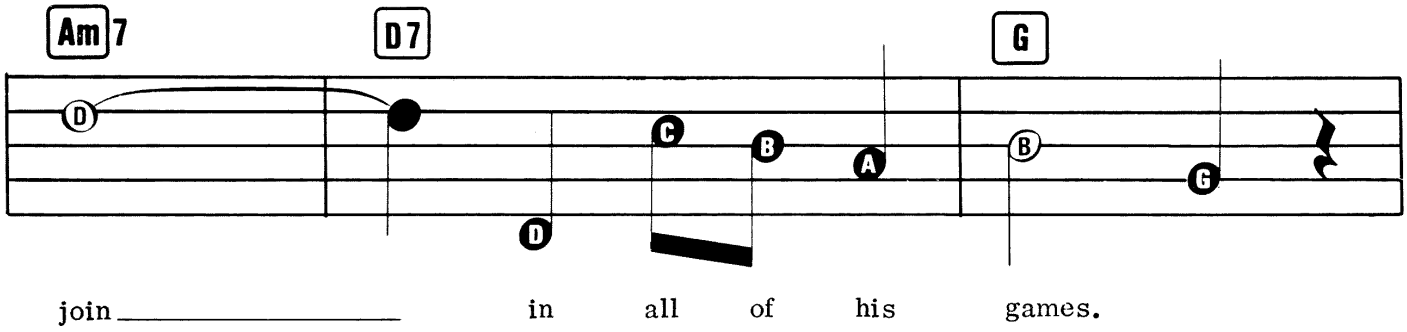
all with you so come a - long.
ted - dy bear if you are good.

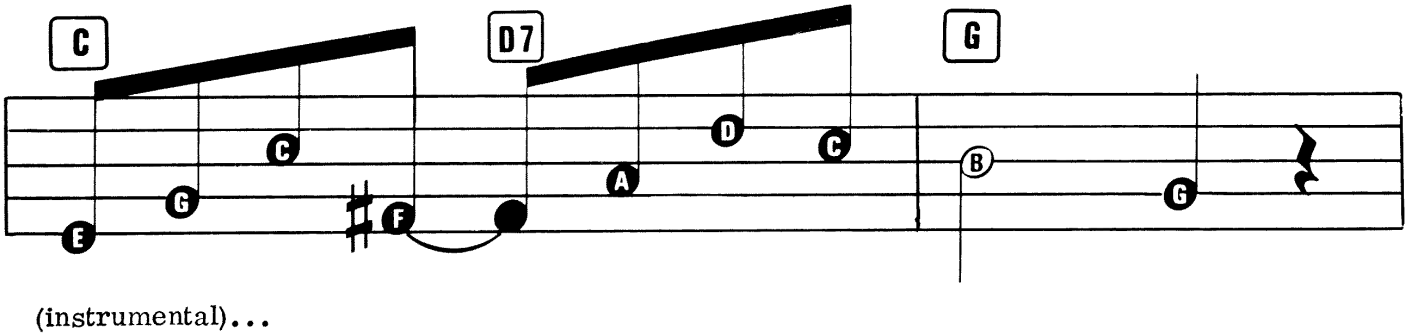


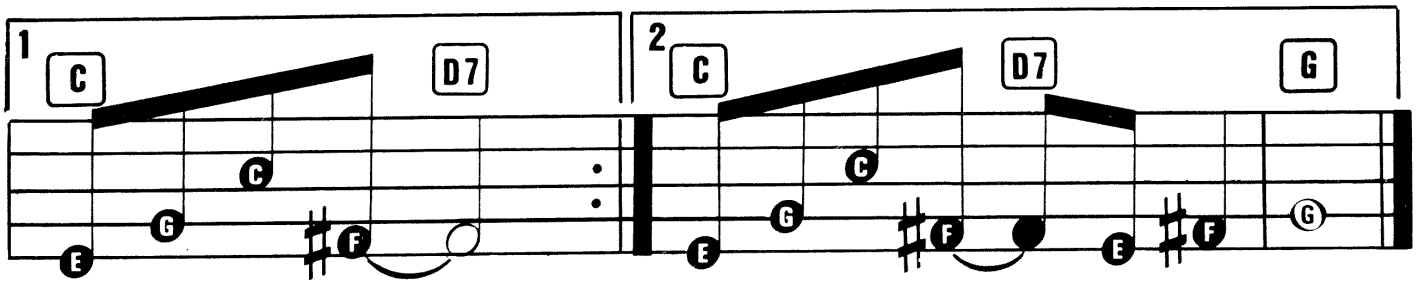
Ru - pert, Ru - pert the bear,


C G D7 G
Ev - 'ry - one sing his name. Ru - pert,


C G C G
Ru - pert the bear, Ev - 'ry - one come and


Am7 D7 G
join in all of his games.

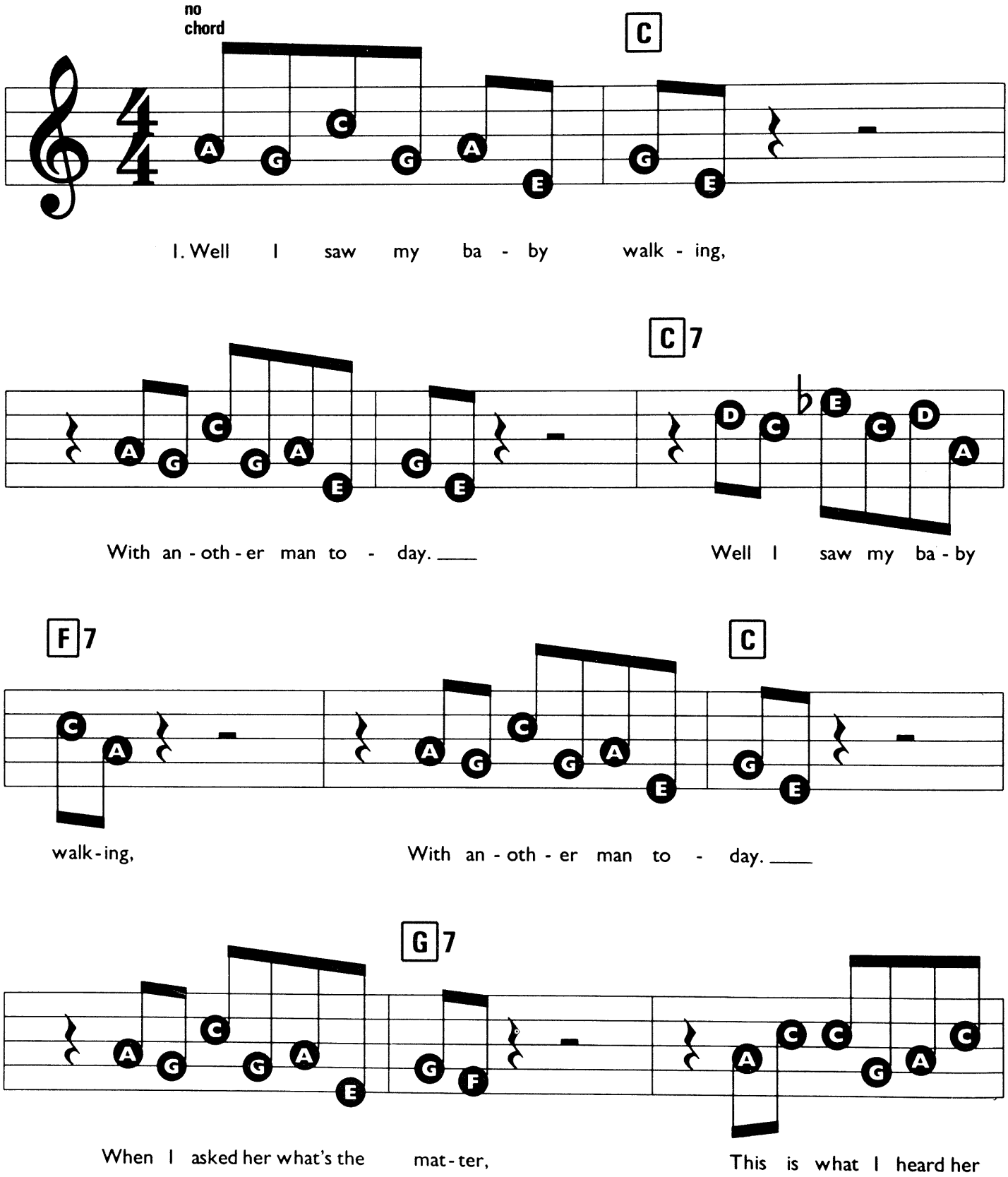

C D7 G
(instrumental)...


1 C D7
2 C D7 G

SEE YOU LATER ALLIGATOR

Words & Music by Robert Guidry.

Registration: Trumpet or Pop Organ
Rhythm: Rock or Shuffle
Tempo: Medium



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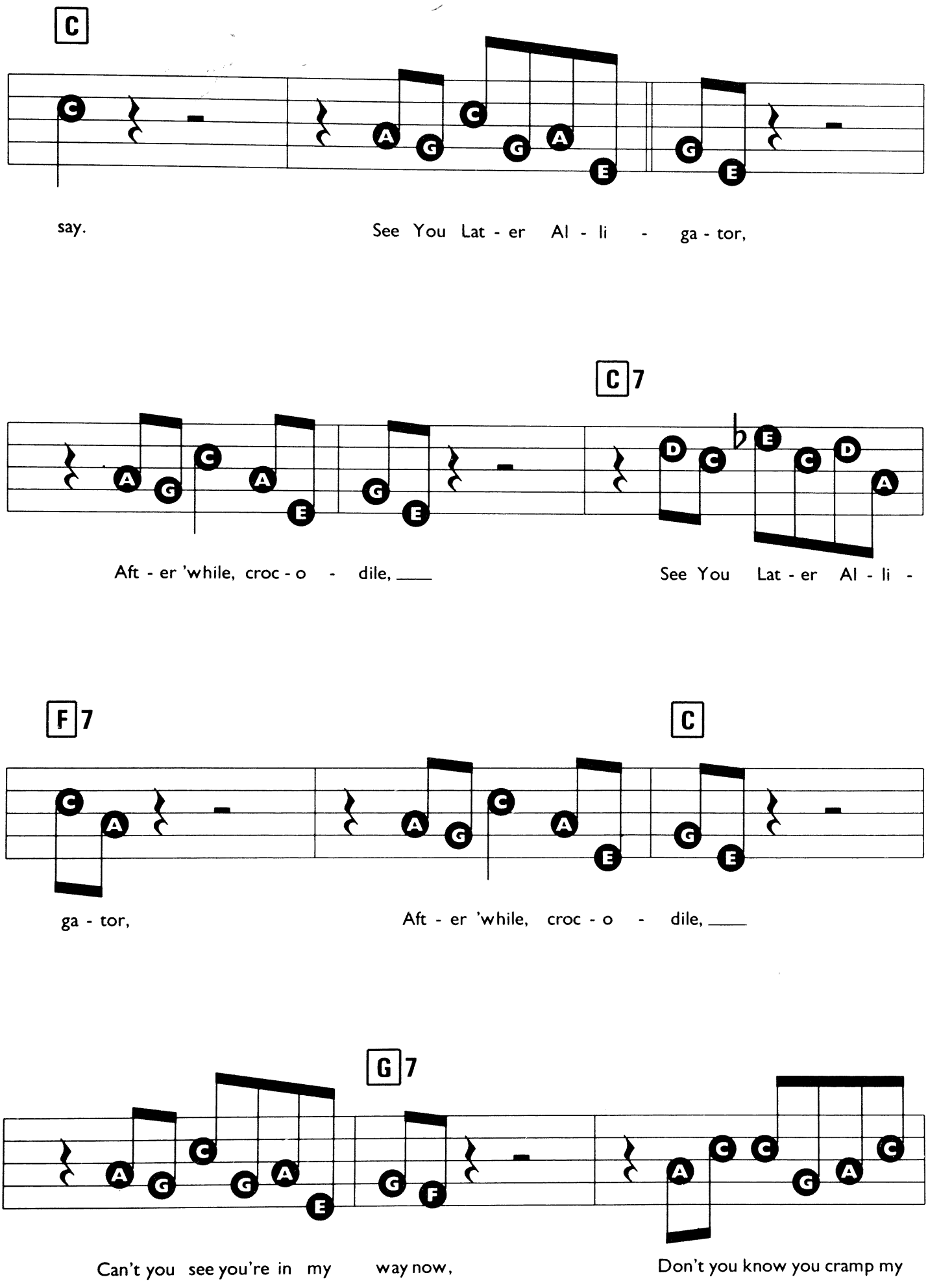
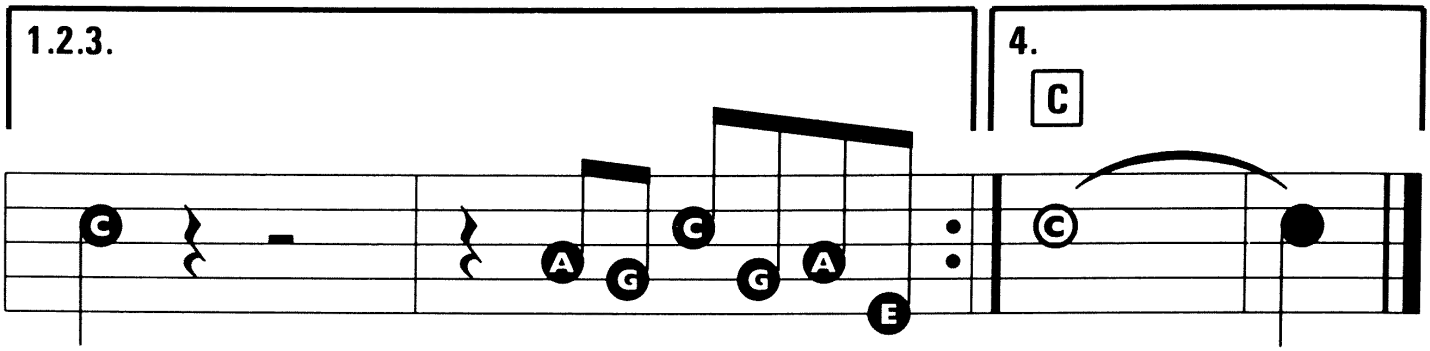

C
say.
See You Lat - er Al - li - ga - tor,
C 7
Aft - er 'while, croc - o - dile, ____
See You Lat - er Al - li -
F 7
C
ga - tor,
Aft - er 'while, croc - o - dile, ____
G 7
Can't you see you're in my way now,
Don't you know you cramp my



style. 2. When I thought of what she style. _____

2. When I thought of what she told me,
Nearly made me lose my head,
When I thought of what she told me,
Nearly made me lose my head,
But the next time that I saw her,
Reminded her of what she said.

See You Later Alligator (etc. etc.)

3. She said I'm sorry pretty daddy,
You know my love is just for you,
She said I'm sorry pretty daddy,
You know my love is just for you,
Won't you say that you'll forgive me,
And say your love for me is true.

See You Later Alligator (etc. etc.)

4. I said wait a minute 'gator,
I know you meant it just for play,
I said wait a minute 'gator,
I know you meant it just for play,
Don't you know you really hurt me,
And this is what I have to say.

See You Later Alligator (etc. etc.)

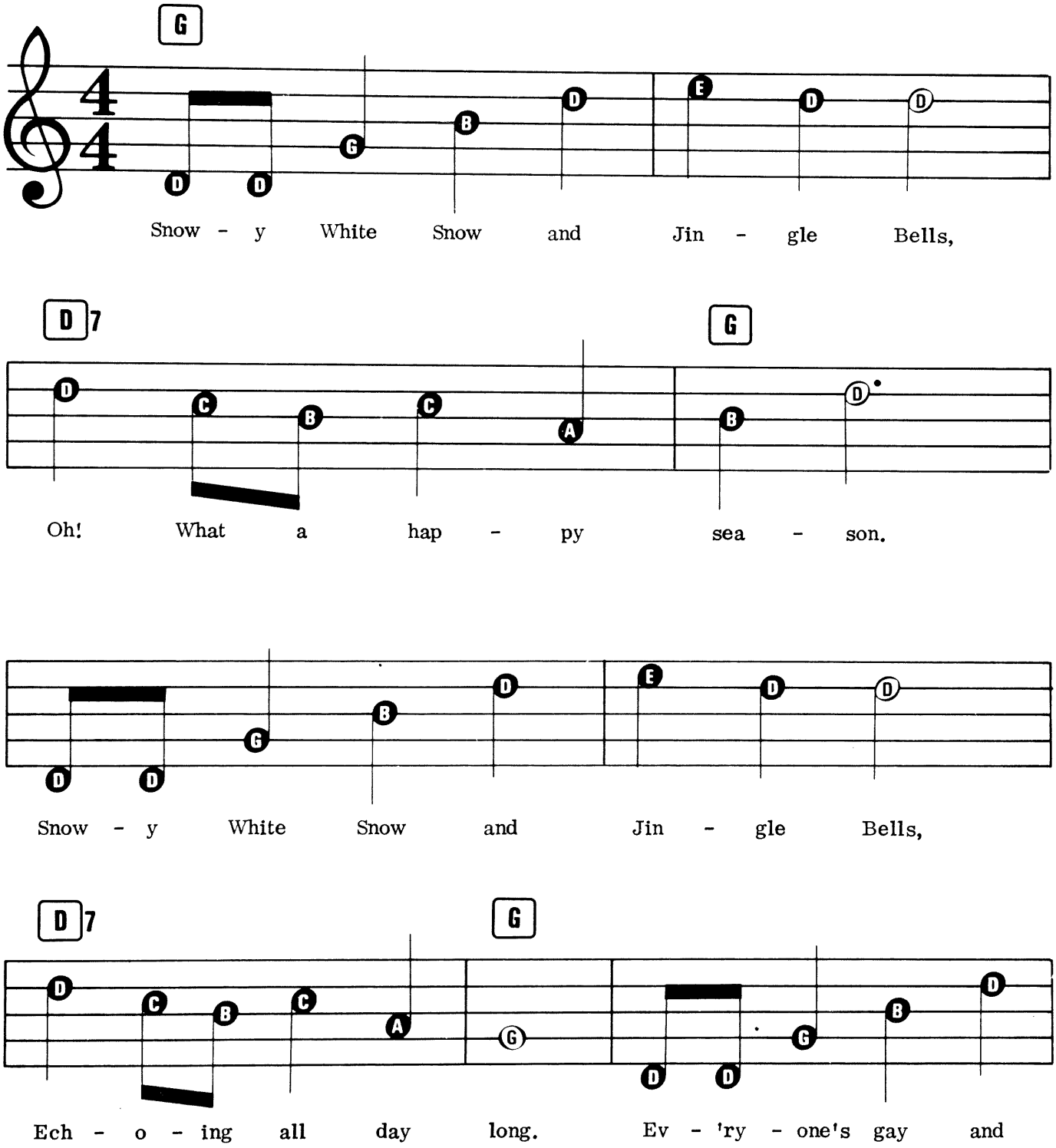
SNOWY WHITE SNOW AND JINGLE BELLS

Words & Music by Billy Reid, Johnny Sheridan, Ralph Ruvin, Harold Irving & Dennis Berger.

Suggested Registration: STRINGS or PIANO

Rhythm: SWING

Tempo: MEDIUM FAST



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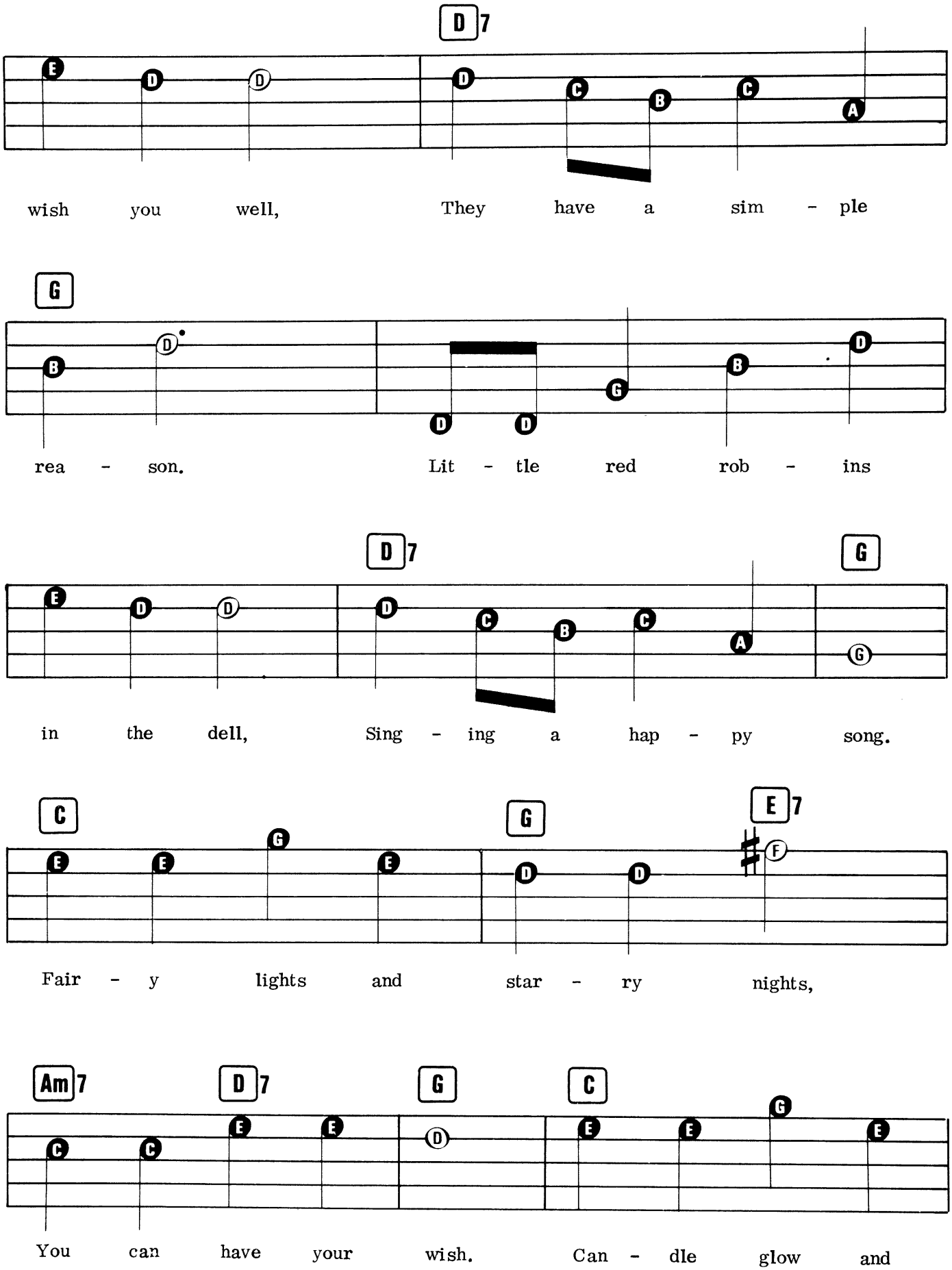
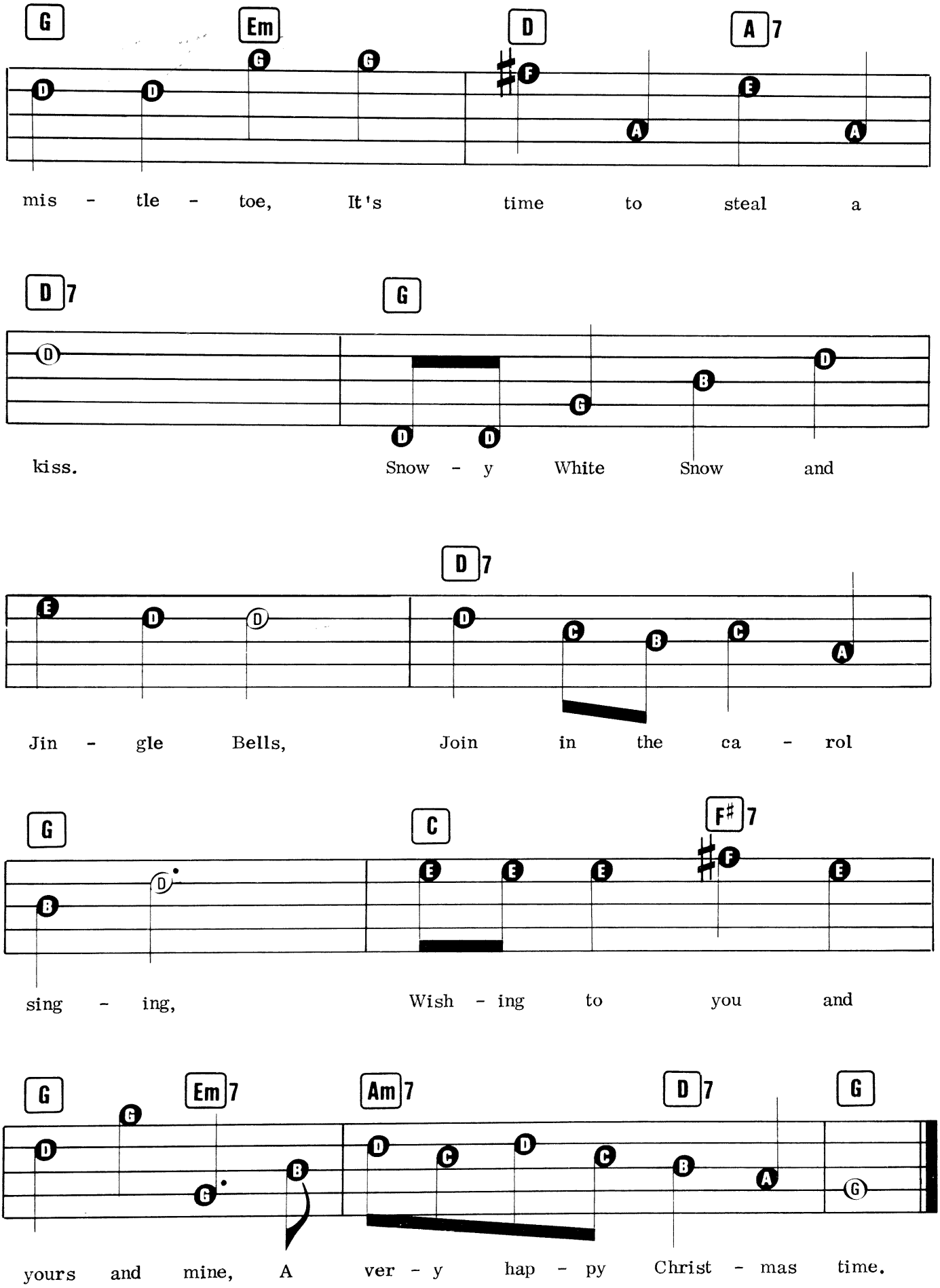

D7
wish you well, They have a sim - ple
G
rea - son. Lit - tle red rob - ins
D7 G
in the dell, Sing - ing a hap - py song.
C G E7
Fair - y lights and star - ry nights,
Am7 D7 G C
You can have your wish. Can - dle glow and


G Em D A7
mis - tle - toe, It's time to steal a
D7 G
kiss. Snow - y White Snow and
D7
Jin - gle Bells, Join in the ca - rol
G C F#7
sing - ing, Wish - ing to you and
G Em7 Am7 D7 G
yours and mine, A ver - y hap - py Christ - mas time.

SHE'LL BE COMING 'ROUND THE MOUNTAIN

Traditional.

Suggested Registration: JAZZ ORGAN or PIANO

Rhythm: SWING

Tempo: MEDIUM FAST

C

She'll Be Com-ing Round The Moun-tain when she comes, She'll Be

G7

Com - ing Round The Moun - tain when she comes, She'll Be

C C7 F Fm

Com - ing Round The Moun-tain, She'll Be Com-ing Round The Moun-tain, She'll Be

C G7 C CHORUS

Com - ing Round The Moun - tain when she comes. Sing - ing

aye aye yi - pee yi - pee aye. Sing - ing

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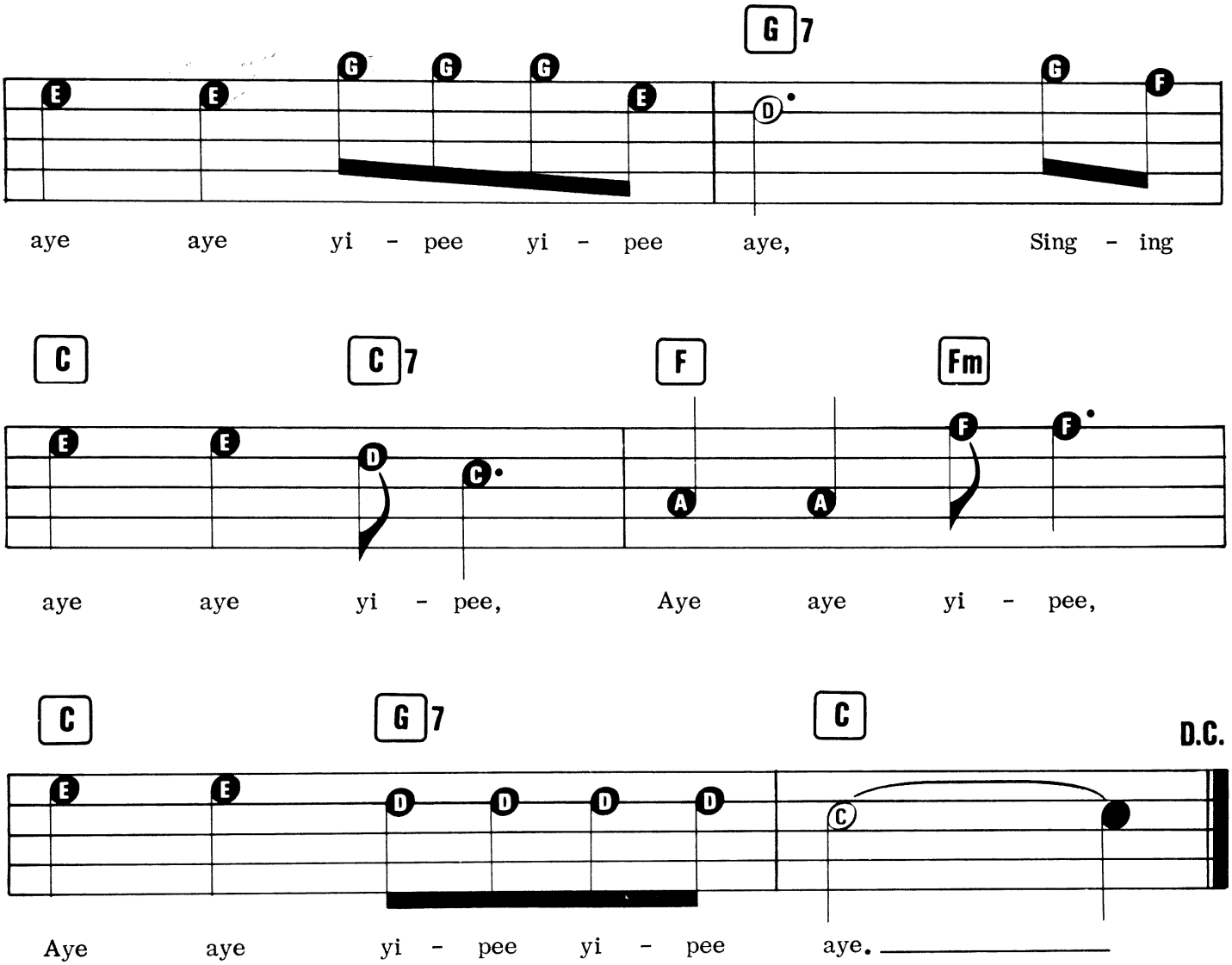


2. She'll be driving six white horses when she comes, etc.
(chorus)

3. Oh, we'll all go out to meet her when she comes, etc.
(chorus)

4. We will kill the old red rooster when she comes, etc.
(chorus)

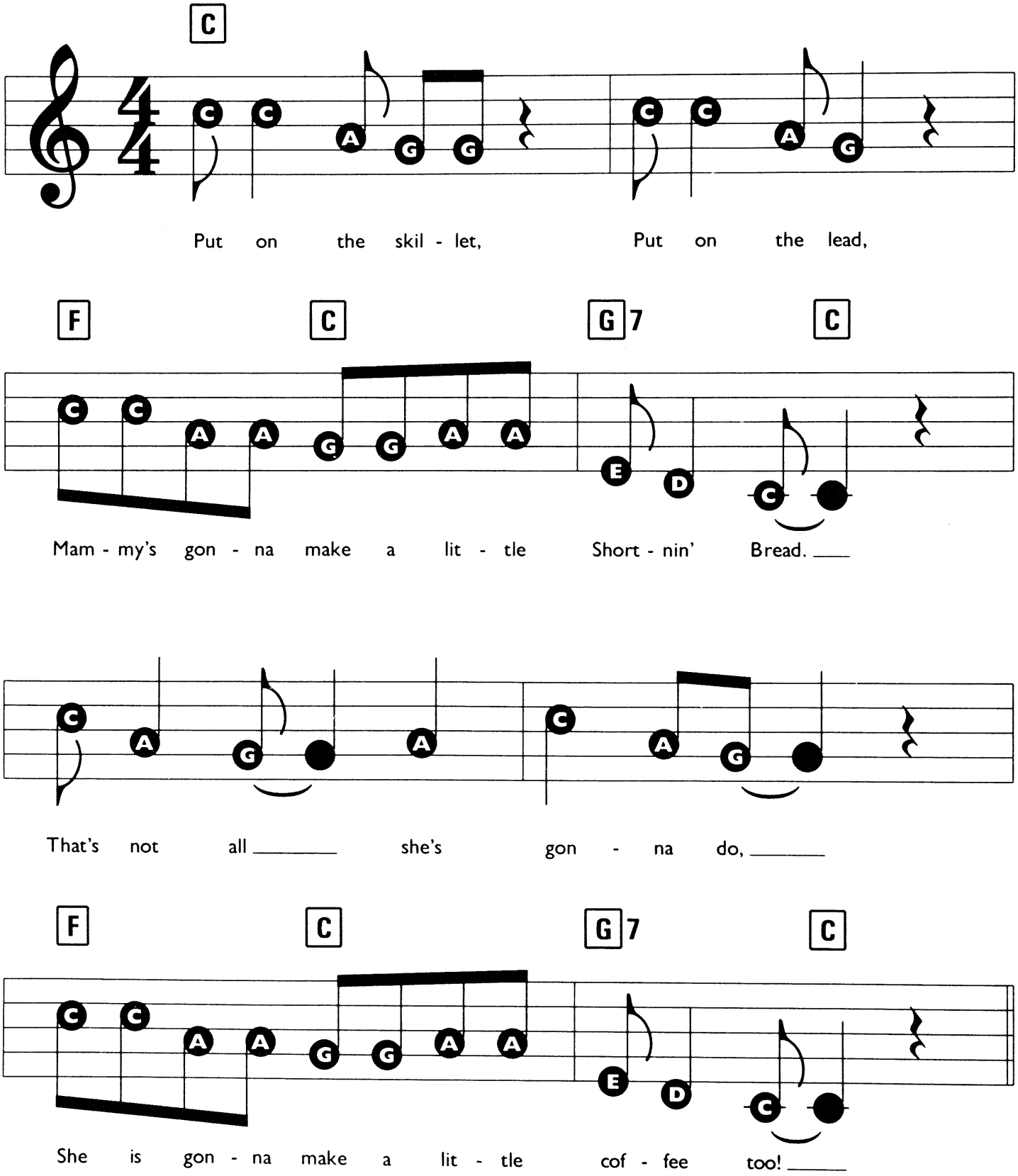
5. And we'll all have chicken 'n dumpling when she comes, etc.
(chorus)

6. And we'll all sing "Hallelujah" when she comes, etc.
(chorus)

SHORT'NIN' BREAD

Traditional.

Registration: Piano or Celeste
Rhythm: Swing
Tempo: Medium



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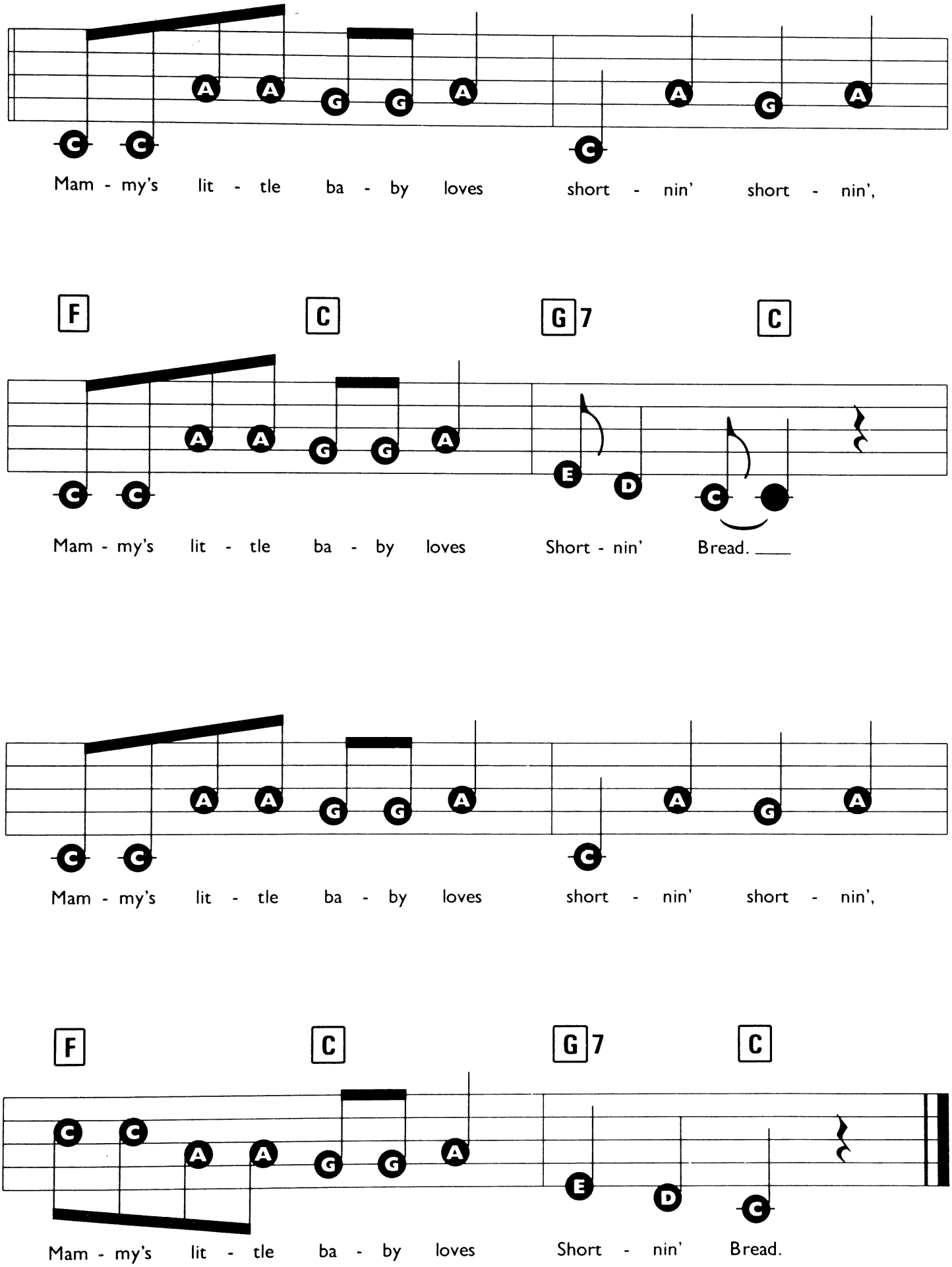
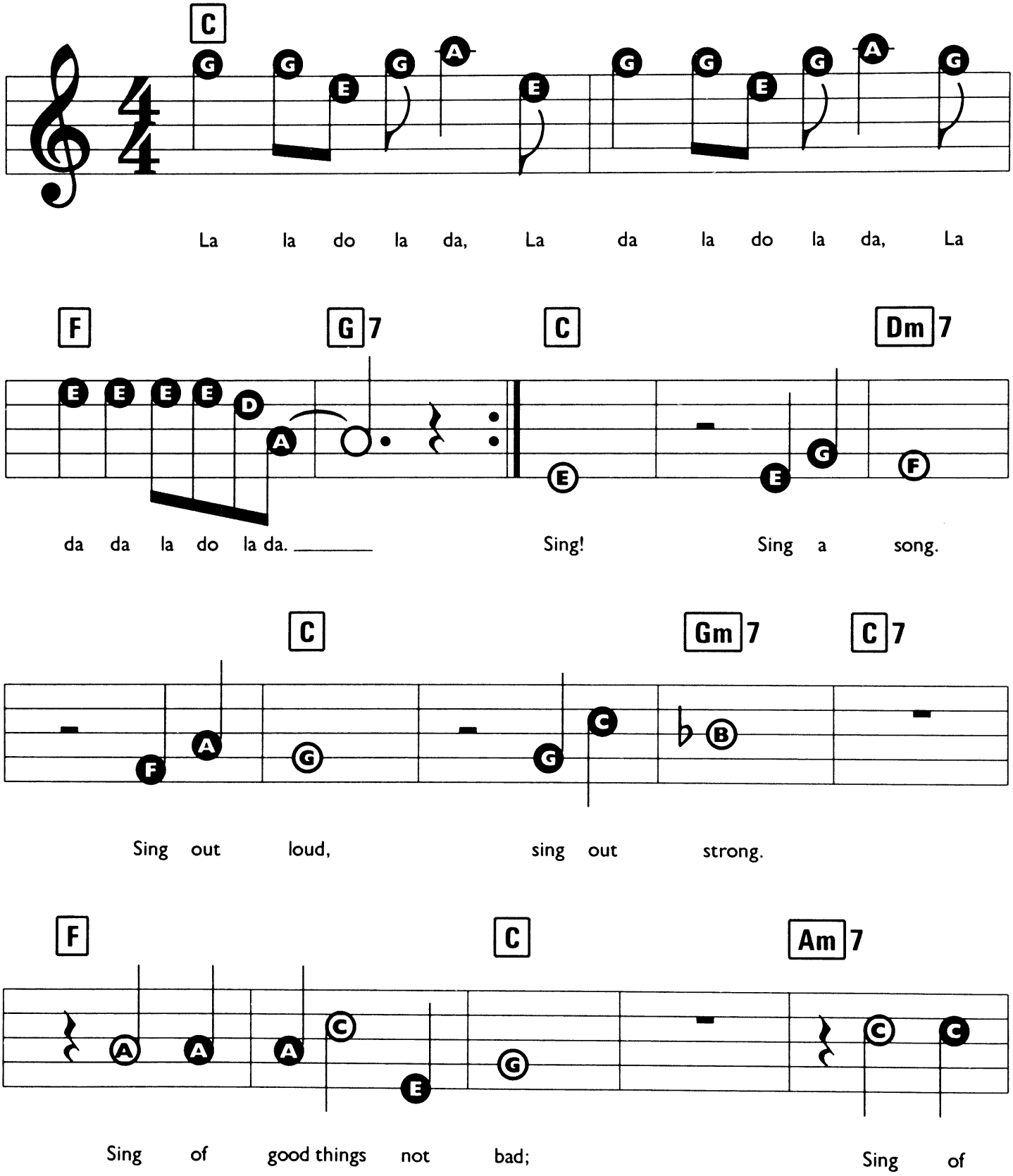

Mam - my's lit - tle ba - by loves short - nin' short - nin',
F C G7 C
Mam - my's lit - tle ba - by loves Short - nin' Bread.
Mam - my's lit - tle ba - by loves short - nin' short - nin',
F C G7 C
Mam - my's lit - tle ba - by loves Short - nin' Bread.

SING

Words & Music by Joe Raposo.

Registration: Flute or Saxophone
Rhythm: Swing
Tempo: Medium Fast



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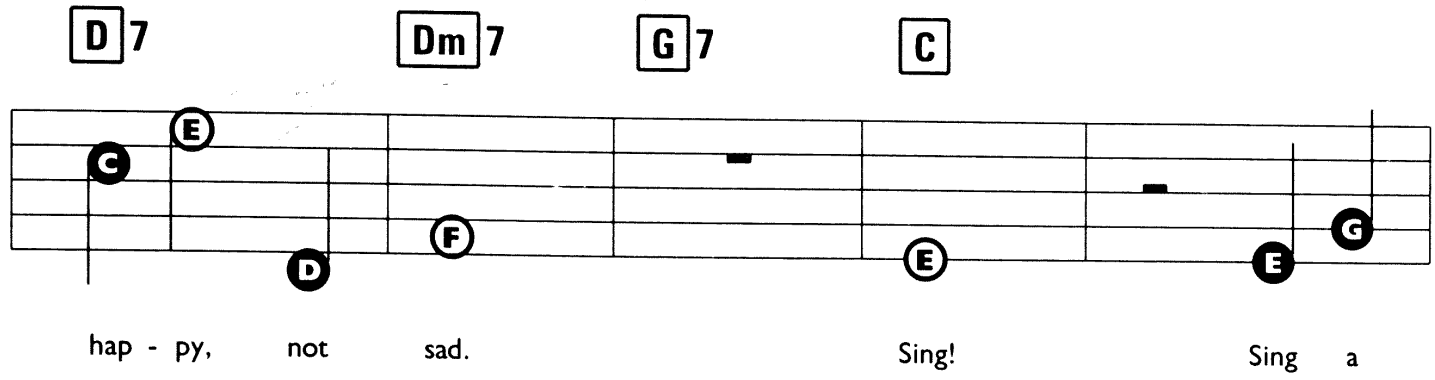
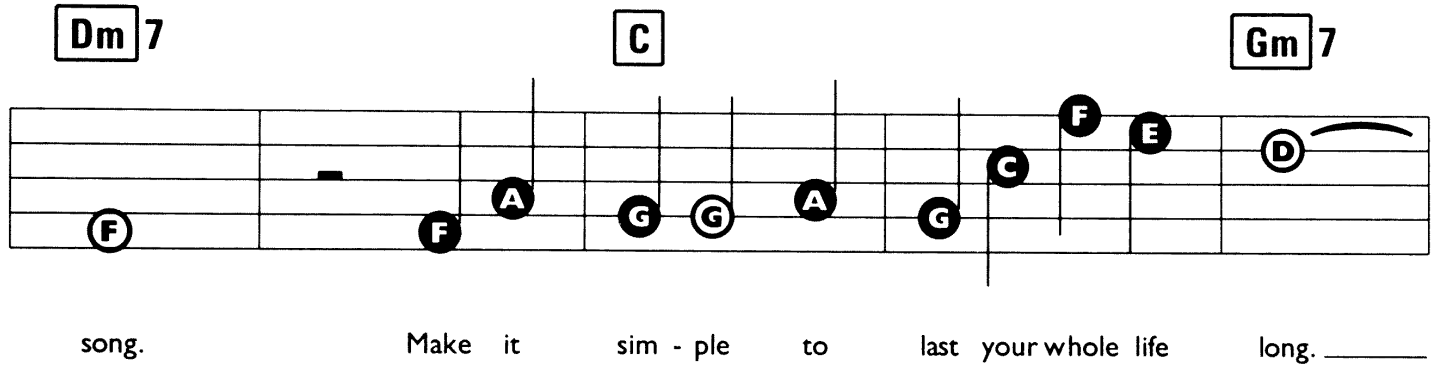
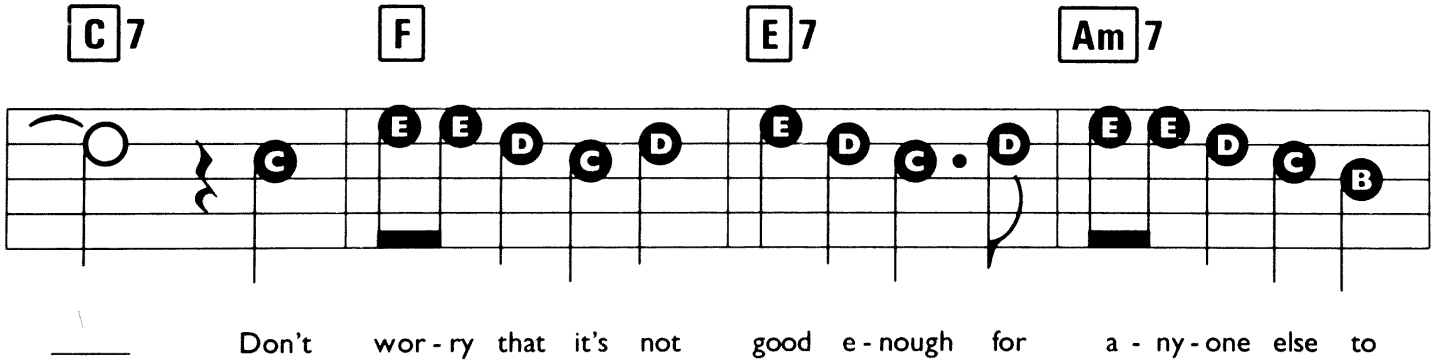
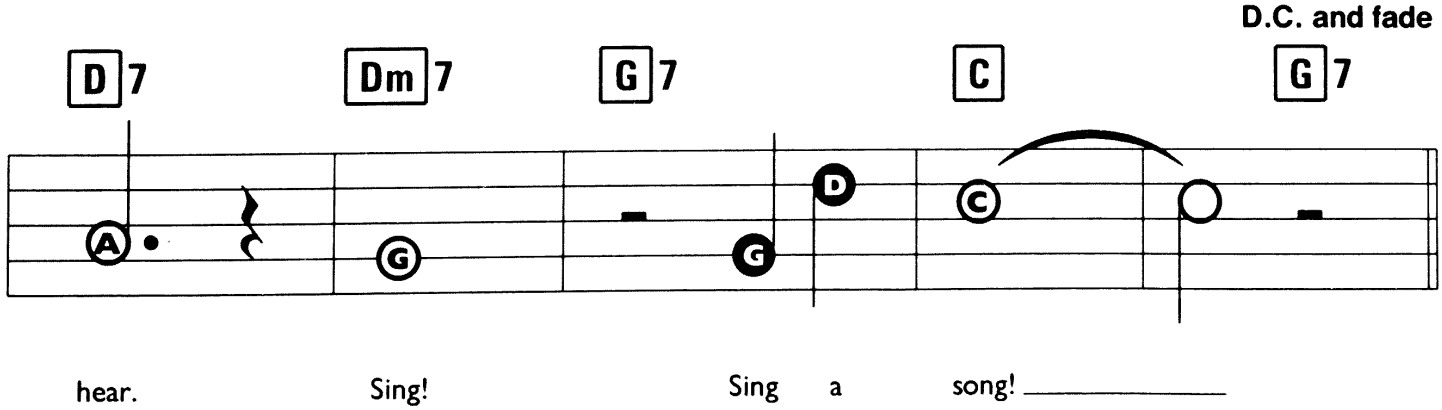

D7 Dm7 G7 C
hap - py, not sad. Sing! Sing a

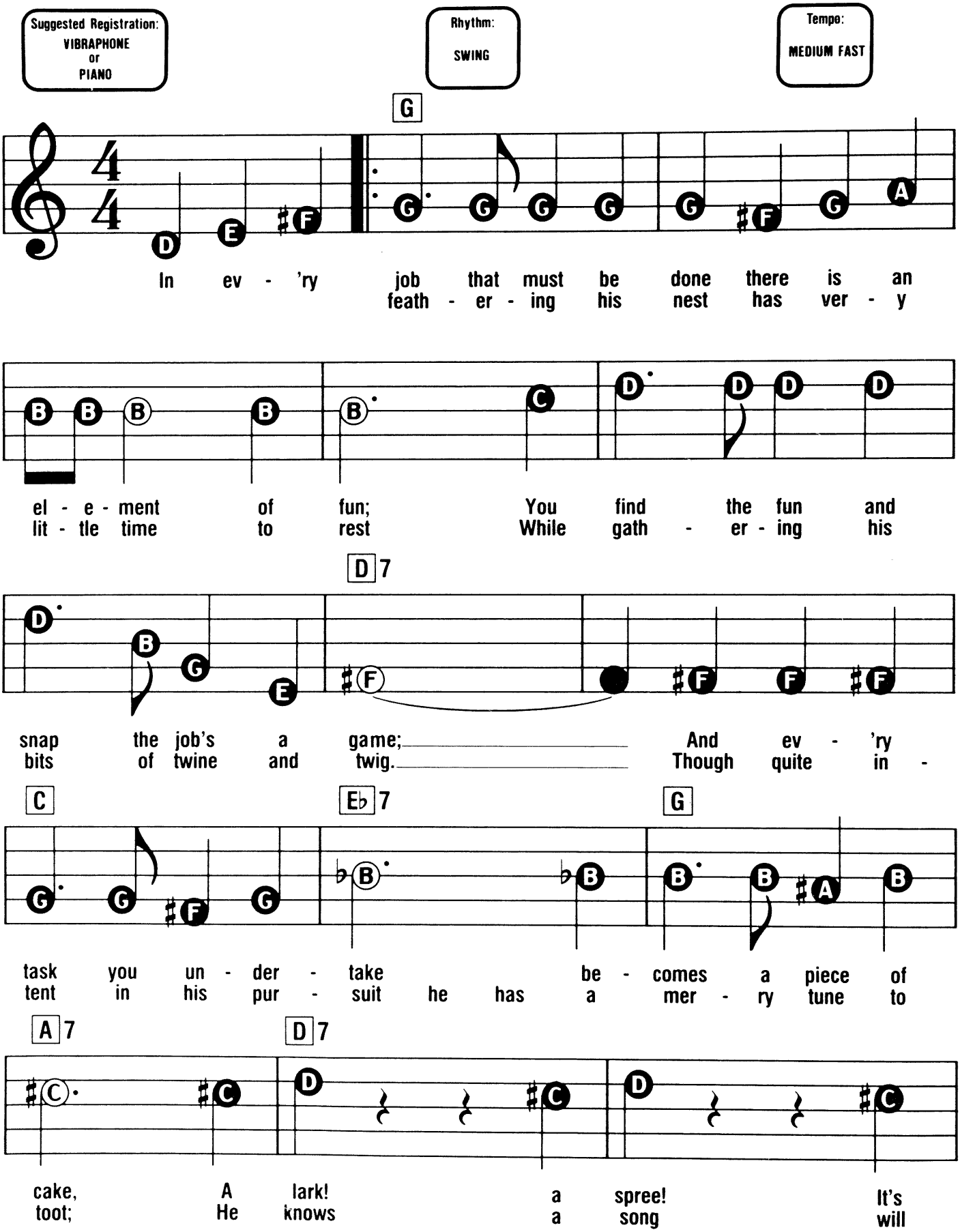

Dm7 C Gm7
song. Make it sim - ple to last your whole life long.


C7 F E7 Am7
Don't wor - ry that it's not good e - nough for a - ny - one else to


D.C. and fade
D7 Dm7 G7 C G7
hear. Sing! Sing a song!

A SPOONFUL OF SUGAR

Words & Music by Richard M. Sherman & Robert B. Sherman.



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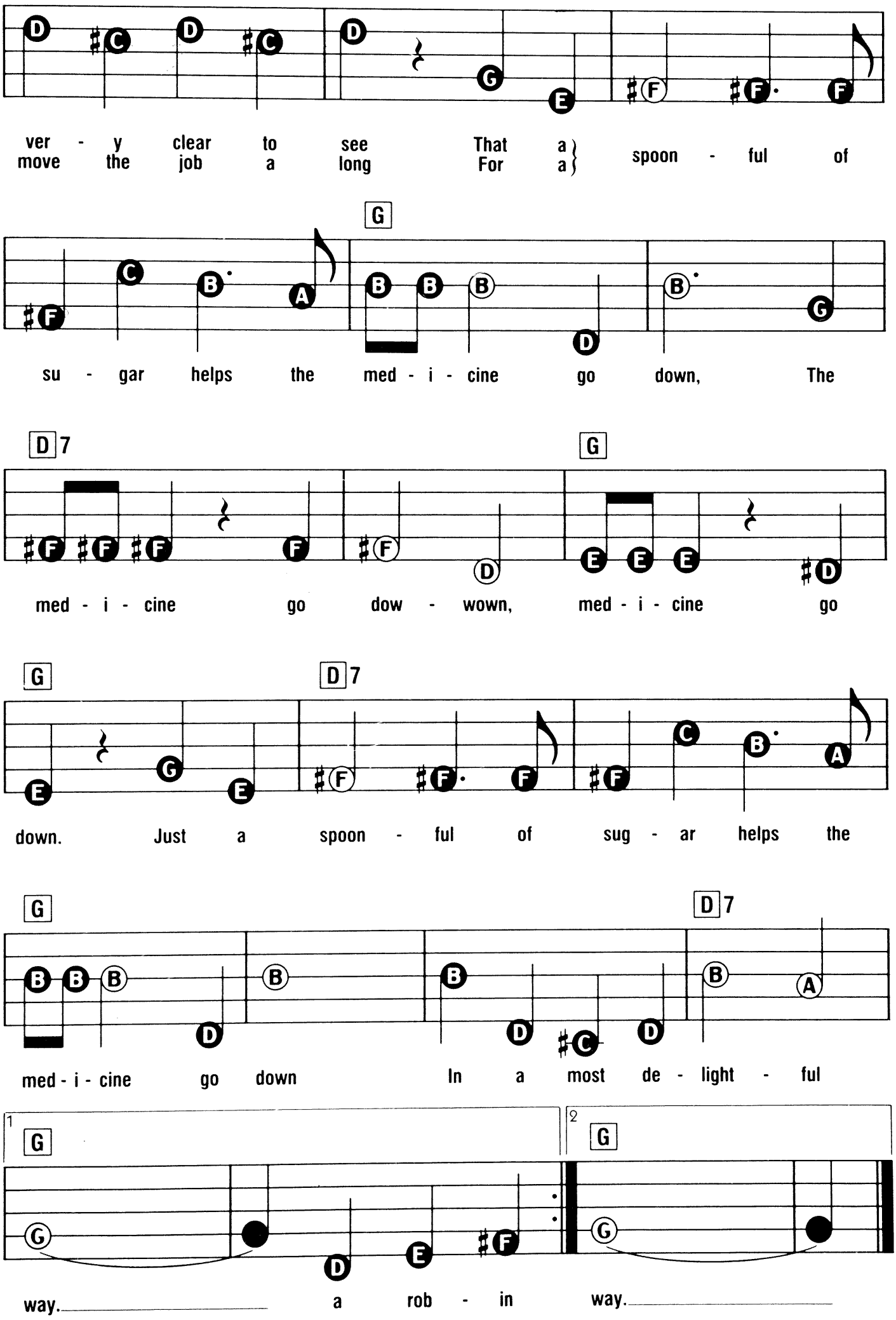
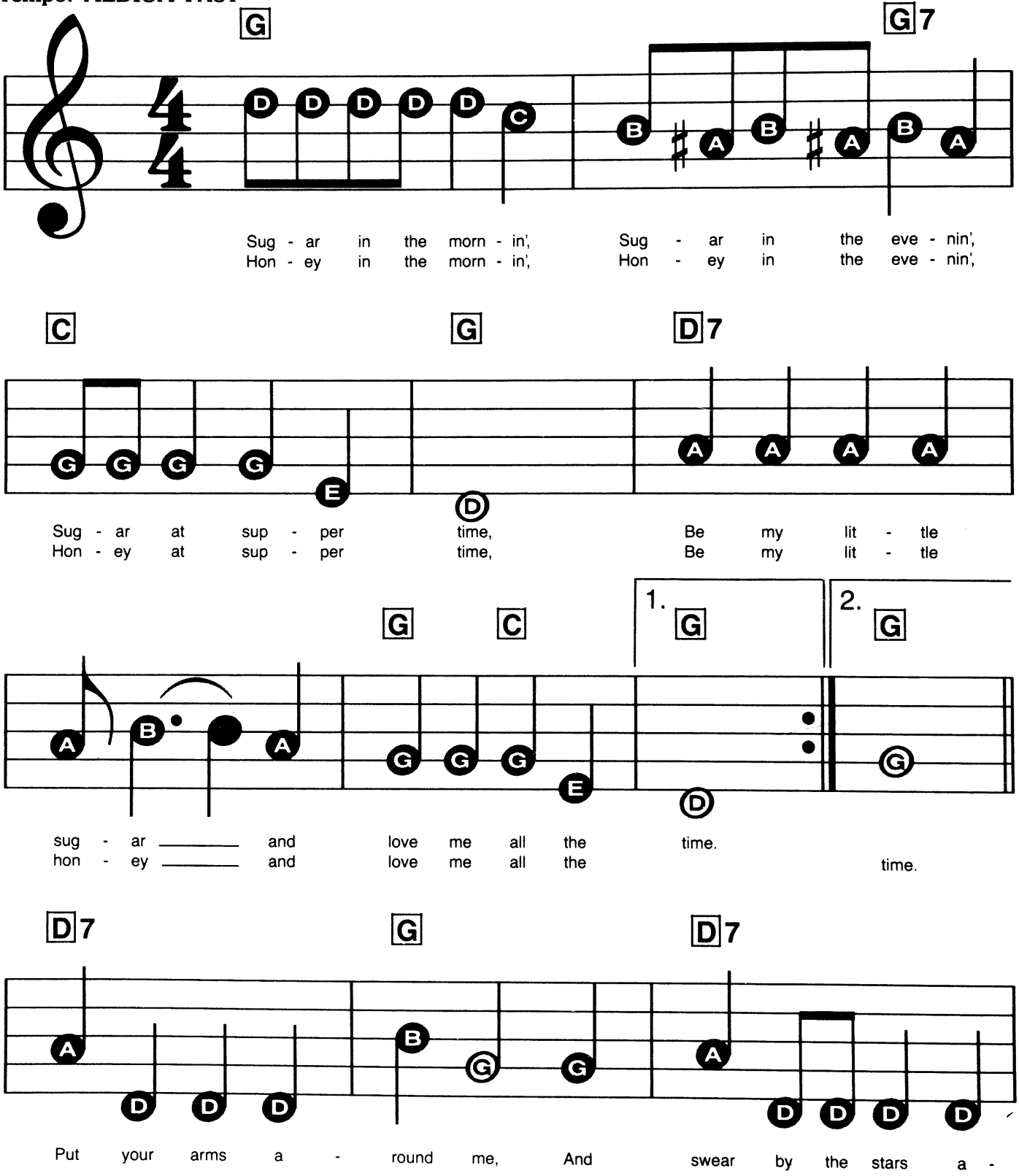

ver - y clear to see That a spoon - ful of
move the job a long For a
G
su - gar helps the med - i - cine go down, The
D 7
G
med - i - cine go dow - wown, med - i - cine go
G
D 7
down. Just a spoon - ful of sug - ar helps the
G
D 7
med - i - cine go down In a most de - light - ful
1
G
2
G
way. a rob - in way.

SUGARTIME

Words & Music by Charlie Phillips & Odis Echols.

Suggested Registration:
PIANO OR VIBRAPHONE
Rhythm: SWING
Tempo: MEDIUM FAST



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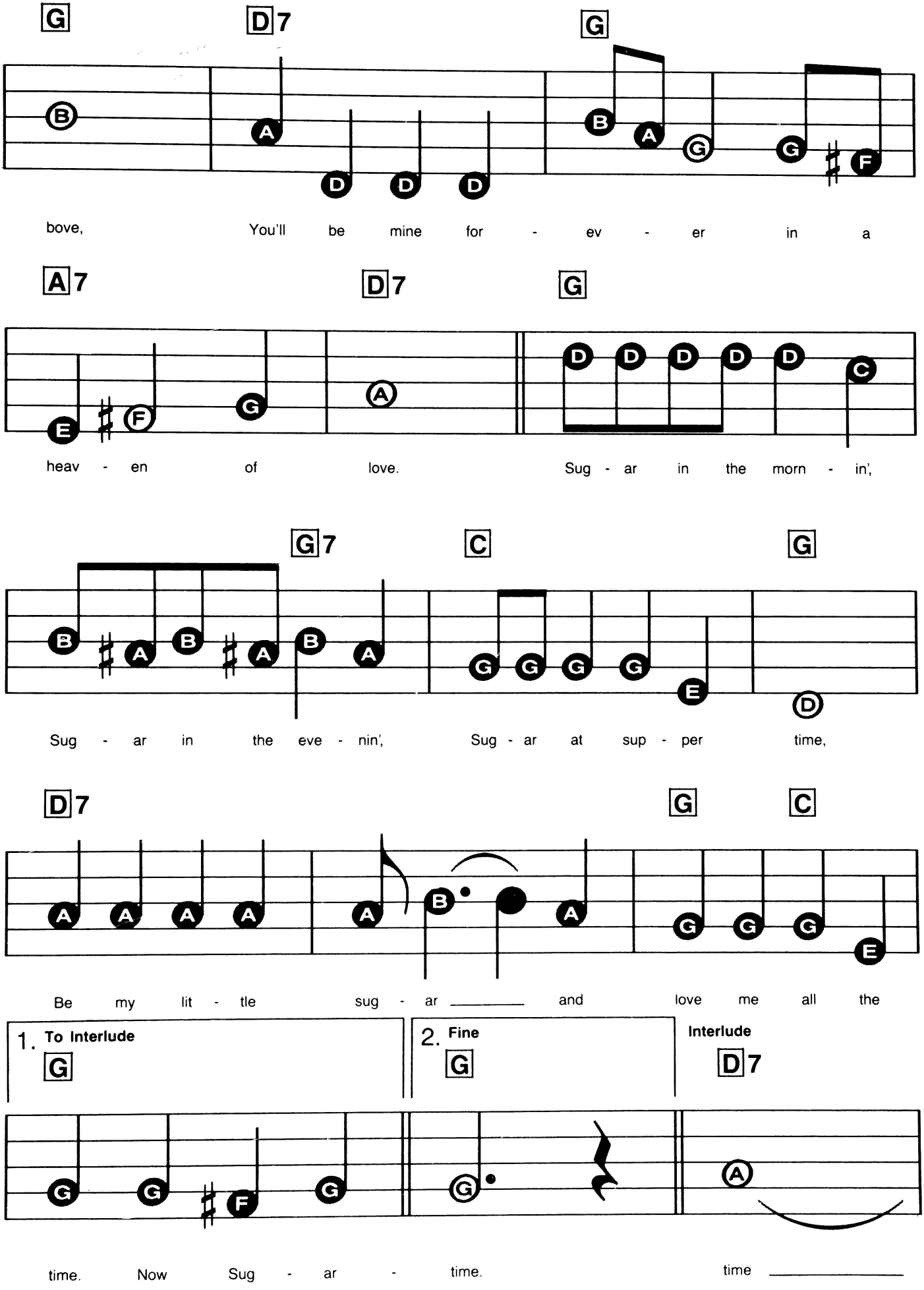
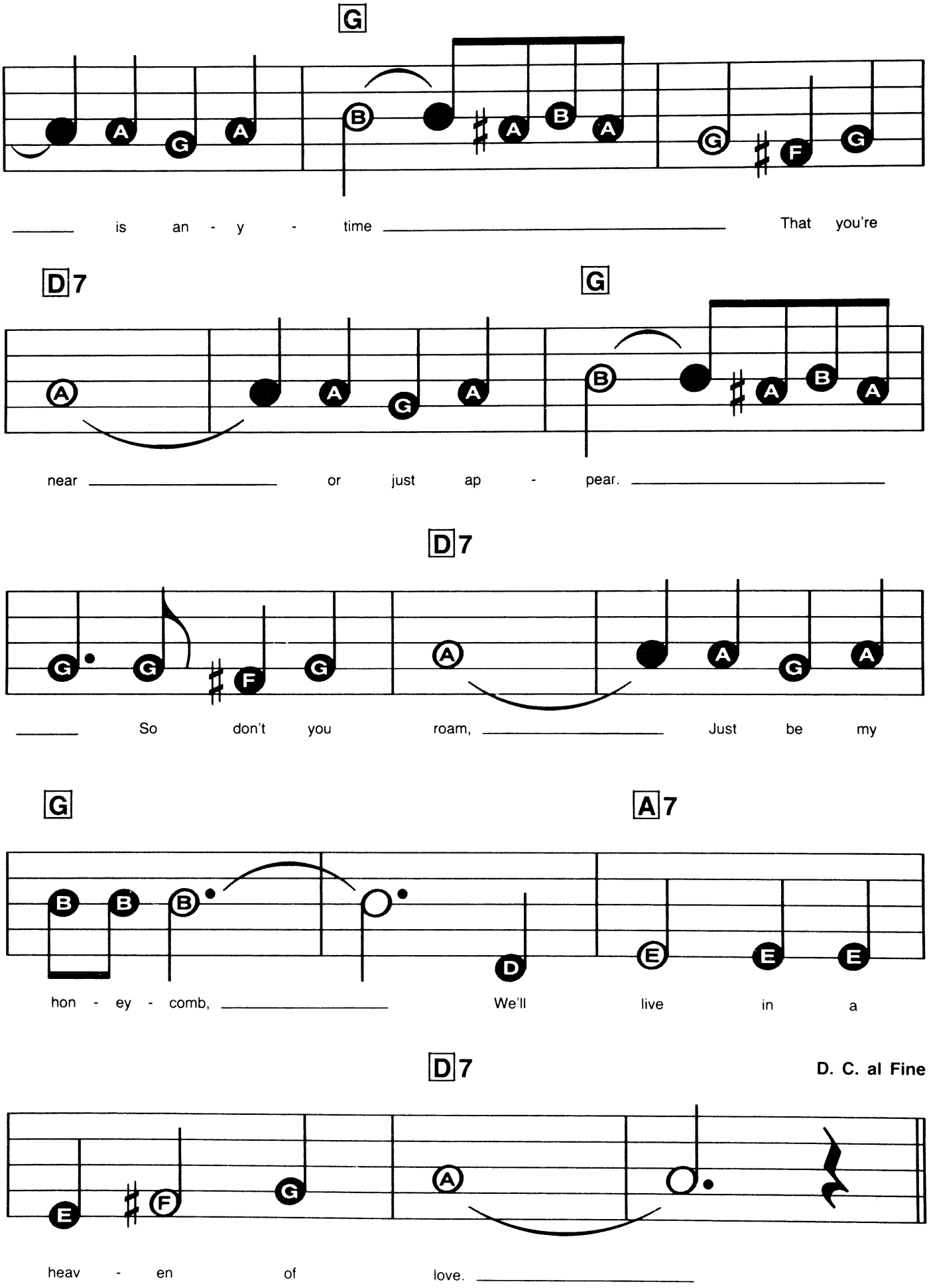
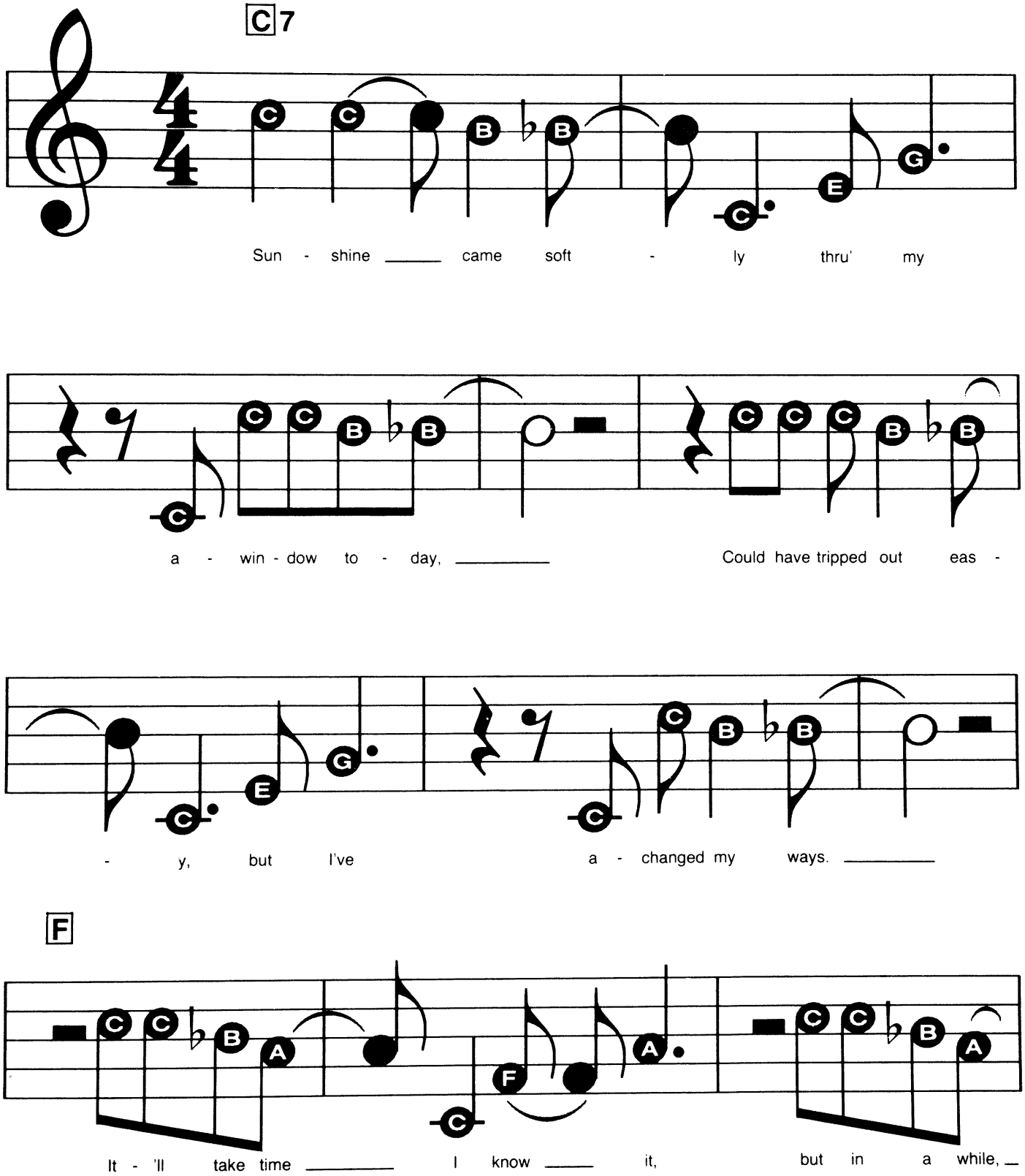

G
D7
G
bove, You'll be mine for - ev - er in a
A7
D7
G
heav - en of love. Sug - ar in the morn - in',
G7
C
G
Sug - ar in the eve - nin', Sug - ar at sup - per time,
D7
G
C
Be my lit - tle sug - ar _____ and love me all the
1. To Interlude
G
2. Fine
G
Interlude
D7
time. Now Sug - ar - time. time _____


G
is an - y - time
That you're
D7
G
near
or just ap - pear.
D7
So don't you roam,
Just be my
G
A7
hon - ey - comb,
We'll live in a
D7
D. C. al Fine
heav - en of love.

SUNSHINE SUPERMAN

Words & Music by Donovan Leitch.

Suggested Registration:
FLUTE OR ACOUSTIC GUITAR
Rhythm: ROCK (8 BEAT)
Tempo: MEDIUM FAST



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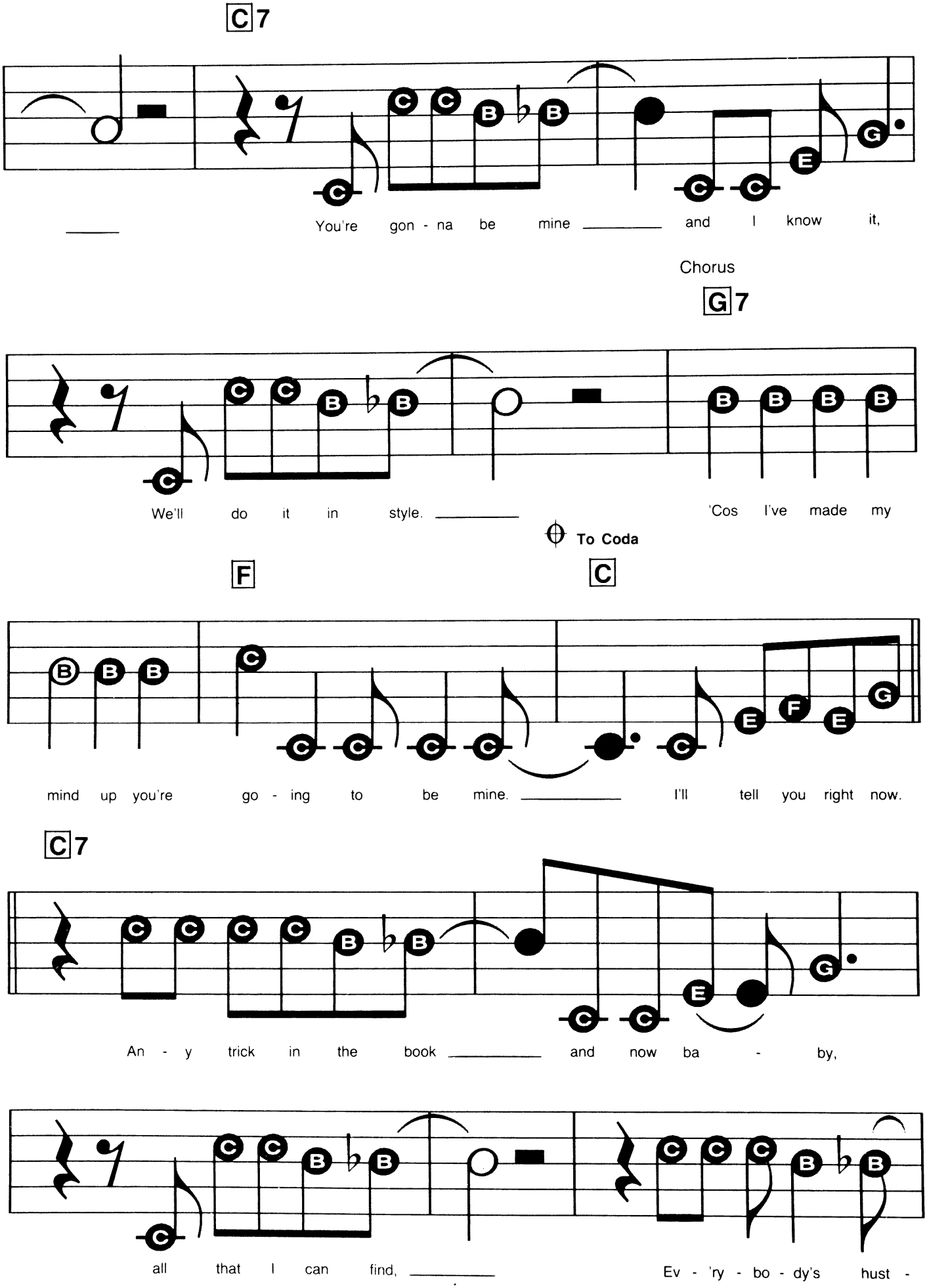
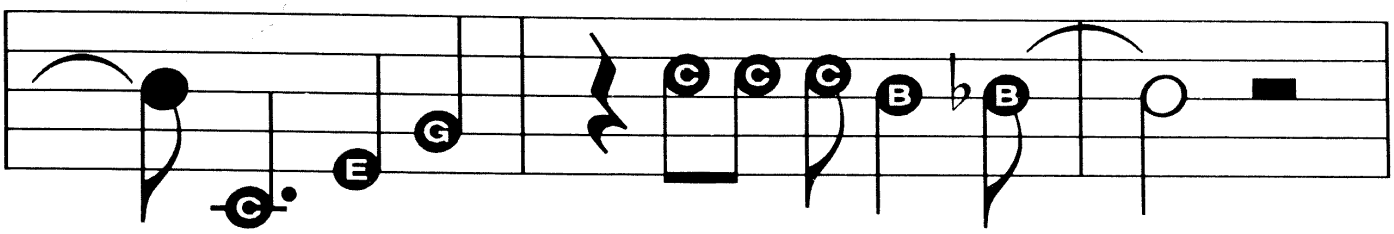
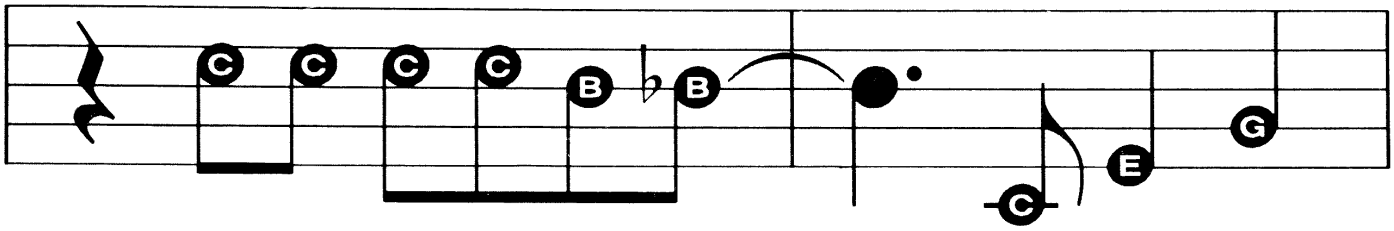

C7
You're gon - na be mine and I know it,
Chorus
G7
We'll do it in style.
'Cos I've made my
To Coda
F
C
mind up you're go - ing to be mine.
I'll tell you right now.
C7
An - y trick in the book and now ba - by,
all that I can find,
Ev - 'ry - bo - dy's hust -

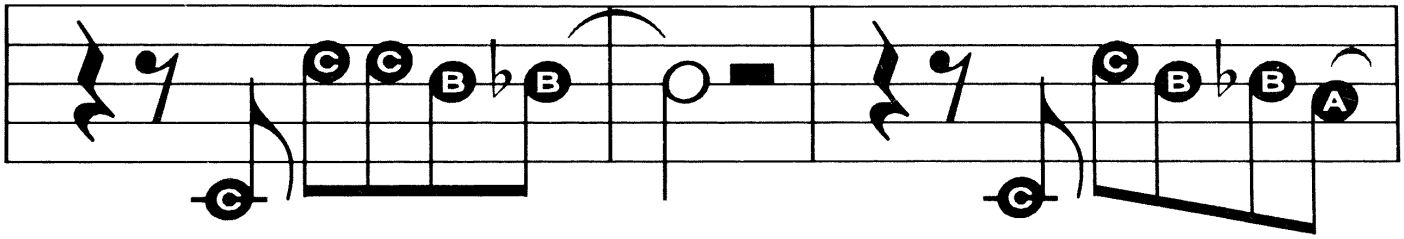


- lin' just to have a lit - tle scene, _____

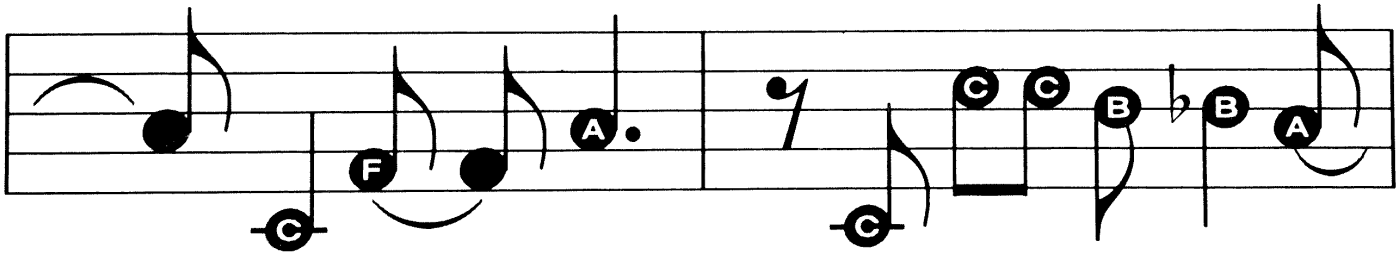


When I said we'll be cool _____ I think that

F

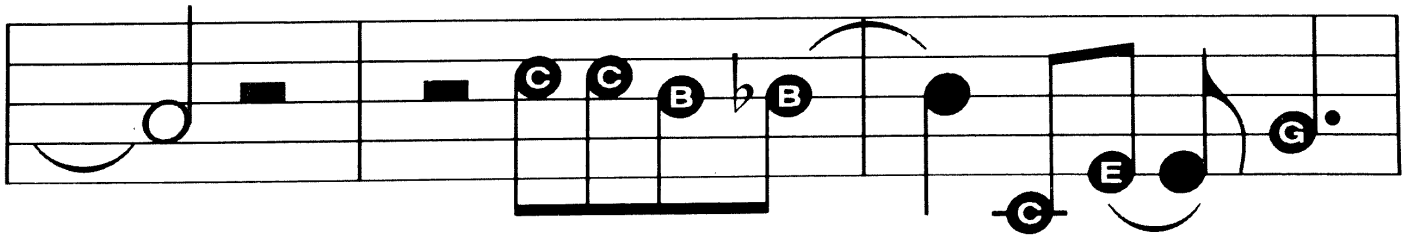


you know what I mean. _____ We stood on a beach _

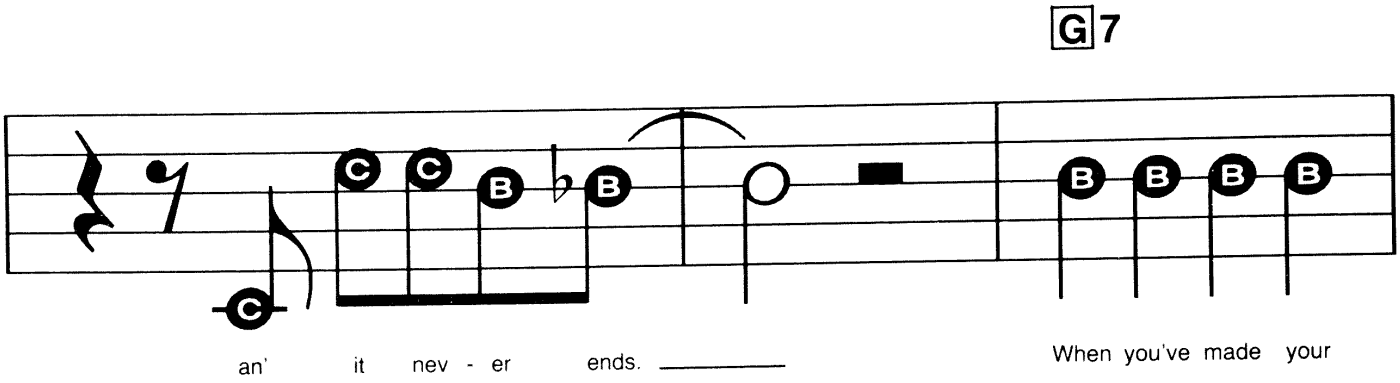


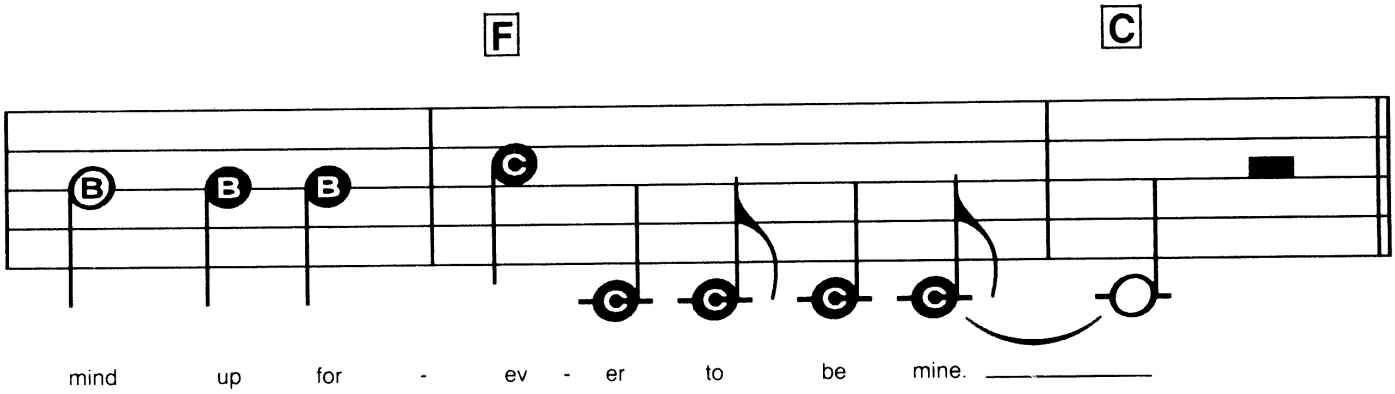
_____ at sun - set, do you re - mem - ber when? __

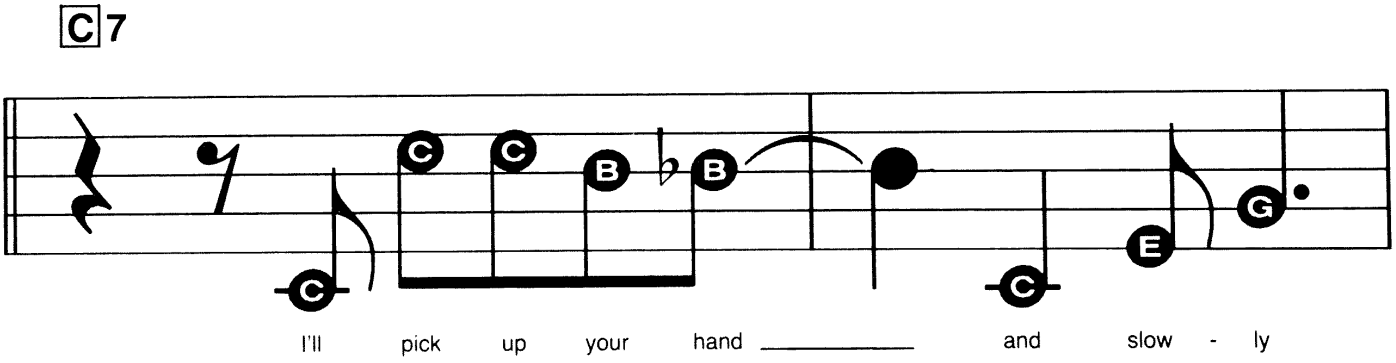
C7

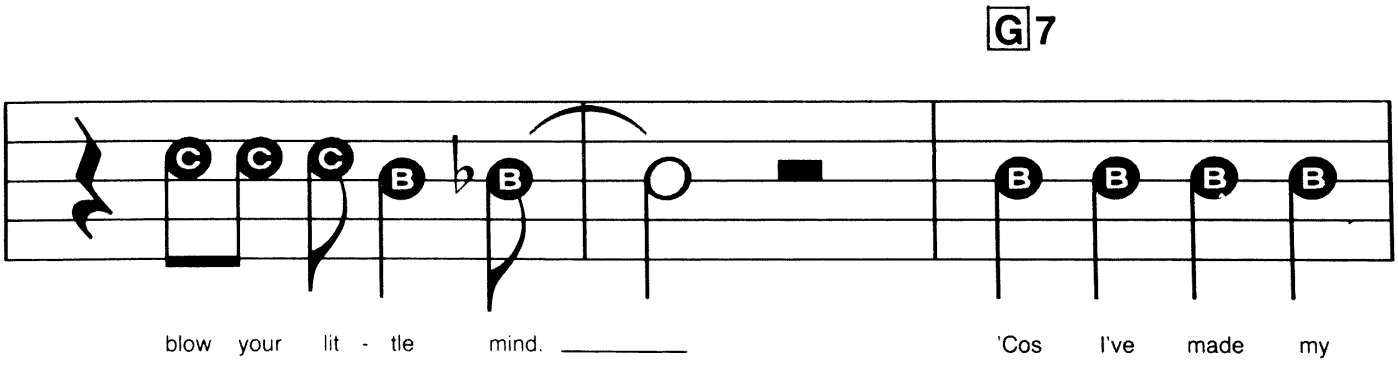


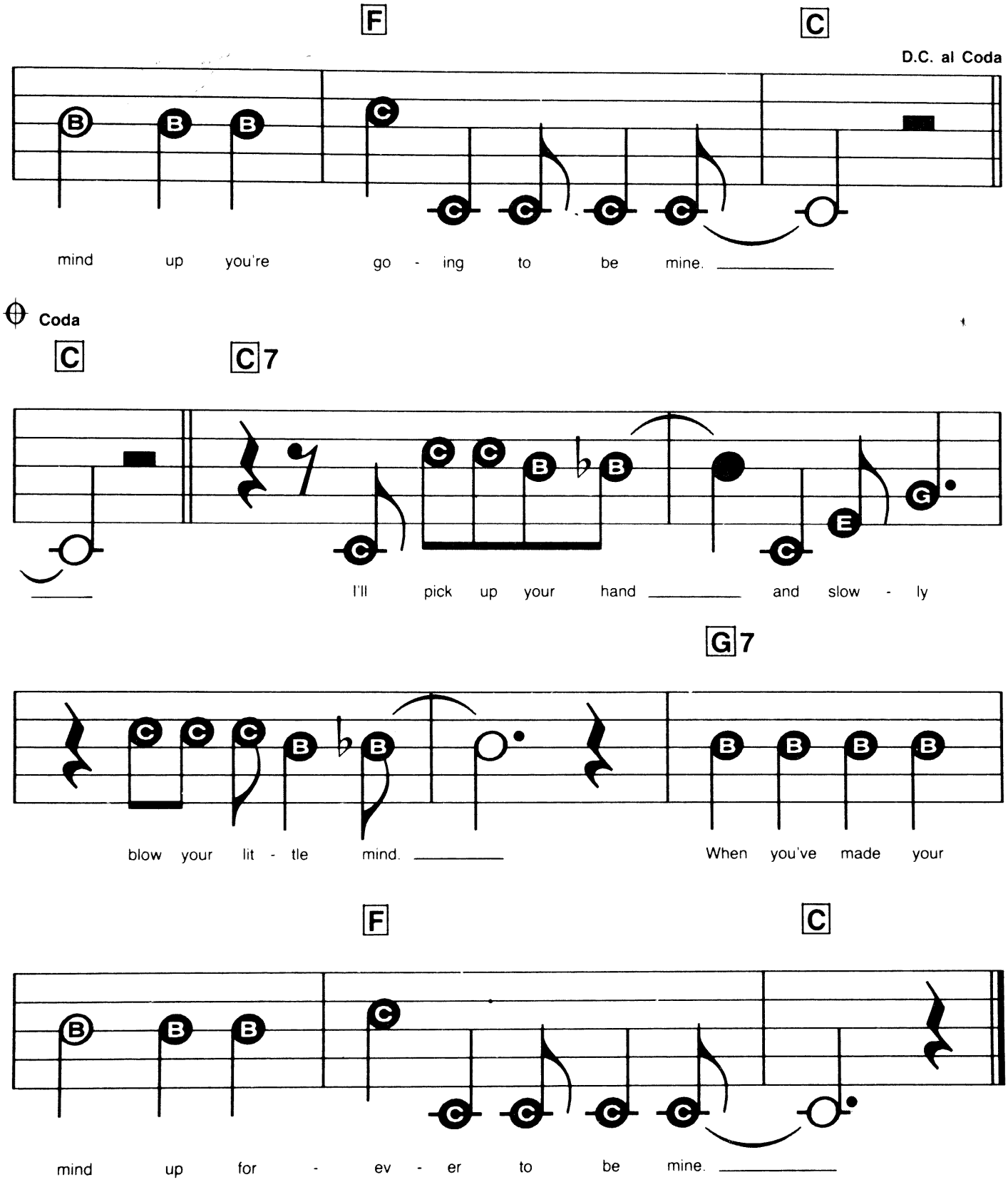
_____ I know a beach _____ where day ____ fell,


G7
an' it nev - er ends.
When you've made your


F
C
mind up for - ev - er to be mine.


C7
I'll pick up your hand
and slow - ly


G7
blow your lit - tle mind.
'Cos I've made my



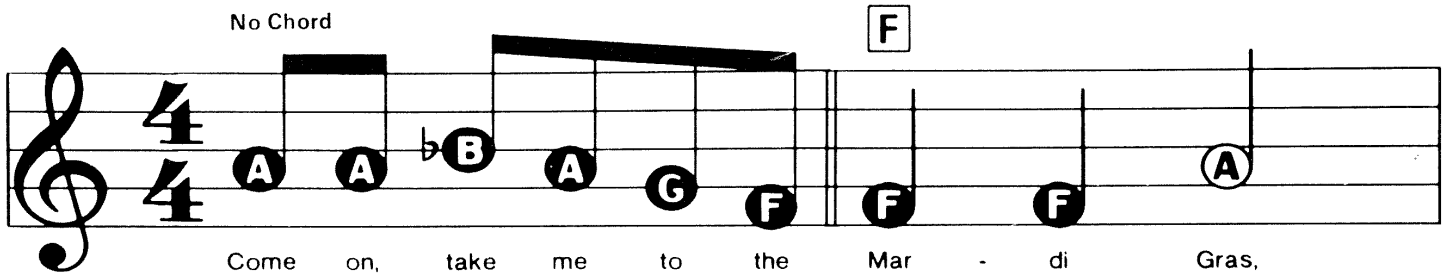
Verse 2. Superman of the lantern ain't got
A-nothing on me
I can make like a turtle-in' dove for
Your problem to see.
I give you, you, you can sit there a-thinking
On your velvet throne
Down on a rainbow so you can
A-have all your own.

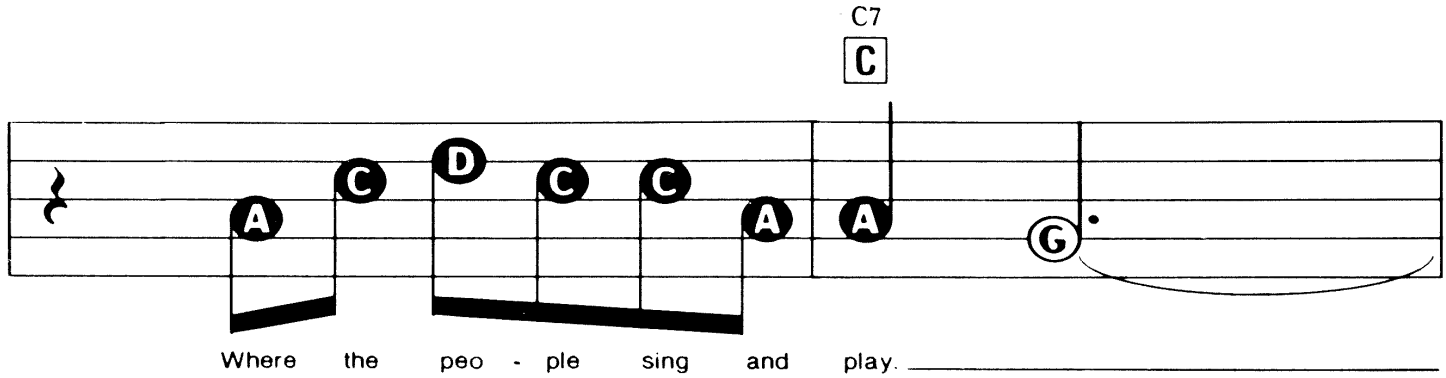
Chorus (2) When you've made your mind up
Forever to be mine.

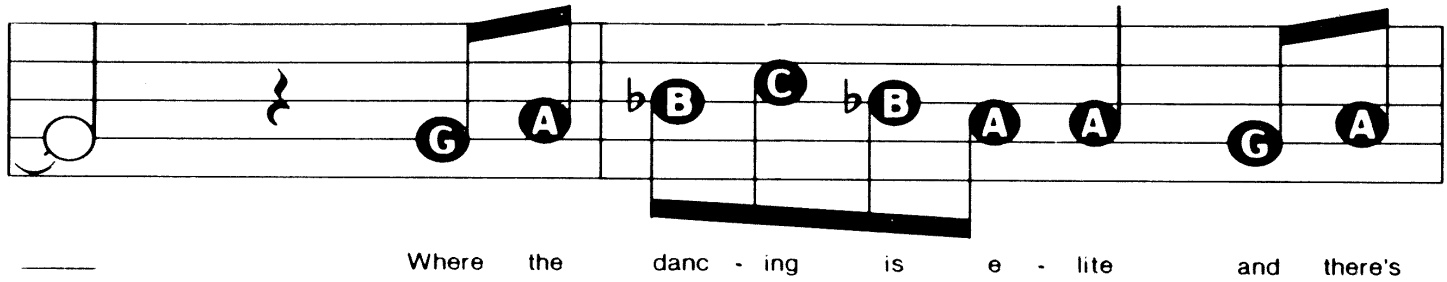
TAKE ME TO THE MARDI GRAS

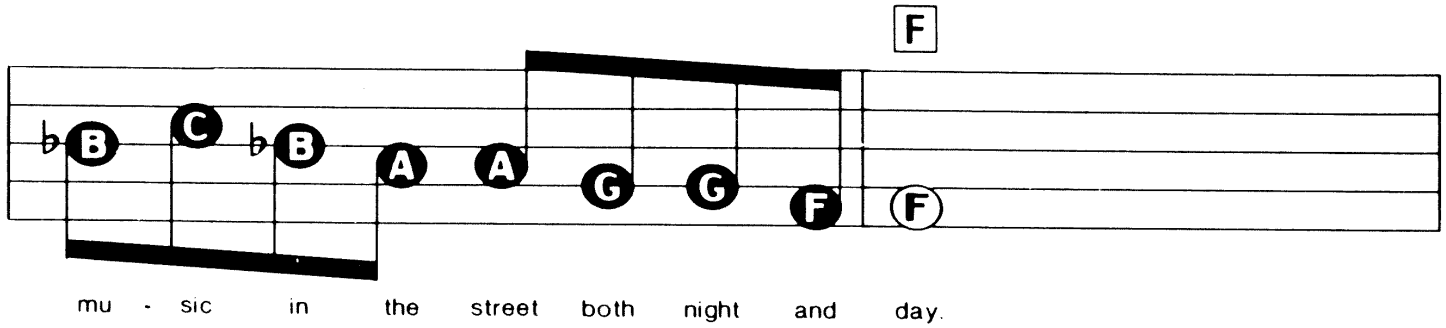
Words & Music by Paul Simon.

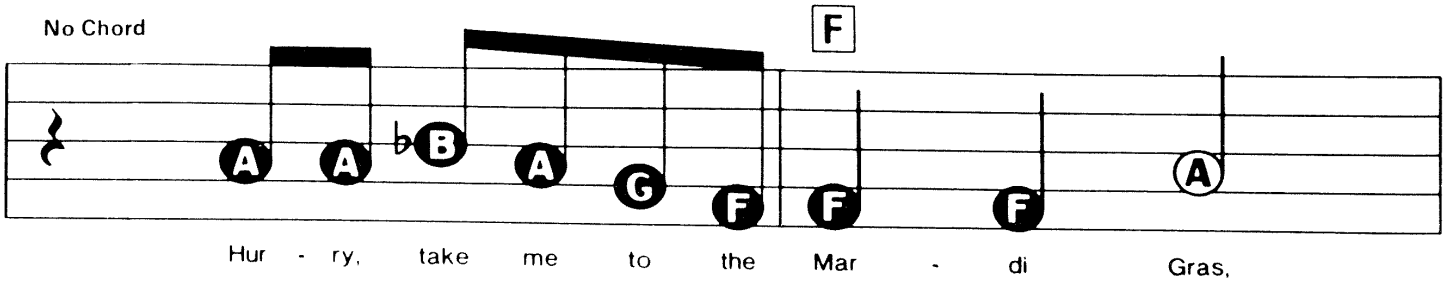
Suggested Registration:
BRASS or GUITAR
Rhythm: ROCK
Tempo: MEDIUM SLOW











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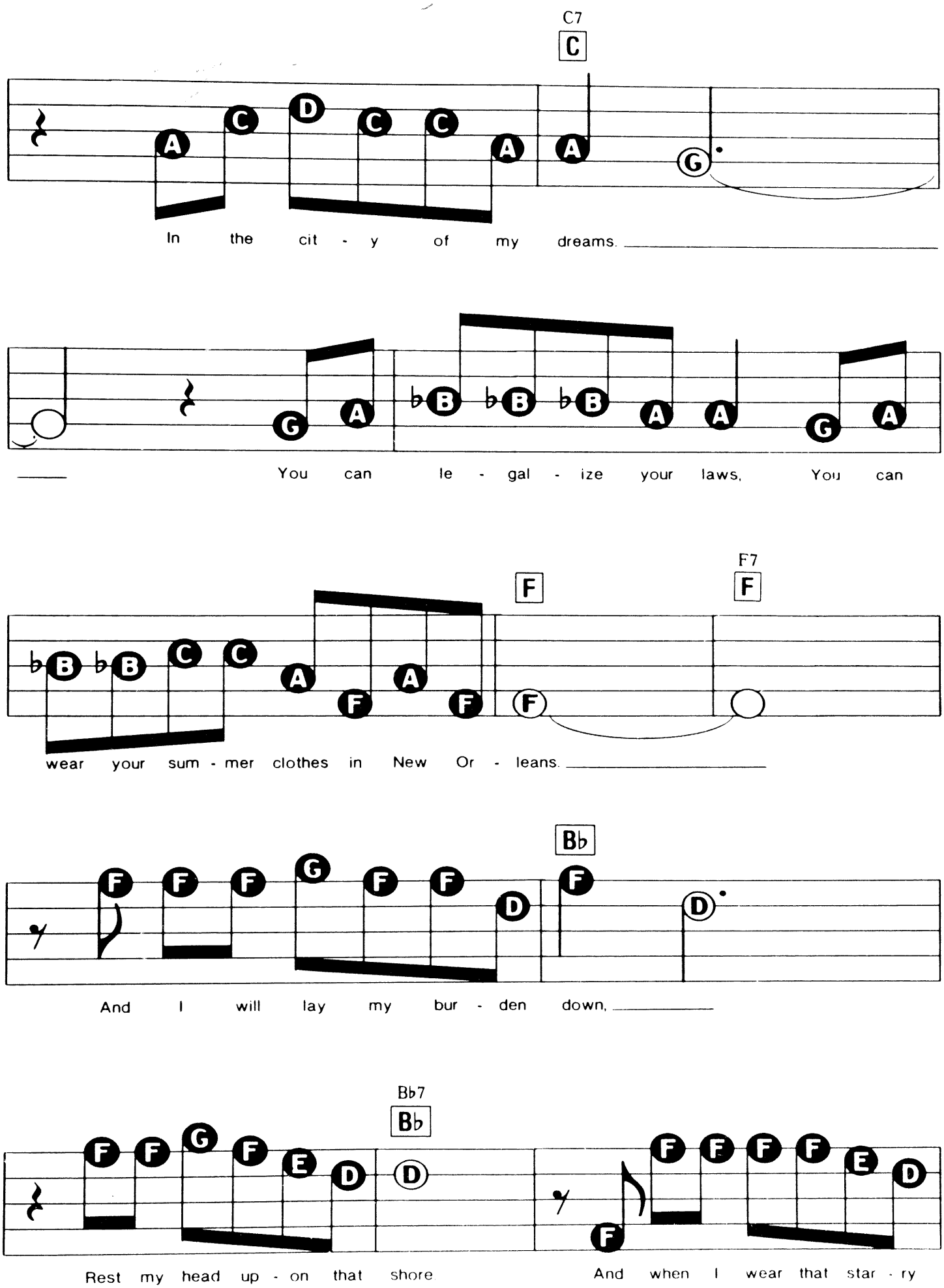
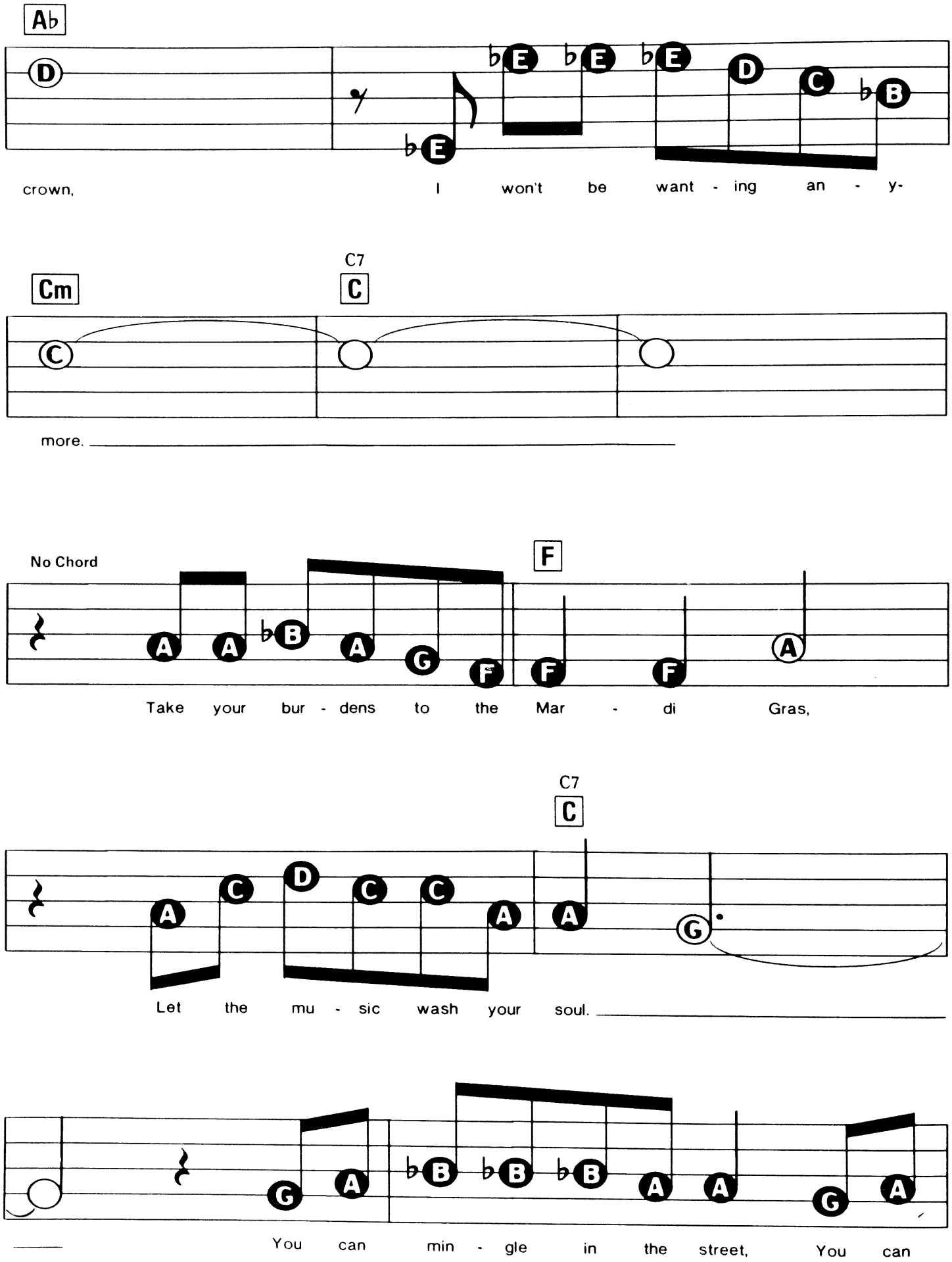
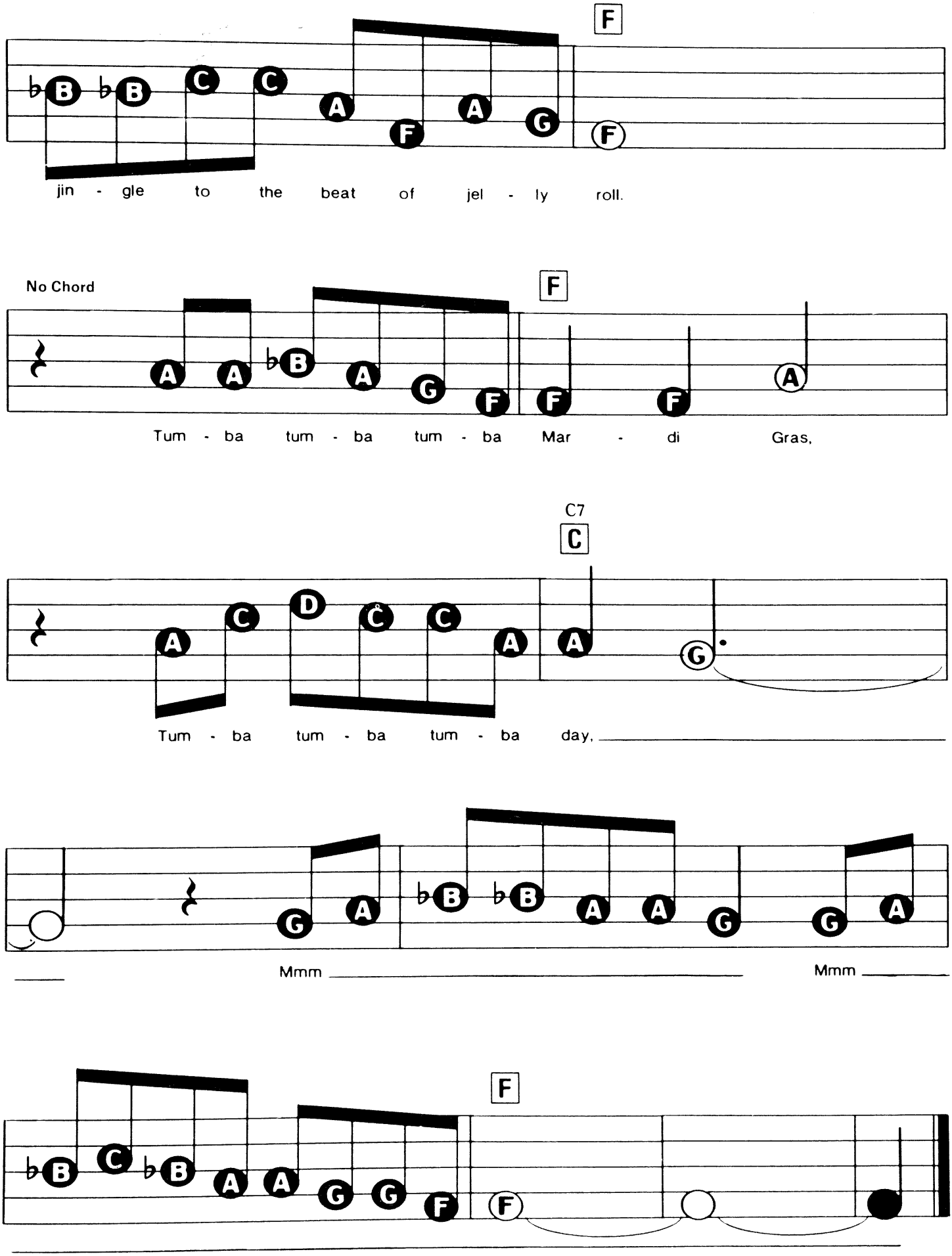

C7
C
In the cit - y of my dreams.
You can le - gal - ize your laws, You can
F
F7
F
wear your sum - mer clothes in New Or - leans.
Bb
And I will lay my bur - den down,
Bb7
Bb
Rest my head up - on that shore
And when I wear that star - ry


Ab
crown, I won't be want - ing an - y-
Cm
C7
C
more.
No Chord
F
Take your bur - dens to the Mar - di Gras,
C7
C
Let the mu - sic wash your soul.
You can min - gle in the street, You can


F
jin - gle to the beat of jel - ly roll.
No Chord
F
Tum - ba tum - ba tum - ba Mar - di Gras,
C7
C
Tum - ba tum - ba tum - ba day,
Mmm
Mmm
F

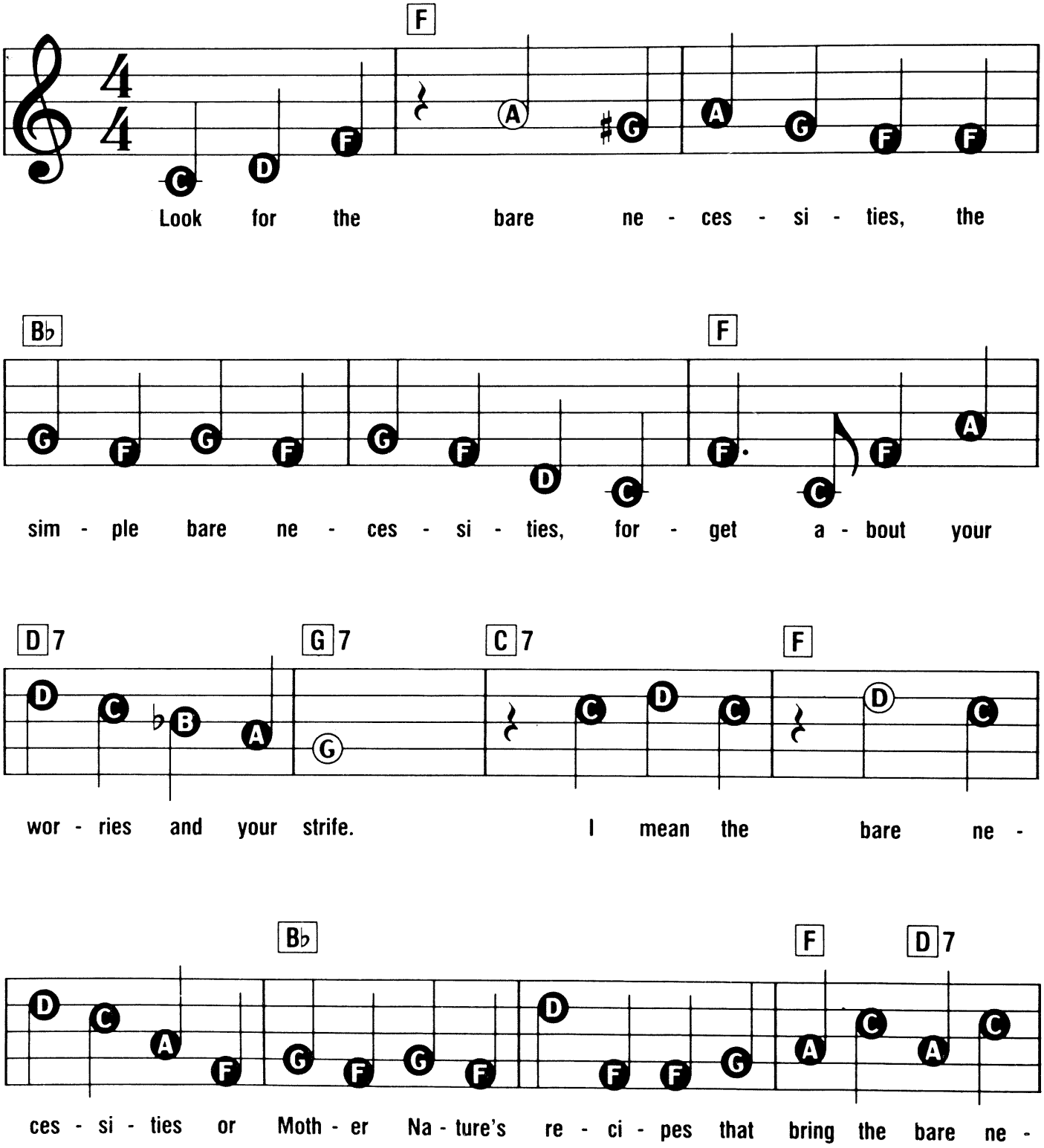
THE BARE NECESSITIES

Words & Music by Terry Gilkyson.

Suggested Registration: JAZZ ORGAN or PIANO

Rhythm: SWING

Tempo: MEDIUM FAST



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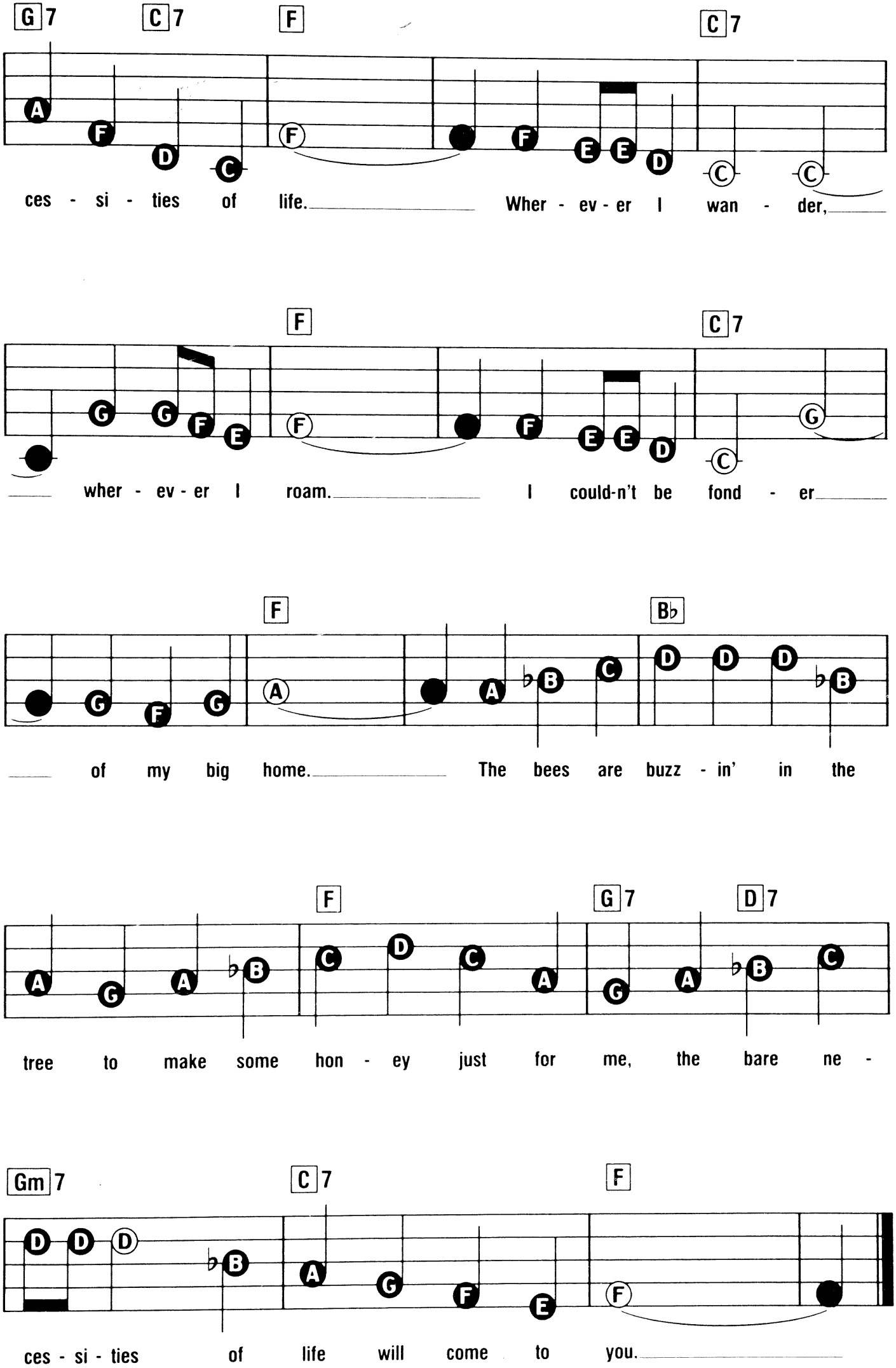

G7 C7 F C7
ces - si - ties of life. Wher - ev - er I wan - der,
F C7
wher - ev - er I roam. I could-n't be fond - er
F Bb
of my big home. The bees are buzz - in' in the
F G7 D7
tree to make some hon - ey just for me, the bare ne -
Gm7 C7 F
ces - si - ties of life will come to you.

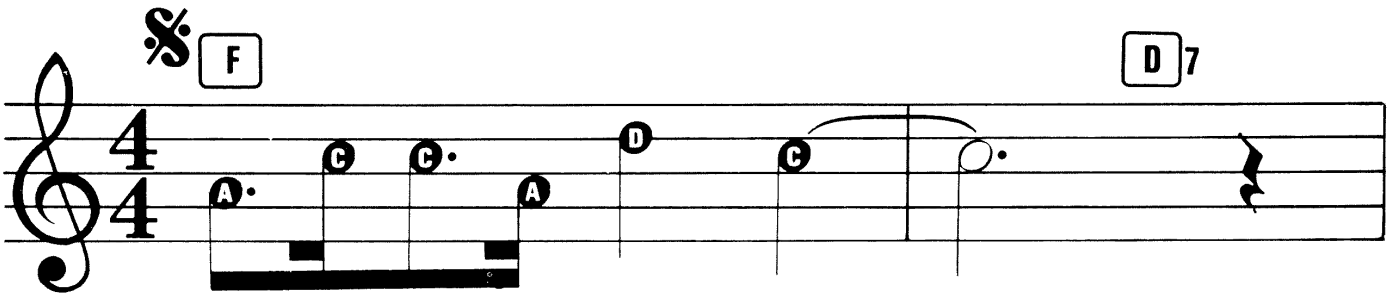
THE CANDY MAN

Words & Music by Leslie Bricusse & Anthony Newley.

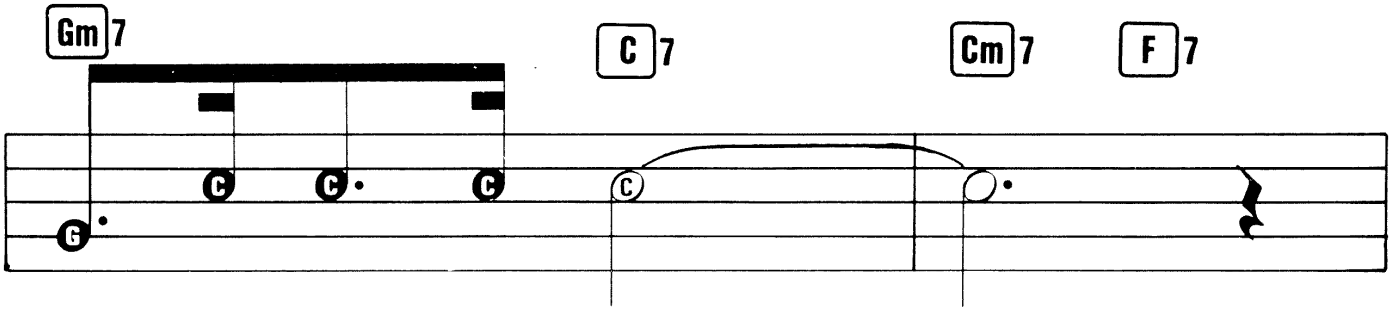
Suggested Registration: JAZZ ORGAN or PIANO

Rhythm: SWING

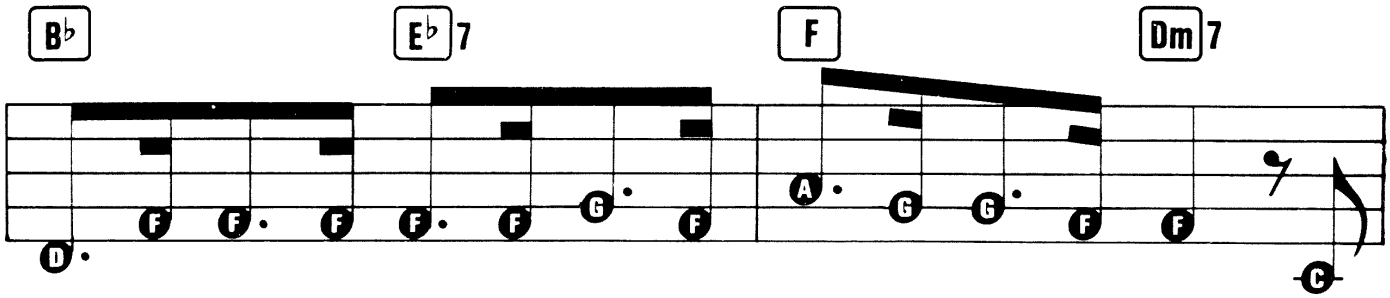
Tempo: MEDIUM



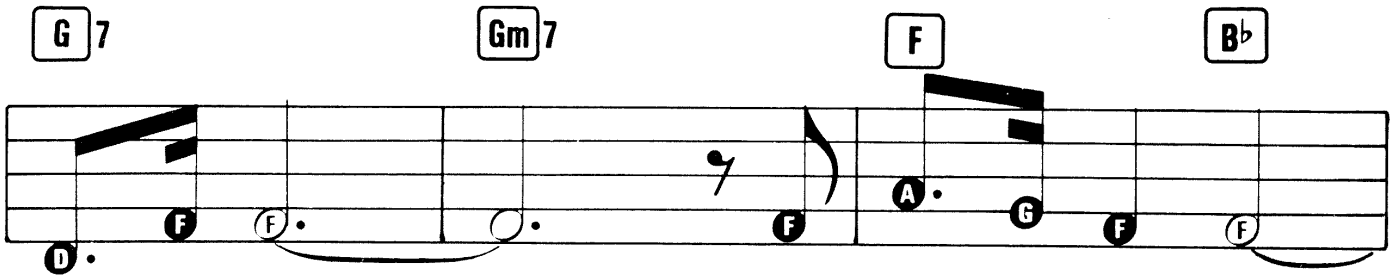
Who can take a sun - rise,
Who can take a rain - bow,
Who can take to - mor - row,



Sprin - kle it with dew.
Wrap it in a sigh.
dip it in a dream.



Cov - er it in choc - 'late and a mir - a - cle or two?
Soak it in the sun and make a straw - b'ry lem - on pie? } The
Sep - a - rate the sor - row and col - lect up all the cream?



Can - dy Man, The Can - dy Man can.

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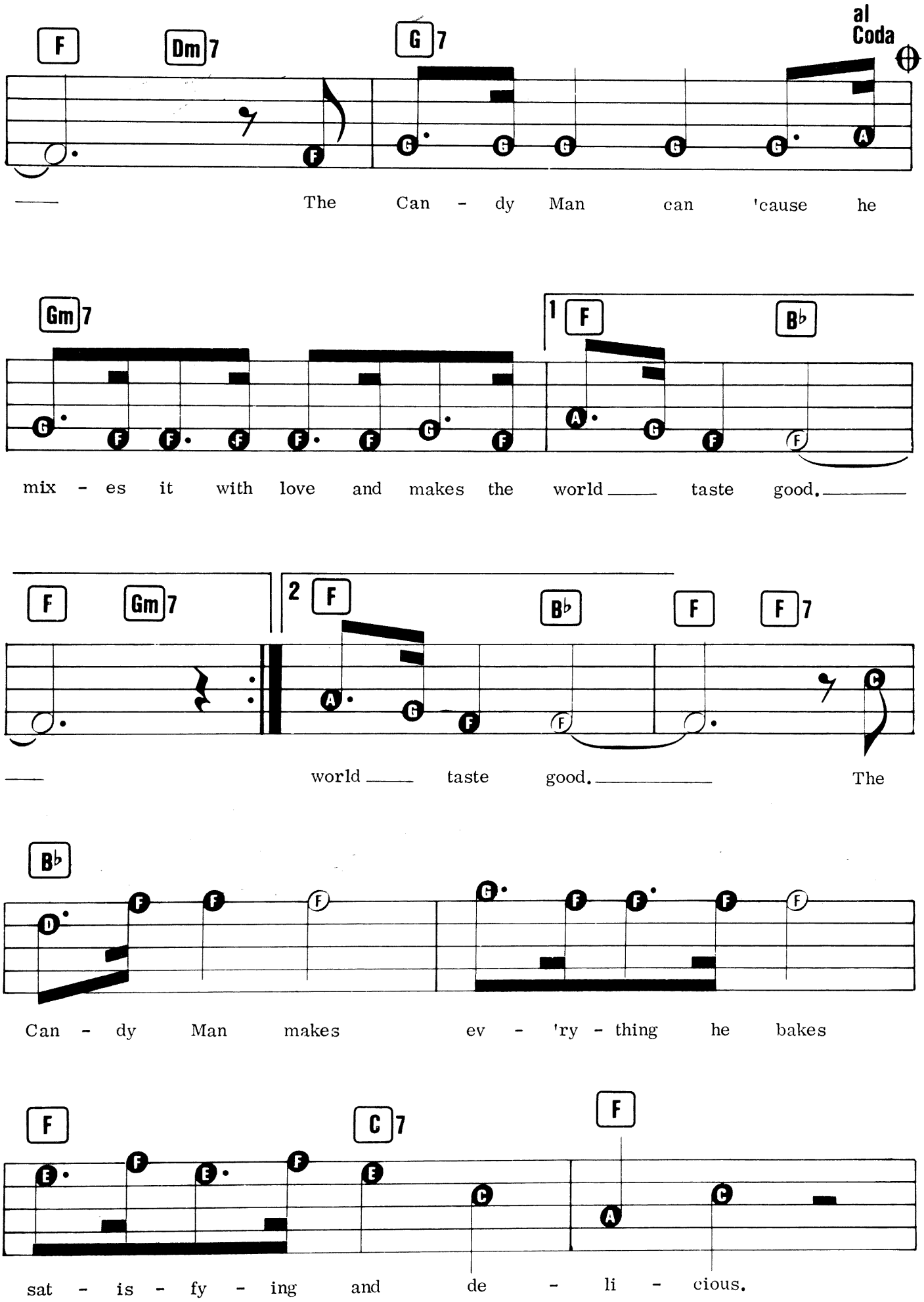
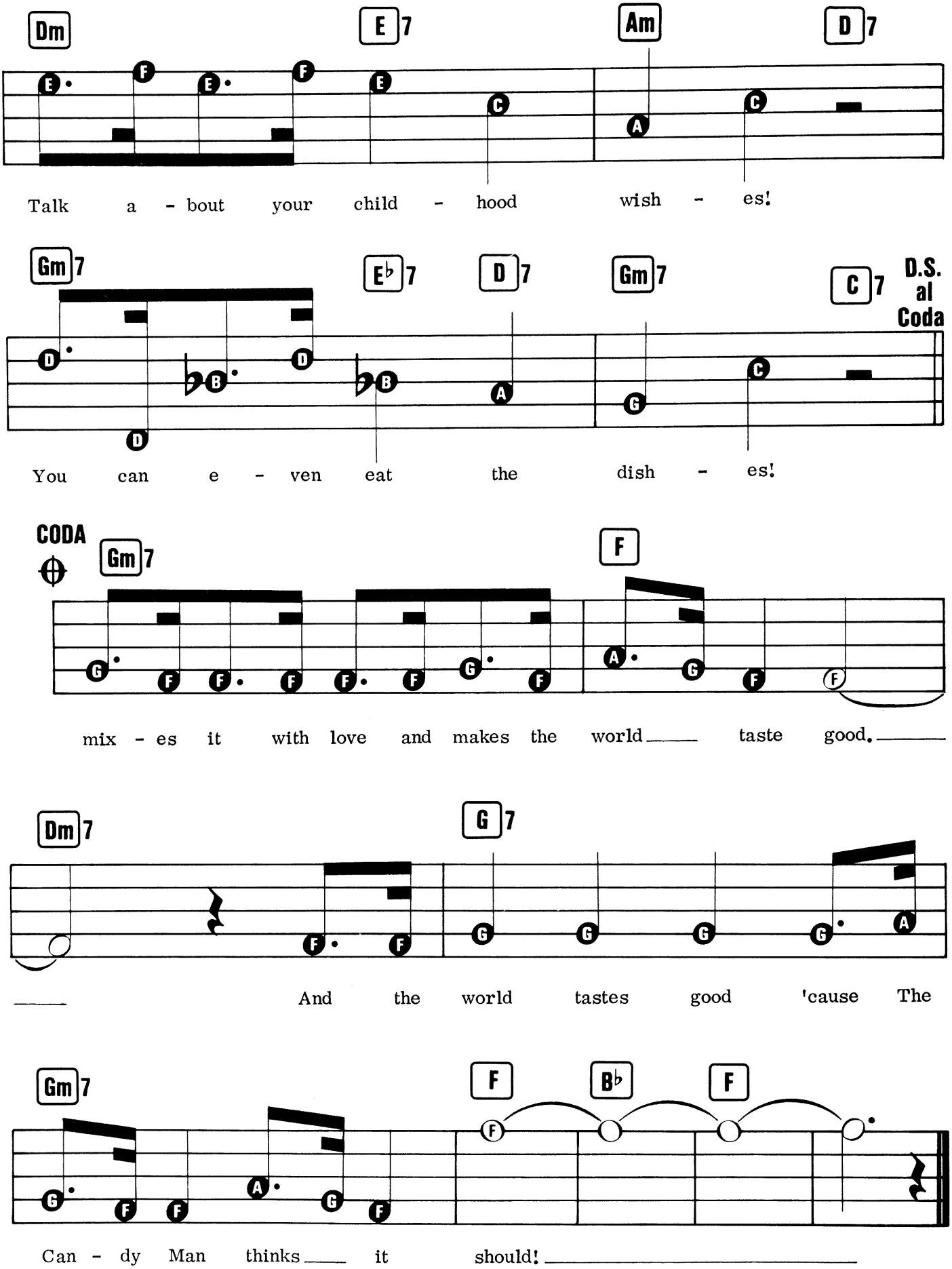
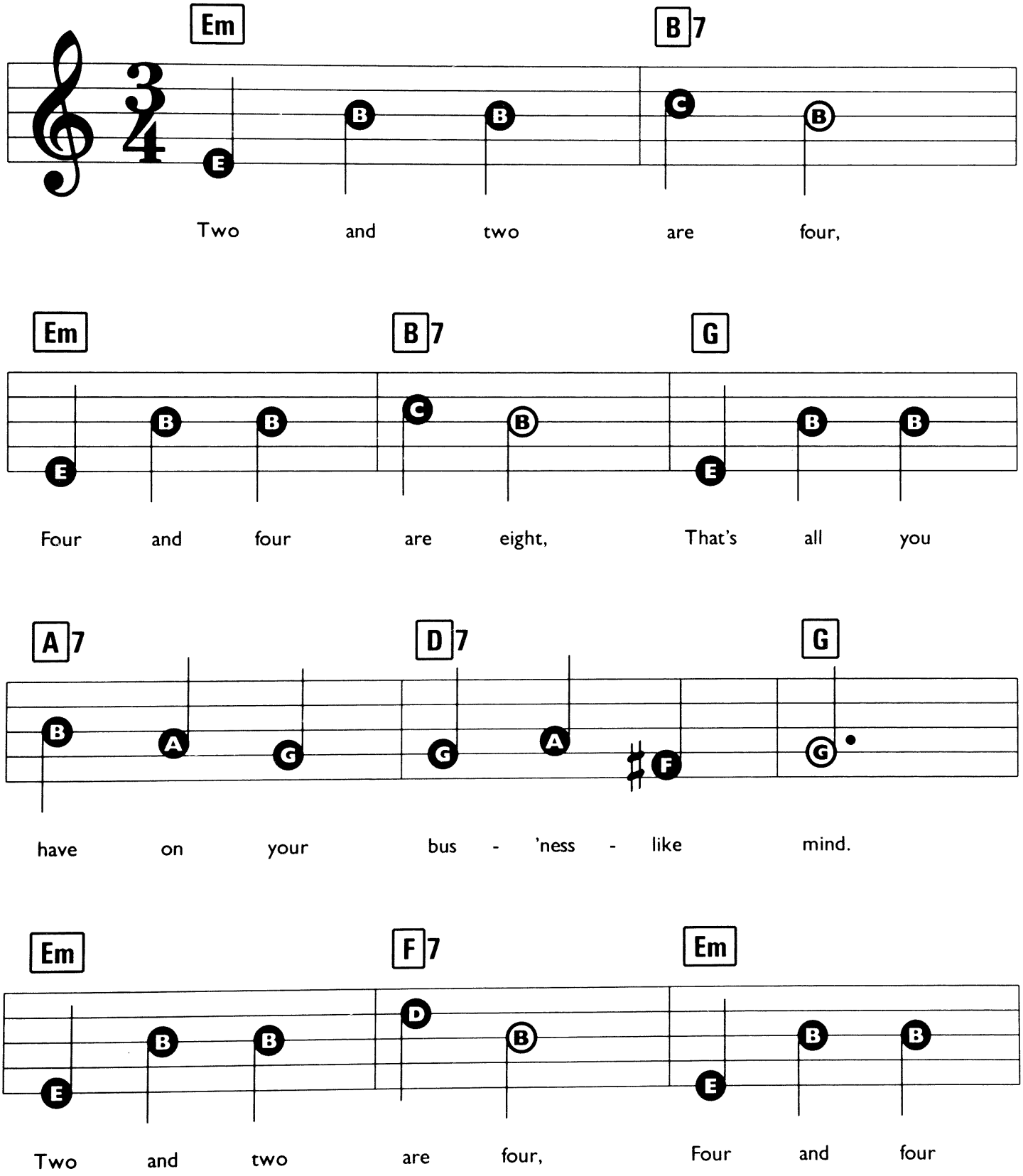

F
Dm7
G7
al Coda
The Can - dy Man can 'cause he
Gm7
1
F
B♭
mix - es it with love and makes the world taste good.
F
Gm7
2
F
B♭
F
F7
world taste good. The
B♭
Can - dy Man makes ev - 'ry - thing he bakes
F
C7
F
sat - is - fy - ing and de - li - cious.


Dm
E7
Am
D7
Talk a - bout your child - hood wish - es!
Gm7
E♭7
D7
Gm7
C7
D.S. al Coda
You can e - ven eat the dish - es!
CODA
Gm7
F
mix - es it with love and makes the world taste good.
Dm7
G7
And the world tastes good 'cause The
Gm7
F
B♭
F
Can - dy Man thinks it should!

THE INCH WORM

Words & Music by Frank Loesser.

Suggested Registration: CELESTE OR VIBRAPHONE
Rhythm: WALTZ
Tempo: MEDIUM



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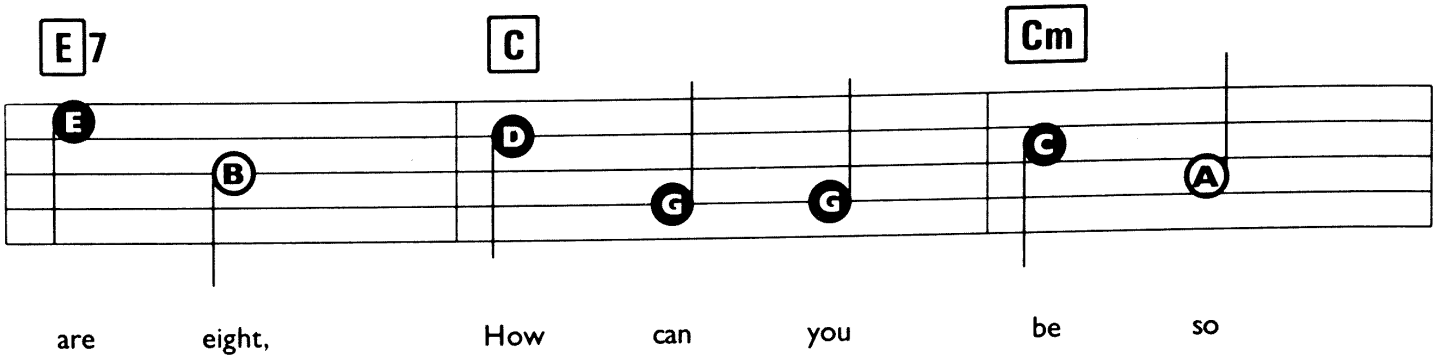
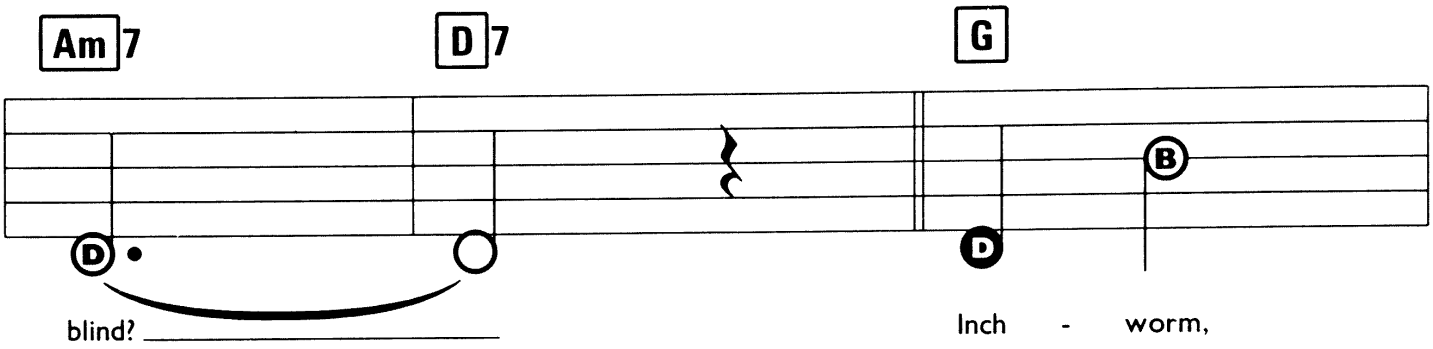
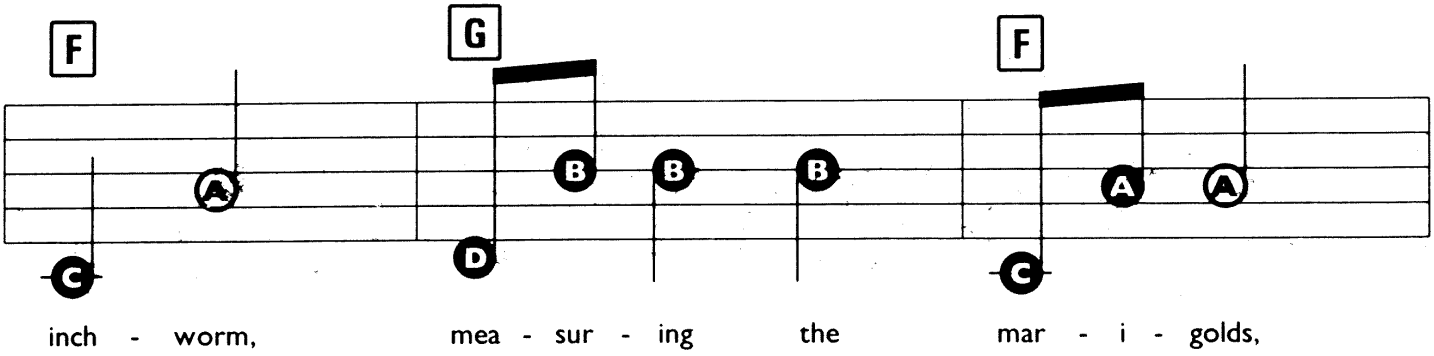
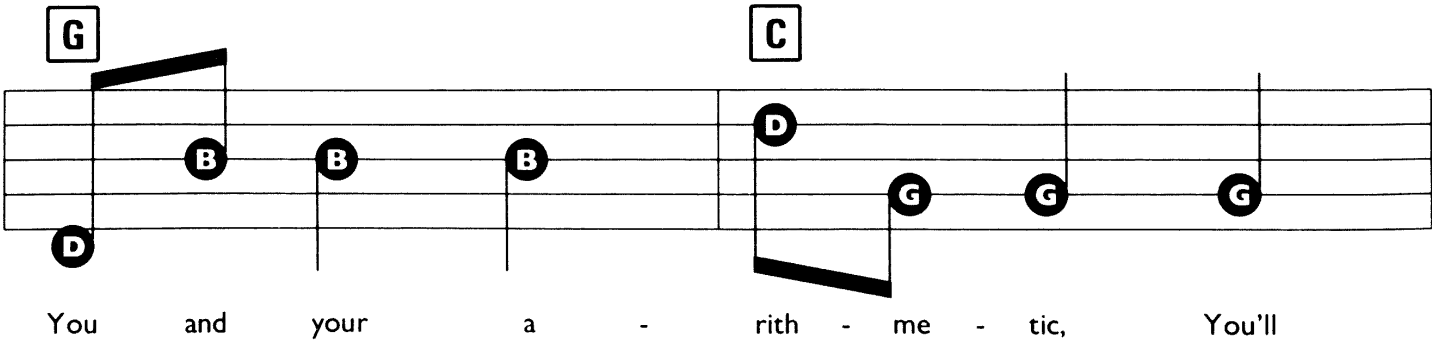
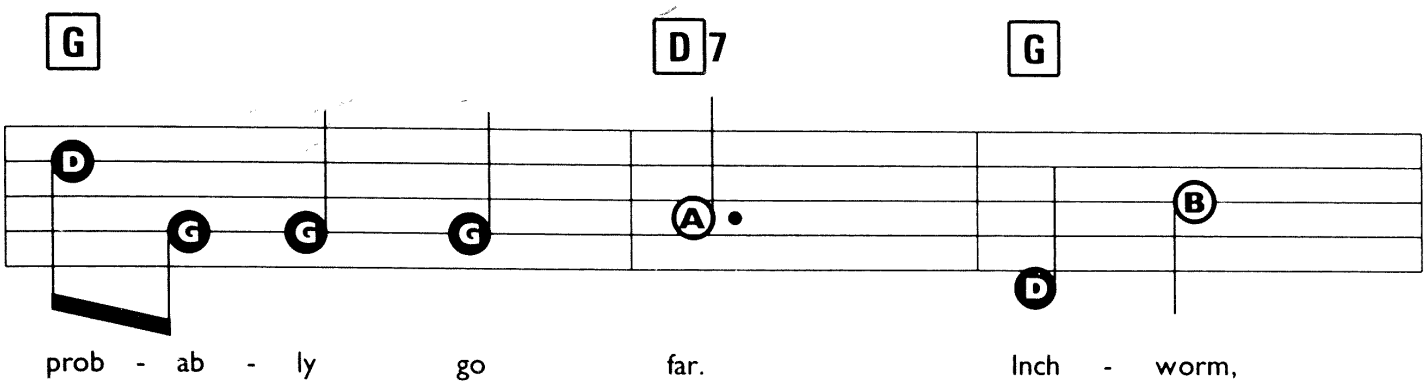
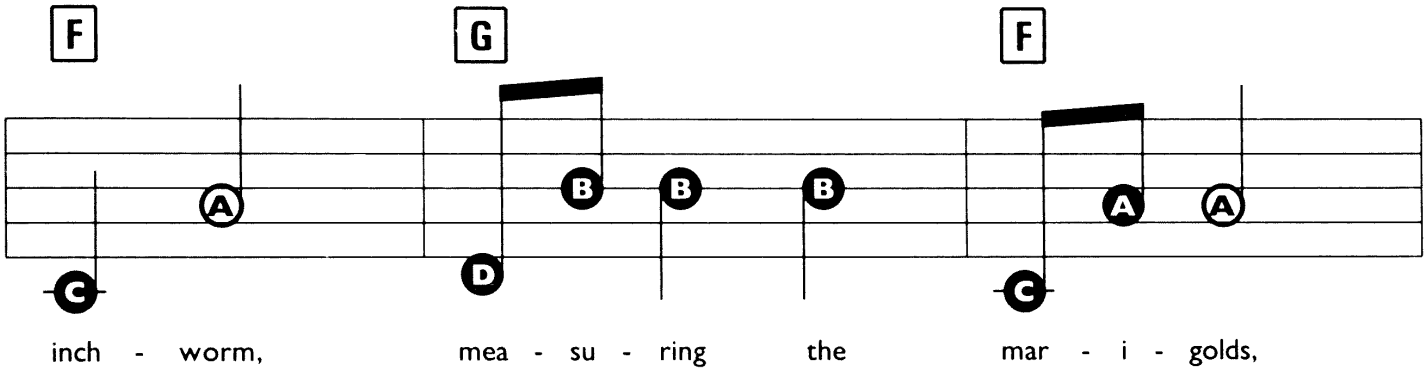

E7
C
Cm
are eight, How can you be so

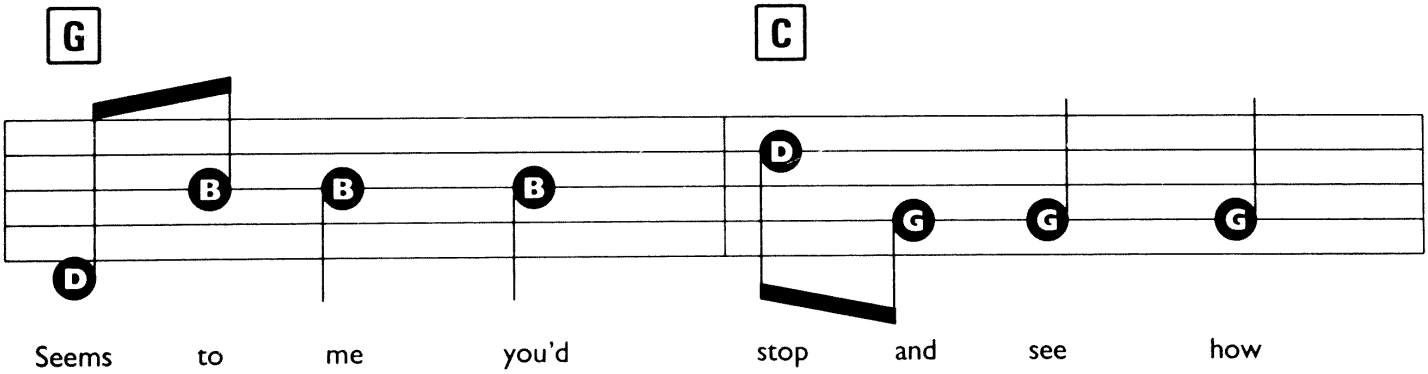

Am7
D7
G
blind?
Inch - worm,

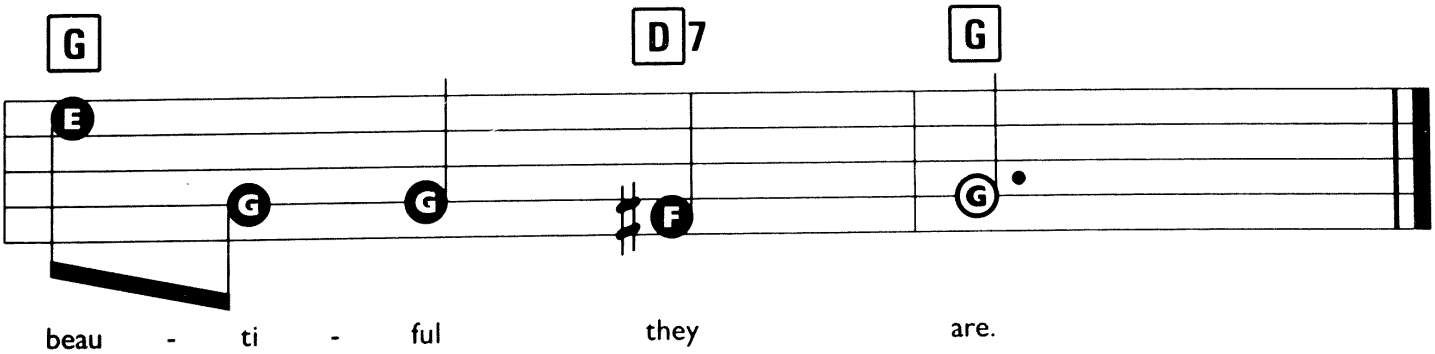

F
G
F
inch - worm, mea - sur - ing the mar - i - golds,


G
C
You and your a - rith - me - tic, You'll


G
D7
G
prob - ab - ly go far. Inch - worm,

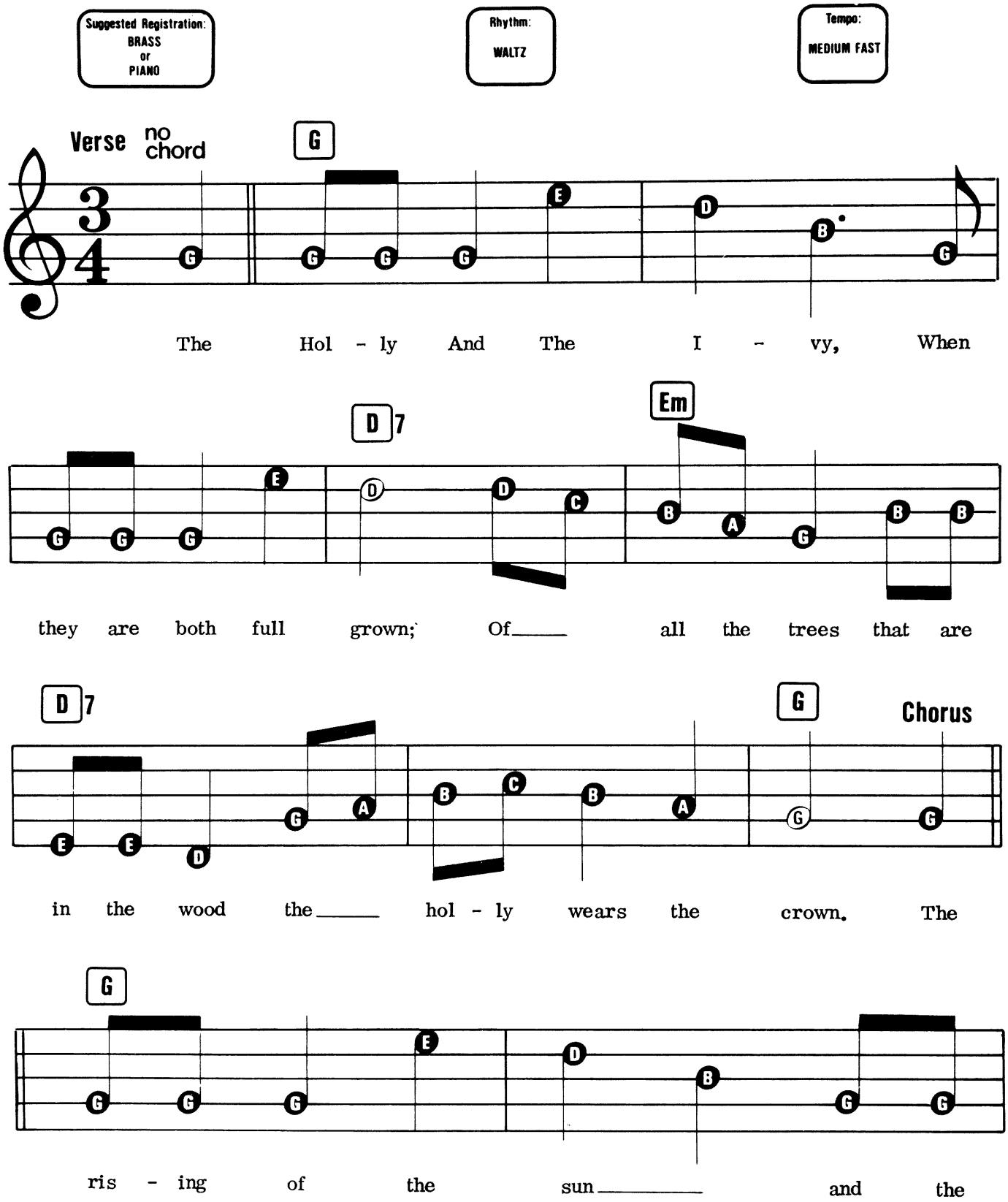

F
G
F
inch - worm, mea - su - ring the mar - i - golds,


G
C
Seems to me you'd stop and see how


G
D7
G
beau - ti - ful they are.

THE HOLLY AND THE IVY

Traditional.



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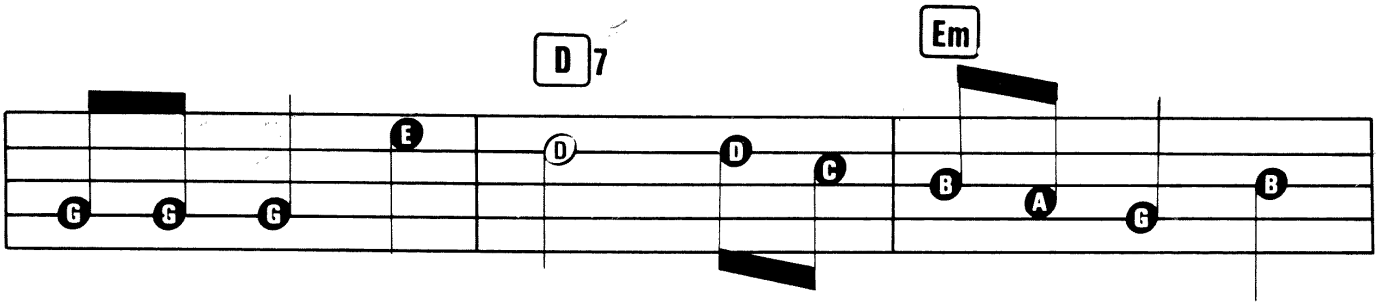
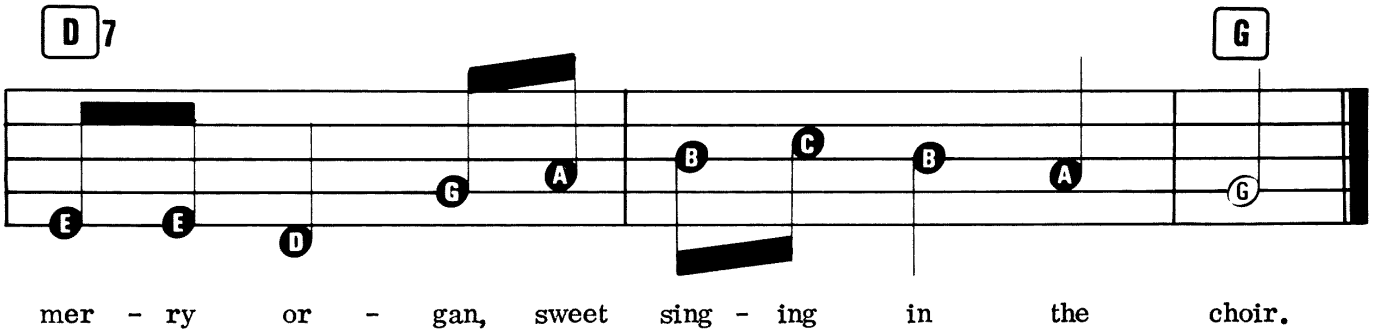




2. The holly bears a blossom,
As white as the lily flower,
And Mary bore sweet Jesus Christ,
To be our sweet saviour.
The rising of, etc.

3. The holly bears a berry,
As red as any blood,
And Mary bore sweet Jesus Christ
To do poor sinners good.
The rising of, etc.

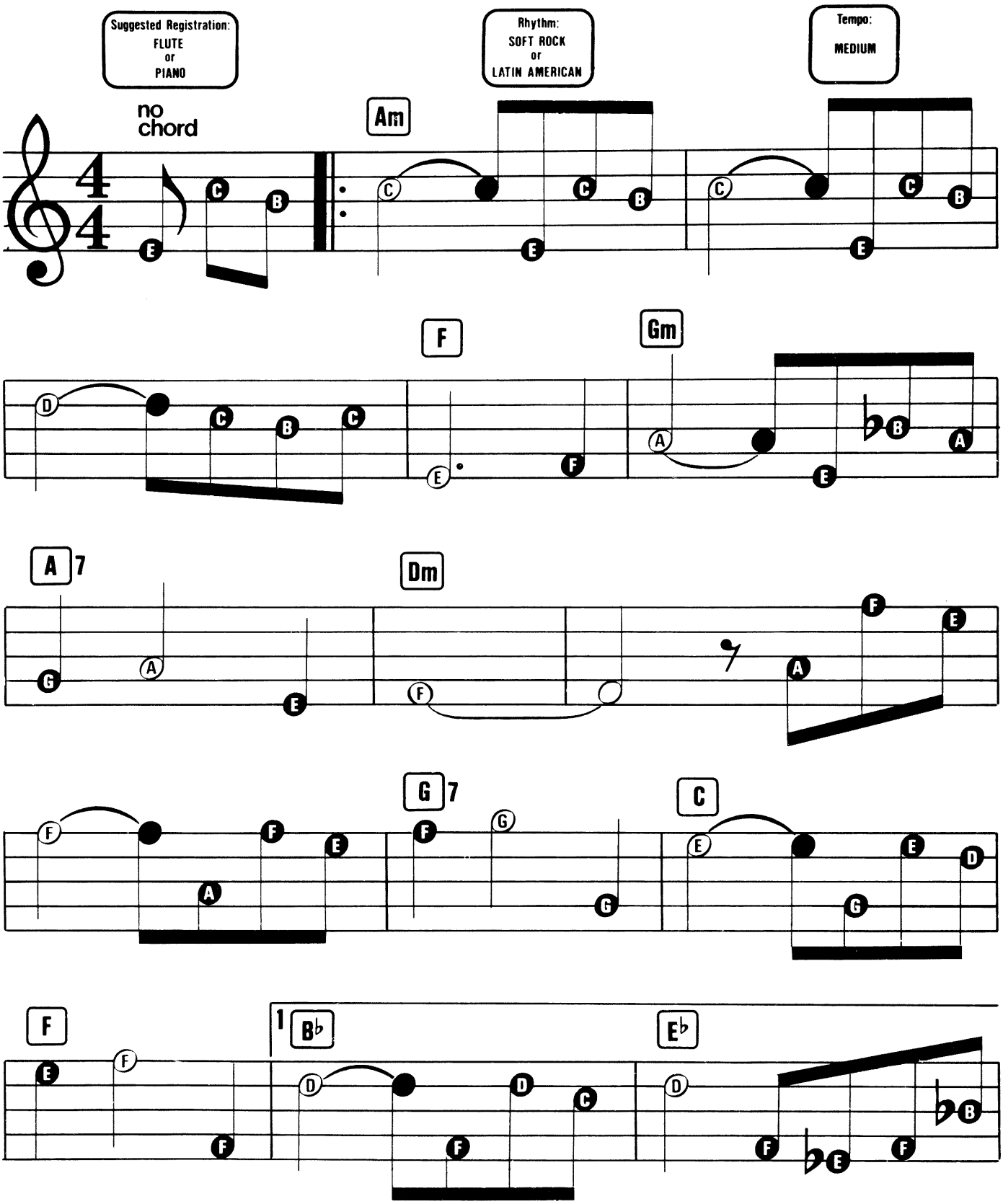
4. The holly bears a prickle,
As sharp as any thorn,
And Mary bore sweet Jesus Christ
On Christmas day in the morn.
The rising of, etc.

5. The holly bears a bark,
As bitter as any gall,
And Mary bore sweet Jesus Christ
For to redeem us all.
The rising of, etc.

6. The holly and the ivy,
When they are both full grown,
Of all the trees that are in the wood,
The holly bears the crown.
The rising of, etc.

THE INCREDIBLE HULK (THEME FROM)

Composed by Joe Harnell.



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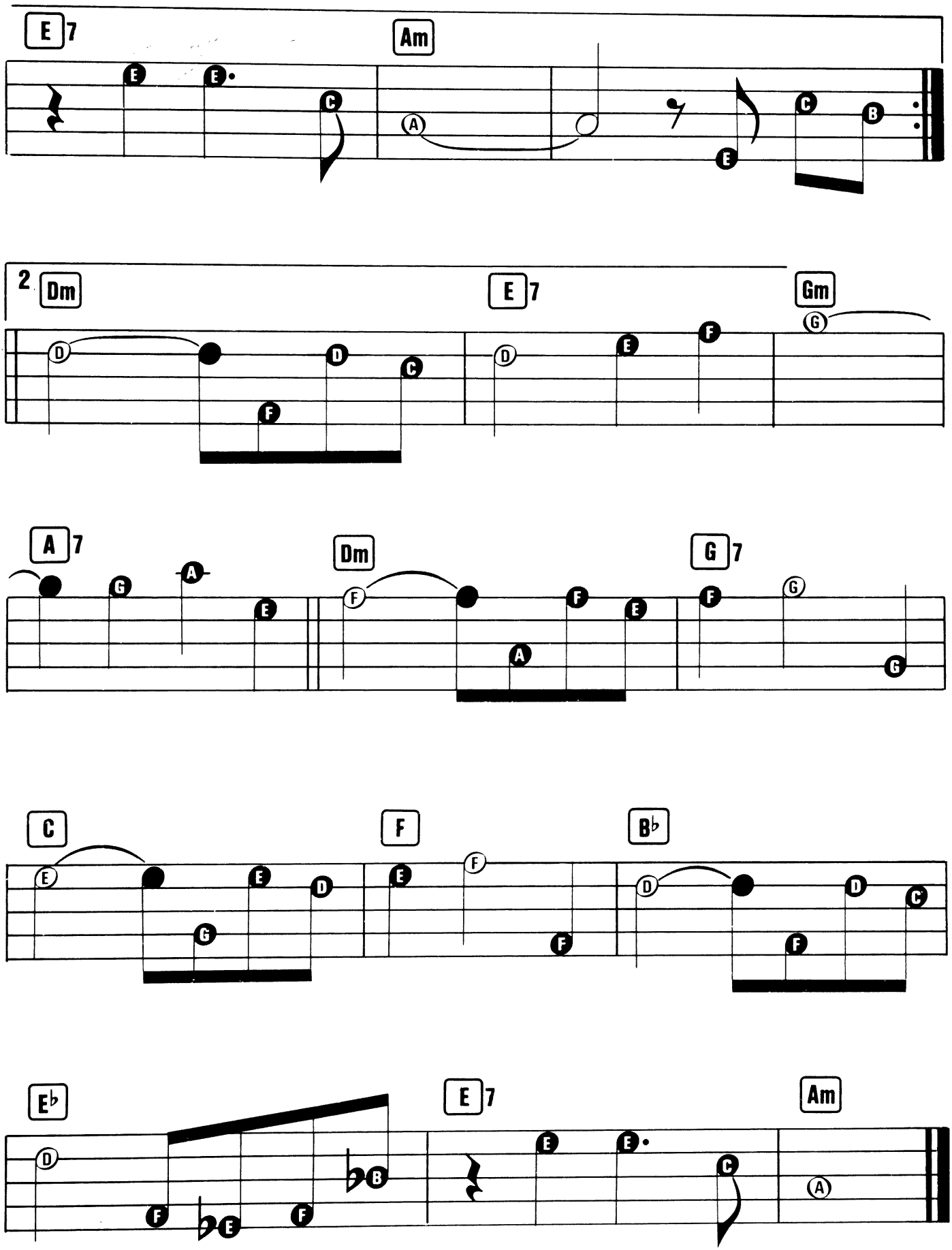
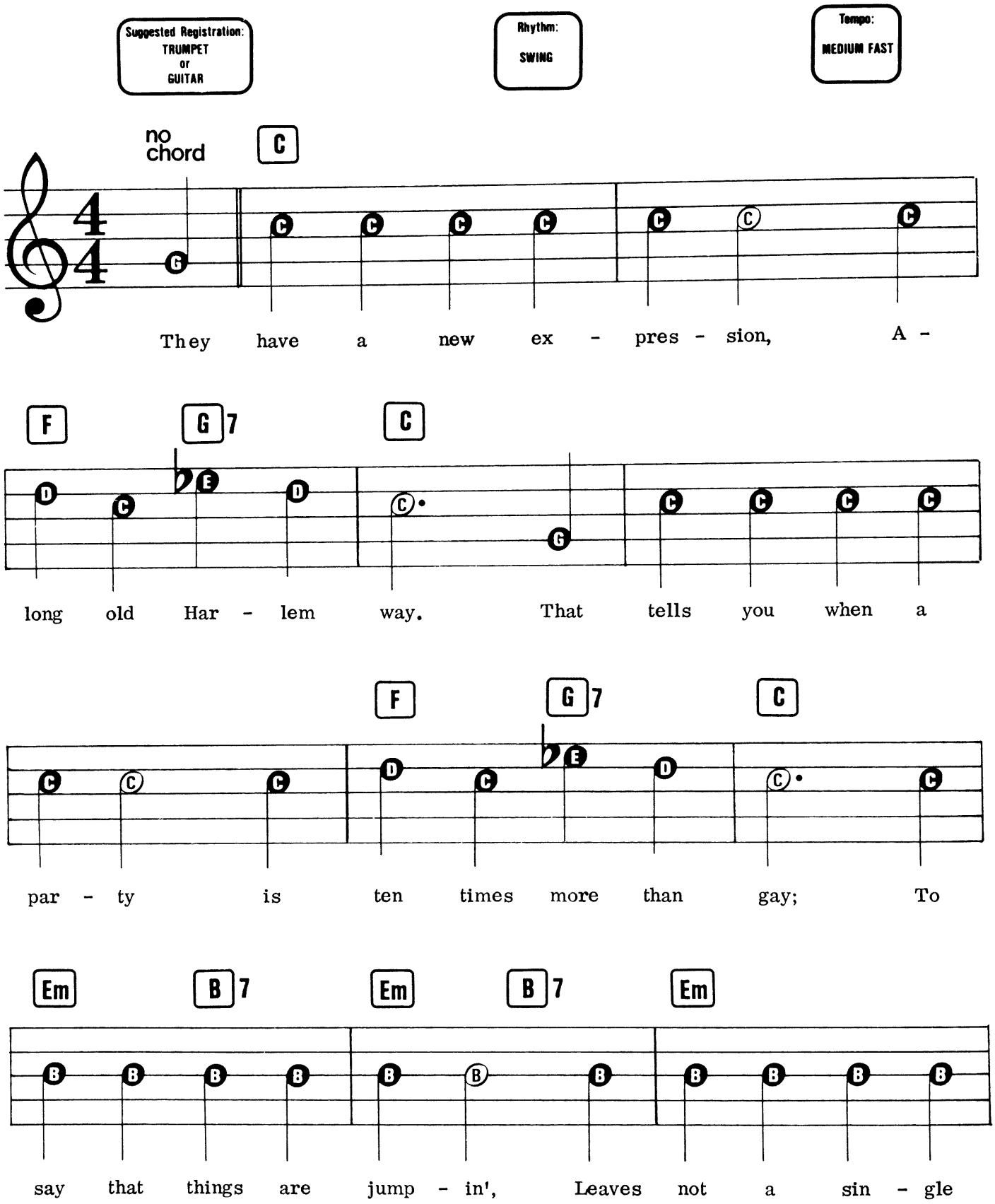

E7
Am
2
Dm
E7
Gm
A7
Dm
G7
C
F
B♭
E♭
E7
Am

THE JOINT IS JUMPIN'

Words by Andy Razaf & J.C. Johnson. Music by Thomas Waller.



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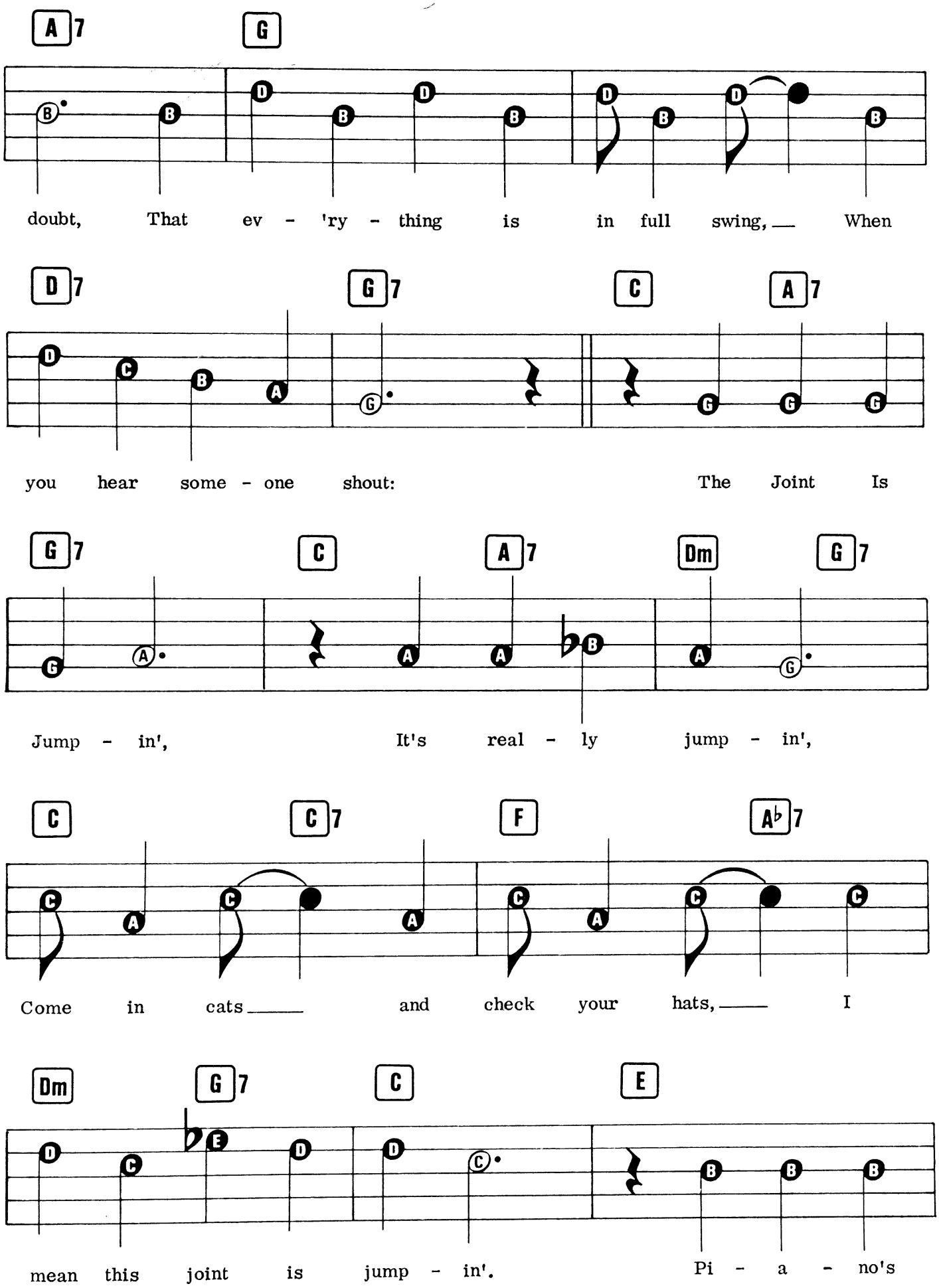
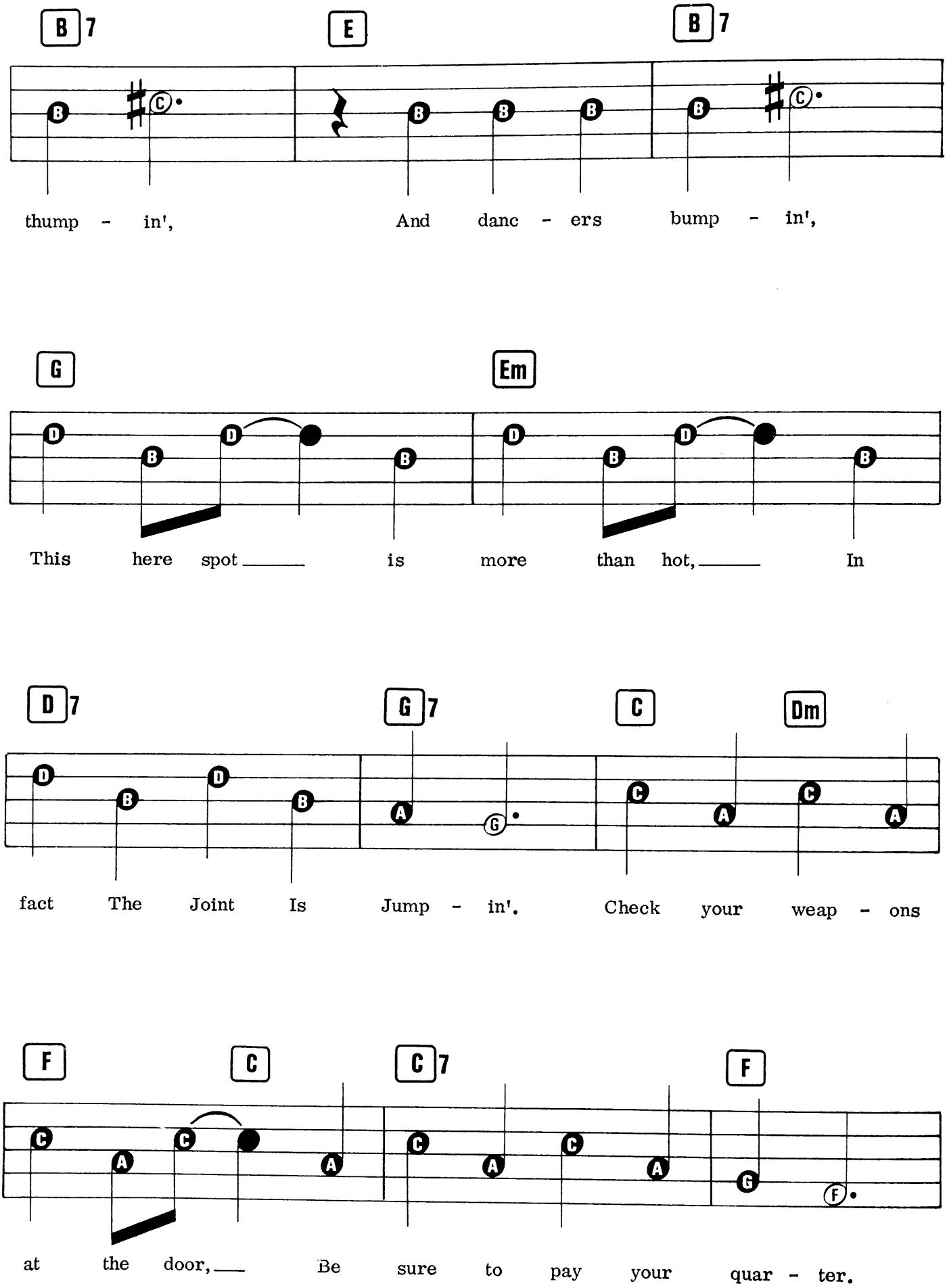
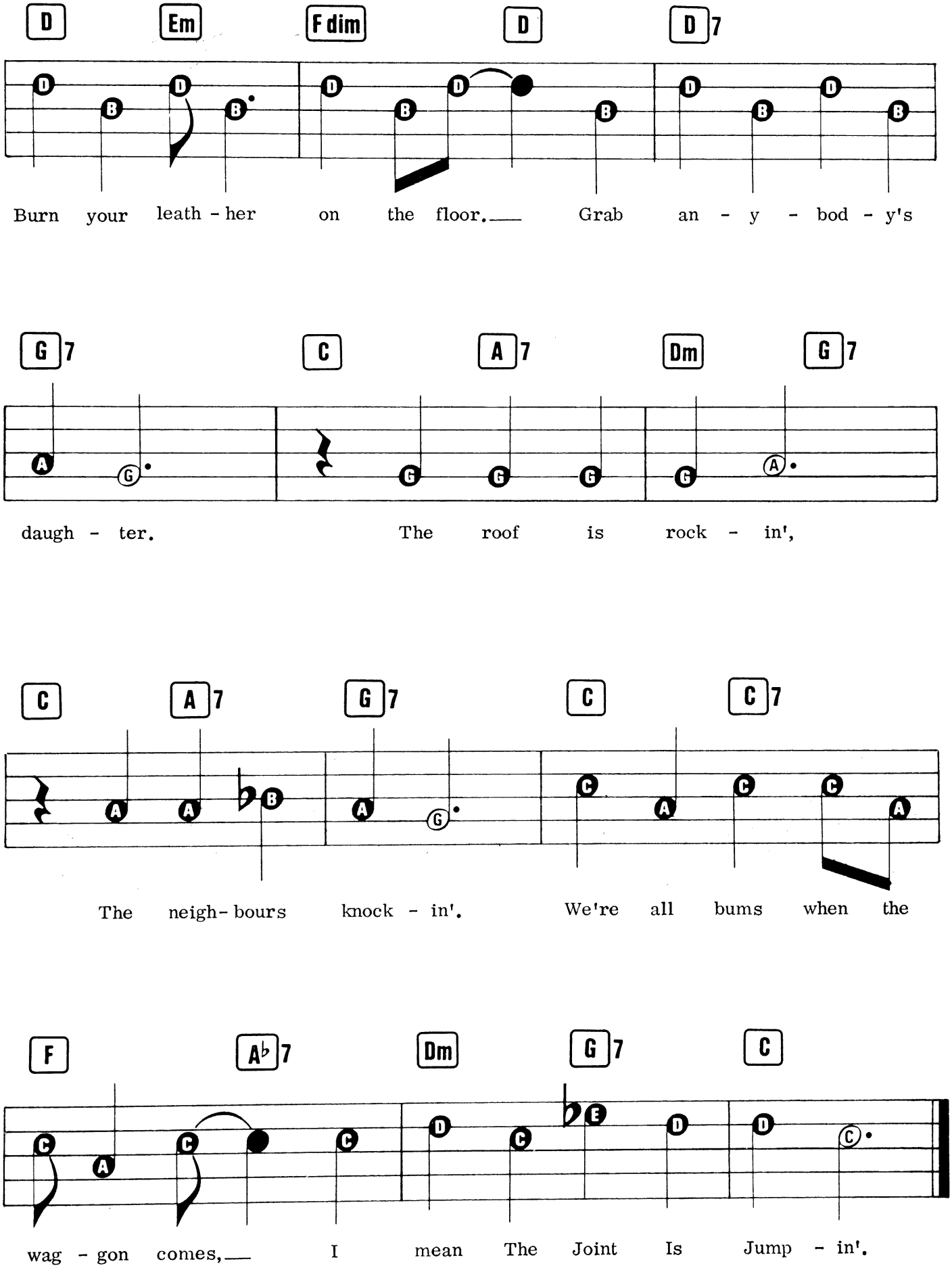

A7 G
doubt, That ev - 'ry - thing is in full swing, When
D7 G7 C A7
you hear some - one shout: The Joint Is
G7 C A7 Dm G7
Jump - in', It's real - ly jump - in',
C C7 F A♭7
Come in cats and check your hats, I
Dm G7 C E
mean this joint is jump - in'. Pi - a - no's

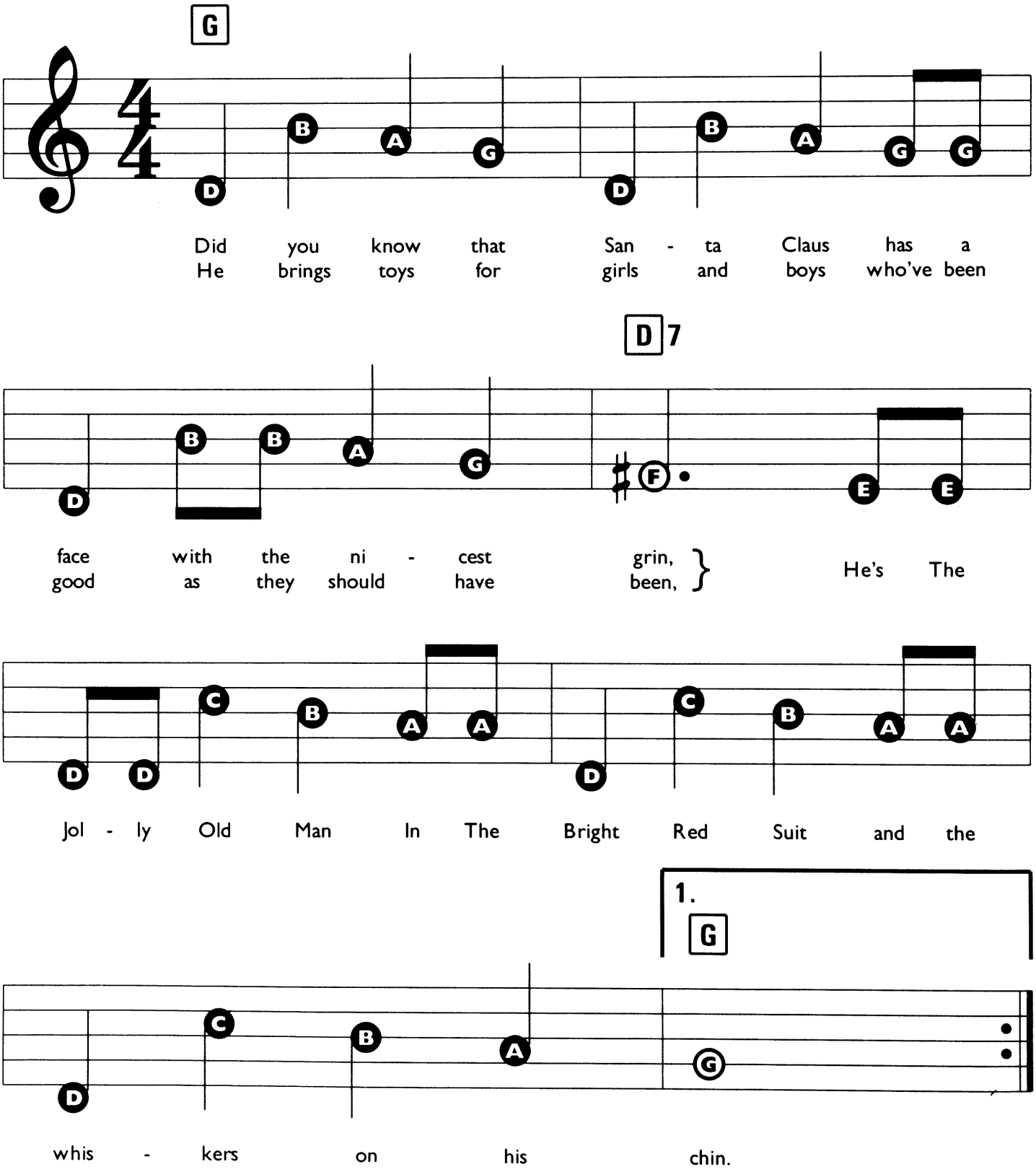

B7 E B7
thump - in', And danc - ers bump - in',
G Em
This here spot is more than hot, In
D7 G7 C Dm
fact The Joint Is Jump - in'. Check your weap - ons
F C C7 F
at the door, Be sure to pay your quar - ter.


D Em F dim D D7
Burn your leath - her on the floor. Grab an - y - bod - y's
G7 C A7 Dm G7
daugh - ter. The roof is rock - in',
C A7 G7 C C7
The neigh- bours knock - in'. We're all bums when the
F A♭7 Dm G7 C
wag - gon comes, I mean The Joint Is Jump - in'.

THE JOLLY OLD MAN IN THE BRIGHT RED SUIT

Words & Music by Sunny Skylar.

Registration: Vibraphone or Elec. Piano
Rhythm: Swing
Tempo: Medium Fast



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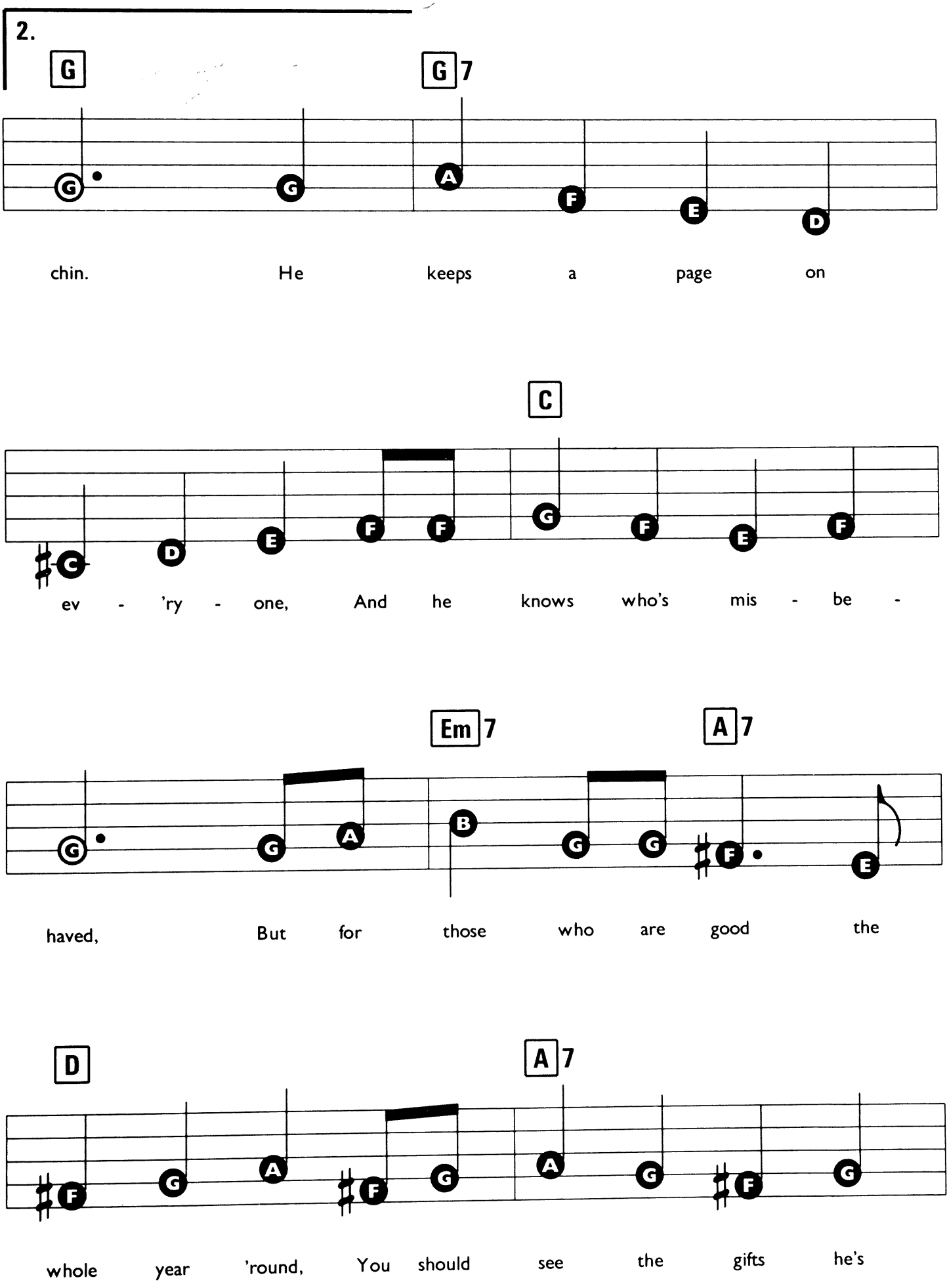
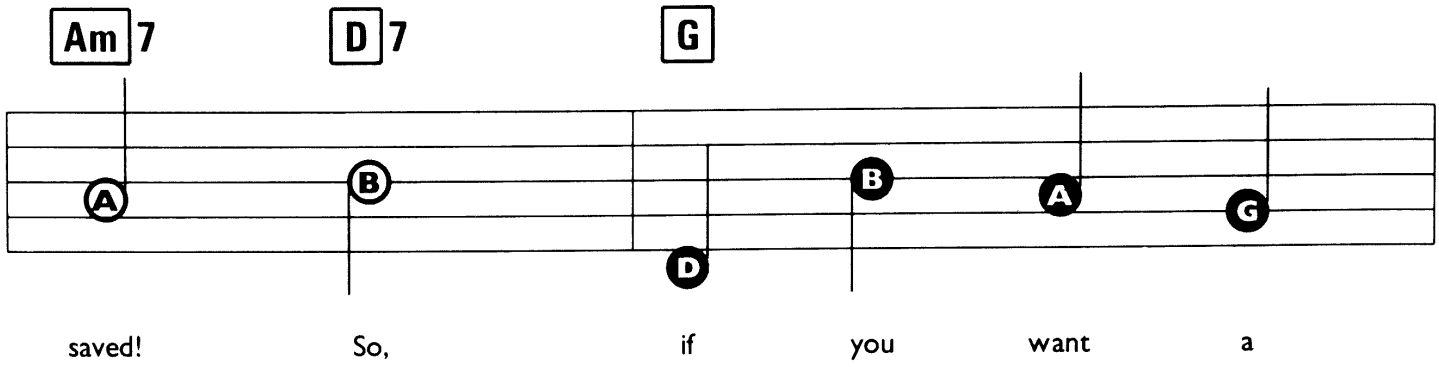
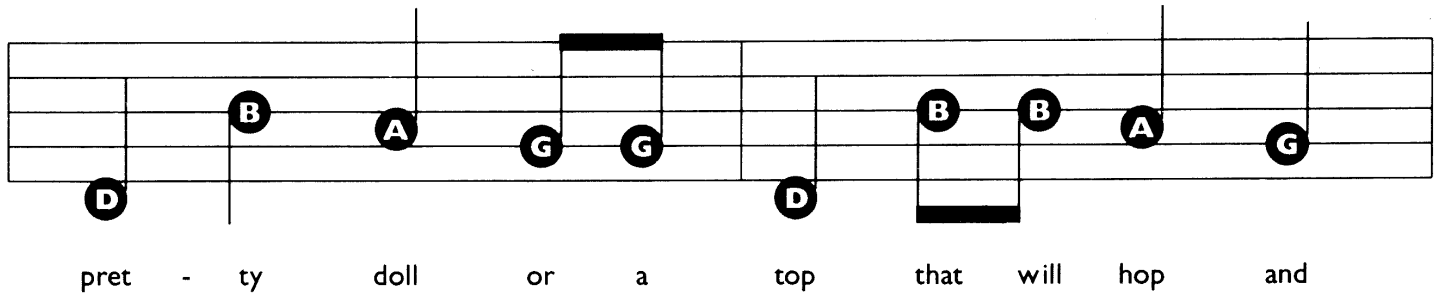
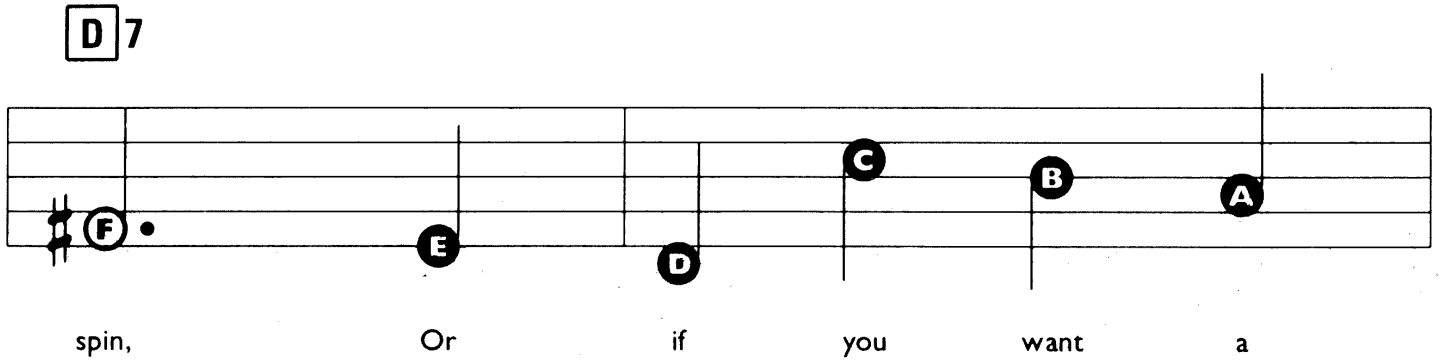
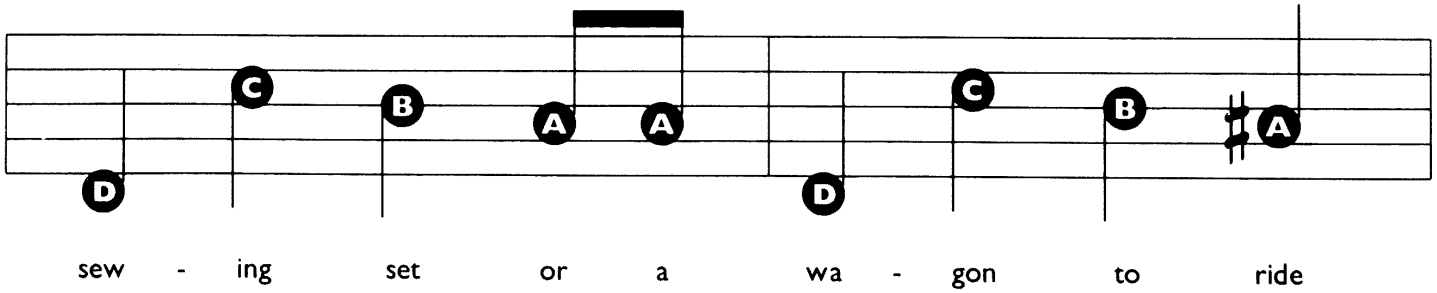
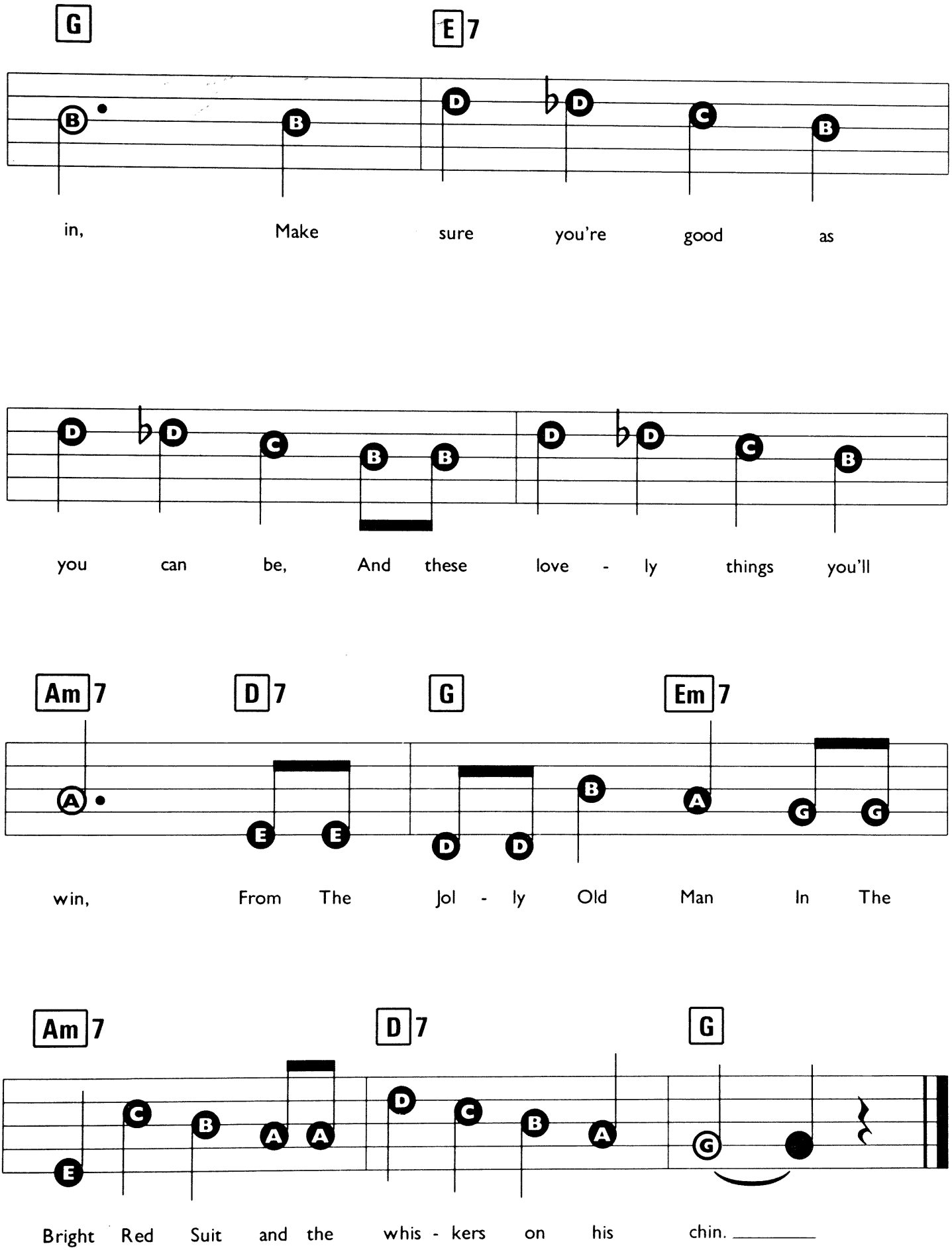

2.
G
G 7
chin. He keeps a page on
C
ev - 'ry - one, And he knows who's mis - be -
Em 7
A 7
haved, But for those who are good the
D
A 7
whole year 'round, You should see the gifts he's


Am7
D7
G
saved! So, if you want a


pret - ty doll or a top that will hop and


D7
spin, Or if you want a

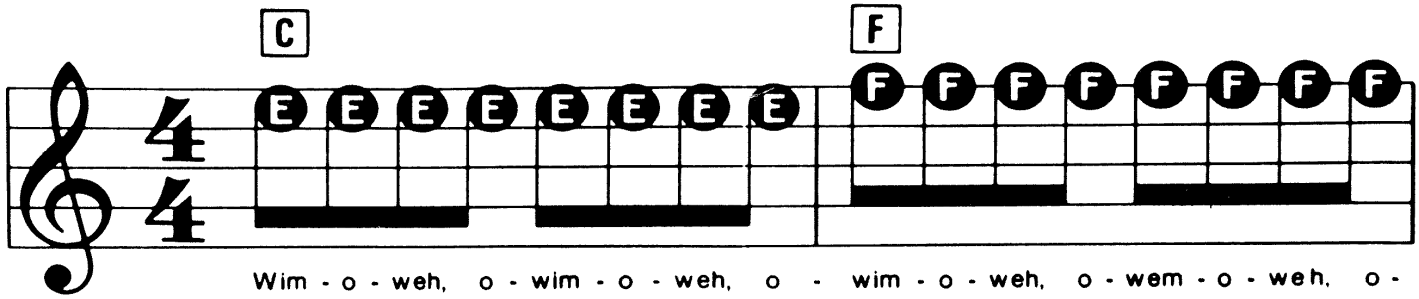

sew - ing set or a wa - gon to ride

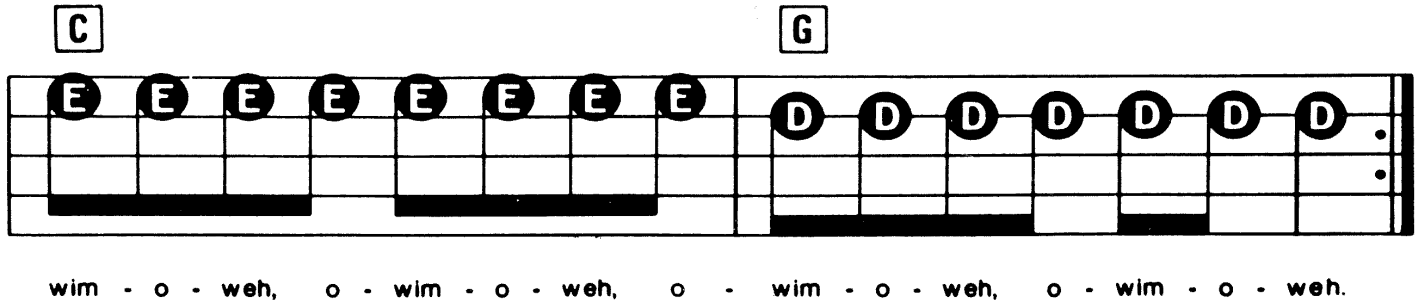

G
E7
in, Make sure you're good as
you can be, And these love - ly things you'll
Am7
D7
G
Em7
win, From The Jol - ly Old Man In The
Am7
D7
G
Bright Red Suit and the whis - kers on his chin.

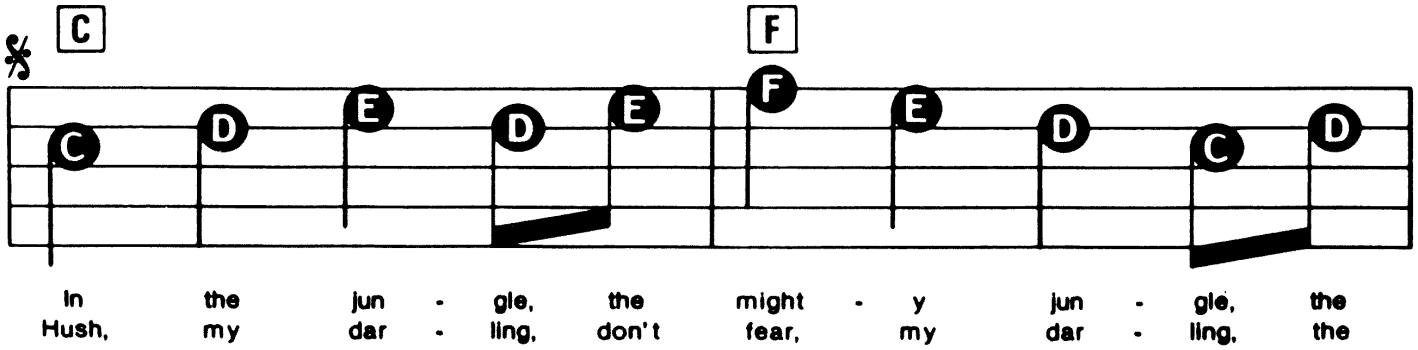
THE LION SLEEPS TONIGHT

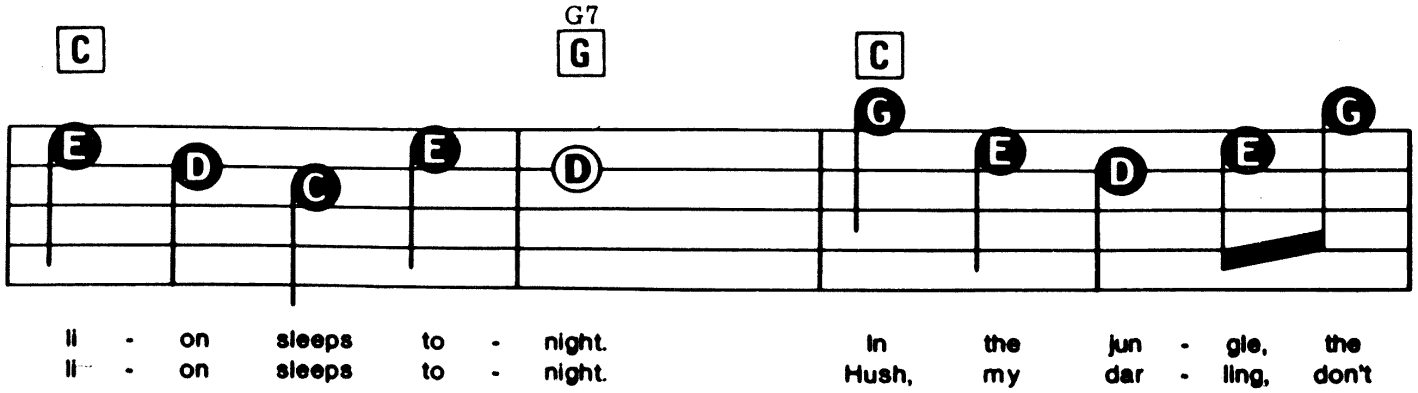
By Solomon Linda & Paul Campbell. Based on Wimoweh by Mbube.
New Lyrics & Music by H. Peretti, L. Creatore & G. Weiss.

Suggested Registration:
GUITAR or PIANO
Rhythm: ROCK
Tempo: MEDIUM









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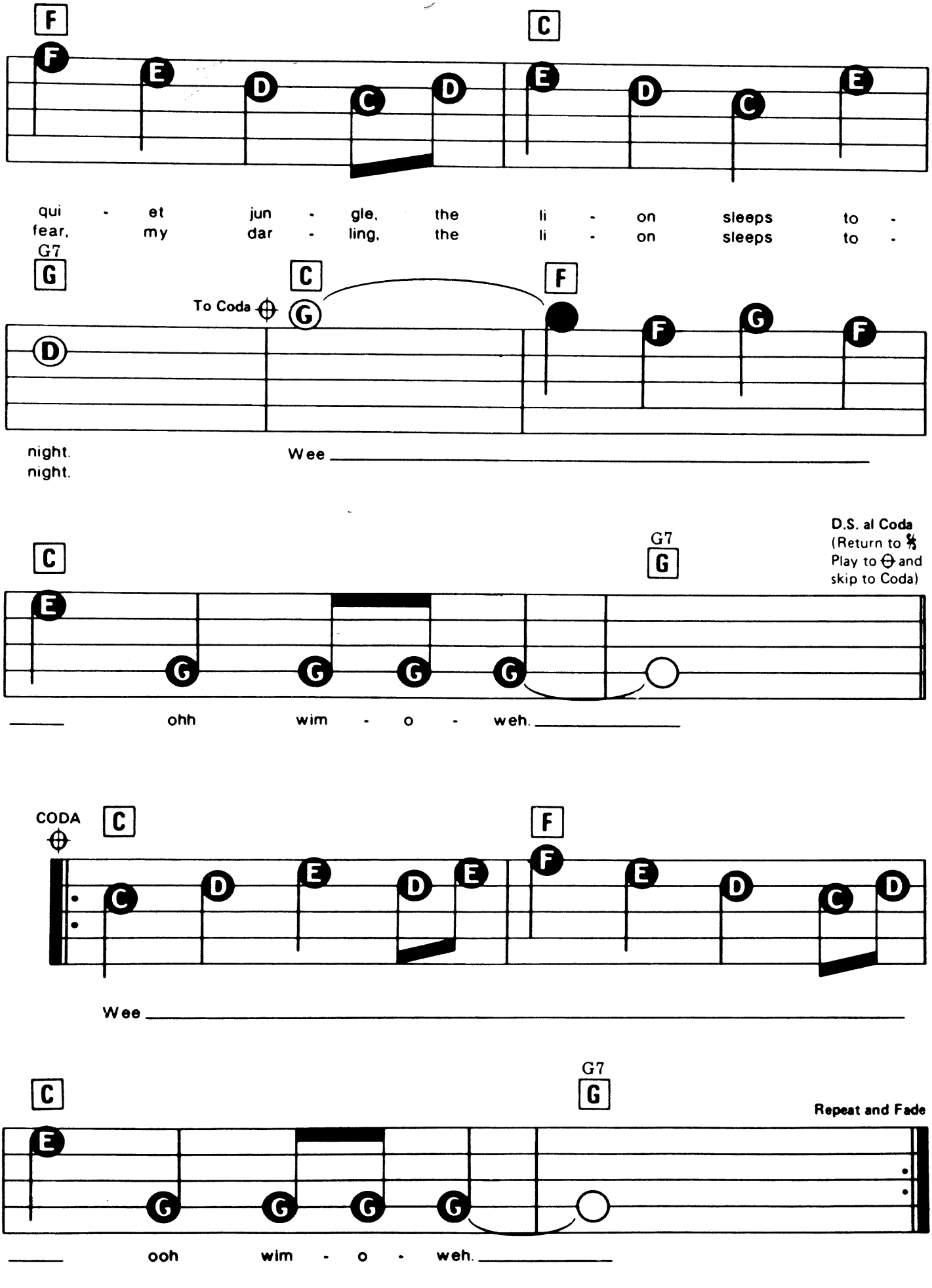
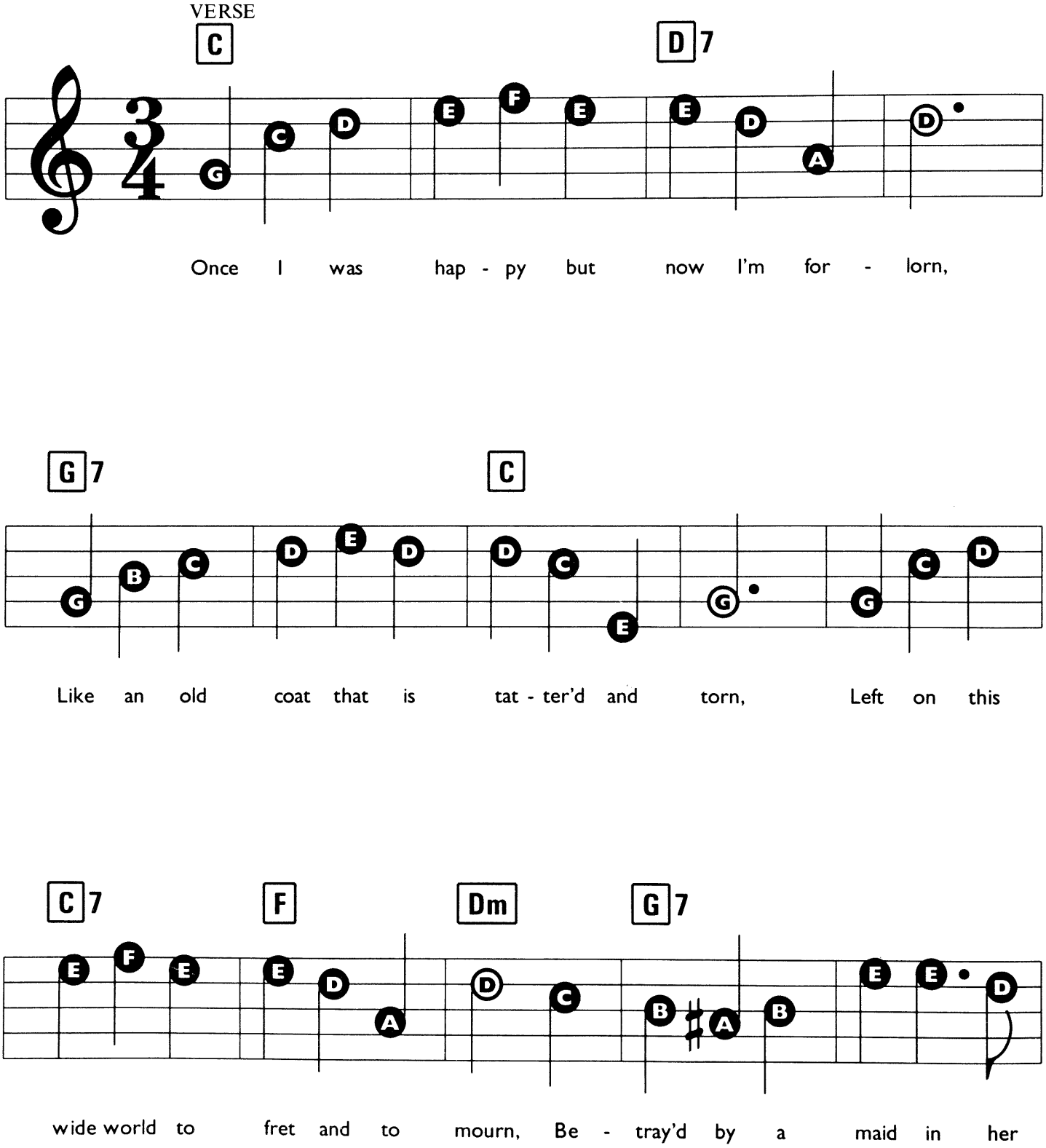

F
C
qui - et jun - gle, the li - on sleeps to -
fear, my dar - ling, the li - on sleeps to -
G7
G
C
F
To Coda
night.
night.
Wee
C
G7
G
D.S. al Coda
(Return to 𝄋
Play to ⊖ and
skip to Coda)
ohh wim - o - weh.
CODA
C
F
Wee
C
G7
G
Repeat and Fade
ooh wim - o - weh.

THE MAN ON THE FLYING TRAPEZE

Words & Music by Walter O'Keefe.

Registration: Trombone or Pipe Organ (+ Vib.)
Rhythm: Waltz
Tempo: Medium Fast



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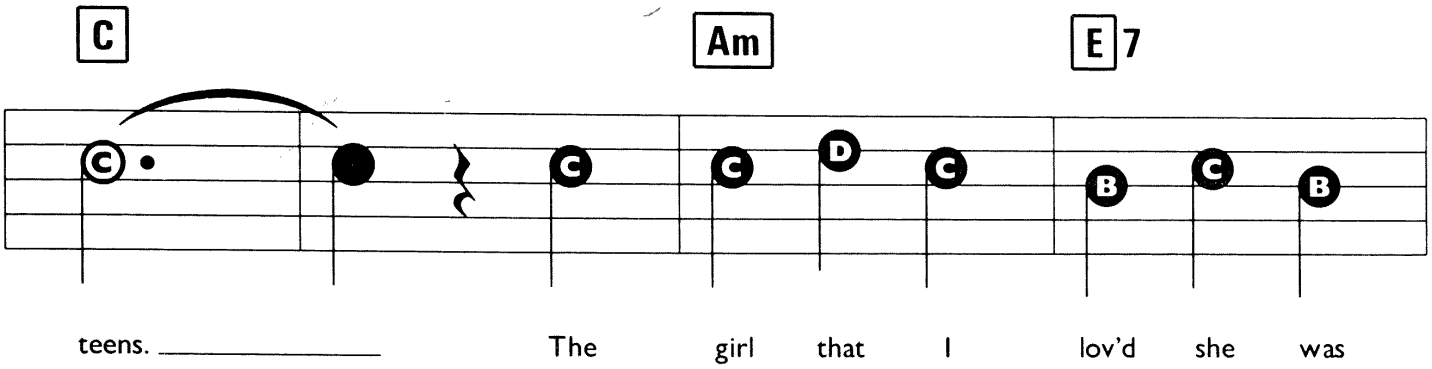
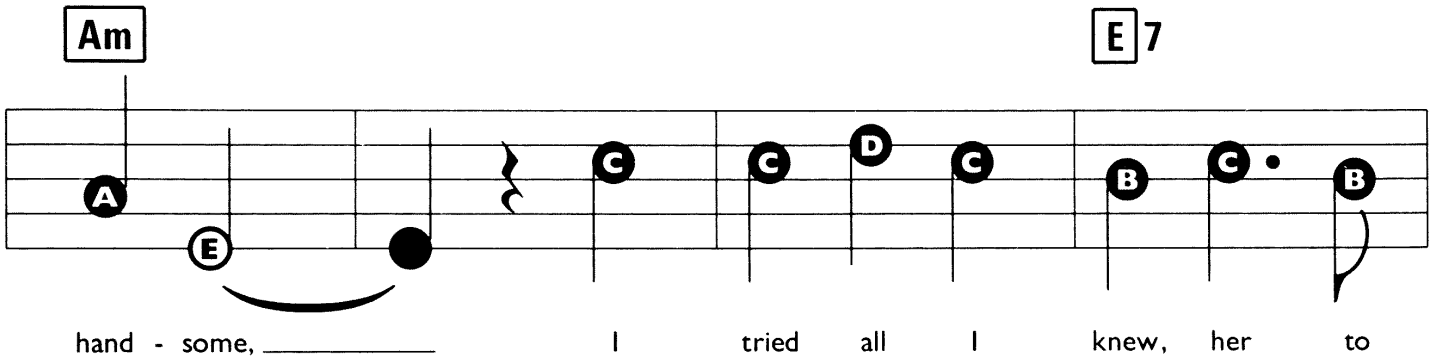
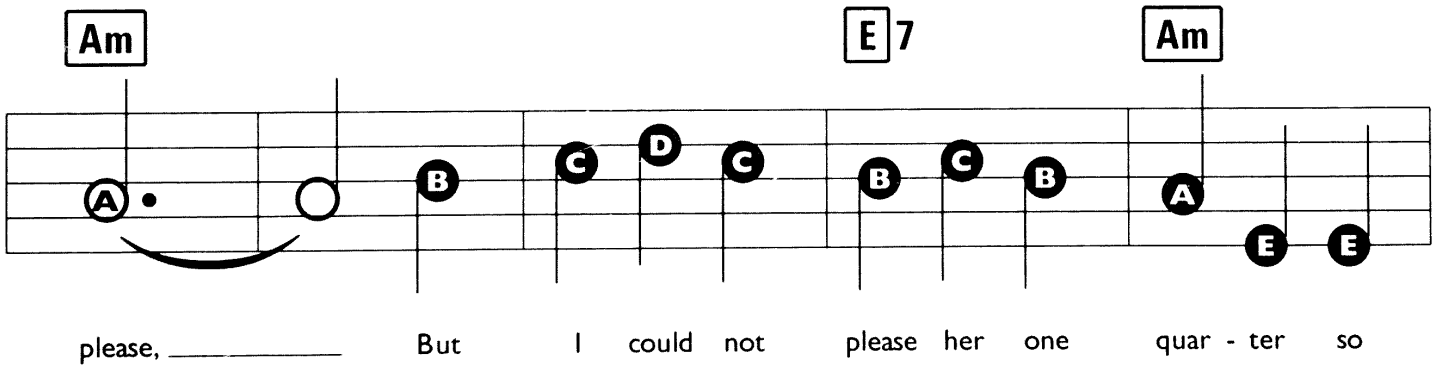
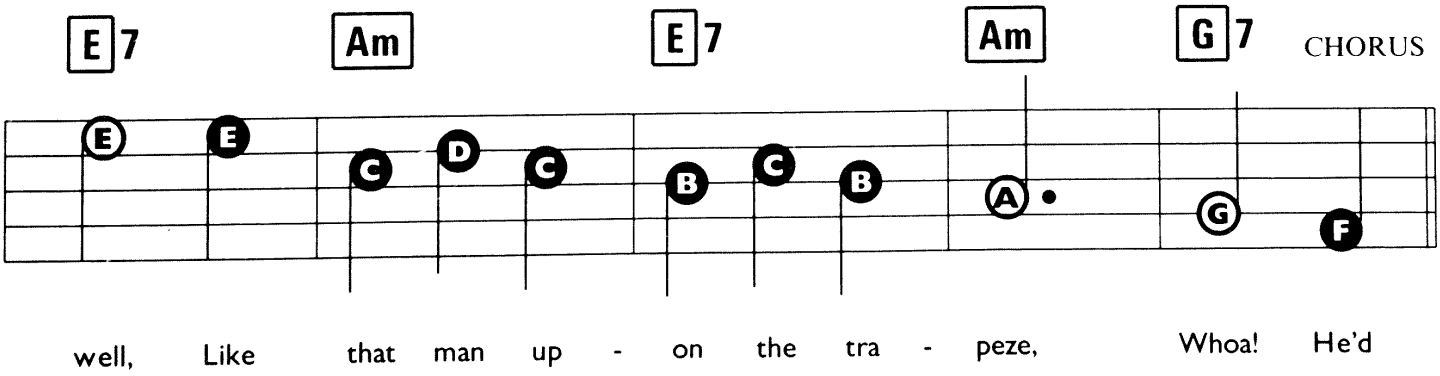
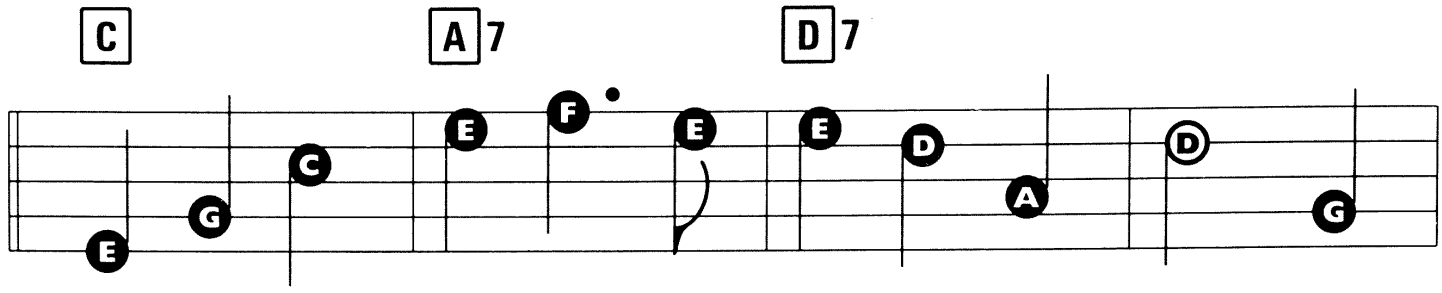

C
Am
E7
teens. The girl that I lov'd she was

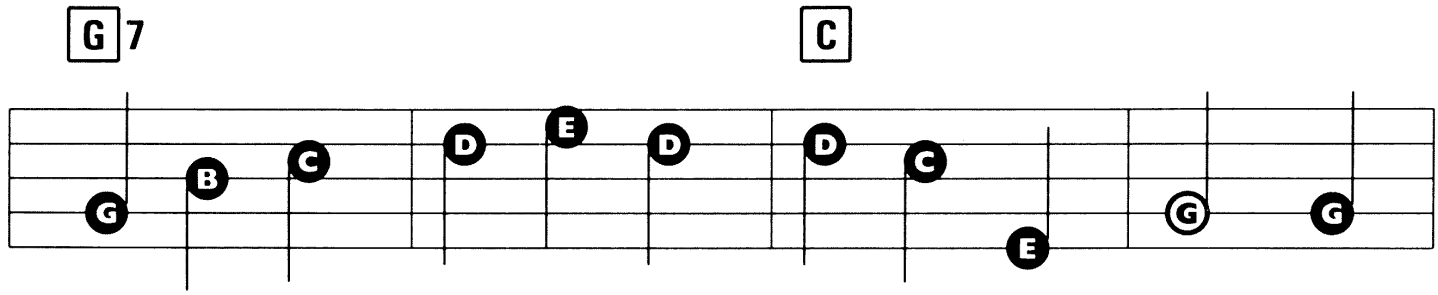

Am
E7
hand - some, I tried all I knew, her to


Am
E7
Am
please, But I could not please her one quar - ter so

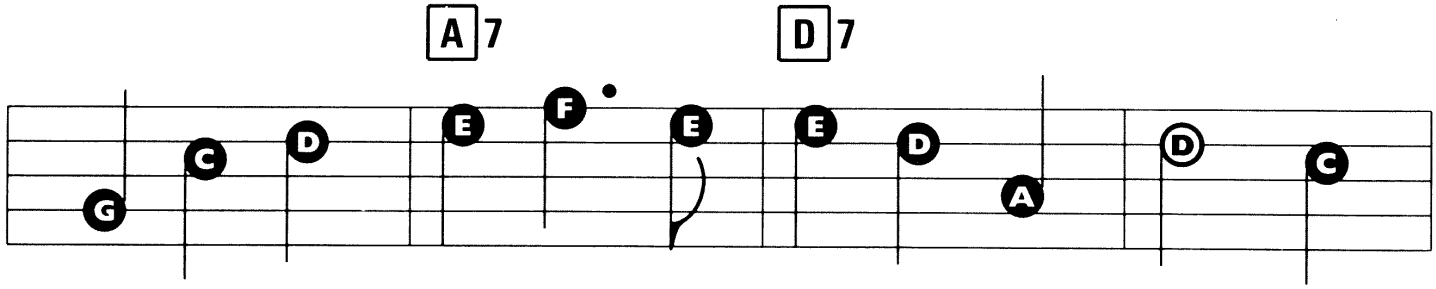

E7
Am
E7
Am
G7
CHORUS
well, Like that man up - on the tra - peze, Whoa! He'd



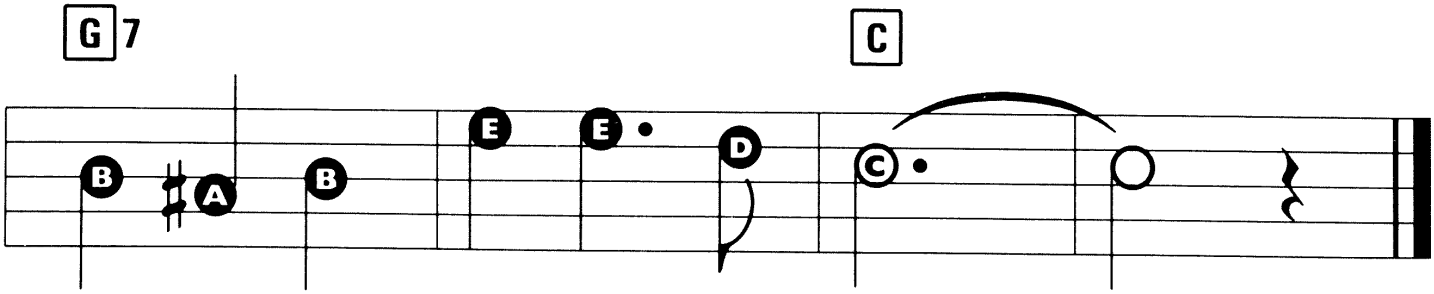
fly thro' the air with the great - est of ease, A



dar - ing young man on the fly - ing tra - peze, His



move - ments were grace - ful, All girls he could please, And

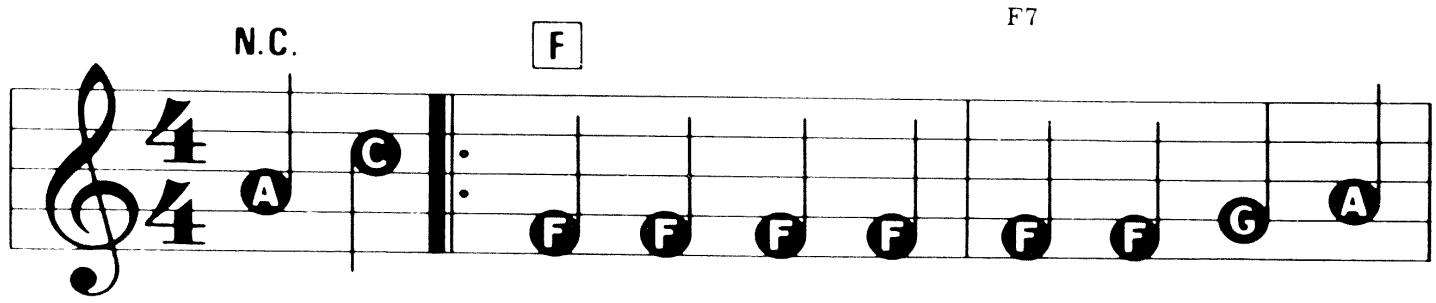


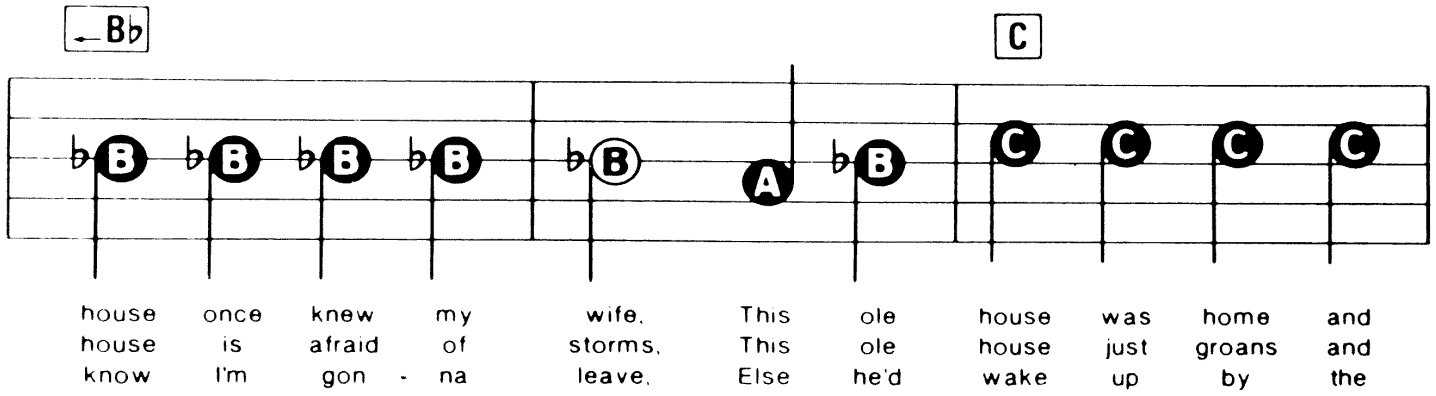
my love he's sto - len a - way. _____

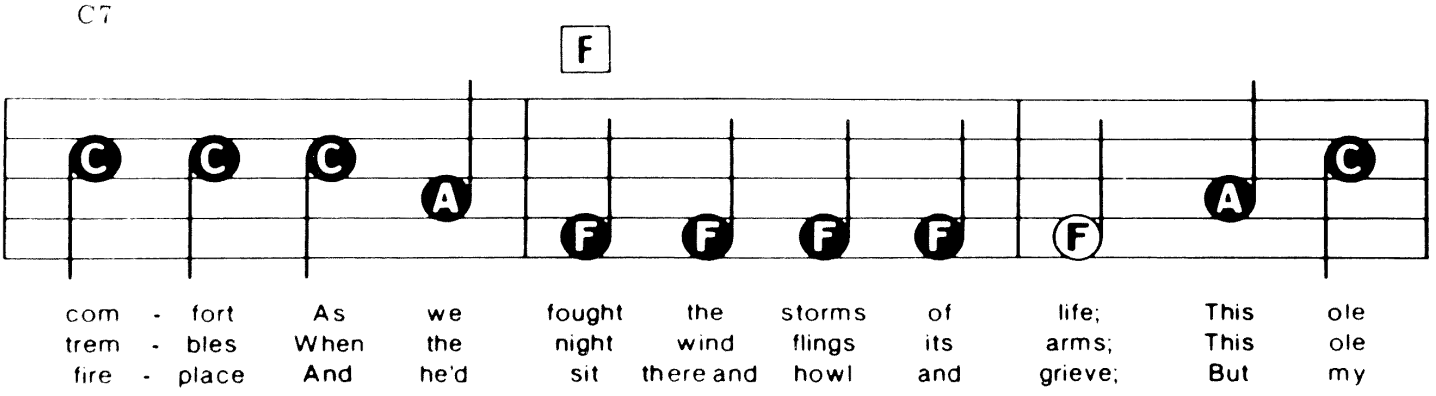
THIS OLE HOUSE

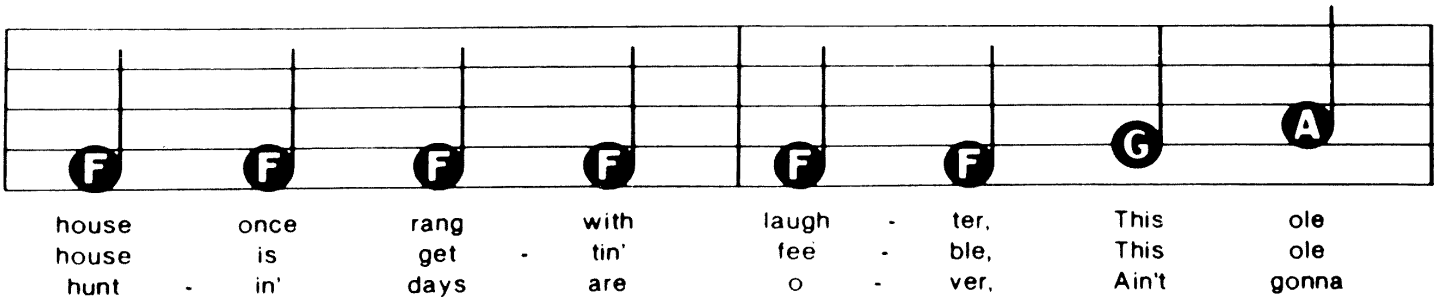
Words & Music by Stuart Hamblen.

Suggested Registration:
GUITAR or PIANO
Rhythm: ROCK
Tempo: MEDIUM FAST









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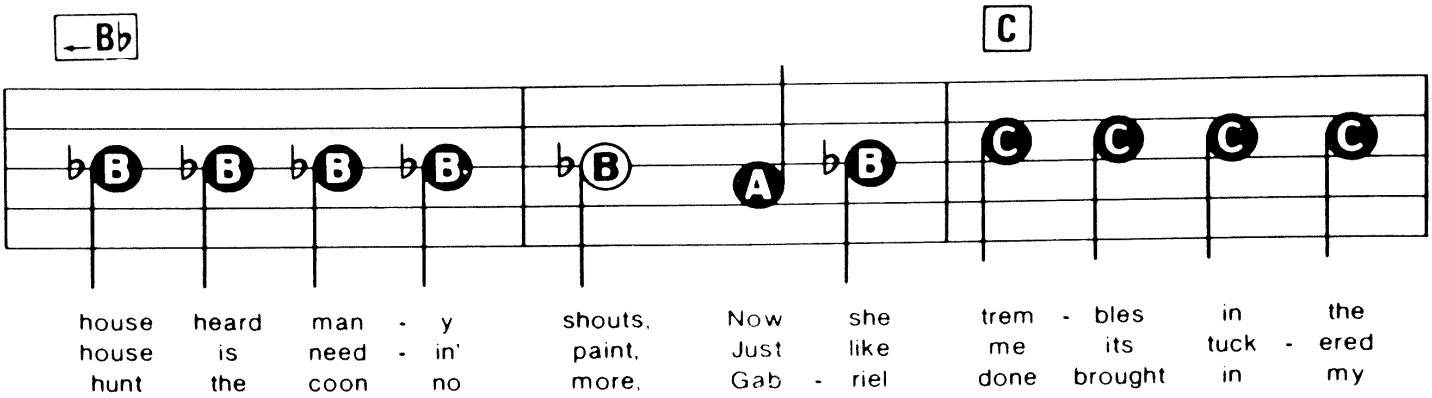
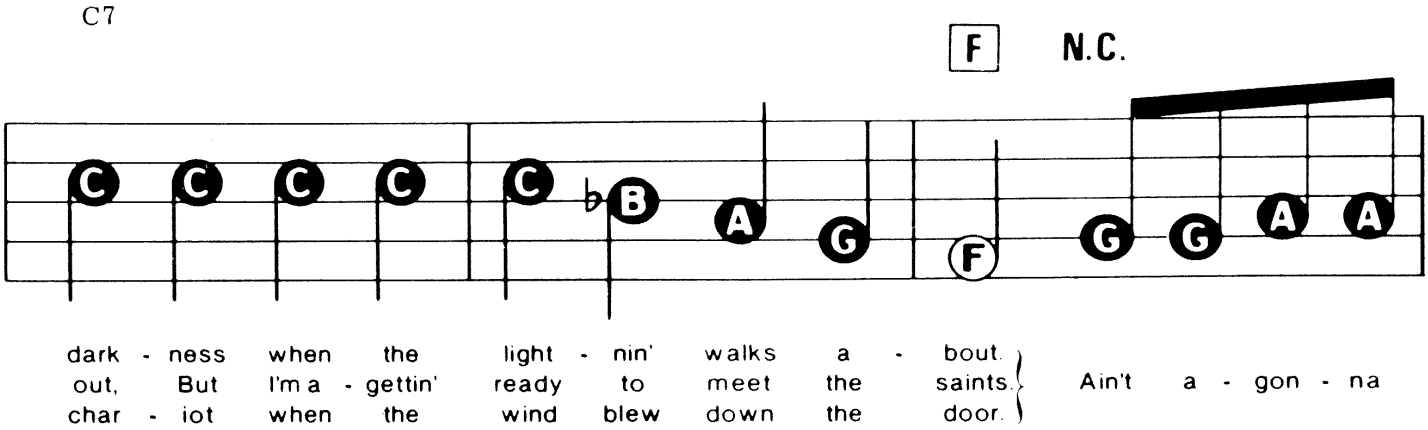
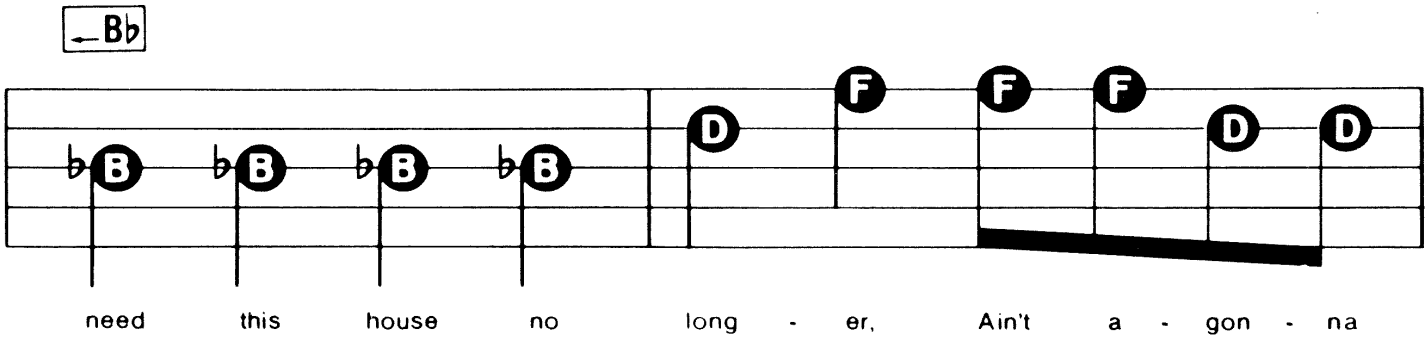
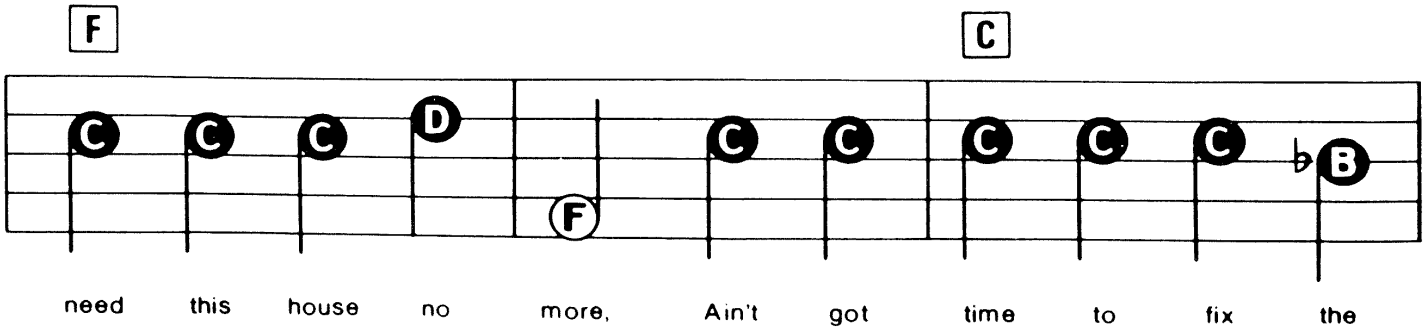
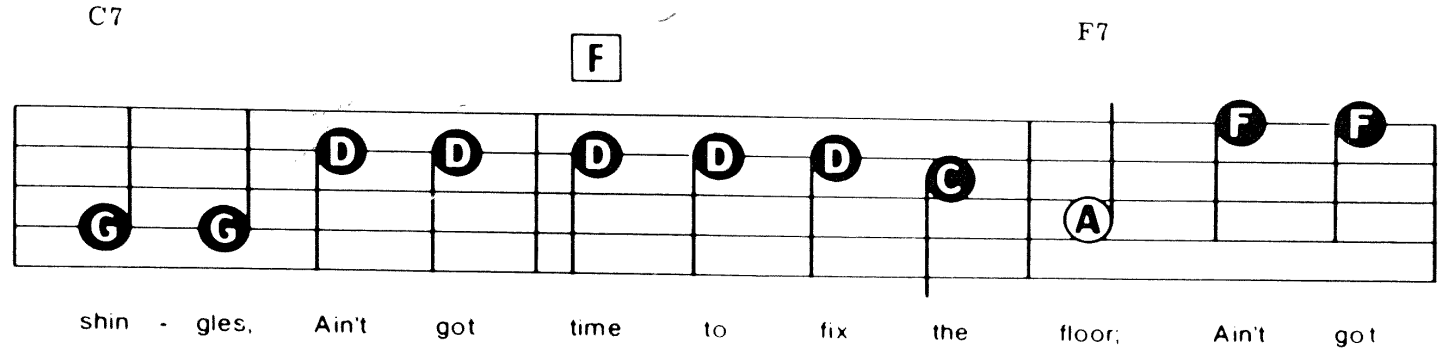
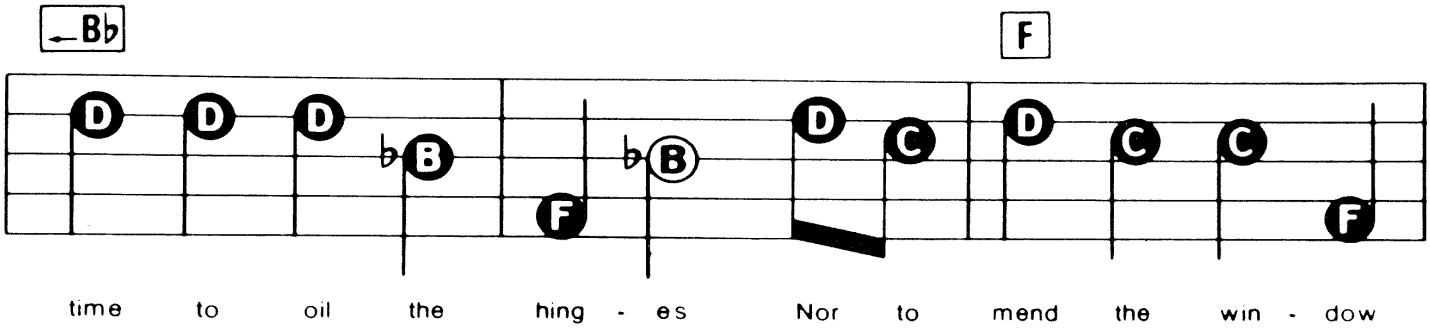

Bb
C
house heard man - y shouts, Now she trem - bles in the
house is need - in' paint, Just like me its tuck - ered
hunt the coon no more, Gab - riel done brought in my

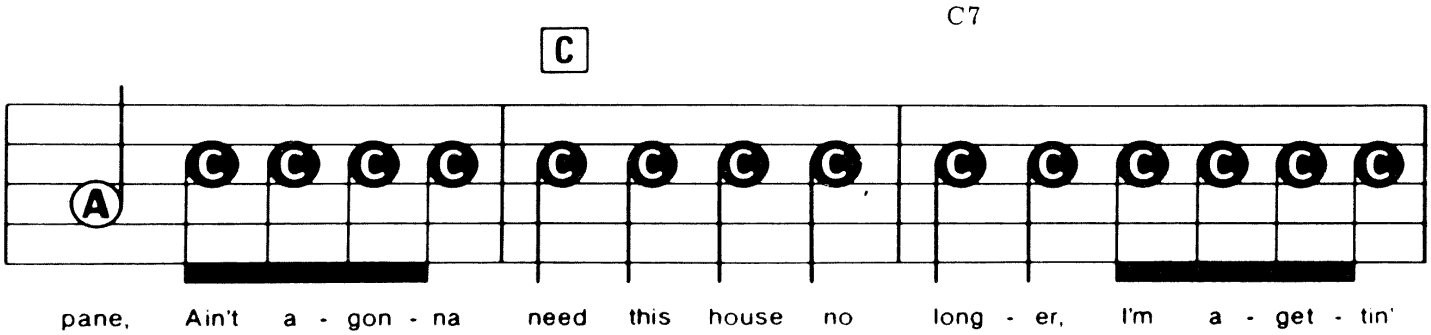

C7
F
N.C.
dark - ness when the light - nin' walks a - bout.
out, But I'm a - gettin' ready to meet the saints.
char - iot when the wind blew down the door.
Ain't a - gon - na

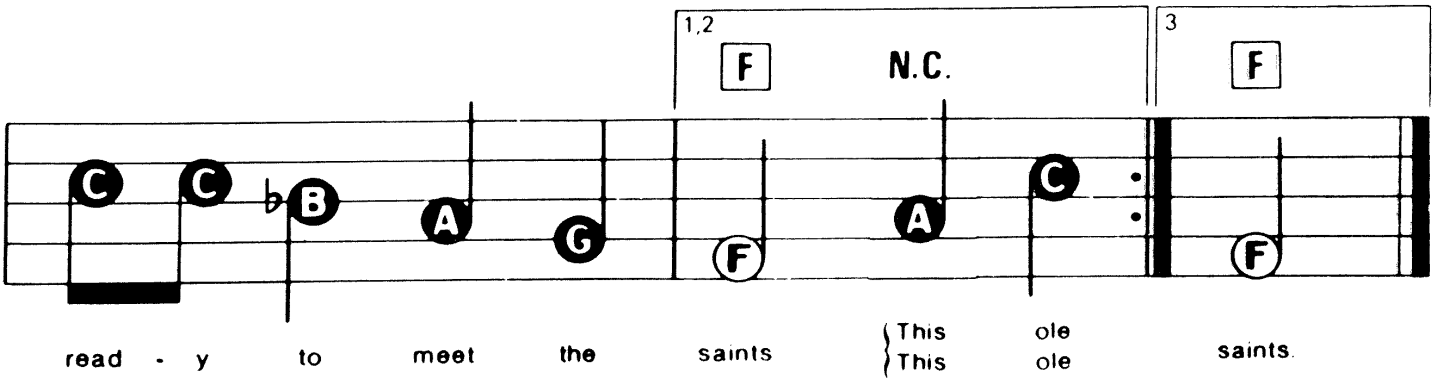

Bb
need this house no long - er, Ain't a - gon - na


F
C
need this house no more, Ain't got time to fix the


C7
F
F7
shin - gles, Ain't got time to fix the floor; Ain't got


Bb
F
time to oil the hing - es Nor to mend the win - dow

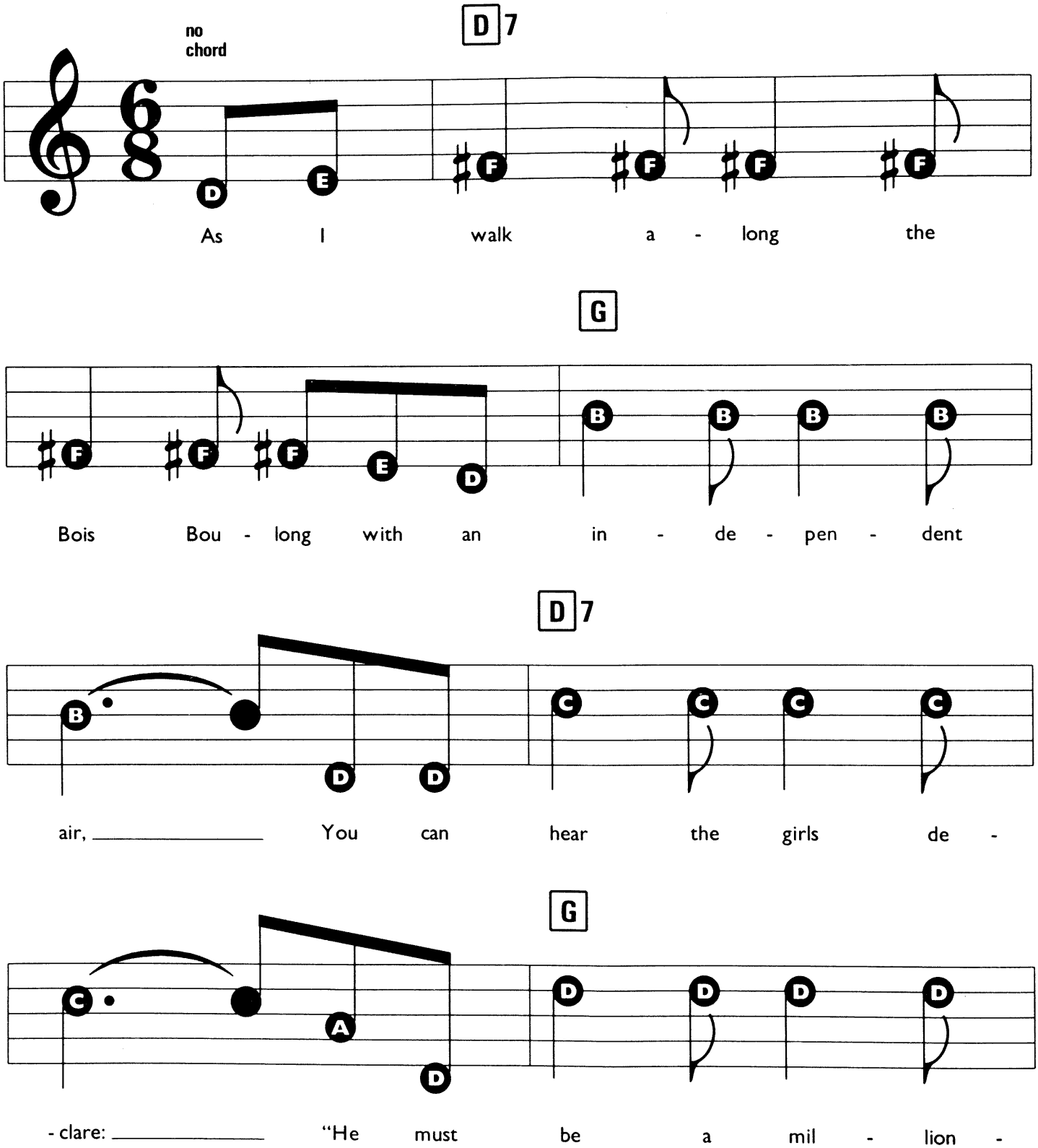

C
C7
pane, Ain't a - gon - na need this house no long - er, I'm a - get - tin'


1,2
F
N.C.
3
F
read - y to meet the saints
This ole
This ole
saints.

THE MAN WHO BROKE THE BANK AT MONTE CARLO

Words & Music by Fred Gilbert.

Registration: Celesta or Piano
Rhythm: March
Tempo: Medium



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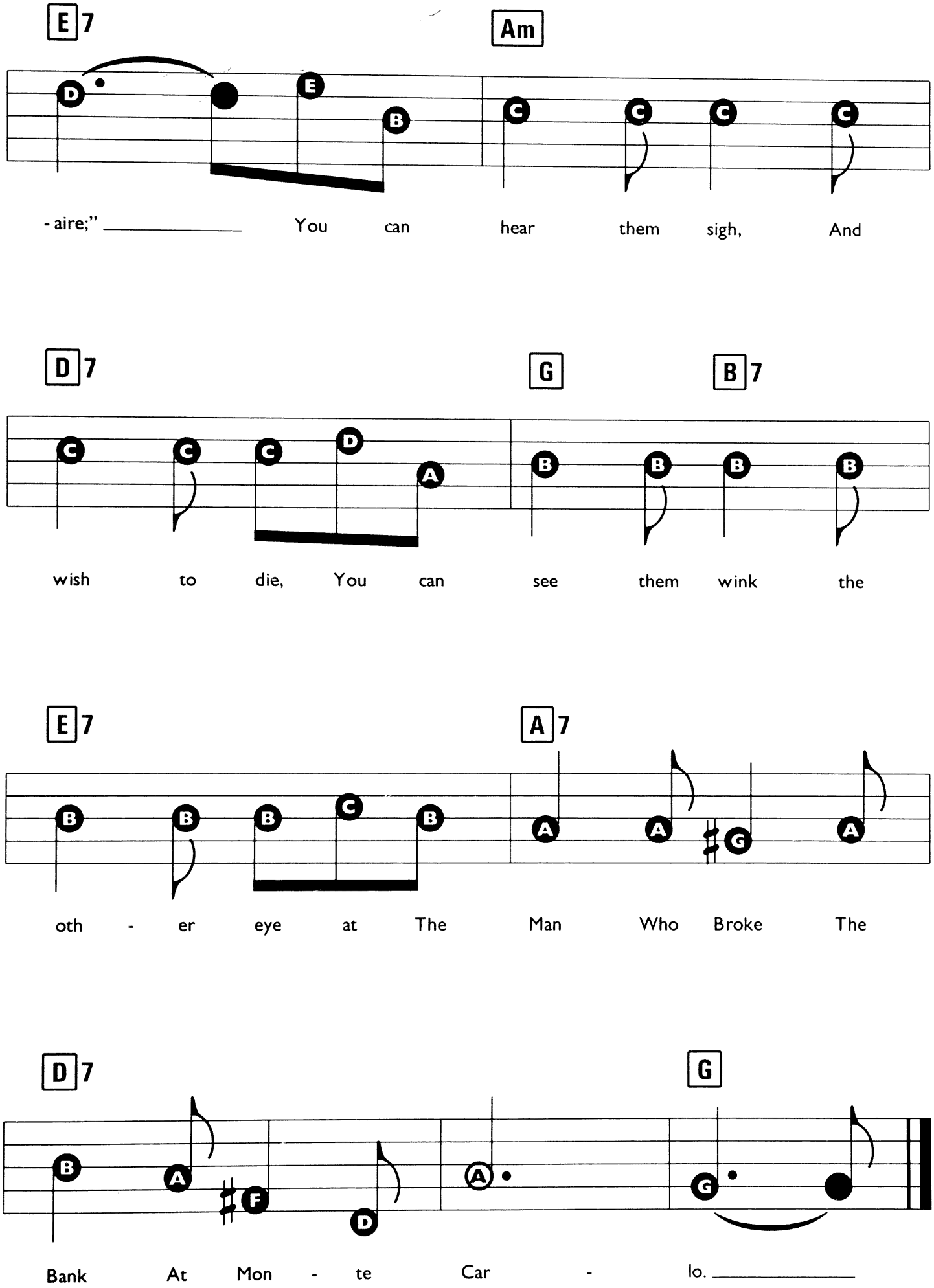
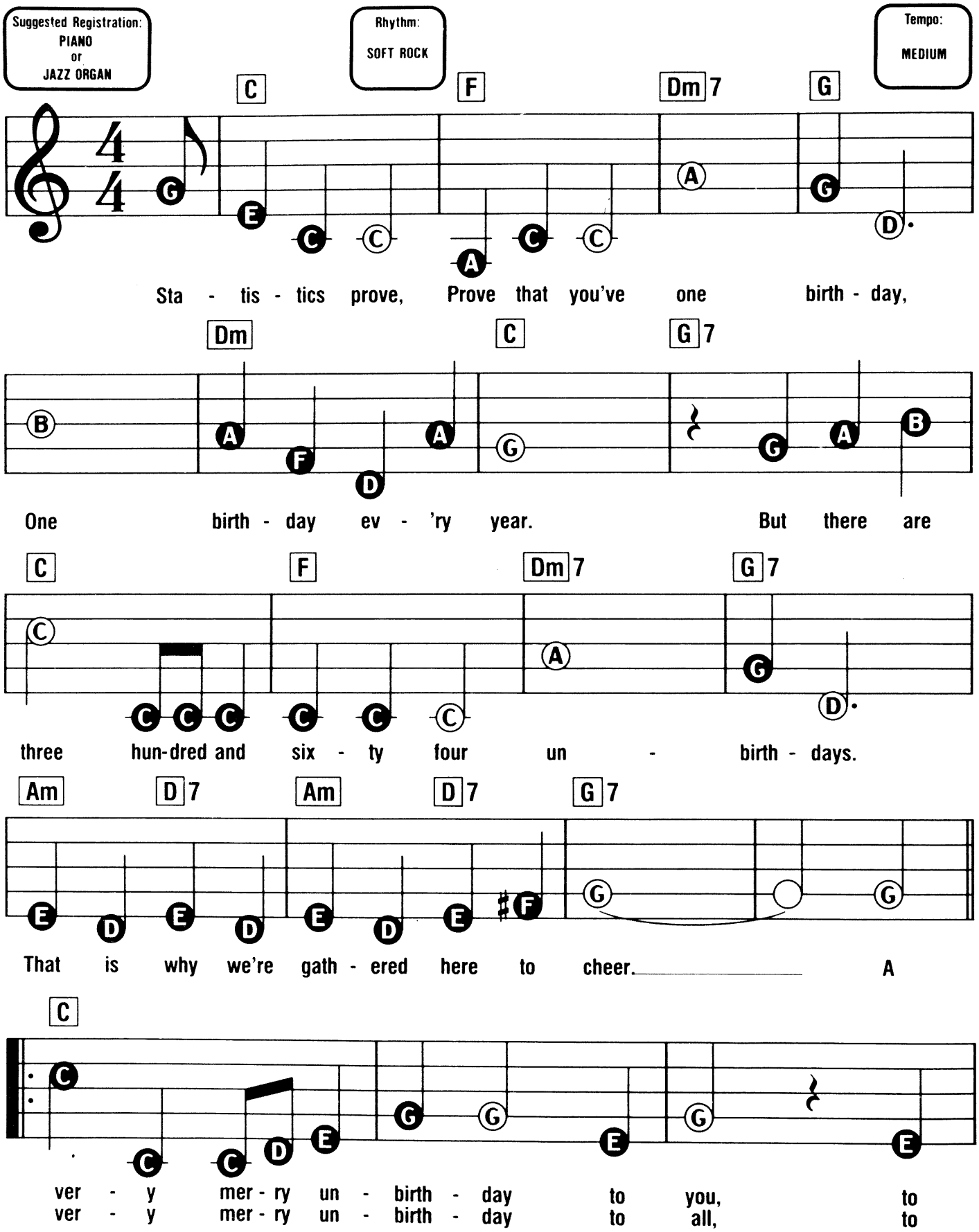

E7
Am
- aire;" You can hear them sigh, And
D7
G
B7
wish to die, You can see them wink the
E7
A7
oth - er eye at The Man Who Broke The
D7
G
Bank At Mon - te Car - lo.

THE UNBIRTHDAY SONG

Words & Music by Mack David, Al Hoffman & Jerry Livingston.



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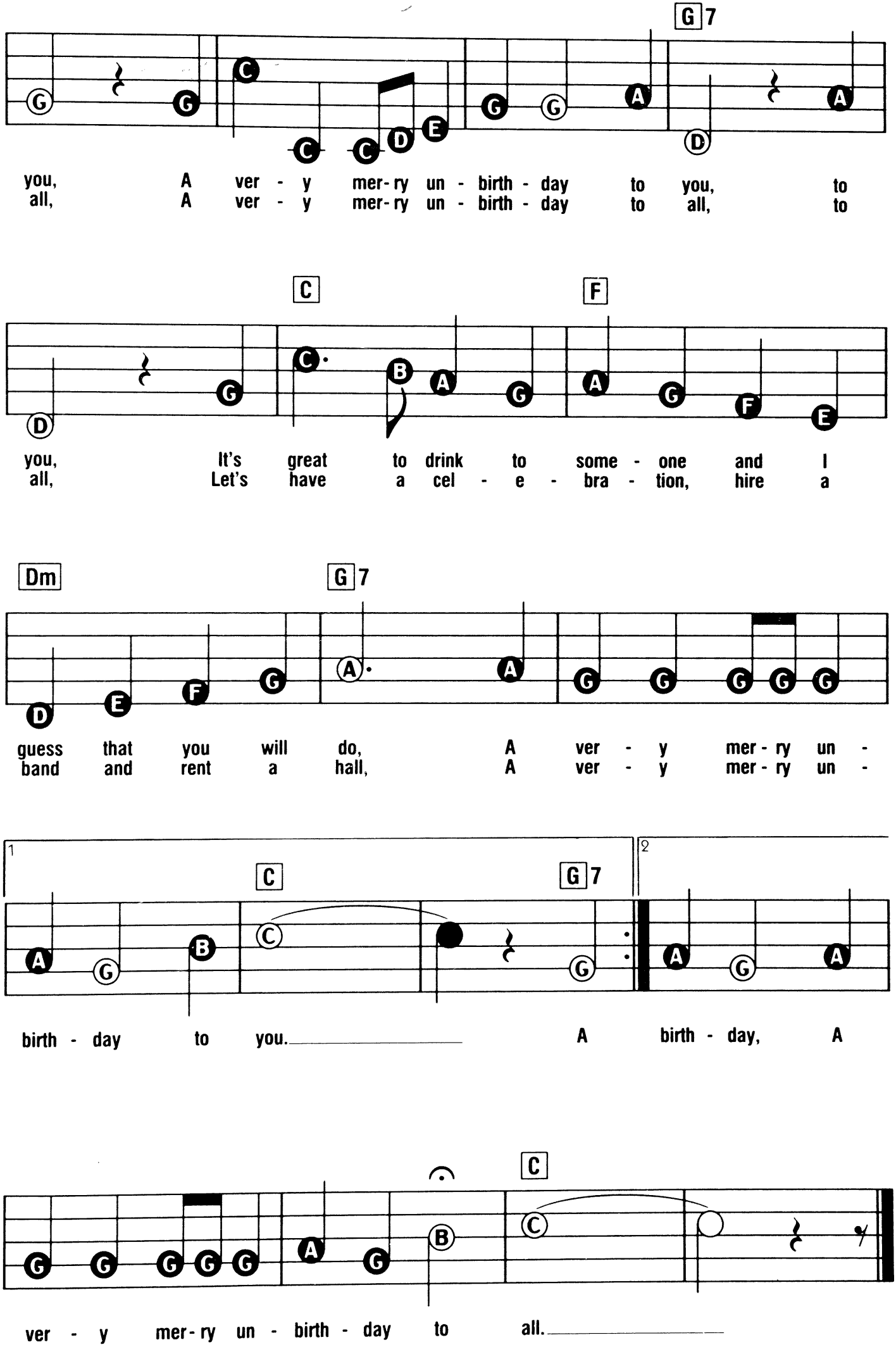
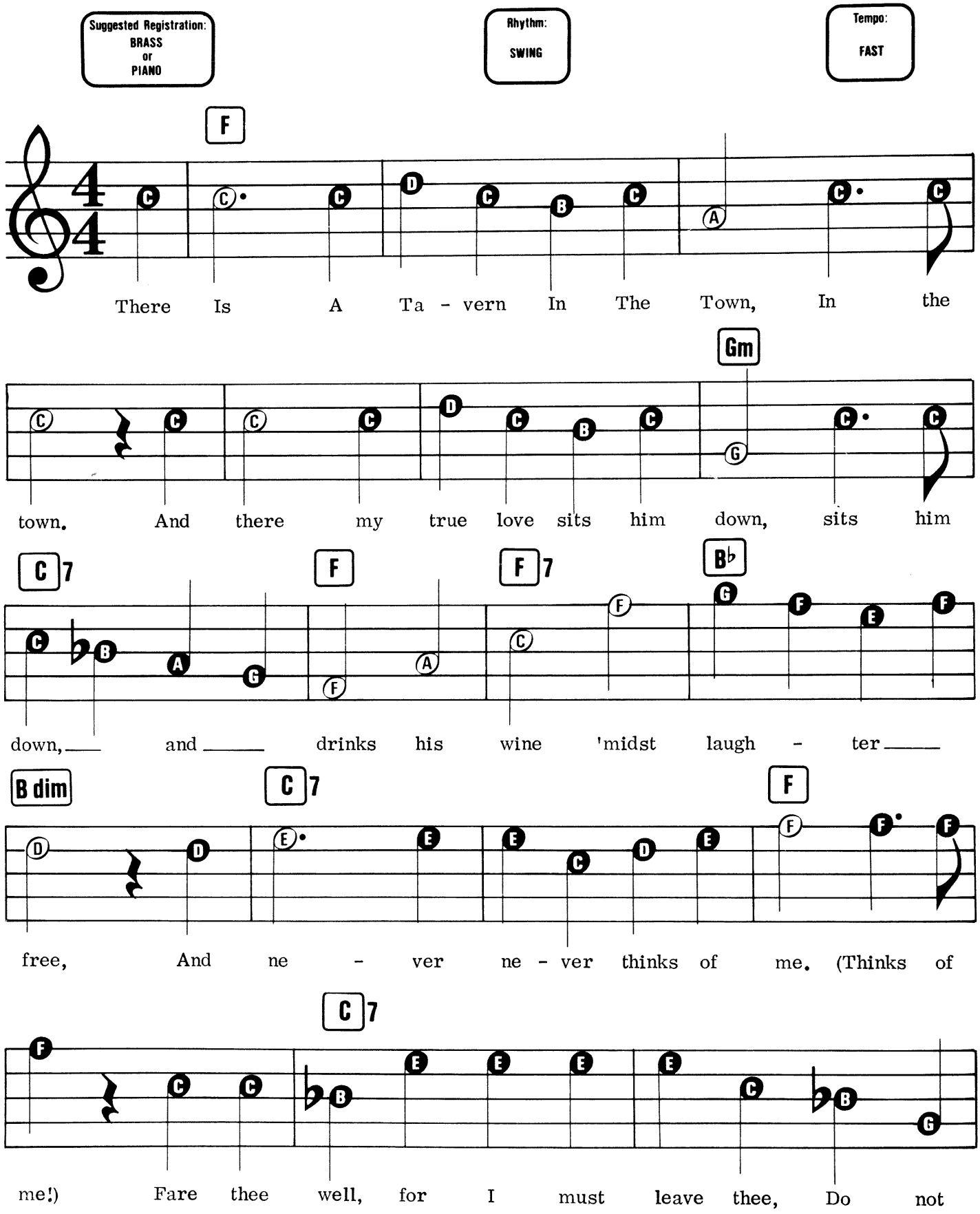

G7
you, A ver - y mer-ry un - birth - day to you, to
all, A ver - y mer-ry un - birth - day to all, to
C
F
you, It's great to drink to some - one and I
all, Let's have a cel - e - bra - tion, hire a
Dm
G7
guess that you will do, A ver - y mer - ry un -
band and rent a hall, A ver - y mer - ry un -
1
2
C
G7
birth - day to you. A birth - day, A
C
ver - y mer-ry un - birth - day to all.

THERE IS A TAVERN IN THE TOWN

Traditional.



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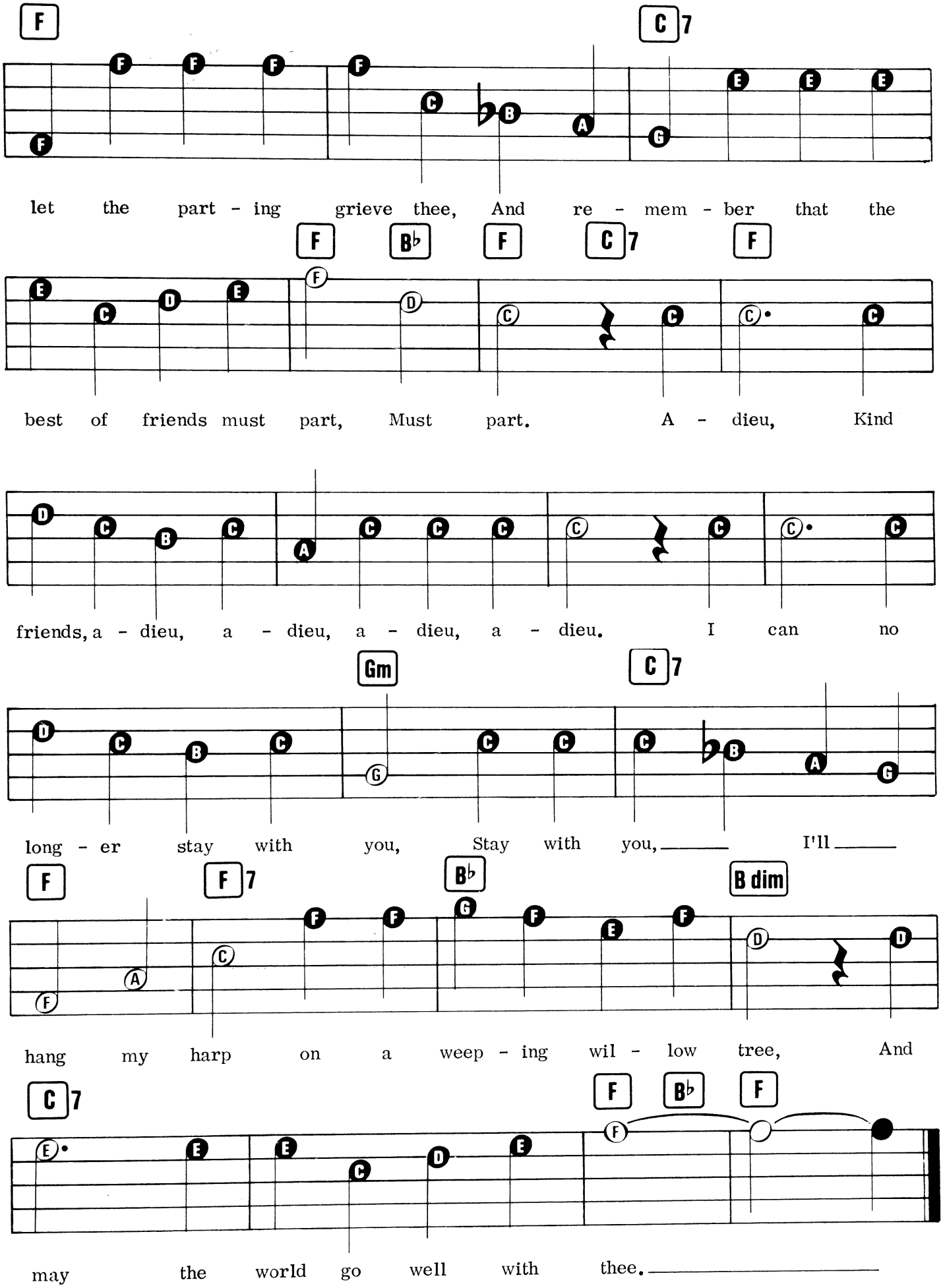
F
C7
let the part - ing grieve thee, And re - mem - ber that the
F
B♭
F
C7
F
best of friends must part, Must part. A - dieu, Kind
friends, a - dieu, a - dieu, a - dieu, a - dieu. I can no
Gm
C7
long - er stay with you, Stay with you, I'll
F
F7
B♭
B dim
hang my harp on a weep - ing wil - low tree, And
C7
F
B♭
F
may the world go well with thee.

THREE LITTLE FISHIES (ITTY BITTY POO)

Words & Music by Saxie Dowell.

Suggested Registration: TRUMPET or JAZZ ORGAN

Rhythm: SWING

Tempo: MEDIUM FAST

F B♭ C7

Down in the mead - ow in a lit - tle bit - ty pool, Swam
Down in de med - dy in a It - ty bit - ty poo, Fam

F B♭ C7

three lit - tle fish - ies and a ma - ma fish - ie too,
fee it - ty fit - ty and a ma - ma fit - ty, foo'.

F B♭ B7 C7

"Swim" said the ma - ma fish - ie, "Swim if you can," And they swam and they swam all
"Fim" fed de ma - ma fit - ty, "Fim if oo tan," And dey fam and dey fam all

F B♭

o - ver the dam. Boop boop dit - tem dat - tem what - tem Chu!
o - ver de dam. Boop boop dit - tem dat - tem what - tem Chu!

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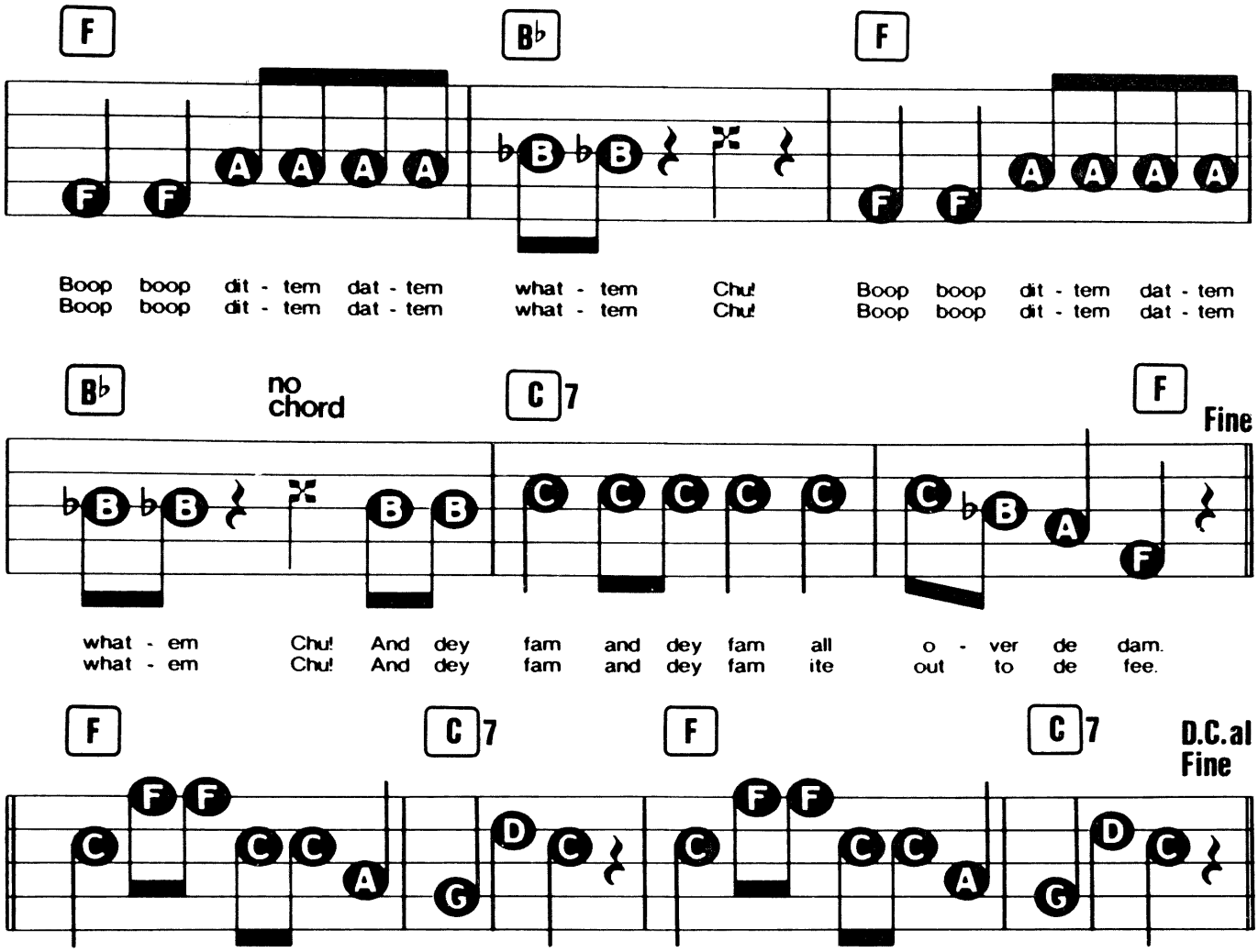


2nd Chorus
"Stop" said the ma-ma fish-ie "or you will get lost."
The three little fishies didn't wanna be bossed.
The three little fishies went off on a spree,
And they swam and they swam right out to the sea.

("Top!" ted de ma-ma fit-ty "Or oo ill det ost."
De fee itty fitty dinna anna be bossed.
De fee itty fitty ent off on a spwee,
And dey fam and dey fam ight out to de fee.)

Boop boop dit-tem dot-tem what-tem Chu!
" " " " " " " " "
" " " " " " " " "

And dey fam and dey fam all over de dam.

3rd Chorus
"Whee!" yelled the little fishies, "Here's a lot of fun,
We'll swim in the sea till the day is done."
They swam and they swam and it was a lark,
Till all of a sudden they met a SHARK!

("Whee!" 'elled de itty fitties "Ears a wot of fun,
Ee'll fim in de fee ill de day is un."
Dey fam and dey fam and it was a wark,
Till aw of a tudden dey taw a TARK!

Boop boop dit-tem dot-tem what-tem Chu!
" " " " " " " " "
" " " " " " " " "

Till aw of a tudden dey taw a TARK!

4th Chorus
"Help!" cried the little fishies, "Gee! look at all the whales!"
And quick as they could they turned on their tails.
And back to the pool in the meadow they swam,
And they swam and they swam back over the dam.

("He'p!" tied de itty fitties, "Dee! ook at all de fales!"
And twit as dey tood dey turned on deir tails!
And bat to de poo in de meddy dey fam,
And dey fam and dey fam bat over de dam.)

Boop boop dit-tem dot-tem what-tem Chu!
" " " " " " " " "
" " " " " " " " "

And dey fam and dey fam bat over de dam.

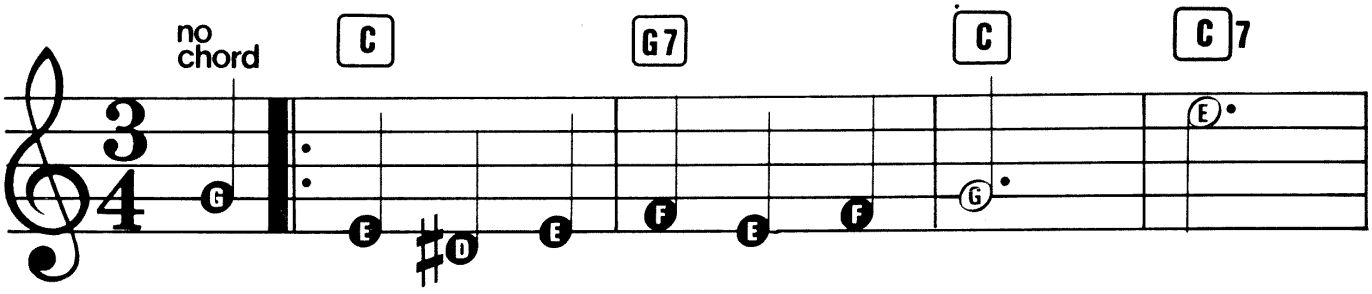
WHEN SANTA GOT STUCK UP THE CHIMNEY

Words & Music by Jimmy Grafton.

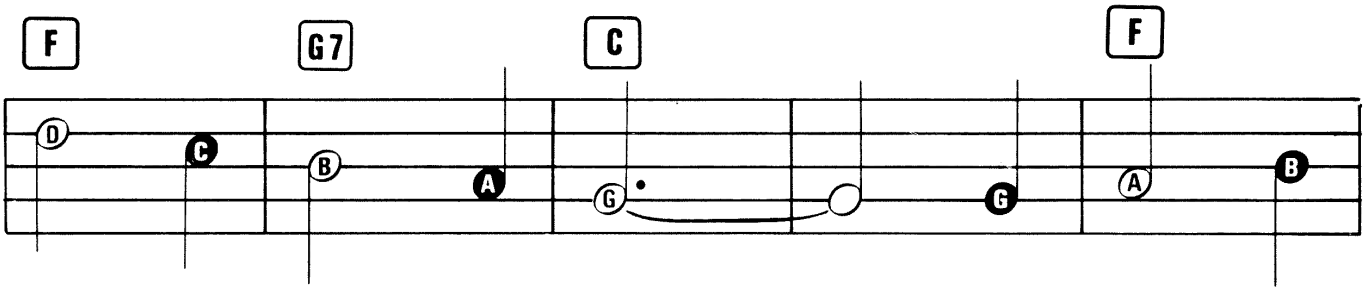
Suggested Registration: TRUMPET or GUITAR

Rhythm: WALTZ

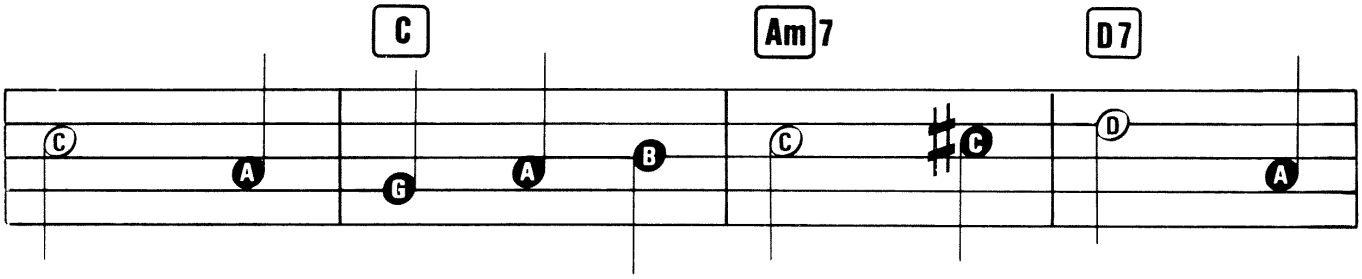
Tempo: FAST



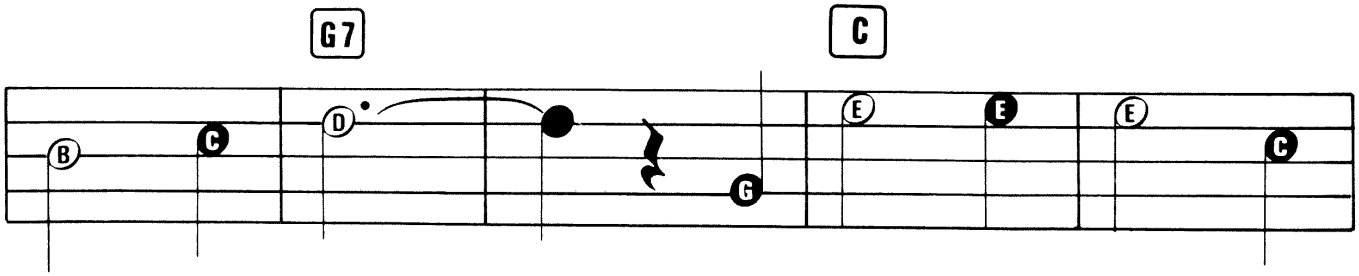
When San - ta Got Stuck Up The Chim - ney,



He be - gan to shout, "You girls and
He be - gan to yell, "Oh hur - ry



boys won't get an - y toys, If you don't
please it's oh such a squeeze, The rein - deer's



pull me out. My beard is black, There's
stuck as well. His head's up there in the

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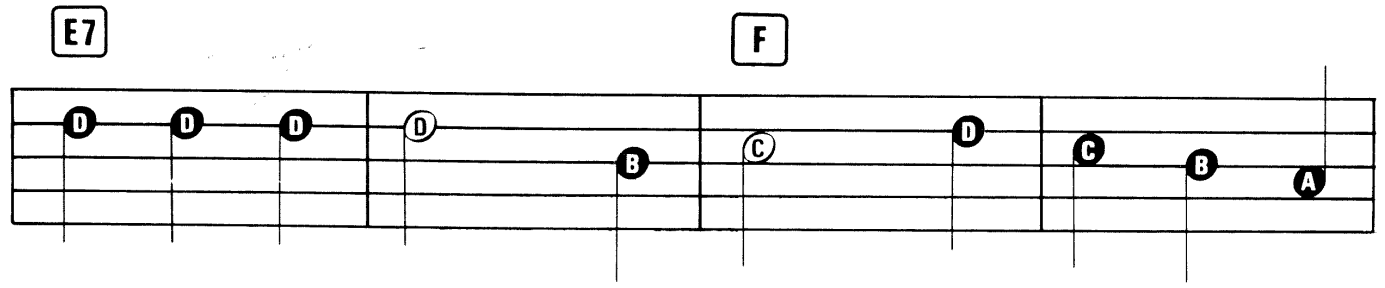
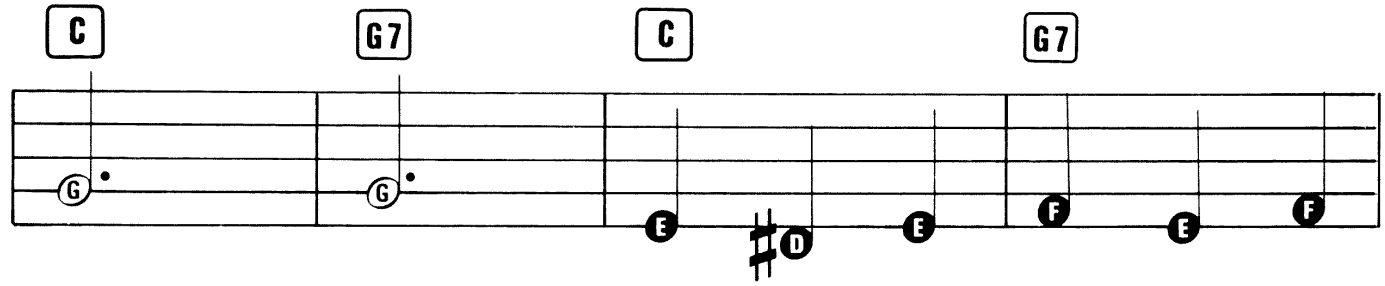
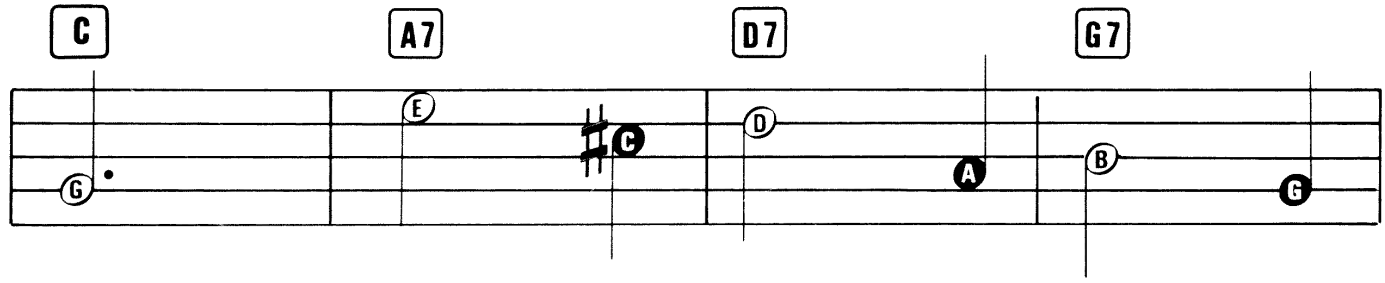


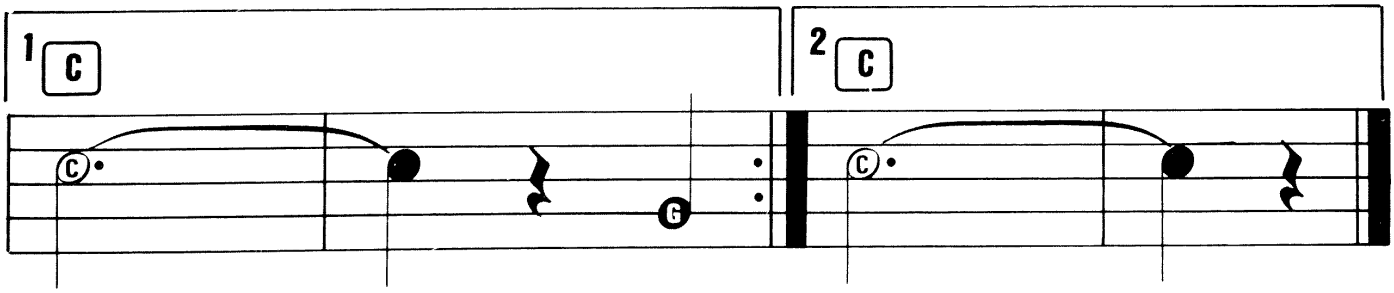
soot in my sack, My nose is tick - ling
cold night air, Now Ru - dolph's nose ____ is



too."
blue." } When San - ta Got Stuck Up The



chim - ney, A - choo! A - choo! A -

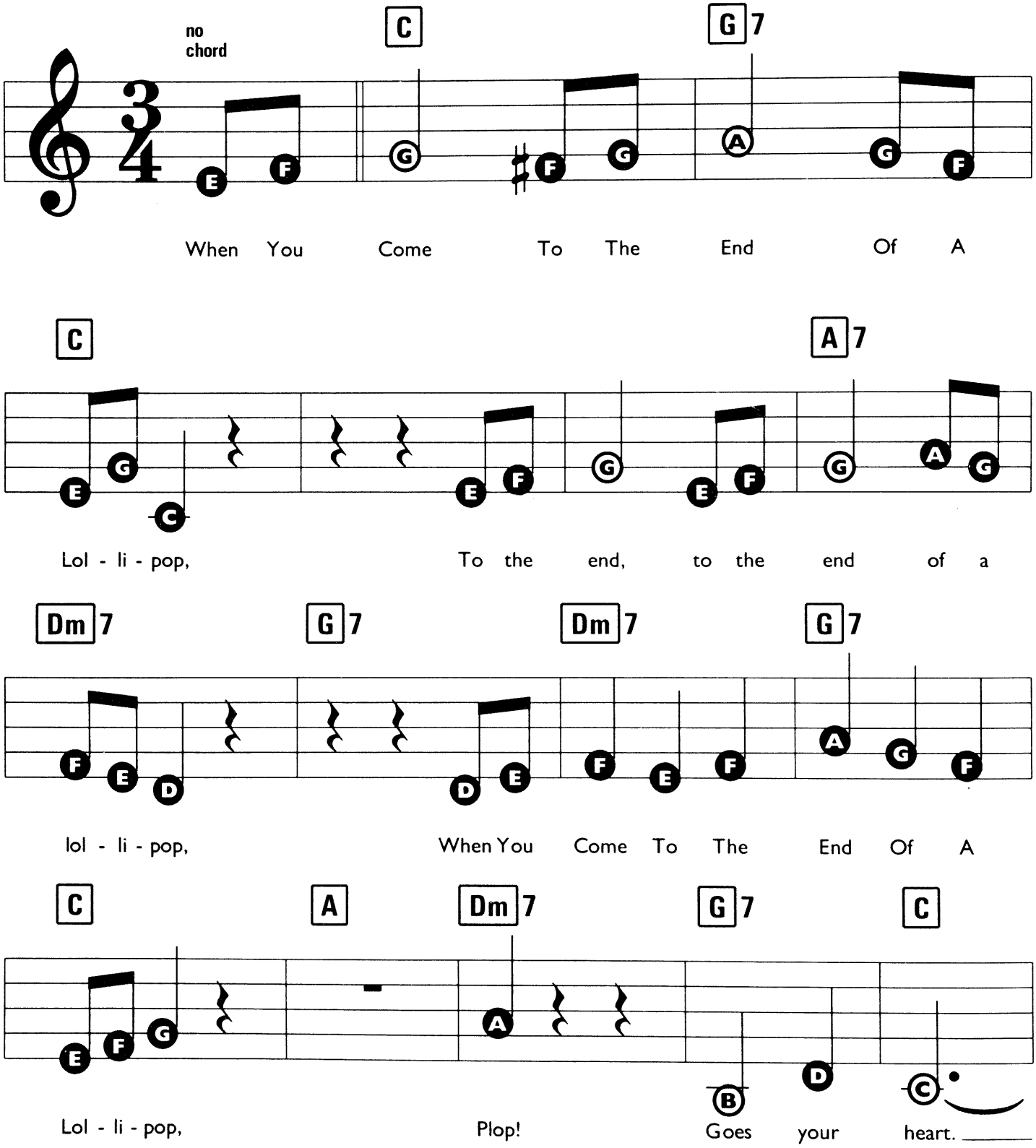


choo! _____ When choo! _____

WHEN YOU COME TO THE END OF A LOLLIPOP

Words & Music by Al Hoffman & Dick Manning.

Registration: Saxophone or Piano (+ Sustain)
Rhythm: Waltz
Tempo: Medium



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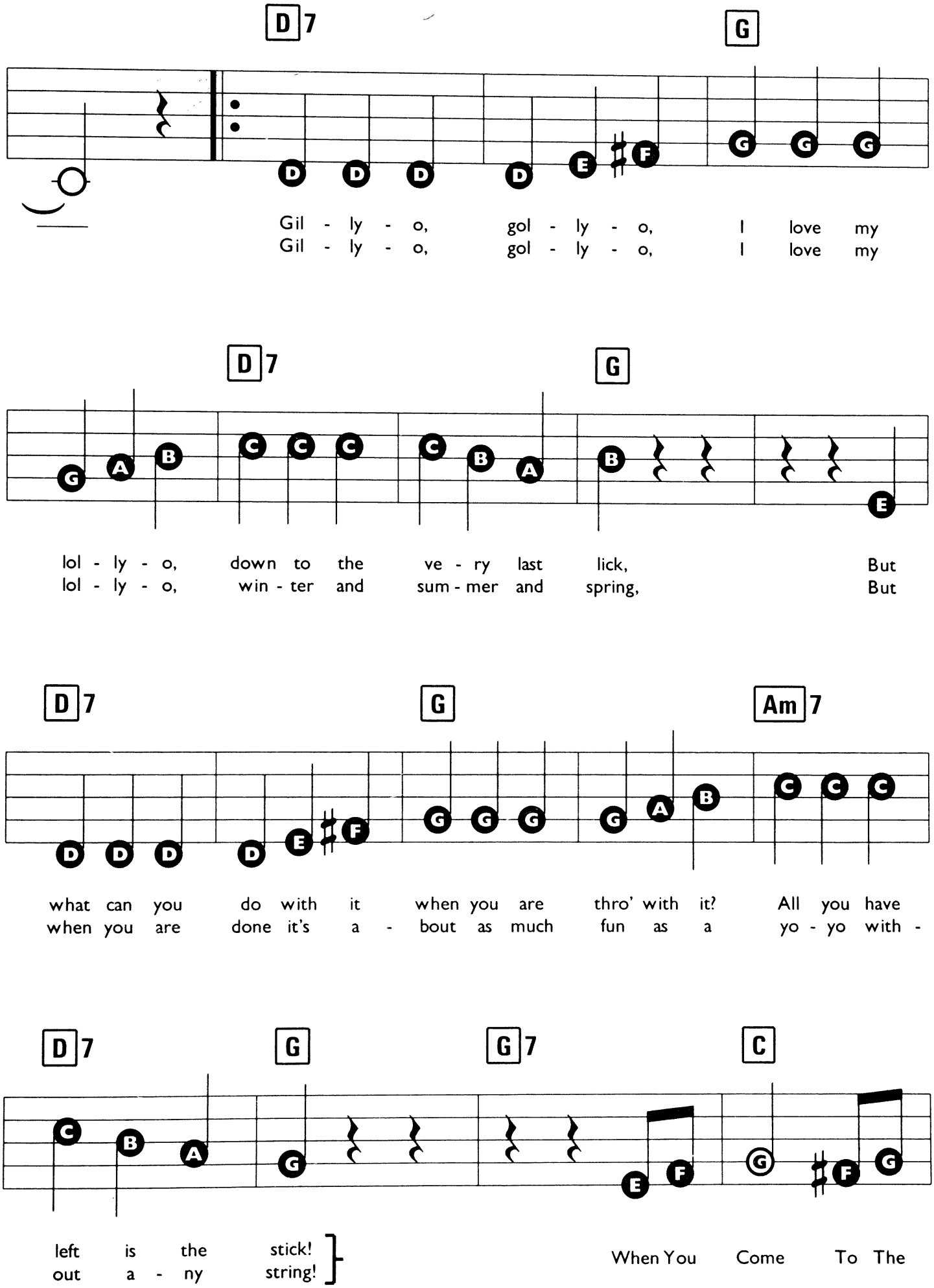
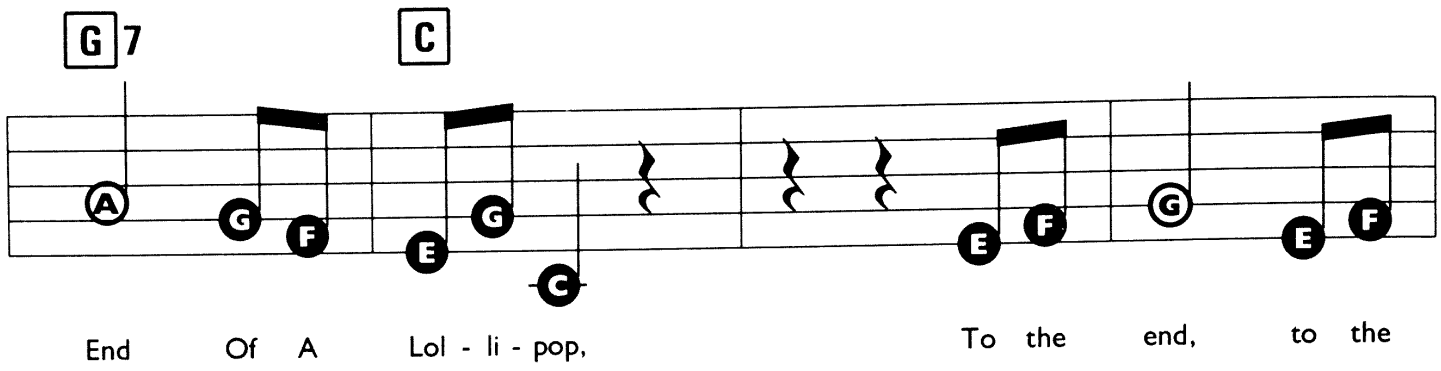
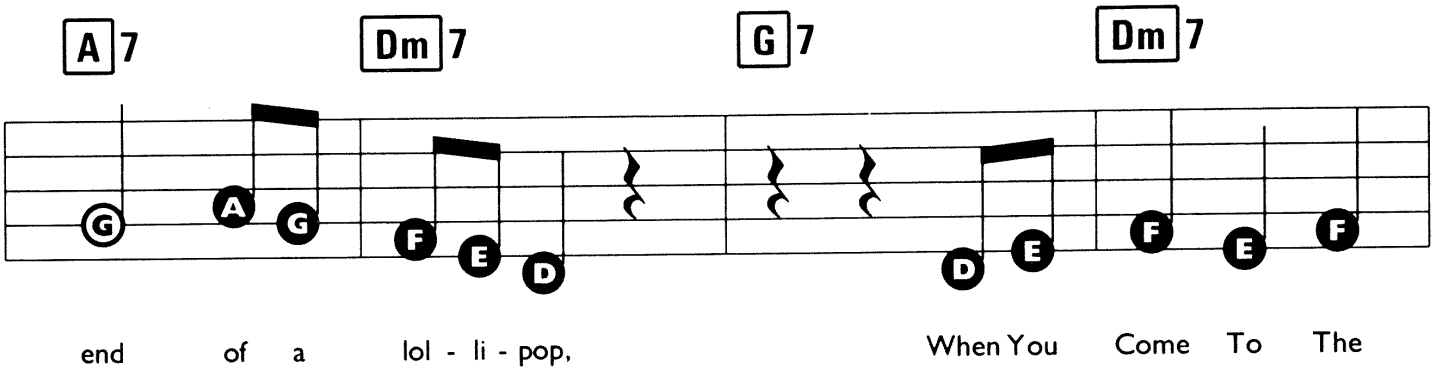
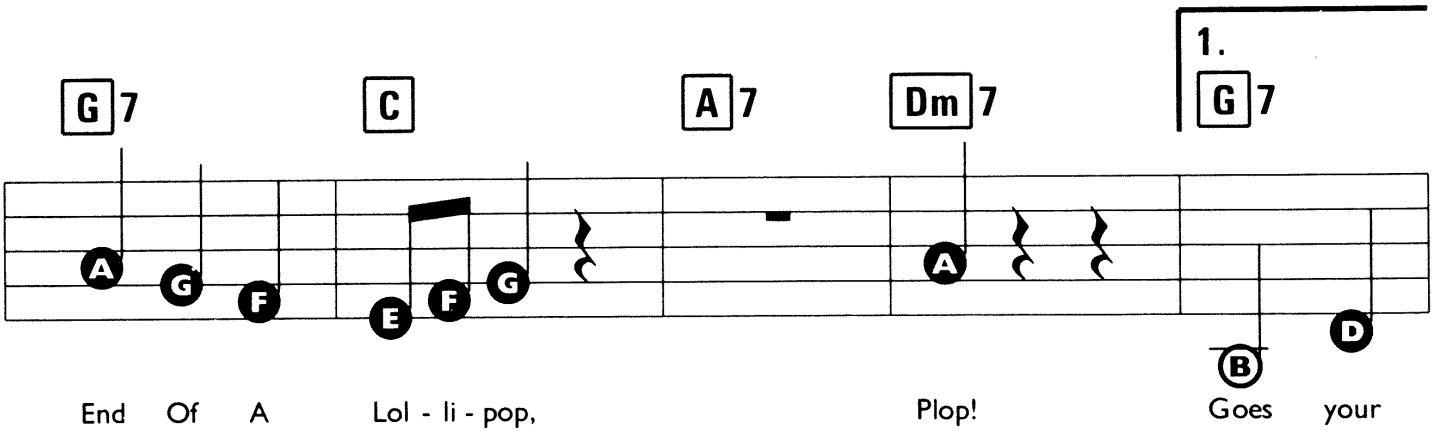
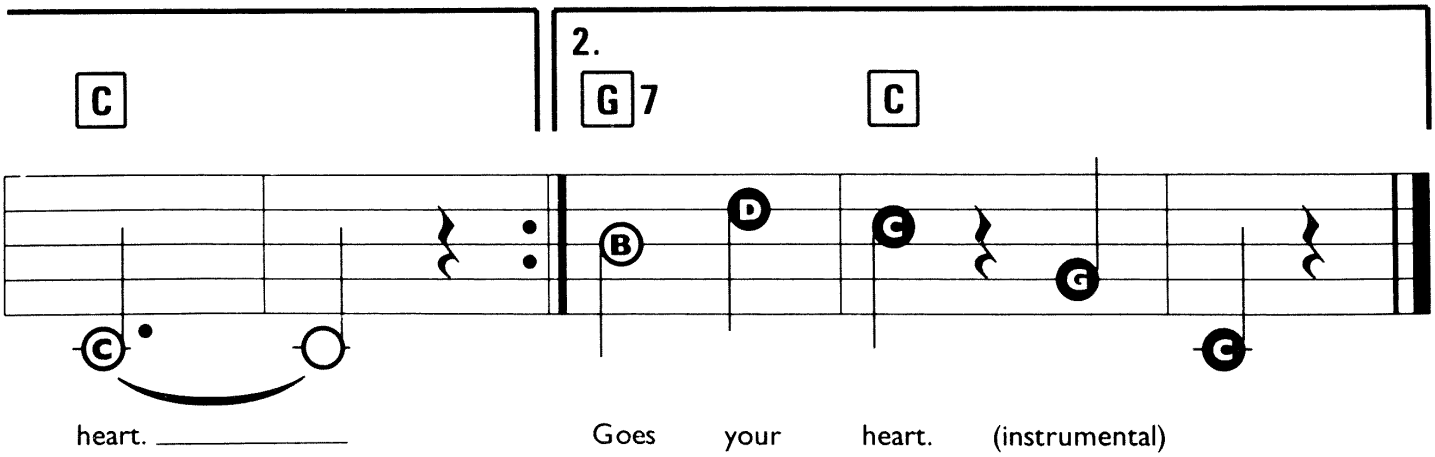

D7
G
Gil - ly - o, gol - ly - o, I love my
Gil - ly - o, gol - ly - o, I love my
D7
G
lol - ly - o, down to the ve - ry last lick, But
lol - ly - o, win - ter and sum - mer and spring, But
D7
G
Am7
what can you do with it when you are thro' with it? All you have
when you are done it's a - bout as much fun as a yo - yo with -
D7
G
G7
C
left is the stick!
out a - ny string!
When You Come To The


G7
C
End Of A Lol - li - pop, To the end, to the


A7
Dm7
G7
Dm7
end of a lol - li - pop, When You Come To The

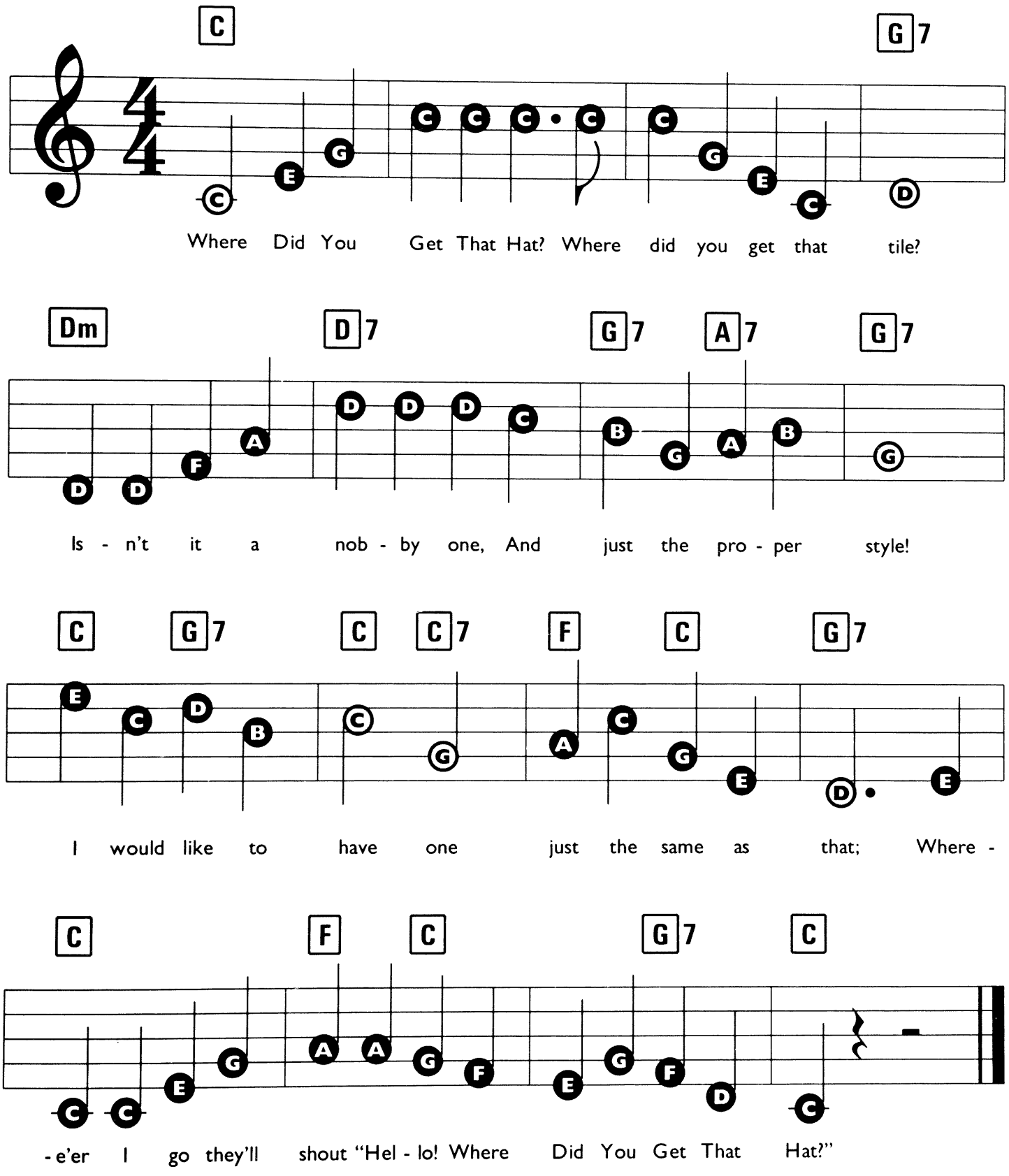

1.
G7
C
A7
Dm7
G7
End Of A Lol - li - pop, Plop! Goes your


C
2.
G7
C
heart. Goes your heart. (instrumental)

WHERE DID YOU GET THAT HAT

Words & Music by Jos. J Sullivan.

Registration: Trumpet (Wow opt.) or Tuba
Rhythm: Swing
Tempo: Medium Fast



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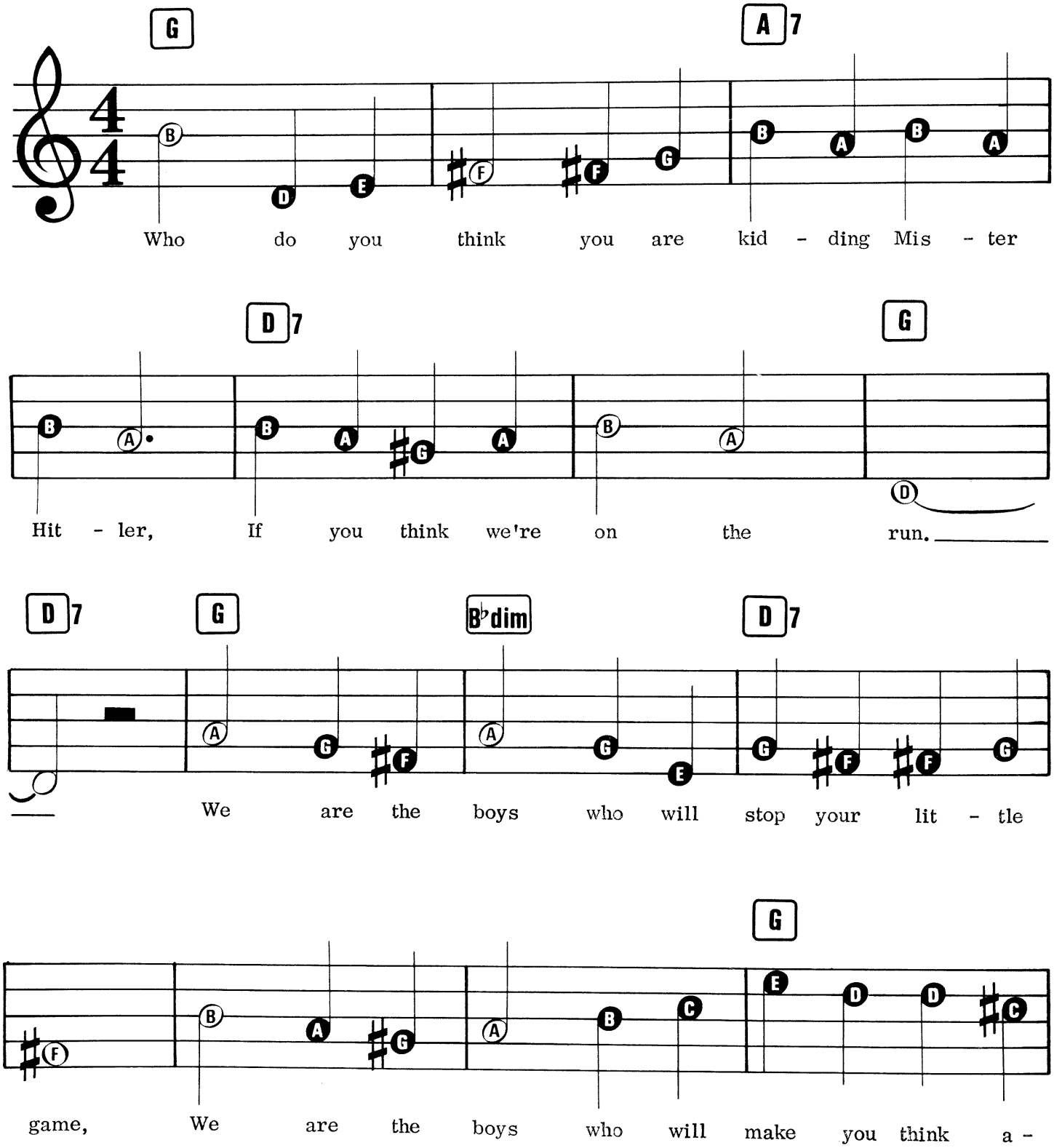
WHO DO YOU THINK YOU ARE KIDDING MR. HITLER?

Words by Jimmy Perry. Music by Jimmy Perry and Derek Taverner.

Suggested Registration: BRASS or PIANO

Rhythm: SWING

Tempo: MEDIUM FAST



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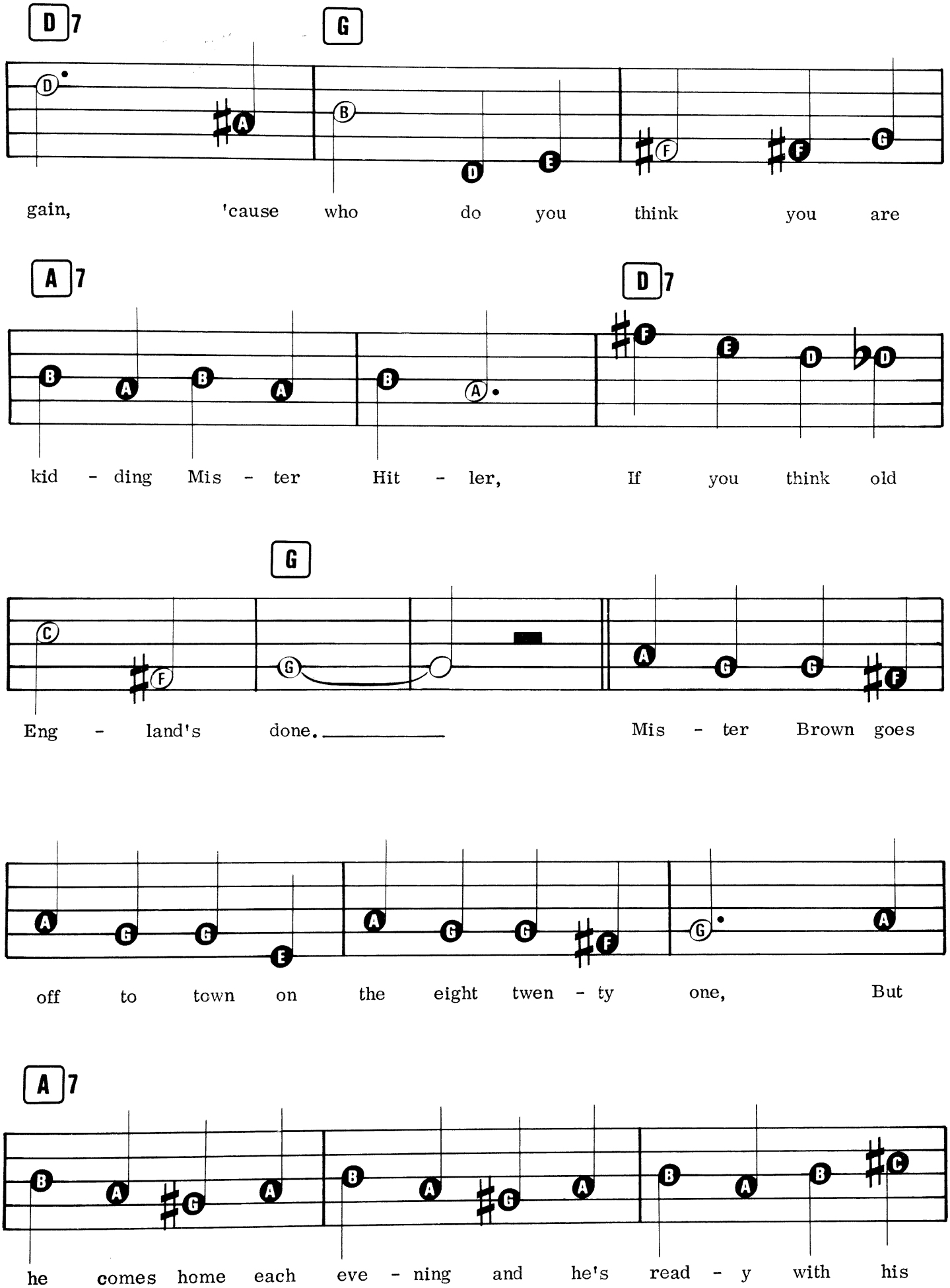
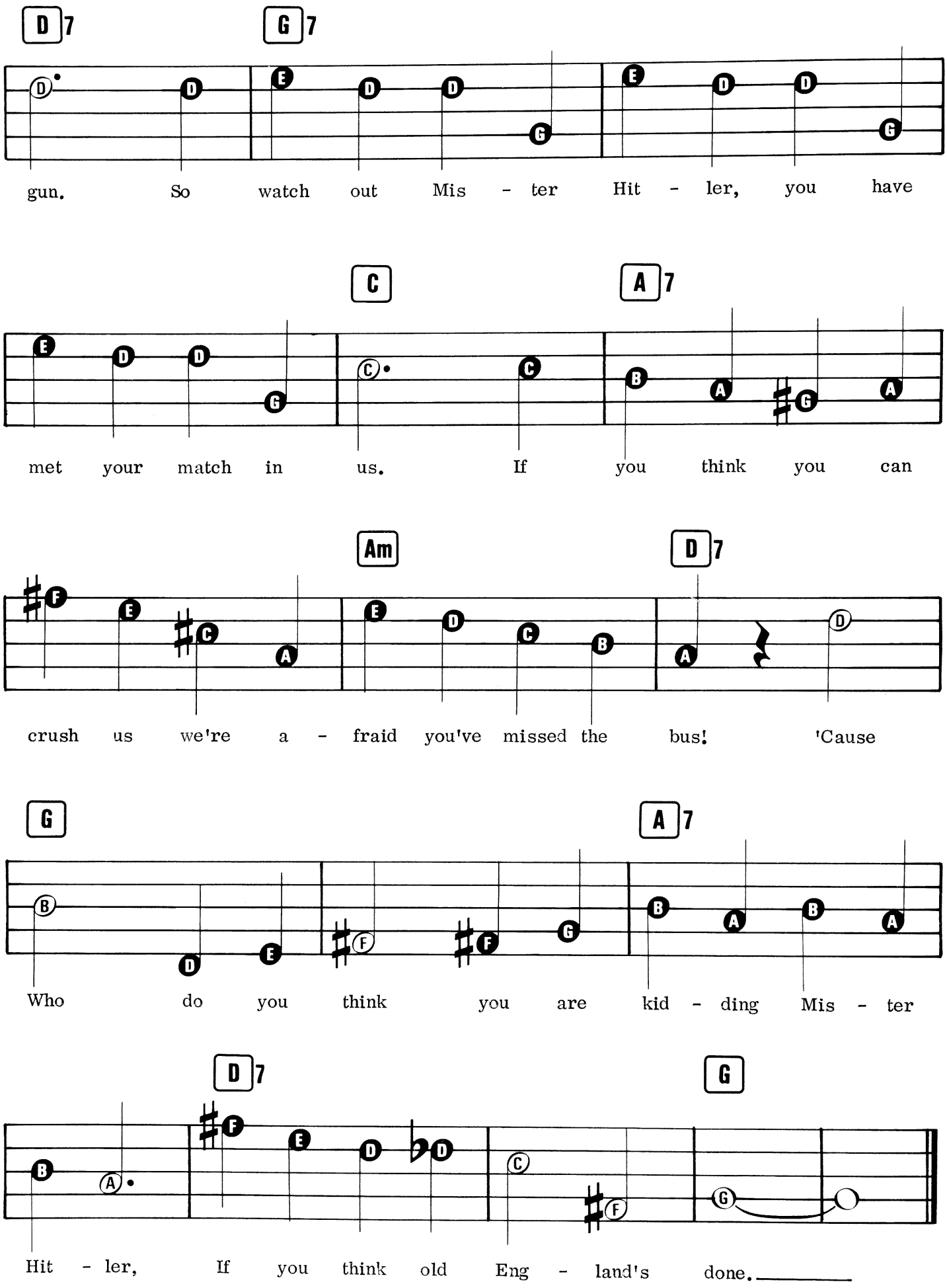

D7
G
gain, 'cause who do you think you are
A7
D7
kid - ding Mis - ter Hit - ler, If you think old
G
Eng - land's done. Mis - ter Brown goes
off to town on the eight twen - ty one, But
A7
he comes home each eve - ning and he's read - y with his


D7
G7
gun. So watch out Mis - ter Hit - ler, you have
C
A7
met your match in us. If you think you can
Am
D7
crush us we're a - fraid you've missed the bus! 'Cause
G
A7
Who do you think you are kid - ding Mis - ter
D7
G
Hit - ler, If you think old Eng - land's done.

WINCHESTER CATHEDRAL

Words & Music by Geoff Stephens.

Suggested Registration:
VIBRAPHONE OR ELEC. PIANO
Rhythm: ROCK (8 BEAT) OR LATIN
Tempo: MEDIUM

No chord C

(Instrumental)

G7 C

C G7

Win - ches - ter Cath - e - dral, ___ You're bring - ing me down, ___

___ You stood and you watched ___ as ___

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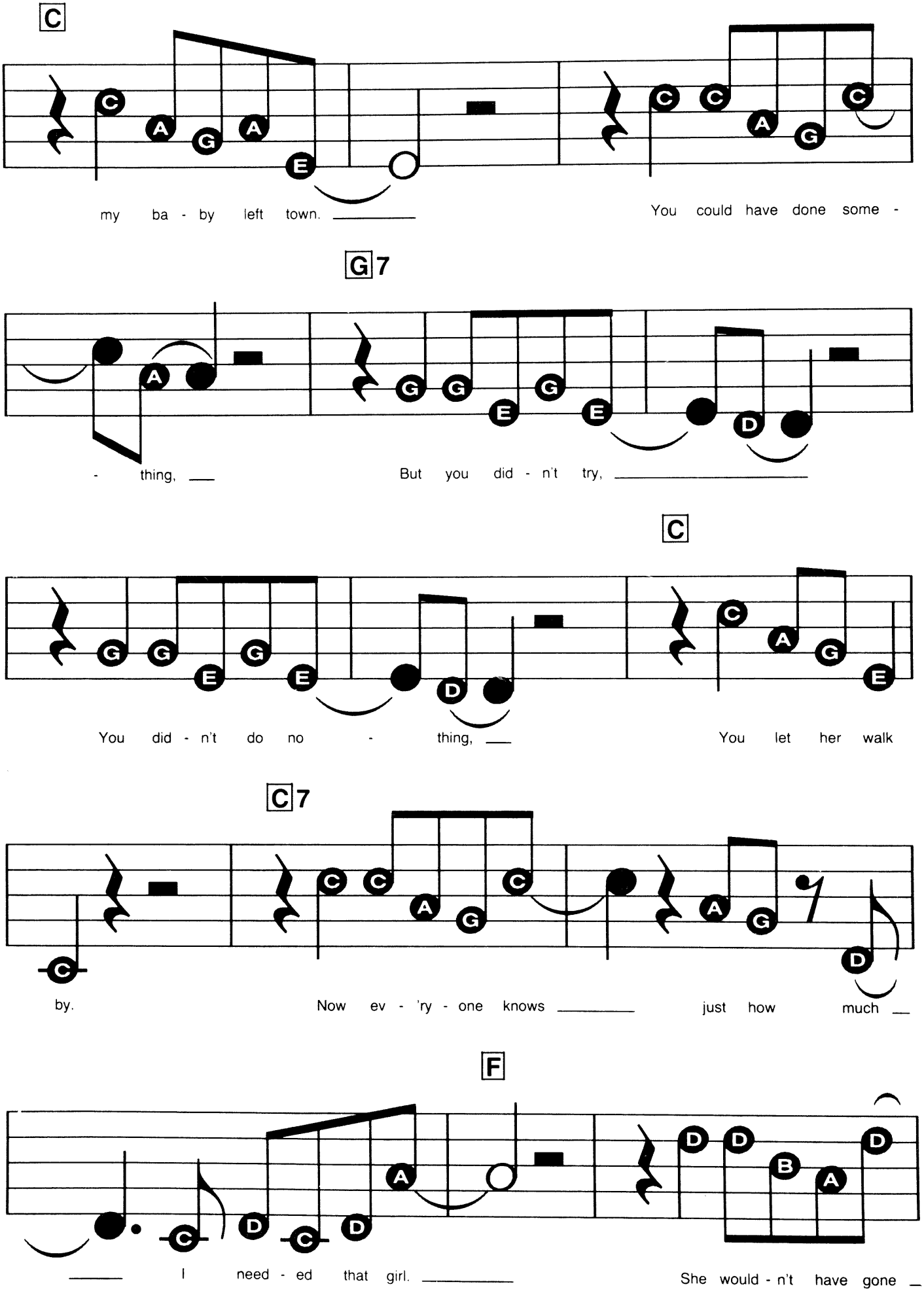
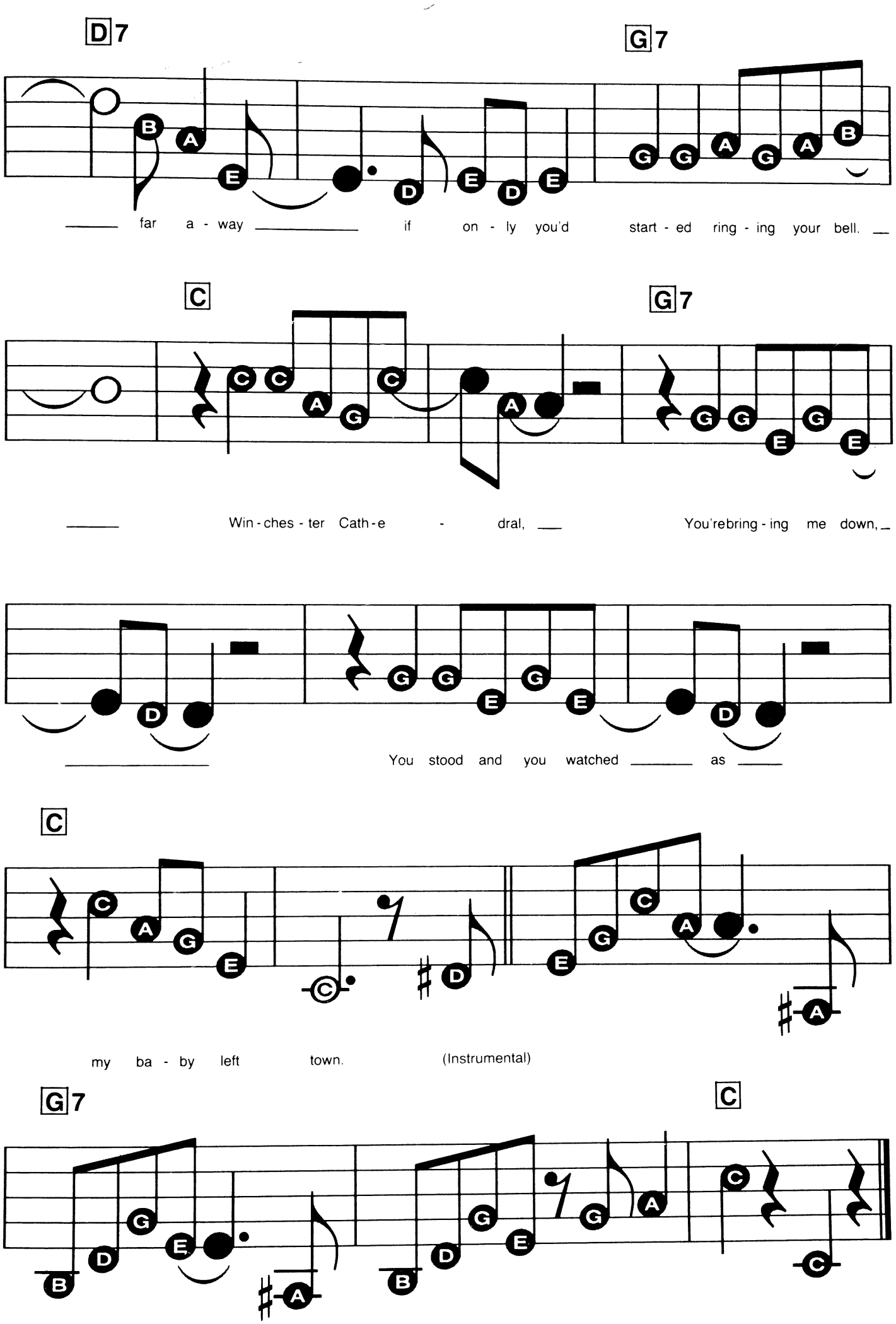
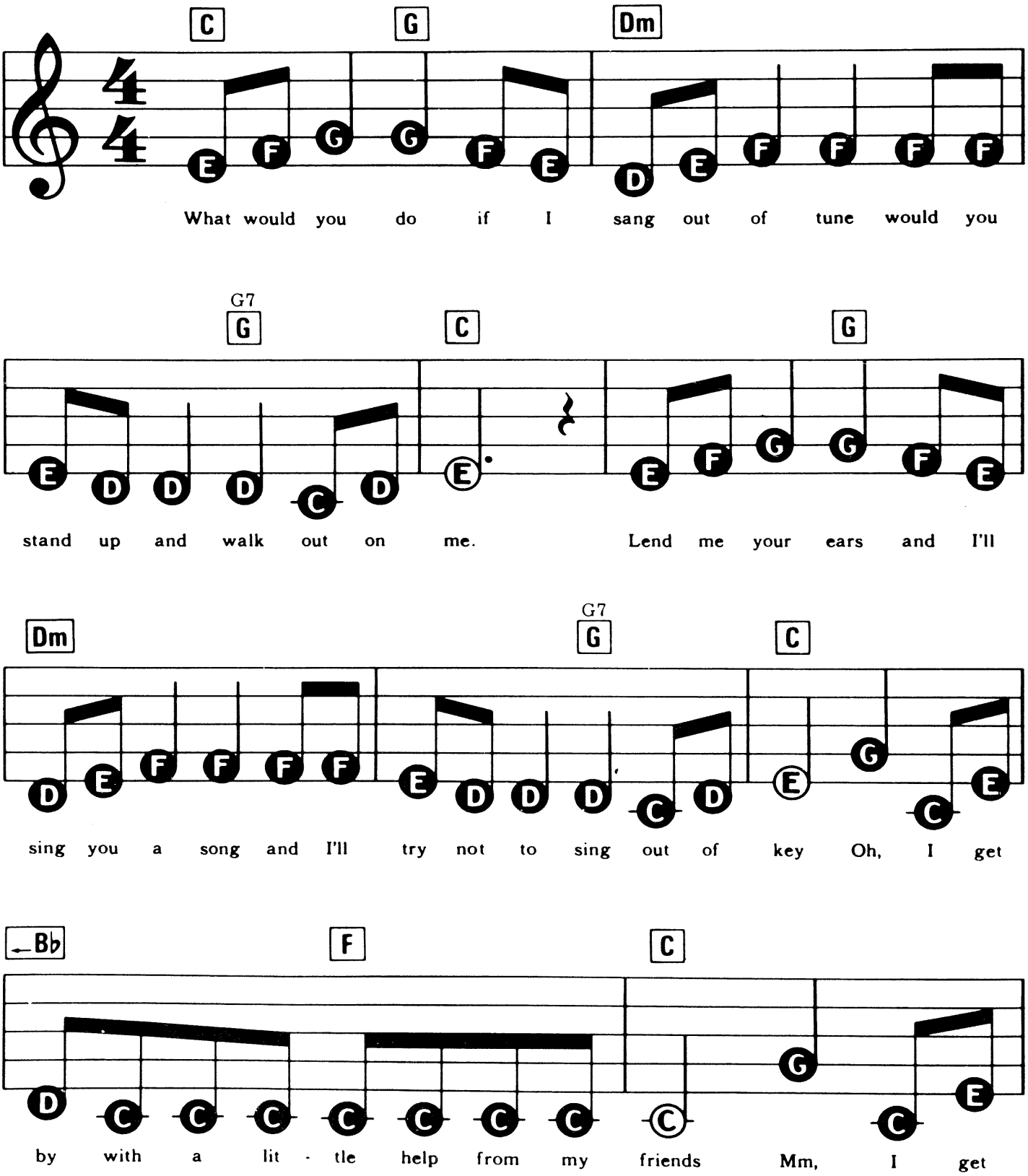

C
my ba - by left town.
You could have done some -
G7
- thing,
But you did - n't try,
C
You did - n't do no - thing,
You let her walk
C7
by.
Now ev - 'ry - one knows
just how much
F
I need - ed that girl.
She would - n't have gone


D7
G7
far a - way if on - ly you'd start - ed ring - ing your bell.
C
G7
Win - ches - ter Cath - e - dral, You'rebring - ing me down,
You stood and you watched as
C
my ba - by left town. (Instrumental)
G7
C

WITH A LITTLE HELP FROM MY FRIENDS

Words & Music by John Lennon & Paul McCartney.

Suggested Registration:
GUITAR or PIANO
Rhythm: SOFT ROCK
Tempo: MEDIUM



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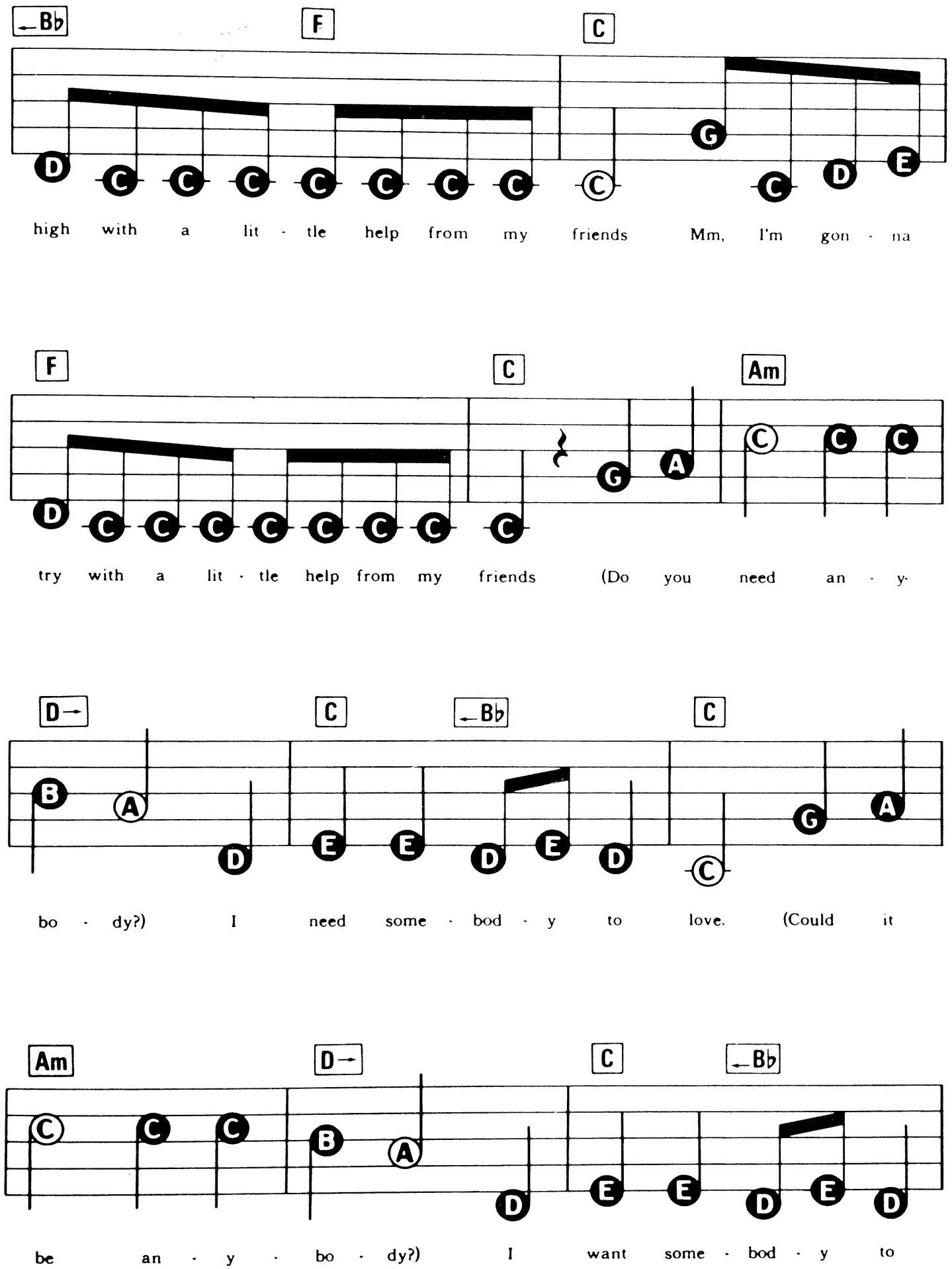
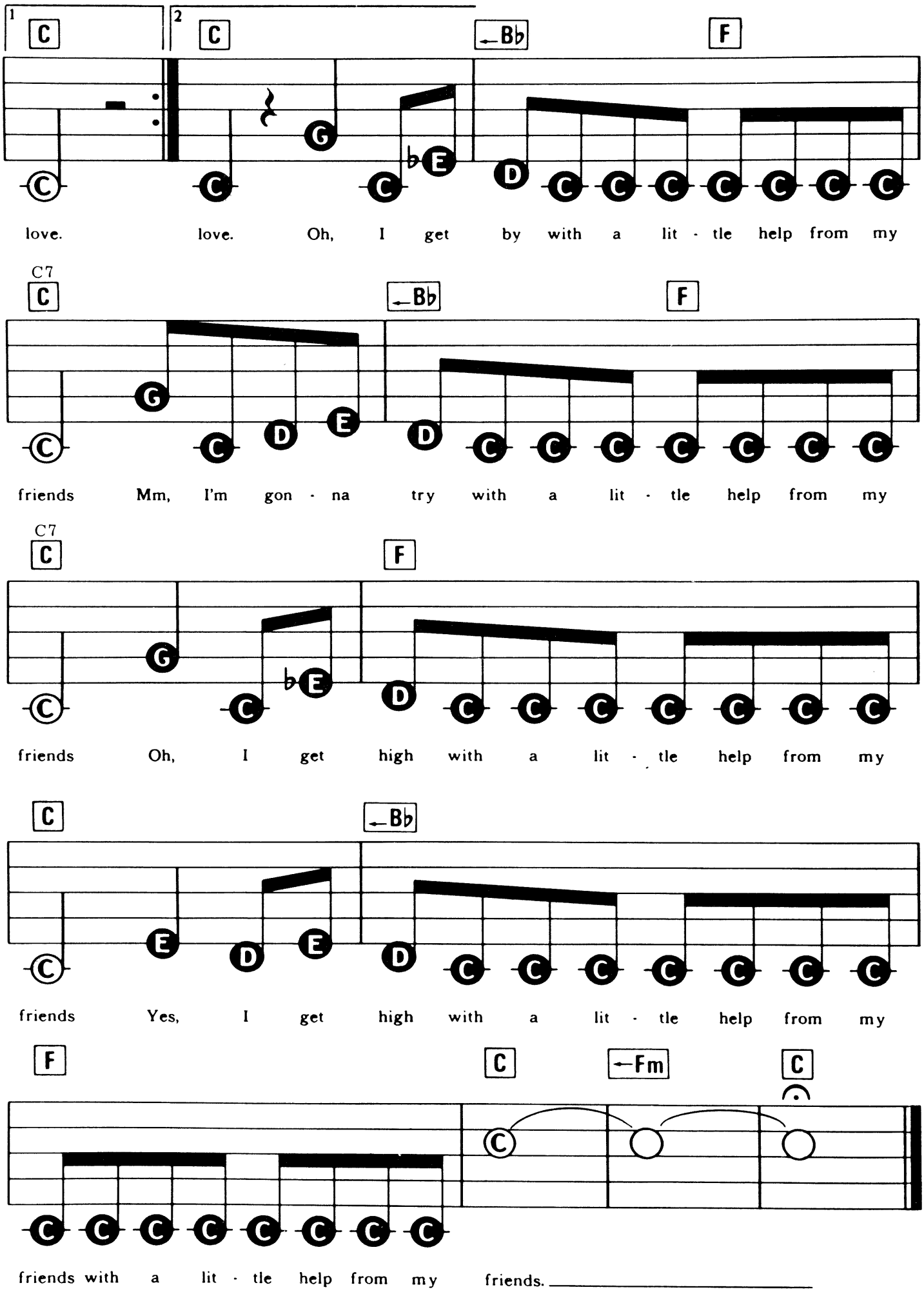

Bb F C
high with a lit - tle help from my friends Mm, I'm gon - na
F C Am
try with a lit - tle help from my friends (Do you need an - y-
D→ C Bb C
bo - dy?) I need some - bod - y to love. (Could it
Am D→ C Bb
be an - y - bo - dy?) I want some - bod - y to


1
2
C
Bb
F
C7
Fm
love. love. Oh, I get by with a lit - tle help from my
friends Mm, I'm gon - na try with a lit - tle help from my
friends Oh, I get high with a lit - tle help from my
friends Yes, I get high with a lit - tle help from my
friends with a lit - tle help from my friends.

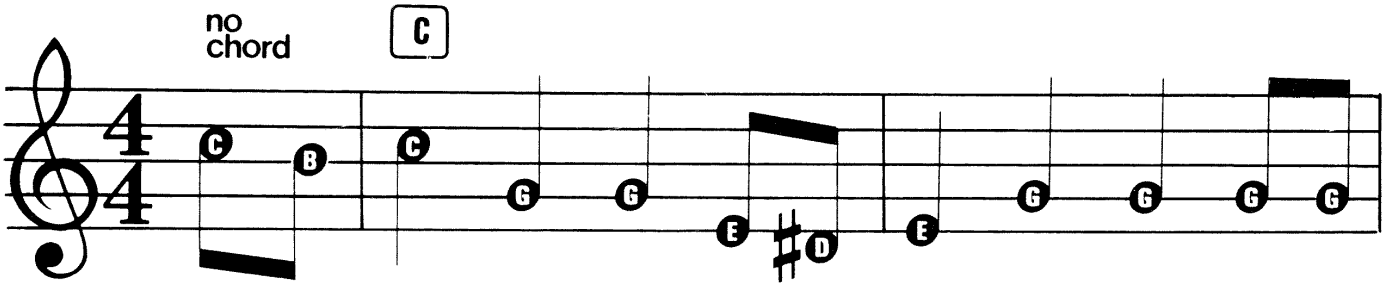
YOU'RE A PINK TOOTHBRUSH

Words & Music by Ralph Ruvin, Bob Halfin & Harold Irving.

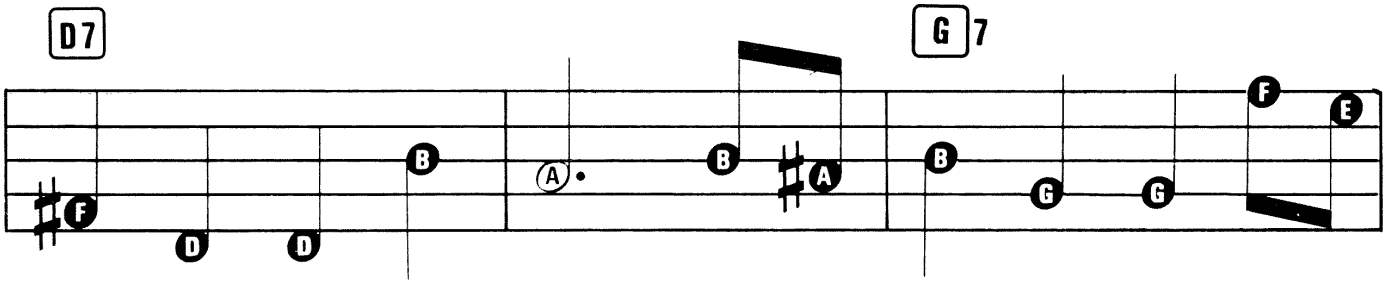
Suggested Registration: TRUMPET or VIBRAPHONE

Rhythm: SWING

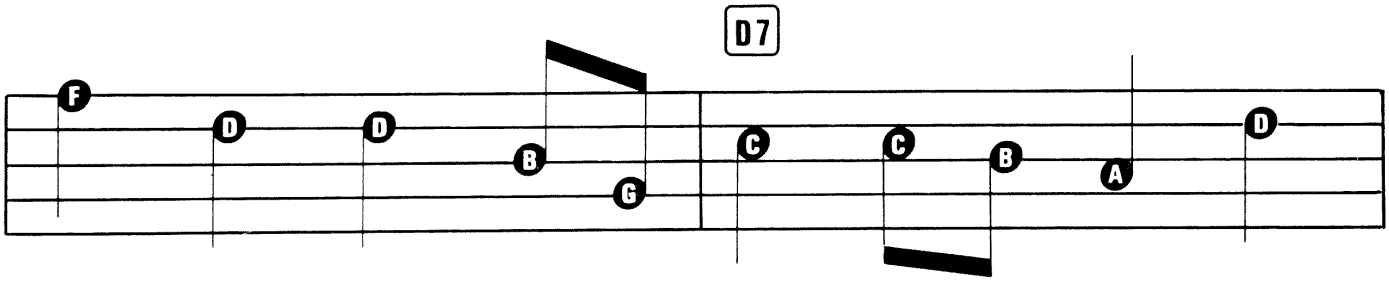
Tempo: MEDIUM



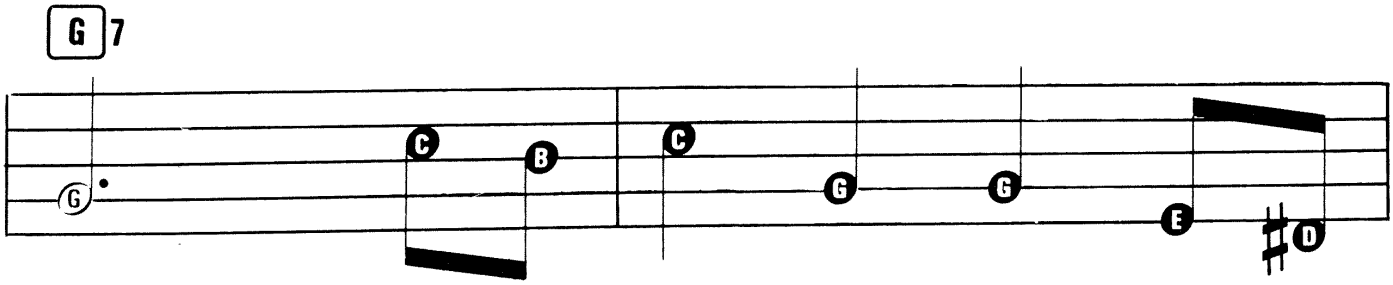
You're A Pink Tooth-brush, I'm a blue tooth-brush, Have we



met some-where be - fore? You're A Pink Tooth-brush, And I



think tooth - brush that we met by the bath - room



door. Glad to meet tooth - brush, Such a

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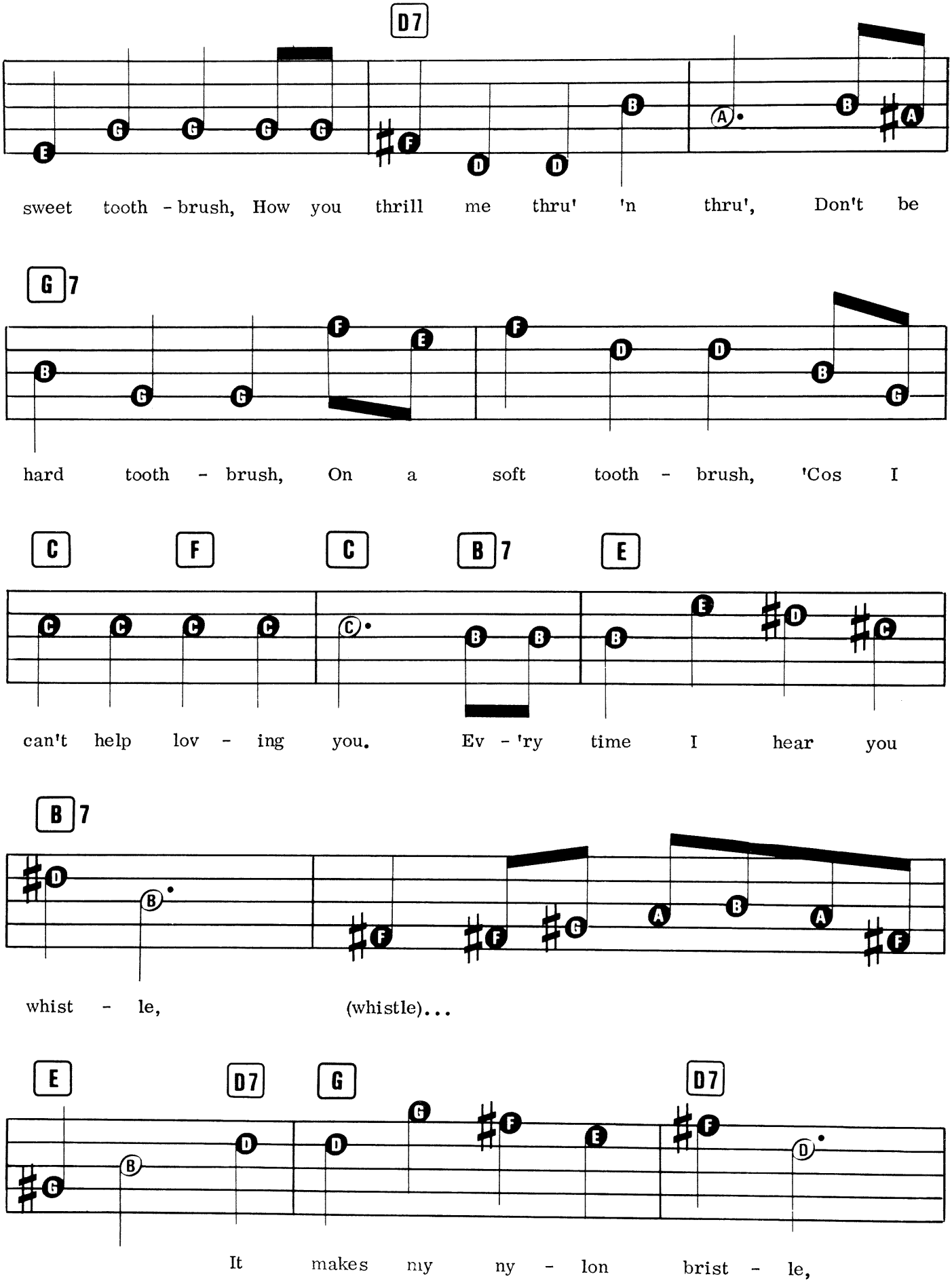
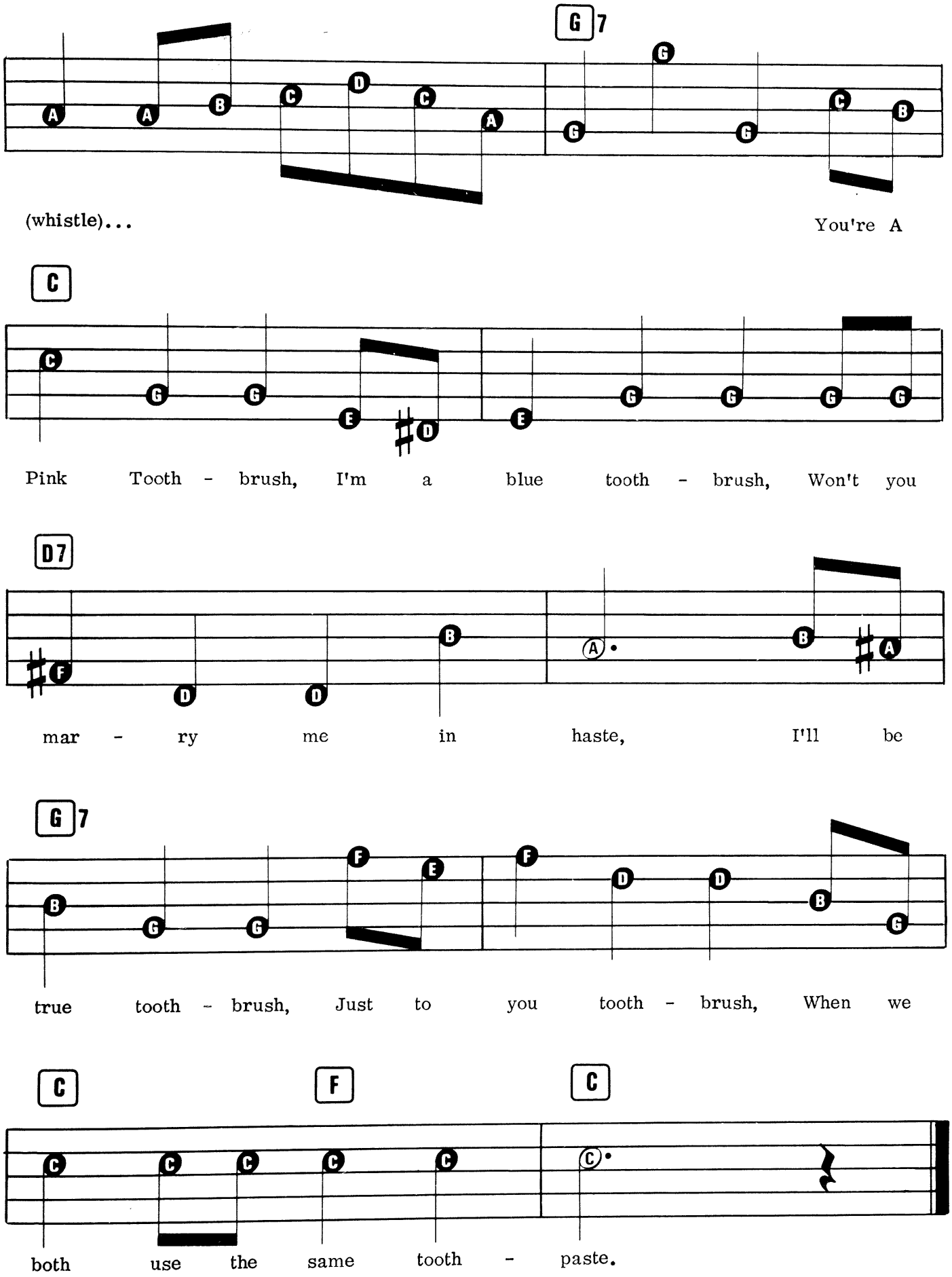
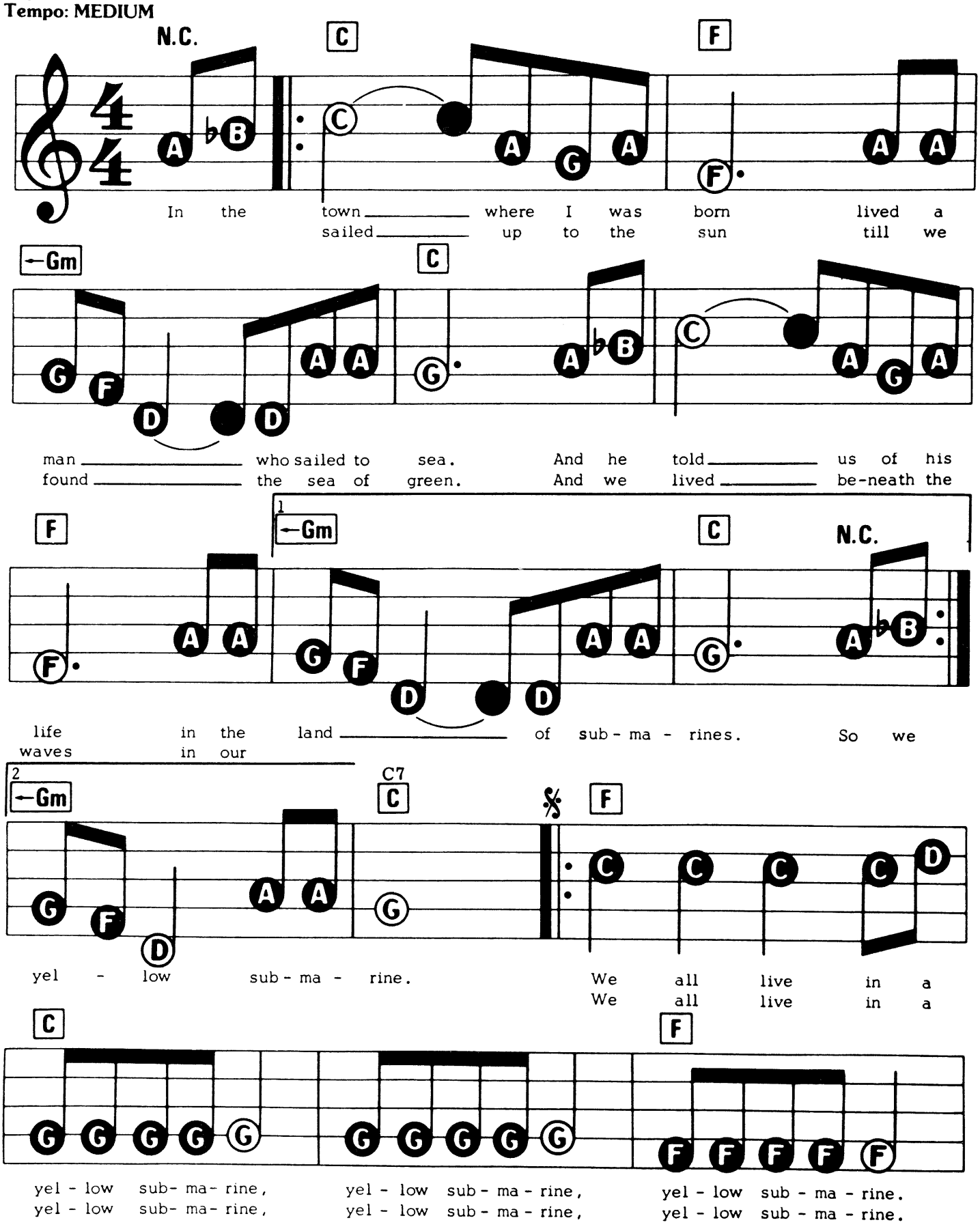

D7
sweet tooth - brush, How you thrill me thru' 'n thru', Don't be
G7
hard tooth - brush, On a soft tooth - brush, 'Cos I
C F C B7 E
can't help lov - ing you. Ev - 'ry time I hear you
B7
whist - le, (whistle)...
E D7 G D7
It makes my ny - lon brist - le,


G7
(whistle)...
You're A
C
Pink Tooth - brush, I'm a blue tooth - brush, Won't you
D7
mar - ry me in haste, I'll be
G7
true tooth - brush, Just to you tooth - brush, When we
C
F
C
both use the same tooth - paste.

YELLOW SUBMARINE

Words & Music by John Lennon & Paul McCartney.

Suggested Registration:
TRUMPET or JAZZ ORGAN
Rhythm: MARCH
Tempo: MEDIUM



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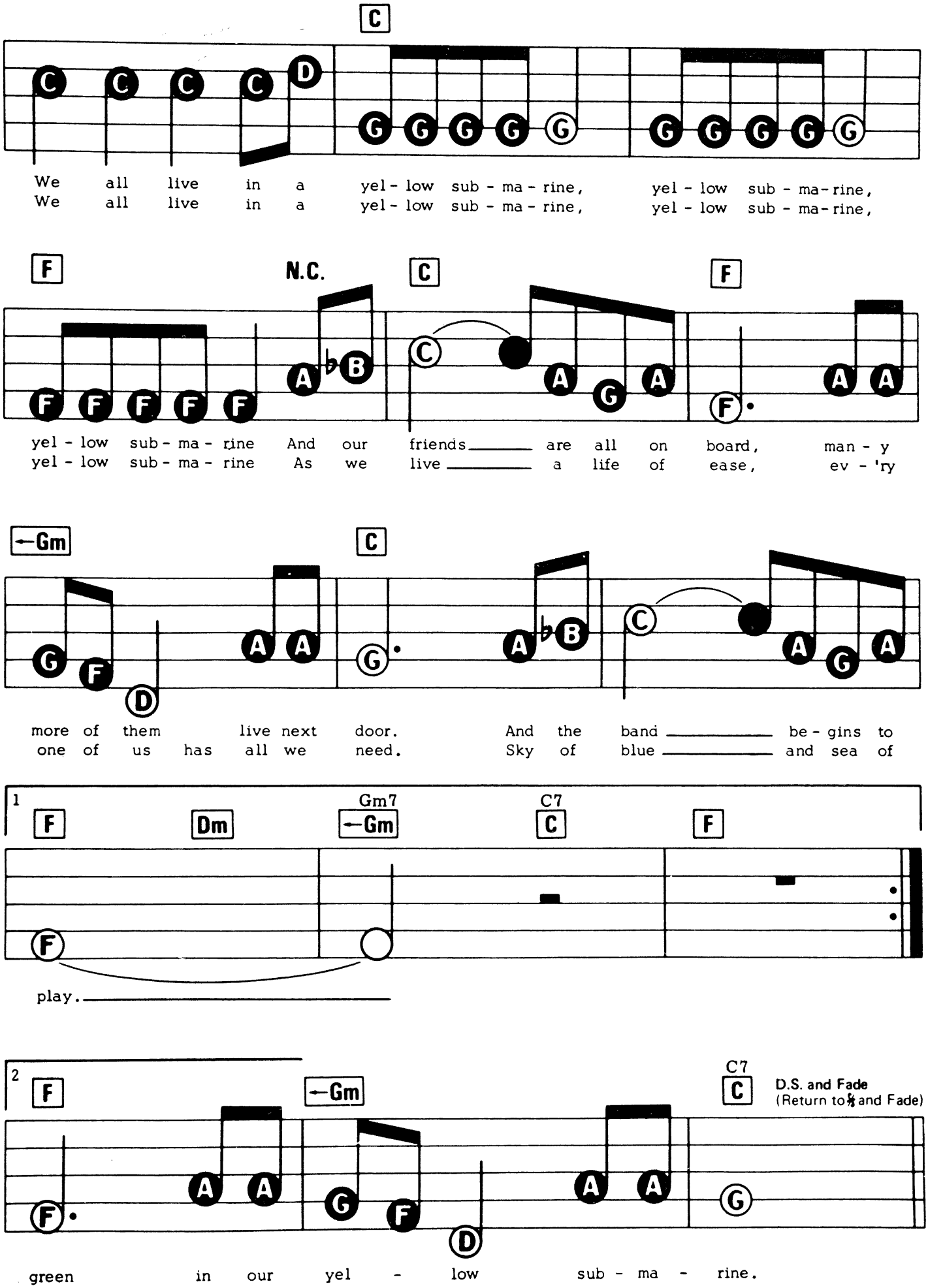
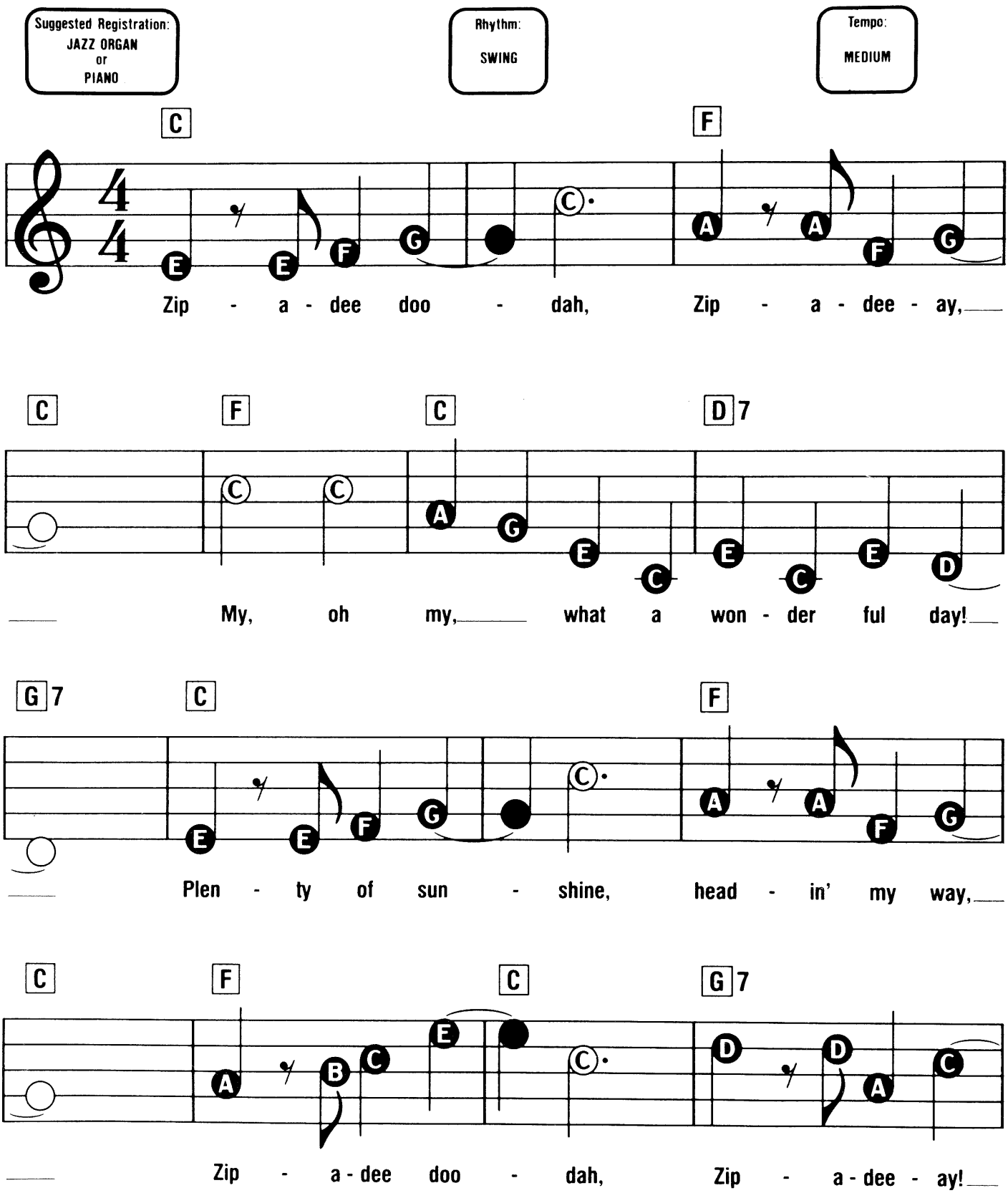

C
We all live in a yel - low sub - ma - rine, yel - low sub - ma - rine,
We all live in a yel - low sub - ma - rine, yel - low sub - ma - rine,
F
N.C.
C
F
yel - low sub - ma - rine And our friends ____ are all on board, man - y
yel - low sub - ma - rine As we live ____ a life of ease, ev - 'ry
Gm
C
more of them live next door. And the band ____ be - gins to
one of us has all we need. Sky of blue ____ and sea of
1
F
Dm
Gm7
Gm
C7
C
F
play. ____
2
F
Gm
C7
C
D.S. and Fade
(Return to 𝄋 and Fade)
green in our yel - low sub - ma - rine.

ZIP-A-DEE-DOO-DAH

Words by Ray Gilbert. Music by Allie Wrubel.



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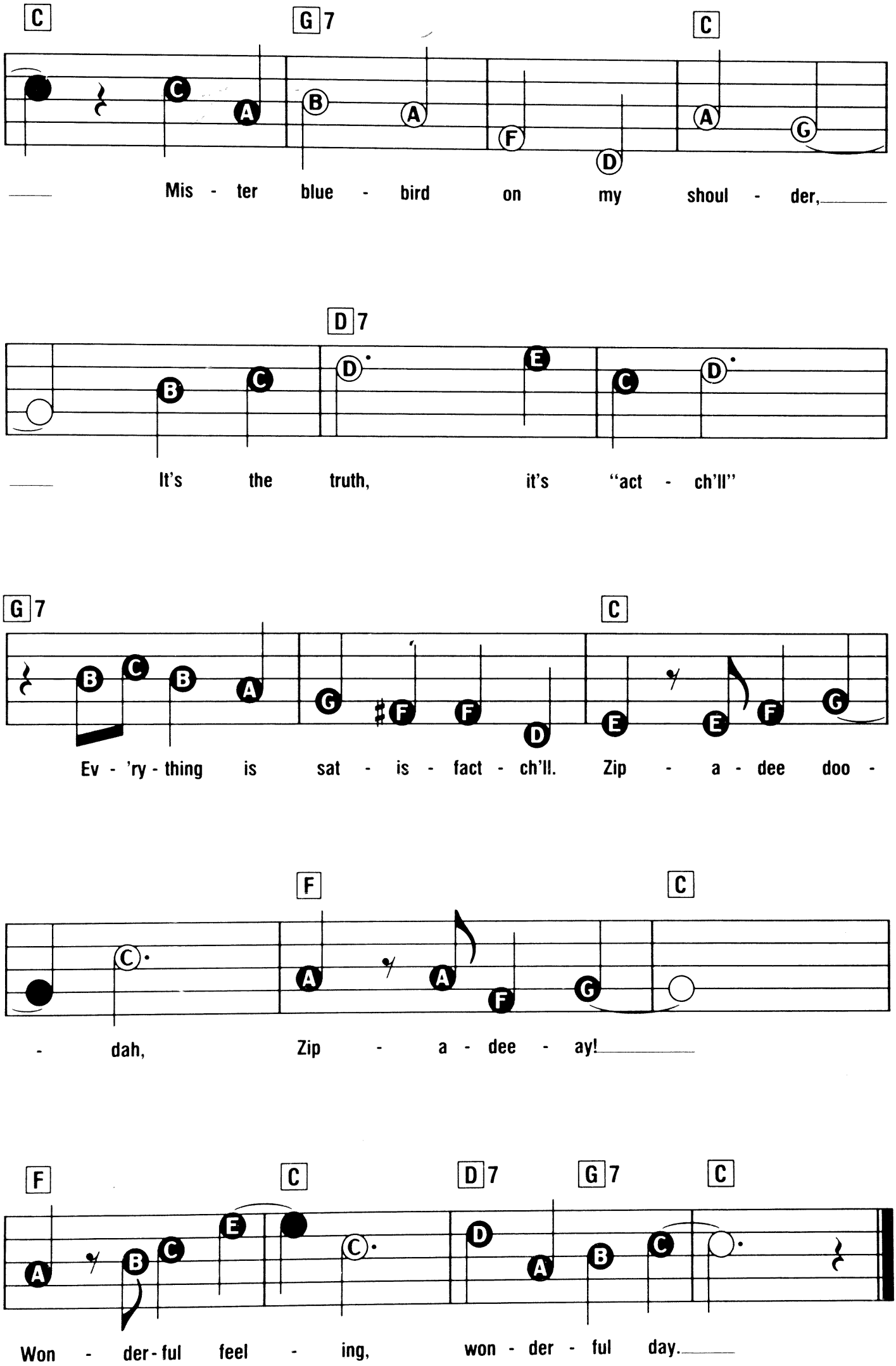
C G7 C
Mis - ter blue - bird on my shoul - der,
D7
It's the truth, it's "act - ch'll"
G7 C
Ev - 'ry - thing is sat - is - fact - ch'll. Zip - a - dee doo -
F C
- dah, Zip - a - dee - ay!
F C D7 G7 C
Won - der - ful feel - ing, won - der - ful day.

Master Chord Chart

	Major	Minor	Seventh	Minor seventh
C	5 2 1	5 2 1	5 3 2 1	5 3 2 1
C♯ D♭	4 2 1	4 2 1	4 3 2 1	4 3 2 1
D	5 3 1	5 2 1	5 3 2 1	5 3 2 1
E♭	5 3 1	5 3 1	5 3 2 1	5 3 2 1
E	4 3 1	5 3 1	4 3 2 1	5 3 2 1
F	5 3 1	5 3 1	5 3 2 1	5 3 2 1
F♯ G♭	4 2 1	4 2 1	5 3 2 1	5 3 2 1
G	5 3 1	5 3 1	5 3 2 1	5 3 2 1
A♭	4 2 1	4 2 1	5 4 2 1	5 4 2 1
A	4 2 1	4 2 1	5 4 2 1	5 4 2 1
B♭	4 2 1	4 2 1	5 4 2 1	5 4 2 1
B	4 2 1	4 2 1	4 3 2 1	4 3 2 1

Diminished Chords.

C dim E♭ dim F♯/G♭ dim A dim C♯/D♭ dim E dim G dim B♭ dim D dim F dim A♭ dim B dim

4 3 2 1 | 5 3 2 1 | 4 3 2 1

Augmented Chords

C aug E aug A♭ aug | C♯/D♭ aug F aug A aug | D aug F♯/G♭ aug B♭ aug | E♭ aug G aug B aug

4 2 1 | 5 3 1 | 4 2 1 | 5 3 2

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Are My Ears On Straight
Atmosphere
Big Rock Candy Mountain
Boiled Beef And Carrots
Cecilia
Champagne Charlie
Chanson D'Amour
Chick Chick Chicken
Chim Chim Cher-ee
Christmas Alphabet
Deck The Halls
Diamonds Are A Girl's Best Friend
Ding Dong Merrily On High
Even The Bad Times Are Good
Feed The Birds
Food Glorious Food
Fortuosity
Friends And Neighbours
Giddy Up A Ding Dong
Good Day Sunshine
Goodbye Sam, Hello Samantha
Grandfather's Clock
Here Comes Santa Claus
Hi De Hi Holiday Rock (Theme From 'Hi De Hi')
High Hopes
How Much Is That Doggie In The Window?
I Believe In Father Christmas
I Came, I Saw, I Conga'd
I Do, I Do, I Do, I Do, I Do
I'd Do Anything
I'd Like To Teach The World To Sing
I'm A Brass Band
In The Quartermaster's Stores
It's A Long Way To Tipperary
It's A Small World
It's Party Time Again
Itsy Bitsy, Teenie Weenie, Yellow Polkadot Bikini
Jambalaya (On The Bayou)
Jingle-Bell Rock
Jingle Bells
Jolly Good Company
Let's All Go Down The Strand
Let's All Sing Like The Birdies Sing
Let's Go Fly A Kite
Little April Shower
Little Dolly Daydream
Little White Duck
Meet The Gang (From 'It Ain't Half Hot Mum')
Merry Christmas Everybody
Messing About On The River
Music! Music! Music!
Nellie The Elephant
Never Smile At A Crocodile
Ob-La-Di, Ob-La-Da
Oh! Susanna
Old MacDonald Had A Farm
Oom Pah Pah
Paddington Bear
Pick A Pocket Or Two
Pop Goes The Weasel
Raindrops Keep Falling On My Head
Rock-A-Beatin' Boogie
Rockin' Robin
Rupert
See You Later Alligator
She'll be Coming 'Round The Mountain
Short'nin' Bread
Sing
Snowy White Snow And Jingle Bells
Sugartime
Sunshine Superman
Take Me To The Mardi Gras
The Bare Necessities
The Candy Man
The Fifty-Ninth Street Bridge Song
The Holly And The Ivy
The Inch Worm
The Incredible Hulk (Theme From)
The Joint is Jumpin'
The Jolly Old Man In The Bright Red Suit
The Lion Sleeps Tonight
The Man On The Flying Trapeze
The Man Who Broke The Bank At Monte Carlo
The Unbirthday Song
There Is A Tavern In The Town
This Ole House
Three Little Fishies (Itty Bitty Poo)
When Santa Got Stuck Up The Chimney
When You Come To The End Of A Lollipop
Where Did You Get That Hat
Who Do You Think You Are Kidding Mr. Hitler
Winchester Cathedral
With A Little Help From My Friends
Yellow Submarine
You're A Pink Toothbrush
Zip-A-Dee-Doo-Dah

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Master Chord Chart

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